

XX THE NEW XX SOUTHERN PHILATELIST

AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.
VOLUME SIX : NOVEMBER 1929 : NUMBER ONE

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Christmas=Time is Stamp=Buying Time!

Thousands of boy collectors will receive the big December issue of THE NEW SOUTHERN PHILATELIST and thousands of dollars will be burning in adolescent pockets waiting to buy packets and individual items from approvals. The live, wide-awake dealer can capitalize on this great market through our next issue.

There are thousands of advanced collectors who will be on the lookout for good stamps next month. Christmas savings checks will be coming and money will be more plentiful than ever before this year—naturally more money spent for stamps.

Mail your copy in *now* for good positions. Last forms close November 22nd. Rates: \$1.75 per inch. Three cents per word Classified.

The New Southern Philatelist

109 East Cary Street,

RICHMOND, VIRGINIA, U. S. A.

Meet Senator Thomas H. Pratt of Tennessee

Being the First of a Series of Sketches of Prominent American Philatelists as Seen by the Editor.



IF I were compiling a directory of Famous American Philatelists I would perhaps begin my chronicling in the following manner:

PRATT, THOMAS H., born in Ridgefield, New Jersey, September 14, 1893; married 1920 to Josephine Russell, of Greenville, Tennessee. Two children. Communicant Dutch Reformed Church.

LL.B. degree Washington and Lee University, which was preceded by two years of academic work at Washington and Lee and the University of California.

Publisher of two daily newspapers; President Kingsport Publishing Co., Inc., Kingsport, Tenn.; Vice-President Southwest Publishing Company, Inc., Pulaski, Va.; Director Bank of Kingsport, Kingsport, Tenn.

Republican State Senator from the Second Senatorial District of Tennessee, and holding various other honorary positions in the party. Member of the following standing committees in the Tennessee Senate: Finance, Ways and Means, Judiciary, Railroads, Education and Schools; Special Recess Committee on Obsolete Laws; Chairman Committee on Public Printing.

Member American Legion, Mason, Elk, Phi Gamma Delta, and Kiwanis. . .

That would be sufficient data to identify Tom Pratt as Type I., imperforate, and from the foregoing it will be readily seen that he does not suffer for want of employment. In fact, it is said he sleeps—pillowed on his album—two hours in every twenty-four, and during that brief respite from duties dreams of Colonel Galloway and his Memphis Locals. That's how he came to write the story of these stamps.

But I am not compiling a directory. It is a far more pleasant privilege to present Tom Pratt, the Philatelist, and I could sum up my introduction in no more fitting language than this brief sentence which voices the popular esteem of those who know him—"Tom Pratt, Prince among Men and High Priest of Philately." . .

Up to quite recently collectors in the South played but a minor rôle on the stage

of American stampdom. This, however, does not imply a lack of interest or a dearth of men and material—but the fact remains that, for some unaccountable reason, collectors living below the Mason and Dixon Line never aspired to the major parts in the play. Their reserve was proverbial.

It remained for Tom Pratt to break through this barrier of reserve—to become the leader of Southern Philately and win for it a long-withheld recognition.

He collected Confederates. He loved them—he studied them—and few other men know as much of their story.

The reward was sure to follow. Honors piled upon honors—for at the great International Exposition, in New York City in 1926 his exhibit earned the Silver-Gold Award. Another Silver-Gold came to him at the big show in Strasbourg, France in 1927, and the Midwestern Philatelic Exposition crowned his Confederates with two gold awards. He was chosen for Judge of Confederate States and Patriotic Envelopes at the Minneapolis Stamp Show in August of this year, discharging his duty in a manner that found general approval.

Tom Pratt has now taken up U. S. Blocks and Civil War Revenues, but his interest in Confederates has not been lessened by these new lines of philatelic pursuit.



Attention, Publishers!

Publishers of philatelic journals, desiring to exchange with THE NEW SOUTHERN PHILATELIST, are requested to address two copies of their publication to "Editor, NEW SOUTHERN PHILATELIST, 109 E. Cary St., Richmond, Va., U. S. A."

Two copies of THE NEW SOUTHERN PHILATELIST will be sent in return.

The Editor of THE NEW SOUTHERN PHILATELIST also desires to secure philatelic correspondents in every stamp-issuing country. He solicits the sending of all new issues, or notice of their appearance. Due credit will be given in this publication, or payment made for the stamps by return post. *Send only well-centered specimens.*

This offers you an excellent means of reaching collectors in the United States.

Achtung, Verleger!

Verleger philatelistischer Zeitschriften, die geneigt sind mit dem NEW SOUTHERN PHILATELIST in Tauschverbindung zu treten, wollen zwei Exemplare Ihrer Journale an die folgende Adresse richten: "Editor NEW SOUTHERN PHILATELIST, 109 East Cary Street, Richmond, Va., U. S. A."

Gegensendung von zwei Exemplaren des SOUTHERN erfolgt monatlich.

Ferner wünscht der Redakteur des SOUTHERN Sammler-Korrespondenten in allen Ländern, sowie sofortige Zusendung aller Neuheiten, oder deren Beschreibung mit Belegstücken. Gebührende Anerkennung erfolgt im SOUTHERN, oder umgehende Zahlung für die gesandten Marken. Bitte nur ebenmäßig-umrandete Stücke zu senden.

Auf diese Weise bietet der SOUTHERN eine unübertroffene Verbindungsgelegenheit mit Sammlern in den Vereinigten Staaten.

¡Atención Editores!

Se suplica a los editores de periódicos filatélicos, deseando cambiar con THE NEW SOUTHERN PHILATELIST, que dirijan dos números de su publicación a "Editor, NEW SOUTHERN PHILATELIST, 109 E. Cary St., Richmond, Va., U. S. A."

En cambio se les enviarán dos números de THE NEW SOUTHERN PHILATELIST.

El Editor de THE NEW SOUTHERN PHILATELIST desea también obtener correspondencias filatélicas en todos los países donde se imprimen sellos. Solicita que se le envíen todas las nuevas ediciones, ó bien aviso de su aparición. Se les dará el debido crédito en esta publicación, ó bien se les pagará los sellos a vuelta de correo. Enviense sólo sellos que no estén perforados en el dibujo.

Esto les ofrece un medio excelente de obtener coleccionistas en los Estados Unidos.

Editours! Attention!

Les éditeurs de journaux timbrologiques qui désirent faire des échanges avec THE NEW SOUTHERN PHILATELIST sont priés d' adresser deux copies de leur publication à l' "Editor THE NEW SOUTHERN PHILATELIST, 109 East Cary Street, Richmond, Va., U. S. A."

Deux copies du NEW SOUTHERN PHILATELIST seront envoyées en échange.

L' éditeur du NEW SOUTHERN PHILATELIST désire aussi correspondance timbrologique avec tous les pays étrangers qui font usage de timbres. Il désire l' envoi de toutes les nouvelles éditions ou bien l' avis de leur mise en usage. Les paiements pourront être faits à terme ou par retour du courrier. Envoyez seulement des spécimens bien nets.

Voici un excellent moyen de vous mettre en rapport avec les collectionneurs aux États-Unis.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$2.00 per Year. Single Copies 20 cents. Advertising Rates \$1.75 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

NOVEMBER, 1929

No. 1

Editorial

Celebrating Our Anniversary.

Before you, dear reader, lies the Anniversary Number of THE NEW SOUTHERN PHILATELIST. It marks the entry upon its sixth year of publication, and we have determined fittingly to celebrate the event.

Heralds have been despatched to the four corners of Philately's realm summoning her devotees to this festive occasion, and the response has surpassed our fondest expectations. And right welcome are they all!

Choice viands are spread on the board, and royal wine is in the flask, for today Philately is being honored by the presence of lordly guests. Coming, as they do, from near and afar, they have brought princely gifts.

Do you note the gallant assembly?

There is John Drinkwater, the famous English playwright, writing a charming letter to the Editor, which every collector of Confederates will applaud; here is our own inimitable Ellis Parker Butler, of "Pigs Is Pigs" fame, offering one solution to a vexing problem. Capt. John C. Weckert contributes a study of the Confederate Flag on Patriotic Covers; while Dr. Evans discovers two new varieties on a popular U. S. stamp. A. F. Gamber introduces us to Precancels, and Gilbert Gosse tells about the first country to issue Airposts. But why anticipate when there is so much to enjoy?

The merchants of Her Majesty, too, are present *en corporé*, enticing us to loosen the purse-string and barter for their gems. And who can withstand the lure on this holiday, when all that they spread before us is so fine?

Every one of the next months' NEW SOUTHERN shall be a *fiesta* number.

Pratt for President, and Richmond for the Convention-City!

From a number of sources has come the suggestion that Senator Thomas H. Pratt, of Tennessee, be prevailed upon to enter the race for the presidency of the American Philatelic Society in 1930, and that Richmond, Virginia, be advanced as the Convention-City in 1931.

It may be somewhat "early in the game" to start campaigning, but nevertheless the thought is a most happy one and will find an approving echo in every quarter where men recognize ability and sterling qualities, and desire the perpetuation of all that which the Society represents.

Tom Pratt is just a born leader. Enthusiastic, aggressively progressive, he possesses the happy faculty of radiating inspiration and good cheer, while making friends and winning the esteem of all with whom he comes in contact. Beyond all that, he is a *real* stamp-collector—old-school type.

President Mosler's administration will be one of the most successful in the Society's history. This is the well-founded general conviction. But let us see to it now that the succession possess the same high qualifications, indispensable to the continued progress of the Society. The finger of Logic points to Senator Thomas H. Pratt, of Tennessee.

And why not seriously consider Richmond, Virginia, for the Convention-City in 1931? The South is entitled to this distinction. It is her turn.

The erstwhile Capital of the Confederacy is unquestionably the most interesting city in America. History hallows every foot of her soil, and Philately has traced upon her scroll the most adventurous chapter in her annals. Here in Virginia stood the Cradle of our Nation—her story is that of the Republic. Nowhere else will you feel so thoroughly "at home."

Richmond hangs out the latch-string for 1931. Our Chamber of Commerce, joined by our civic associations, will extend the official invitation in due time. The Richmond Stamp Club will see to the rest.

Now, all together: "Pratt for President" and "On to Richmond!"



Attention Dealers.

The December issue of THE NEW SOUTHERN will go to press November 21st. Be sure that your copy is in the publisher's hands before this date. That number will be as good as this November issue. There will be many attractive bargains offered to the collector.



THE SOUTHERN is *read* from cover to cover—including the covers!

"Is Philately Changing?"

Under this caption Mr. Stanley Phillips, writing his "Topical Notes" in *Gibbons' Stamp Monthly* for October, indulges in a mild criticism of the trend to explore the by-paths of Philately, with especial reference to the articles appearing in American stamp publications. Mr. Phillips soliloquises:

I asked myself this question when I looked through the last number of *The Collectors' Club Philatelist*, the excellent organ of the Collectors' Club of New York. In that issue there were no less than thirty-four pages devoted to articles on stampless covers, postal franks, and historical subjects, so that those who consider that "the stamp's the thing" are given food for thought.

Personally, I find the study of old covers and delving among musty documents for historical data intensely interesting, but so is the study of the stamps themselves. Nowadays there is a strong tendency to study everything except the stamps—history, postmarks, pre-stamp marks and franks, and a host of other matters. It is often very fascinating and it is certainly much easier.

That, I think, is one of the reasons for these wanderings in the by-ways of Philately. It requires a great deal of time and energy to produce a serious philatelic study of even a comparatively simple issue or country, and time and energy, in these days, are so often mortgaged in other directions. Therefore we turn to simpler matters and the stamp is, by many, neglected.

Aside from the implication that our American writers prefer to seek the line of least resistance—the "easier," the brain-saving way—I am inclined to dissent from the rest of my esteemed *confrère's* deductions.

Where is the border-line beyond which I may not go, without losing caste, in "the study of the stamps themselves?" To be precise, what constitutes this formal "study?" Are these the ethical limitations: Name of the engraver; firm of printers; kind of paper; color of ink; quality of gum; scale of perforation; dates of issues and quantities; errors; type varieties; shifts; double transfers, and a few other technical matters?

If that is the great goal, we may as well begin rehearsing the "Swan Song" of Philately. None but bespectacled prodigies, with Einstein tendencies would thereafter be attracted to stamp-collecting.

The broader view is acquired in taking the flower-lined "by-ways" that lead to the human side of any study, instead of plodding along the well-worn, monotonous, but clearly marked roads of the caravan. Romance awaits and the mind contracts in that atmosphere.

If I were buying and selling stamps I would probably qualify myself to discuss the *minutiae* of my stock; but since I am one of the countless number who collect, I choose to go into the "by-ways" of my hobby and find unending enjoyment in the "stampless covers" of the Confederacy, the "postal franks" of our early West, and the "historical subjects" that supply the real, the human, the alluring side of stamp-collecting.

Well, possibly we're 'way below "parity" in matters philatelic, too.

A Timely Suggestion.

Christmas is near!—That glad season in which we all aim to remember our friends and dear ones with some token of our love and esteem. What gift to select for a stamp-collecting friend is always perplexing. He doesn't wear sox, or collars, or ties; nor does he need handkerchiefs, razor or vanities. We're simply "up a tree."

Well, why not gladden him with a copy of the Confederate Book—*The Postal Service of The Confederate States of America*? You'll never regret it.

The volume was published in a limited edition, and in three styles of binding. There is the "Popular" style, gray cloth, at \$10.00; the "Library" style, gray cloth and red leather, at \$15.00; and the exquisite "De Luxe" style, in gray full morocco, gilt top and lettering—just the thing for a presentation volume to the president or secretary of your stamp club—at \$50.00. The Christmas books will be autographed by the author, or inscribed in accordance with your directions.

There are but seventeen of the De Luxe left, and less than one hundred of the two other styles together. In ordering the Popular style, it will be well to authorize the substitution of the Library binding, in case the cloth \$10.00 style is sold out.

All books shipped securely packed and prepaid.



To Our Junior Readers.

We will give a very fine assortment of British Colonies including one of the triangular South Africans to the Junior collector who writes us the best letter on "Why I Would Prefer Postage Stamps as a Christmas Present Instead of Other Things." Letters must not exceed 400 words. You may write in long hand or on a typewriter, but only on one side of the paper. All letters must be in our hands on or before November 20th—so get busy right now and put your thoughts on paper. You may be the winner of this attractive prize.

Now, here is another contest and another good prize. We will give a fine lot of U. S. and Foreign stamps to the Junior collector who writes us the best article on "The Stamps I Like Most and Why." The same rules apply to this as to the above offer; however your article may run 500 words, but not more.

Remember, the contests close November 20th. Winners will be announced as soon after that date as possible.



When you drop your subscription to THE SOUTHERN, you quit collecting.

A Few Facts About THE NEW SOUTHERN on Going to Press.

Forty-one days ago, to be exact, we started an intensive campaign to increase the subscription list of THE NEW SOUTHERN PHILATELIST. From that day to this over 9,000 collectors received attractive literature about this magazine. They were not only solicited once, but many were mailed no less than four letters, circulars and post-cards.

The result to date being: 766 new annual subscriptions have been received, 1,253 six months' subscriptions and over 2,100 paid orders for a copy of this Anniversary number. In other words a total of *over 4,119 new net paid subscribers* to the first issue of THE NEW SOUTHERN PHILATELIST.

These figures do not include our old, loyal subscribers who have stuck with us during the past five years and who number many, many hundreds.

Besides this, several thousand requests from every State in the Union and from every country on earth have been received for sample copies of THE NEW SOUTHERN PHILATELIST.

And to back up all this with more circulation we are adding over 600 libraries to our mailing list. The number of readers per magazine copy in a library is astonishing. Many librarians claim that an average of 26 people read each magazine on their shelves. Reducing this statement to 10 readers per library magazine our reader circulation from this list alone will be a minimum of 6,000 readers, or an approximate total of 14,000 readers for this issue.

And looking to the future we predict even greater issues for THE NEW SOUTHERN. Metropolitan newspapers, boys and girls, national magazines, and many other mediums will be used in promoting and increasing the interests and circulation of THE NEW SOUTHERN. Both the advertiser and the subscriber will benefit.

Such is the present issue with its greater, broader outlook into the future.



Capt. Winston Alights in Richmond.

Capt. Billy Winston, National Flight Director of the Curtis-Wright Fields, zoomed down on Richmond one Sunday last month and made a stamp-fest of it with the Editor. The famous flyer has gone in for U. S., Confederates and Airmails with the same determination that brought him to the top in his profession.



If you drop your subscription to THE NEW SOUTHERN, you quit collecting.

Dr. Herbert Munk Honored.

The Kjöbenhavns Philatelist Klub, Denmark's leading philatelic association, this year conferred its Distinguished Service Medal on Dr. Herbert Munk, of Berlin, editor and compiler of *Kohl's Grosses Handbuch*. This award was instituted at the fortieth anniversary of the society in 1927, and is conferred on those who have signally distinguished themselves in the service of Philately. This year's award to Dr. Munk is a well-deserved tribute.

Unfortunately the necessary Johannisberger is forbidden—nevertheless, gentlemen, here goes: "Herrn Doker Herbert Munk—*Er lebe hoch!*"



Death of Michael van Gelder.

Michael van Gelder, the designer of the Grand Trophy of the International Philatelic Exhibition, New York 1926, and an outstanding art connoisseur and philatelist, died in Uccle, near Brussels, on September 11th. Van Gelder was born in Holland, but had lived in Belgium for many years. His death is a severe blow to European Philately.



Many Returns, Herr Kosack!

Herr Philipp Kosack, senior member of Philipp Kosack & Co., Berlin, Germany's largest firm of stamp dealers, celebrated his sixtieth birthday on October 7th. That puts him in my class. Sincere congratulations! I'm nearly two weeks older than that youngster.



More of That Urge Needed.

Our good friend Judge A. H. Benners, the Bard of Birmingham, though still weakened from a serious operation, insists that he will not forego the opportunity of presenting one of his opportune rhymes on this festive occasion. The new Dam stamp arouses his muse—especially that hair-brush which forms the major object in the design. Between groans he "heaves 'er over" thusly:



What made the Boys, Great Men,
Here we see at a glance,
The hair-brush that walloped
The seat of their pants.



Tell Us of the Shut-Ins.

Won't you be so kind, dear reader, and tell us of some shut-in of your acquaintance—yes? Thank you. Leave the rest to us.

What's Wrong With This Cover?

A. E. Royer of Richmond, Va. has just shown us a cover, found among a fine assortment he recently purchased, mailed from New York June 7, 1891 and addressed to a party in Alexandria, Egypt. It was *sealed*, but only carried a 1c. stamp. This cover was stamped "Paid All," received in Alexandria on August 17th and back-stamped. It was then returned to the sender in New York and carried a 1c. Due stamp.

How did this letter get by for 1c., particularly on foreign mail, and sealed?

Someone says it's merely a mistake and it escaped the notice of the clerks. But it came all the way back to the sender to get a rubber-stamped "Postage Due 1c." with a 1c. due stamp on it when it finally landed in New York.

Seems a comedy of errors both ways—going and coming.



First-Day Ohio River Canals.

We are grateful to the following friends for remembering us with First-Day covers from the points listed—all with the "Oct. 19th" postmark.

C. E. Nickles, Washington, D. C., "Louisville, Ky."
 J. W. Stoutzenberg, Maplewood, Mo., "Cincinnati, O." (cachéd).
 Bradie Buchanan, East Liverpool, O., "Cairo, Ill."
 Arthur W. Line, Dunkirk, N. Y., "Homestead, Pa." (cachéd).
 Harry Ioor, Indianapolis, Ind., "Homestead, Pa." (cachéd).
 Delf Norona, Wheeling, W. Va., "Wheeling, W. Va."



Look for That Subscription Blank.

If you are not a subscriber to this magazine you will find a subscription blank, with rates, on a page in this issue. Be sure you subscribe so no issue will be missed. Six months' subscription \$1.00. One year's subscription \$2.00.



What! Again?

Dame Rumor hath it, that another stamp—in commemoration of the founding of the Massachusetts Bay Society, at Boston—is under consideration.



Have you secured your copy of Pratt's "The Postmasters' Provisionals of Memphis, Tennessee?" One dollar postpaid. To be had of the publishers of THE NEW SOUTHERN PHILATELIST.



Show this number to your collector friends. They'll do the rest.

Scott's Catalog Out October 28th.

No other event in American Philately is looked forward to every year with more keyed-up anticipation than the coming of "the Old Standard." And when it does come in our mail—off go the wrappings, and into its pages we dig, anxious to learn how much our favorite country has "gone up." Though some few may register kicks, and "fuss and fume" over this or that because it does not just come up to their particular expectations, it is safe to say that the great bulk of collectors are satisfied to the "nth degree" and would not know how to get along without it.

And because you cannot very well carry on with the last year's edition, it will be well to order your "1930-Scott" now-and-now, instead of putting it off till "the sweet-by-and-bye." Most dealers sell the Catalog, or you can order direct from the Scott Stamp & Coin Co., 1 West 47th St., New York. The prices are: Cloth bound, \$2.00; with Thumb Index, \$2.50.



Progress of the Confederate Catalog.

This month's instalment of our Specialized Catalog of Confederate States Stamps takes up the General Issues, beginning with Hoyer & Ludwig's Lithographs—thereby entering the broader field of general usefulness.

In the fixing of prices the Editor has consulted with *collectors* of Confederates—the final analysis being made by Mr. George Walcott, of New York, whose assistance we have been fortunate in securing. Probably no other collector today is better qualified for rendering an unprejudiced, authoritative decision in this matter of market values.

However, collectors are again invited to criticise freely both manner of arrangement and fixing of prices. All practical suggestions will be given consideration. Our aim is to supply the best that can be produced.



Why Are There So Few Collectors of Revenues?

Thirty years ago the collecting of U. S. and Foreign Revenues ran a close second to postage stamps. The late George J. Carter, of Brooklyn, published an album and a catalog at that time which rivalled any stamp album. Why has this field fallen into neglect?

Revenues represent the activities of a government as much as do postage stamps, and offer a wide field for study and research. In beauty of design they are the peers of any postal issue. A complete collection of our own revenues is about as ambitious a goal as one of postage stamps.

The 1930 International Philatelic Exhibition in Berlin.

The Germans are noted for coining slogans to advertise their various big shows. "Bugra" covered the famous book fair at Leipzig, and "Pressa" the graphic arts exhibition at Cologne. Now we have "Iposta" for the great International Postage Stamp Exhibition in Berlin, to take place from the 12th to the 21st of September, next year.

In a statement just issued from headquarters it appears that, from the assurances received, the largest and most valuable collections from all countries will be on exhibition. In order to provide a proper setting for the great show, the committee has been able to secure the entire suite of the club quarters in the Zoological Gardens of Berlin.

Herr Guido Terzer, Berlin W.30, Neue Winterfeldstr. 1, has been appointed to direct the organization work. The management is further pleased to announce that the means for financing the Exhibition are practically assured; however, Dr. med. Kerlé, Berlin W.35, Lützowstr. 48, will be pleased to receive further subscriptions.

The Minister of Posts of the Reich as well as the Chief Magistrate of Berlin have accepted the Chairmanships on the Honorary Committee.

A prize contest to secure designs for the medals as well as the propaganda stamps has been inaugurated among the students of the State Schools of Applied Arts. The first number of *Iposta*—the Exhibition magazine—will soon appear. Copies may be had by addressing "Geschäftsstelle der Iposta, Berlin W.8, Friedrichstr. 79a, Germany."

We feel sure that the United States will be properly represented at this great stamp show in 1930.



Ohio River Canalization Commemorative.

The new pictorial stamp issued to commemorate my birthday—and incidentally the Ohio River Canalization—is a prosaic, homely and unattractive design. There was no latitude for the artistic. A description becomes unnecessary now that every collector has seen the stamp, and our laws prohibit its illustrating. First-day covers alone will be desired by collectors.



No More Battle of Fallen Timbers Stamps.

The Third Assistant Postmaster-General has issued a notice stating that the supply of 2-cent Battle of Fallen Timbers stamps is exhausted, and requisitions from postmasters for this stamp can no longer be honored.

Library Circulation.

At this writing the circulation department of THE NEW SOUTHERN PHILATELIST has addressed over 400 wrappers for this issue to be mailed to the public libraries in the United States, and it is hoped that at least 1,000 institutions will receive a copy of this big issue for their reading tables. Many others are also addressed to the Y. M. C. A's. We trust this means of circularizing the magazine will reach many collectors who heretofore have never read a philatelic monthly and in the end to make closer contacts between them and our dealer-advertisers.



Stamped Envelopes and Postcards.

"History repeats itself" and fashions move in cycles. According to these rules it is a revival about due to take place in the collecting of stamped envelopes and postcards of the United States. The old opposition to "bulk" no longer obtains, because we have gone in for the same bulky cover collecting in other lines. Our advice is to go on a still hunt for this material now.



Doane, Ohlman, and Kelleher Sales in November.

Three notable sales are to be held this month, and every buying collector should write for the catalogs. Percy Doane's 223rd sale takes place on the 11th, 12th and 13th in New York City; M. Ohlman's 146th on the 16th in New York, and Daniel F. Kelleher's 356th on the 25th in Boston. All three sales contain desirable material. Get into the auctions!



We Purpose Keeping It Up.

As a result of an intensive publicity campaign, THE NEW SOUTHERN PHILATELIST has more than quadrupled its paid-up subscription list—and as for its phenomenal jump in advertising space taken, this issue is an evidence that needs no comment.

It is our purpose to keep the publication up to the present standard, and with a circle of readers who *buy* stamps, the advantages to the dealer, likewise, need no pointing out. If you have "the goods" we will supply the vehicle to carry them to market.



One more design like that Dam stamp, and we'll crawl into a hole and pull the hole in after us.

Mr. John Drinkwater on Confederates

The Famous English Playwright—in a Letter to the Editor—Discourses on the Interest of British Collectors in Confederate Stamps.

DEAR MR. AUGUST DIETZ:

I congratulate you on bringing your lively SOUTHERN PHILATELIST to the mature age of five years. May you live to see it fifty, and may it then go on in the hands of your posterity to be five hundred. The price of a good 'frame-line' should make pretty reading about the year 2429.

You ask me to send you a note on my views as to 'Why So Many Englishmen Are Interested in Collecting the Stamps of the Confederacy.' But are they? We philatelists are apt to be secretive folk, I know, and it may be that I unsuspectingly waste good time talking art or politics to some fellow who could, if we but knew the happy truth, exchange serious views with me on five-cent lithograph stones and bisected twenties. But we Englishmen, you know, are shy about the deeper motions of the heart. And so, no doubt, golden opportunities are lost. Still, how is one to mend matters? What would happen if in the midst of a conversation with Mr. Ramsay MacDonald on World Peace, or with Mr. Ziegfeld on World Revue, or with the Archbishop of York on Man and the Universe, I suddenly gave way to the natural man in me and exclaimed, "But, sir, do you collect the stamps of the Confederacy?" And yet who can tell with what confessions of delight the approach might after all be received? I must enquire about it.

But if I cannot tell you "Why So Many, Etc.," I can tell you why they ought to be. For many of my countrymen do collect stamps, as the Strand and its purlieus can testify, and of these many, a considerably few enjoy the delights of specialisation. And there is, perhaps, no group of stamps that offers these delights so compactly, so variously, and so engagingly as your Confederates. Your own book on the C. S. A. Postal Service is in itself a sufficient argument. Here is a country whose general issues number no more than a trifling thirteen in the catalogue, as compared with some six hundred U. S. A. entries, for example.

And it has occupied the attention of so good a philatelist as yourself for thirty years, with results that pack over four hundred ample pages with absorbing interest. Of this standard thirteen, there is no stamp of outstanding rarity. An unused 'frame-line' heads the list at 175 dollars, and several of the most charming and characteristic issues can still be bought in blocks at prices that hardly soar from cents into dollars at all. But this modesty need not discourage even the purse-proudest collector. He shall find among covers, postmarks combinations and imprints an outlet for as much cash as he may be known to have available for such enterprises.

It is in these philatelic embellishments that the Confederate stamps make so fine a showing. They were on public sale for less than five years, and during that period they were a daily condition of events that have written themselves imperishably in history. Indeed, every Confederate cover that bears its marks intact is in itself a little history for him who can read. And with what fragrance and what pathos is the history often told, and with what captivating surprises for the alert collector. There is poignancy in each of these envelopes, often improvised or twice used (and who knows what treasure may be hidden inside the turned cover?), with their martial or amorous addresses, their official dignities and their postal ingenuities—poor fugitive scraps of paper that have survived as foot-notes to an epic of pride and fortitude.

An album made up of these things is an album of yet living romance. And it can be further adorned without too great an economic strain by such imposing entries as full sheets or panes of some of the commoner issues, a series of imprints, and specimens of the more notable printing varieties. It is impossible to collect Confederate stamps without a very wholesome extension of the purely philatelic interest, but this interest also is here served as it is, I think, by no other group of the same size.

If the collector is so fortunate as to be able to include in his gathering a few of the local and postmasters' stamps, then he has a field as rich and as rewarding, I am sure, as any in the whole estate of Philately. Here, in the best sense, is value for money; and incidentally it is none the less value for holding promise of something pretty high per cent as an investment. For the stamps of the Confederacy have an appeal that must outlast any mere change of fashion.

All this, my dear Mr. Dietz, is no more than chestnuts to you, if you know what that means in Richmond. But it may serve to explain how your own particular infatuation affects one bemused like yourself three thousand and odd miles off. And, by the way, has a cover with one of your fancies ever turned up that managed to get itself through the blockade to England?

With all good wishes to you and your ventures. I am,

Sincerely yours,

Chas. Dinswath

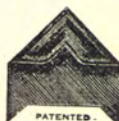
Pepys House,
Brampton, Huntingdon.
September, 1920.



Publications Received.

We have received a copy of *Belgique. L'Emission de 1869—Histoire—Classement—Variétés* an exhaustive work by Paul de Smeth, and published by the editors of "Philatéliste Belge," in Brussels. Covering 96 pages of well illustrated text, the able author presents a thoroughgoing treatise, based upon official documents, on the issues of Belgium, beginning with that of November, 1869 and closing with that of April, 1878. A careful classification is made, premier and secondary types are illustrated, varieties described and the number issued given for each denomination. Withal it is a work that will be welcomed and prove of great interest to the collector and student of these particular issues, provided he can read the French language.

The Land of the Soviet plane, when it hops off from New York, will probably go to Newfoundland and from there hop across to Ireland. Arrangements have been made by a stamp dealer to have one pound of mail carried across at cost of \$1,000 for the collectors of historical souvenirs.



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Why Wives Groan

Ellis Parker Butler, One of America's Leading Humorists—Author of "Pigs Is Pigs"—Strikes an Echoing Chord in All of Us.

I have known women who collected postage stamps, and who were enthusiastic about it, but I have always thought they were like bearded ladies or crowing hens. They found themselves with an urge for collecting stamps, and they could not resist the urge, so they collected stamps, but undoubtedly their female friends thought there must be something queer about them. Women are not natural stamp collectors, as men are.

On the other hand, I believe, almost no wives can think with pleasure of their husbands' stamp collections. It seems to me that most wives hate their husbands' stamp collections and would be glad to have them burned or stolen. This is rather queer, when you come to think of it. Wives often take real pride and pleasure in their husbands' collections of old furniture, oil paintings and Chinese jade. Yet, if they do not actually groan out loud when they see their husbands take up a postage stamp catalogue, they do groan mentally. Why is it that wives detest their husbands' stamp collecting fads?

I have given this considerable thought, because I am like a great many men and do not like to do anything that makes my wife groan, even mentally. On the other hand I have a stamp-collecting mania that is so strong, and which gives me so much pleasure and satisfaction, that I cannot give it up. Why do so many men—even important men, and strong, wholesome men—have this actual mania for collecting postage stamps, and keep at it even when they are aware that it makes their wives a little unhappy, if not very unhappy?

An answer to this seems to be nestled in the way in which I began collecting stamps the second time, over twenty years ago, never to stop again. I had collected stamps when I was a boy, in the usual boyish way, buying from one-cent approval sheets. Presently I got into High School, left High School to go to work, wanted to be an author, worked hard all day and wrote at night. When I was 27 I came to New York, and the next year I was

married. I began the publication of a trade magazine with a friend, and in 1906, when I was 36, I had my first really successful story published as a book, which brought me what was, for me, quite a little money.

For 26 years, then, I had been too busy to play much. When I was 10 years old, and collecting stamps, I never had enough money to buy what stamps I needed to complete even one set, let alone one country. This left me with an incompletable desire, which hung about somewhere in the back of my mind, I suppose. I had never had an opportunity to play with stamps as completely as I desired.

When my book was published and I saw I could make a good enough living by writing—and had a good sum of money in hand—I took my wife and little daughter and went to Paris. We spent seven months there, and my small daughter was put in a kindergarten near by where we had an apartment. She was so small that one or another of us always took her to school and went for her, a short walk up Boulevard Raspail. It rained every day. One day, walking home down the Boulevard Raspail with my daughter I saw a postage stamp on the walk. The rain had loosened it from the envelope, and the stamp lay face down. I stooped and picked it up, and it was a Swiss stamp. I put it in my memorandum book, and put the book in my pocket, and from that moment I was a postage stamp collector again.

My wife and I were collecting cameos in Paris, and she was even more enthusiastic about cameos than I was. She is still interested in them. But I know she does not care at all for my postage stamps, and I often think she hates them. In this she is like all other wives, and I do not blame her or them—but I keep on collecting. What is the answer to all this?

The answer is that all men, no matter how sedate and mature and grandfatherly they may become, have still a lot of boy in them. They reach a time when they have a little leisure and up from the hid-

den places comes the boyishness—and a good thing, too! It keeps them young to have something boyish to play with. It is the same normal urge that sets the oldest dog leaping now and then. But a girl was never a boy. Girls, even the little tots, have in them a seed of nature that is to find its finest development in motherhood. The future of the girl is to be a mother, and all her natural instincts are toward motherhood. While the boy plays with his stamps the girl plays with dolls. The doll instinct in girls is the motherhood instinct; the collecting instinct in boys is the beginning of the "provider" instinct—getting things.

When the boy grows to manhood he thinks of things that gave him pleasure. He remembers how much he enjoyed stamps but how he was handicapped by lack of means and lack of knowledge, and he wants to try it again, and he finds it is as fascinating as ever. But his wife never did care for stamps—she was caring for dolls—and she is a little jealous of this return of her husband to a period when she did not know him. He is going back to a happiness that was before her day. She feels toward his stamps much as she would feel toward some girl her husband knew in the days before he knew her who

is now his wife. I might almost say she feels exactly the same. It is a form of jealousy. Your wife is jealous of your stamps because they are something you liked before you met her. You are bringing an old sweetheart into your home.

I will let someone else tell you how to make all this nice and satisfactory and pleasing to your wife and mine. One way, I have sometimes thought, would be to give your wife twice as much money as you spend on stamps; when you spend a dollar on stamps, give your wife two dollars. That might work. It would tell her that you care at least twice as much for her as for the old stamp sweetheart. But I don't know. I doubt if anyone has yet found an entirely satisfactory way to bring an old sweetheart into the home. I am afraid we boys will just have to be boys, and play with our own playthings, and—now that we understand why our wives are not keen for our stamps—perhaps we need not worry about it. It is merely the difference between male human nature and female human nature. With the ladies it is "Once a woman, always a woman," and with us it is "One a boy, always something of a boy."

This is all I have time to say now; my stamps are calling me.

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The Flag on Confederate Patriots

Capt. John C. Weckert, Veteran of Two Wars, and of the Old Virginia Philatelic Society, Sketches the Story of the Flag.

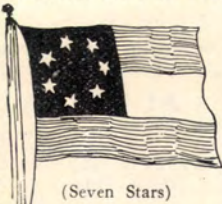
EDITOR'S NOTE.—Every collection of Confederate Patriots will contain one or more "Flag covers," and inspection will disclose a varying number of stars in the blue field. To gather all the seven constellations is a task in itself. The material upon which this study was based is from the magnificent collection of Mr. S. W. Richey of Cincinnati, O.—all save the Nine-Star piece which is possessed by Mr. Wm. C. Michaels of Kansas City, Mo. Both Author and Editor express their gratitude for this assistance.



THE illustrations accompanying this article are taken from envelopes of the Southern Confederacy. They have given triple service: first carrying within their messages of joy and sorrow, hopes and fears; without, their patriotic designs warmed the hearts of senders and receivers. And now they serve to show the development of a nation's flag.

One of the most perplexing problems of the new government was the adoption of a flag. According to Hon. Wm. Porcher Miles, of South Carolina, (later of Virginia), Chairman of the Committee on Flag and Seal, hundreds of designs were submitted. There was considerable sentiment lingering for the old flag and a reluctance to depart entirely from it, hence many of the designs submitted retained some features of the Stars and Stripes. The committee concluded that as the separation from the United States was absolute, so should the flag of the new nation be distinctive. The committee narrowed the selection to four designs, from which they recommended the "Stars and Bars," and it was adopted by the Provisional Congress on March 4, 1861.

This flag had two broad bars of red and one of white, with a blue union emblazoned with a circle of stars, corresponding in number to the number of States in the Confederacy, then comprising South Carolina, Florida, Mississippi, Alabama, Georgia and Louisiana. Texas was not formally admitted until two days later, but had her delega-



(Seven Stars)

tion sitting in the Congress as a *de facto* member of the Confederacy, and was included in the first flag.

Virginia adopted her ordinance of secession on April 17, 1861, and was formally admitted on May 7th. This added the eighth star to the constellation. Like Texas, Virginia had her delegation sitting in the Congress long before her formal admission.

A flag with nine stars is a rarity, due to the fact that Arkansas was admitted on May 18th and

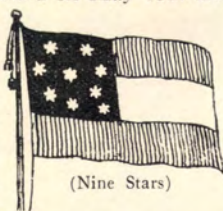
North Carolina on May 21st, and both the ninth and tenth stars would naturally be added at the same time. This would appear all the more probable when it is remembered that North Carolina delayed formal

action in order to secede in celebration of the Mecklenburg Declaration of Independence. Her admission added the tenth star. These envelopes were of course printed from woodcuts. It is interesting to note that in this instance the engraver simply cut three additional stars within his original circle of seven stars.

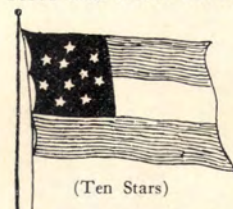
Some of these old engravers were quite ingenious in solving the problem.



(Eight Stars)

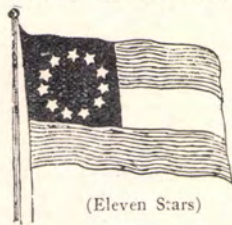


(Nine Stars)



(Ten Stars)

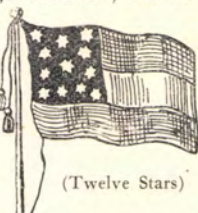
Tennessee added the eleventh star. This



(Eleven Stars)

State was conditionally admitted on May 17, 1861. Her formal secession from the United States occurred on June 8, 1861, and she was admitted to the Confederacy on August 15, 1861.

Missouri had two governments, one adhering to the Union and the other to the Confederacy. Each had its delegation in the Congress to which it adhered. This added the twelfth star. Once again the engraver reworked his cut, adding a central star and four corner stars to his original seven. The stars it will be noted are six-pointed, frequently met with in old flags. The star with six or more points is probably more correct in heraldry than that with five points. The five-pointed "mullet" is taken from the spur rowel of the knights of old.



(Twelve Stars)

Like Missouri, Kentucky had two governments, the "Rebel" government being duly represented in the Confederate Congress. This gave the thirteenth star. No envelope of this Stars and Bars design bearing thirteen stars has been found, but the flags were made. General Lee's Headquarters' Flag is reproduced. It is the most usual design of eleven stars in a circle, to which two stars have been added in the upper corners. This flag is in the Confederate Museum, Richmond.

These envelopes have been selected from a large number of specimens. There were many different designs, due to the individual ideas of the engravers in interpreting the specifications for the flag. A much used and well printed circular paster in colors was issued in New Orleans. It is here illustrated.



(Thirteen Stars)

General Lee's Headquarters' Flag is reproduced. It is the most usual design of eleven stars in a circle, to which two stars have been added in the upper corners. This flag is in the Confederate Museum, Richmond.



Confederate States

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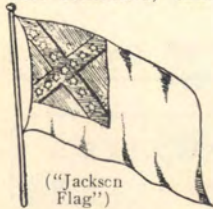
10526 ANZAC AVE., LOS ANGELES, CALIF.

The Stars and Bars was never wholly satisfactory. At the First Battle of Manassas it was confused with the Stars and Stripes. General Beauregard appealed to Mr. Miles, who replied that there was no hope for action looking to a change at the current session of the Congress, and he sketched and described his idea submitted as one of the four flags originally offered, which was a St. Andrew's Cross of blue, charged with white stars. The ground was red.

At a conference at Fairfax C. H. Va., in September, 1861, Generals Johnston, Beauregard and Smith decided to adopt a Battleflag, according to Mr. Miles' design. This was as outlined above and proportioned one and one-half length to width. General Johnston suggested that it be made square, making it lighter to carry, which was agreed upon. This flag was used in the Army of Northern Virginia from then on. In the far South, however, the flag was made to the usual flag size of one-and-a-half to one, as here illustrated. This envelope was "Sold by C. H. Noble & Co., Pensacola, Fla.," and mailed at Warrenton, Fla. Later on, when Generals Johnston and Beauregard were transferred to the South, they had the battleflags altered to conform to the original square design.

This was the fighting flag of the Confederacy, and, strange as it may seem, was never officially adopted by the Confederate government, a "left-handed" recognition being accorded it by the Congress in making it the union of the second and third National Flags.

The dissatisfaction with the Stars and Bars continued, until on May 1, 1863, a new flag was adopted.



("Jackson Flag")

This had a field of white, twice as long as broad, and had the battleflag as its union. This flag became known as the "Stainless Banner" and the "Jackson Flag," the latter from its having been used at the funeral of Stonewall Jackson. It was under this ensign that the cruiser *Shenandoah* wrought such havoc to Federal shipping in the



(Erroneous Battleflag)

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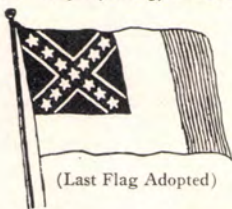
A. F. SIMIONESCU

HACKENSACK,

NEW JERSEY

Pacific, in ignorance of the fact that the war had ended.

The great expanse of white in the Flag of May 1, 1863, rendered it very unsatisfactory, and a third National Flag was adopted March 4, 1865.



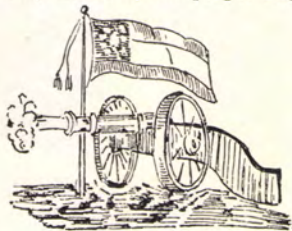
(Last Flag Adopted)

This flag was so proportioned as to slightly elongate the union (Battle-flag), and divided the space between

the union and the end of the flag equally with white and red vertical bars. No envelopes could be looked for bearing this flag, but it is correctly shown in the drawing.

This flag is very little thought of by Confederate people. Naturally, the Veterans love the Battleflag. However, Major Rogers wrought a masterpiece in design when he conceived it, for it *does* preserve sentiment. The red and white bars suggest the "Stars and Bars" of 1861. The white field is symbolic of the flag of 1863, while the Battleflag is preserved in the union.

Legally, it is the *only* flag of the Confederate States of America. Adopted but a month before the fall of Richmond, it expresses the hopeless hope of a tottering but still functioning government. In any case where it is proper to fly a Confederate Flag beside the Stars and Stripes, this is unquestionably the proper flag.



In conclusion, a bit of humor may be permitted. The engraver of this design evidently attempted to add stars to the union of his flag, but uncertain of their number, produced a hazy cloud effect, and yet this design is found on many Confederate Patriotics.

No attempt has been made to use heraldic terms in this little sketch, and it is hoped that the brief outline of the flags will be clear to the average reader. The main idea was to connect the flags with the philately of the Confederacy.



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I.—A VERMONT IN LOUISIANA

ALEXANDRIA, LA. March 28, 1858.

DEAR SIR,

Sometime before leaving home I promised to write you from the South my opinion of slavery as I should find it. This promise I have not, as you may suppose, forgotten; but have delayed fulfilling it to the last moment, that I might have full time for observation, and for forming an *unprejudiced* opinion. That promise I am now prepared to fulfill, and will do so with the greater pleasure that it is to my father's oldest and firmest friend; hoping that you will make all allowances for the short-sightedness and impetuosity of youth.

"The Devil is never as black as he is painted," and never have I seen this old saying more forcibly illustrated than in this question of slavery. Since I came to this country one year ago, I have seen slavery in almost every aspect—have visited plantations, ridden through the "quarters" and the fields where the slaves were at work, and I must say that the condition of the negroes has been shamefully *belied* by the Northern press. Such instances of abuse and cruelty to the negro as fill the Republican and abolitionist sheets, are utterly unheard of here. And yet Louisiana is looked upon as the hot-bed of slavery—the very worst of the slave States.

The fact is, these stories are, in ninety-nine cases out of a hundred, the fabrications of Greeley, Beecher & Co., got up for the sole purpose of political capital. The condition of the negroes in this State is infinitely superior to that of the free negroes at the North; they are better fed, better clothed, and happier in every respect. Indeed, it is to the *interest* of the master to treat his slaves well. A good field hand here, is worth from \$1,000.00 to \$1,500.00—and, if he be master of a

trade (as *many* of them are) his value runs up to \$2,000.00 or \$2,500.00 and often higher. Now, if a Northern farmer had a horse worth \$500.00, and should overwork or abuse it, he would be called a fool, and yet the good agitators of the North are simple enough to suppose that a Southern planter has no more sense than to abuse and overwork a piece of property worth to him from \$1,000.00 to \$2,500.00, so as greatly to impair its value, and render it less serviceable to himself. If those good people would but consider that every time a planter beats a slave to death, or *works* one to death, it is a dead loss to him of *more than a thousand dollars*, common sense would teach them that a Southern planter's *interest*, even leaving *feeling* and humanity out of the question, lies in the good treatment and good condition of his slaves.

As for this outcry about *hard work*, the fact is that *three* slaves together, on a plantation here, are not required to do more work in a day than you yourself are accustomed to do alone on your farm every day. The slaves are under the protection of the law, and no master can cause the death of his slave without becoming amenable to the laws on this subject, which laws so far from being, as many suppose, a dead letter, are rigorously enforced. Instances of the abuse of slaves are, as I have said, extremely rare in this parish. True, there are some hard masters, yet it is a fact which should be proclaimed to the *shame* of the North, that these hard masters are in almost every instance *Northerners* who have come hither and bought or married property—men who have no sympathy or feeling for the negro, and look upon him as a brute.

The Southerner, on the contrary, grows up among his negroes, and has an affection for them which one not born here

cannot understand. In infancy he has his negro nurse, who loves him as her own child. He retains through life the same faithful servants about his person, and thus they become endeared to him by long service and association. Thus it is that a planter will part with any piece of property sooner than with one of his negroes. As a proof of this, no negroes are sold from plantations except they become unruly and unmanageable. The only cases in which they are sold from a plantation are when they are sold by officers of the law, for debt, and when a planter dies insolvent, and his estate has to be sold to pay his debts. In the latter case, the heirs always have the preference, and no one thinks of bidding against them. Even those cases are extremely rare, and plantations are almost always sold with the negroes on them. Thus, the negroes are born, live and die on the same old place, parent and child together. All the outcry about separating families is balderdash—it is *never* done; the planter who would so separate families among his slaves would be hissed out of the community, so strong is the popular feeling on that subject.

Again, there is a law of the State prohibiting the selling of negro children under the age of ten years from their mothers. It is owing to this popular feeling that slave dealers are looked upon with horror and detestation at the South: they are almost considered as beneath the slave himself, and no respectable man will have any intercourse with them. No planter here would sell one of his slaves to a dealer; he would rather sell him for half his value to anyone else. Feelings such as these, one born and brought up at the North, has not, and cannot understand; he has always been accustomed to look upon the negro race as the scum and off-scouring of humanity—almost beneath the very brutes; he knows nothing of negro character, makes no allowances for them whatever, and expects them to do as much work as able bodied whites do at the North. Hence we see the reason why Northern born men are always the hardest slave masters.

The Northerner loathes the sight of a negro, and hence when they come under his power as slaves, they are sure to feel the effect of that loathing. The Southerner knows nothing of such a feeling, and treats his servants well, as long as

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E. T. PARKER, BETHLEHEM, PENNA.

they behave themselves and perform their duties. On one plantation which I lately visited, the overseer told me he had been on the place a year, and, during that time, had not struck a single blow.

The universal contentment of the negroes here, is a strong proof of this good treatment. When a negro deserves a whipping he acknowledges it, takes it without a murmur, and will even stoutly maintain its justice. So much do they love their masters, their master's family and "the old place," it would be a fruitless task to attempt to entice away more than one out of five hundred. As a consequence, there are very few runaways, and out of that few, by far the greater majority are slaves who have been sold from some of the more northern slave States to dealers, on account of their unruly dispositions, or as a punishment for crime, brought here and resold.

It is loudly asserted by the abolitionists, that the *spiritual* welfare of the slave is wholly uncared for. *This is false.* The ministers in Alexandria of all denominations, have their regular circuits, and go around among the plantations regularly on week days, to preach to the negroes. When the minister arrives upon a plantation, the slaves dressed in their "Sunday best" are marched to the house of the master, and there, seated on benches in the yard, or on the portico, attend service. These services the master always attends, with all his family. Besides this, they have their preachers among themselves.

True, the master—and indeed the *lavo*, will not allow them to be taught to read, but this is a regulation for public safety; for, could the slaves read, the country would straightway be flooded with seditious pamphlets and papers, calculated to stir them to discontent, and even to murder and arson. Had agitators left the subject of slavery alone, there would be no objection to the teaching of the slaves, and thus the abolitionists may *thank themselves* for the want of education among the negroes. This is one of the many injuries heaped upon the negro himself by those blind fanatics, in their ill-timed interference.

The negro cabins are comfortable and well constructed; most of them are white-washed without, and within are furnished with everything that is necessary for the comfort and happiness of the negro. On each plantation a large patch of land is set

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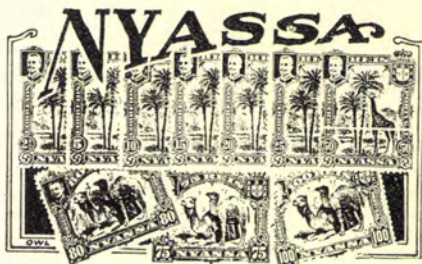
apart for the negroes, on which they can raise what they please for themselves. Whatever they raise, they sell, and with the money purchase many little luxuries and adornments for their cabins. As a class, they are happy, jolly and contented.

I have thus given you, as briefly as possibly, the condition of the slaves, as I have found them, and I have now a few words to say in regard to the "agitation" question. And first, what is the condition of the free negroes at the North? You yourself know them to be a lazy, drunken, degraded and miserable class. This is in part owing to the climate; for it is utterly impossible for a negro to work in a cold climate—indeed, in such a climate they can barely exist.

But there is another reason for their worthlessness, and that is the treatment they receive from the hands of the whites. Who, at the North, thinks of treating a negro decently? Who will hire them—who will ride in the same stage coach or railroad car with them? Who will be seen speaking to one of them in the street? Even the strongest abolitionist shuns a negro as he would a snake. They are excluded from your schools and college, and have their *separate* "black pew" in your churches. There is no inducement for a negro to labor at the North; let him be as steady, as honest, as upright as possible, he cannot get work, but meets with kicks and rebuffs on all sides, and is looked upon as little (if at all) better than a *brute*.

As long as the negro is that vilely treated at the North, so long will the condition of the slave on a Southern plantation be the happiest and most preferable condition for the American negro; for the negro at the North is in a more abject state of slavery than the slaves of the South. The slaves here understand very well the position of their free brethren at the North, and very few would exchange places with them.

I have read, in the Good Book, a certain parable about a *mote* and a *beam*, which I think peculiarly applicable in this instance. Let the good people of the North remove the *beam* from their own eyes, before they attempt to extract the *mote* from the eyes of their brethren of the South. Let them treat *their own* negroes like human beings, and reform the many abuses of which they are the victims, before they dictate to the planter in regard to the treatment of his servants, or compel him



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to set them free. For my part, I had much rather receive a sound lashing from an overseer's whip twice a year, and be treated like a human being between times, than to be shunned by all humanity and treated like a brute, as the Northern negroes are.

And what does the radical party seek? Simply nothing. They are led on by a set of demagogues, who in reality care no more for the negro than you and I do for the Patagonians, and who have stirred up all this excitement simply and solely for political capital—for the purpose of subserving their own *selfish* aims. Do they wish Kansas to be admitted as a free State? Then let them leave the question entirely alone, and Kansas will be a free State; for it is in the very nature of things that it *must* be free—the climate itself, of that territory is against slavery. Not only would slave labor prove utterly unprofitable in Kansas, but the negroes themselves would not live there; the climate is as cold as that of New England, and the first winter would reduce the slave population *one-half*. After the first year's experiment, no planter would remove his slaves thither, with the certainty staring him in the face, of losing one half of them in one, two, or even ten years, for, at the present high prices of slaves, where would his profits be?

Let Kansas come in, then, as a slave State, and in less than five years she would abolish slavery in her borders, if let alone. As a proof of this position, look at Missouri, lying in the same latitude as Kansas. Slave labor there is unprofitable, and Missouri is fast marching on towards abolition—indeed, had it not been for these agitation measures, she would have been a free State today, as would also Tennessee, Kentucky, Maryland and Delaware. This the agitators *must* know, but abolition does not subserve their ends; they *must* have a "party cry," some great dogma, wherewith to humbug the masses, and accomplish their own designs. Thus they in fact retard the very cause for the success of which they profess to labor. And what do they expect to accomplish? Do they not know that the South is determined never to yield this question while there is a drop of white blood left south of Mason's and Dixon's line?

Where then in the use or good of contesting a point which they themselves know can *never* be gained? It can only serve

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to arouse the worst passions of the human heart, to exasperate the minds of fellow citizens, to lift up the weapon of Cain against his brother, to divide a great and united people, and to shatter the fairest fabric of self-government that has ever been erected. Its only possible result must be disunion; and can disunion help the matter? In the event of disunion, to say nothing of the incalculable evils which must result to the whole continent therefrom, slavery would have an enduring mansion and abiding place at the South, with which, as a separate nation, the North could not interfere; we should have interminable wars between the two countries whenever either of them attempted to acquire new territory, in which wars the North would be fighting for an abstract principle, while the South would be fighting for its very existence; the South would immediately re-open the slave trade, and then, from the ease of obtaining a new supply, and from the excess of the supply over the demand, slave property must decline in value, and, as a natural consequence, the condition of the slave be changed for the worse *in the same proportion*, since, at the diminished value of such property, *interest* would not exert the overpowering influence that it now does; the slaves would be pushed much harder in their work than they now are, for the sake of an increase of production, since, when one set of hands were used up—worked to death, it would be so easy, and cost so comparatively little to obtain a new supply. Thus, in every point of view, the agitators are only harming the slaves themselves, for whom they profess to have so much sympathy, and for whose *benefit* they profess to be laboring: every agitation movement serves but to bind the shackles more firmly upon the slave, and to add another knot to the lash.

But there is another immense and more immediate evil resulting from such measures—it is this—in the winter of 1856-7 the whole South was in a ferment about the *slave insurrection*. It was believed that a general insurrection of the slaves was planned throughout the slave States, instigated, planned and to be headed by certain mischievous white men, the object of which was the indiscriminate murder of all the whites, and the establishment of a negro empire. This expected insurrection was only broken up by the extreme vigilance of the white population and their

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energetic measures. This was the *result* of slavery agitation, and many believe it was *directly* instigated by abolitionists. Whether it was or not, it was the direct result of agitation, and let the radicals of the North recollect that by their measures they are deliberately *placing the knife at the throats* of their brethren at the South, for the whole South is liable, at any moment, to become a field of blood. The planters are almost entirely at the mercy of their slaves, for the towns here are few and scattered, and there is, on all the plantations, an average of *at least fifty* blacks to *one* white, some of the plantations numbering as many as five hundred slaves.

The white population of the South is standing upon the crust of a hidden volcano, and it is their brethren of the North who are undermining the ground beneath their feet. But, it may be asked, if the negroes are as contented as I have described them, and have so much affection for their masters, how is it that they *can* be excited to insurrection? Simply thus,—some mischievous whites go among the most unruly and discontented of the negroes, and excite them by holding before them golden lures, wealth, power, and an *empire of their own*, and by these means contrive to draw them into the plan. These negroes draw their more contented fellows into the scheme by holding out to them the same lures (for what ignorant and vulgar mind, however contented, can fail to be roused by such golden promises?); these latter stipulate for the safety of their masters' families; but what would such stipulations avail in a time of universal anarchy? They would be no more heeded than a breath of air. Thus are the slaves excited, and let the abolitionists of the North beware, lest they some day have the blood of the whole white population of the South to answer for, for it is *their* work; they little know in what direction their efforts are tending.

Thus have I given you my ideas on this subject, and I have said nothing which I do not honestly believe to be true. Yet, to every thinking mind it must be evident that slavery is a curse to this country—not to the North, for they are *not at all* affected by it—but to the South itself. This the intelligent men of the South know as well as anyone, and would themselves gradually work its extinction, were it not for the exasperation occasioned by the undue agitation of the question. Often have

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I heard planters say that if they had the *worth* of their negroes, and were sure of their being *sent out of the country*, they would think themselves well rid of them. Some of the States, it is true, will never abolish the institution, for it is impossible for white men to do the work under this broiling sun.

But slavery is here, and we cannot well get rid of it, at least for the present. It must be suffered to *work out* its own extinction, which it will surely do if left alone. But it is for the South alone to conduct such a movement, for it concerns not the North at all, and any interference on her part will serve but to fan the flame of slavery, and to *put off* the day of freedom for the Africans.

When politicians cease to think of self alone, and consult rather for the good of their country than for selfish aggrandizement—when men's minds become imbued with the spirit of *charity* towards their fellow men, and are controlled by *reason* and *judgement* rather than by enthusiasm and prejudice—when each individual citizen becomes a *thinking man*, and determined to be governed by his own sense of right and reason, and to be no longer led by the nose by demagogues and designing politicians—when the line is distinctly drawn between true, earnest patriotism and *false*, open mouthed brawling and self-laudation—when, in fine, our

nation truly becomes what it has often been falsely called, a "nation of sovereigns," then, and then only, may we hope for peace on this now exciting question, and peace for this country.

Thus I have given you the result of my observations of the condition of the slave, and some of my thoughts and ideas on the slavery question. The latter, it may be somewhat presumptuous in one of my youth and inexperience of the world, to offer to one of your age and experience, and one who has made this question his study for many years, as you have. But I offer them simply as *my thoughts*, which are "good for what they will bring," and must be open to every allowance, but which, nevertheless, I cannot help thinking to be correct. And, knowing your own ideas upon this subject, I may be excused for thinking that you will agree with me in most, if not all of my conclusions.

Hoping I have not wearied you with this somewhat lengthy discussion, I remain, Sir

Yours Very Respectfully,

EGBERT PHELPS.

To Mr. WIGHTMAN CHAPMAN,
Forestdale, Vt.

P. S. Since writing the above, I have learned that the *law* not only protects the slave from the cruelty of his master, but it also regulates the quantity and quality of his food.

42 NEWFOUNDLAND

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An Introduction to Precancels

Mr. A. F. Gamber, Well Known to All Precancel Collectors, Leads Us, Entertainingly, Into This Enchanting Field of Collectanæ.

This phase of American philately, although not new, has experienced its greatest growth within the last ten years. This is perhaps one reason why it is only of late that our leading philatelic journals have created permanent precancel departments. Another and greater reason is, that the precancel hobby, being so young as compared with postage stamp collecting, has until recently felt rather diffident as to telling the world about itself. But that time and that inferiority complex are now things of the past. And a hobby which numbers its followers in the United States alone by the thousands, which supports a flourishing society of precancel collectors only, which exhausts within six months an annual edition of 2,000 copies of a 600 page catalog, which is now recognized by special departments in most of America's philatelic press—I say, any hobby which can accomplish all these things, owes to the world in general some basic information about itself.

The first point to consider is, why precancels at all? The reply is, because they save both time and labor in the mailing and transmission of circulars and packages (American precancels, with one exception, are used only on package and circular mail). Because of the small number of clerks allowed our offices in the interests of an economy that doesn't usually economize, precancels are used. (It occurs to some of us occasionally to ask what intelligent use is made of the time saved by our multitude of labor and time saving devices, but no one has thought up the answer to that one yet; we are all too busy saving time! That is America's next great task—to learn how to use its growing leisure time in an intelligent manner). But back to our sheep.

This labor and time saving feature naturally leads to the next query, what are precancels? A precancel is any stamp which has been cancelled prior to being affixed to the package or circular. Such stamps are cancelled *in the sheet* (thus *pre-cancelled*), in order to render unneces-

sary a second handling of packages or circulars. Companies sending out many of either can thus route their mail sacks direct from the factory or office, and save two handlings, sometimes three. Thus we see that there is a real element of time and labor saving inherent in the use of precancels.

The next query is, what sort of cancellation may be applied to stamps in sheets? I may be any kind, even a pen or pencil stroke, but it is usually applied with an electrotype in a printing press, usually overprinting or surcharging a sheet of 100 at a time; or with a rubber handstamp overprinting usually 25 at a time. These electros and rubber stamps are the only precancelling devices officially furnished by our Post Office Department for this purpose. In the days when this precancelling practice was first coming into use, 1885-1900, some offices precancelled their stamps by means of printed or rubber stamped lines, bars, quads, criss-crosses, initials, and other fanciful and unusual designs. But when the practice began to become widespread, the Department took the situation in hand and standardized the practice by furnishing the above two kinds of precancelling devices. In emergencies postmasters sometimes have a type form set up at some local printing office, producing a very interesting variety of precancels, known as typesets. Others sometimes, for similar reasons, resort to the ordinary parcel post canceller or even to the first class canceller, as a means of precancelling, but we collectors regard these merely as provisional precancels, curiosities, and the precancel catalog doesn't list them at all. There are so many real precancels to collect that we cannot include these provisionals, no matter how interesting or genuine they may be.

Perhaps a word or two as to the required official procedure in securing a precancelling plate or stamp may not be amiss. The postmaster in question makes a formal requisition upon the Post Office Department for an electroplate or rubber

handstamp, or both. The usual practice is to issue the latter to small offices which use precancels chiefly at the holiday season only, and electros to larger offices, with a heavier parcel post business. For purposes of clear illustration, let me use our own post office here as an example.

Valley City is a small town of about 5,000 people, with no industries in particular, the State Teachers College is its chief source of income. In the fall of 1925 the postmistress asked for a rubber handstamp to be used only at the holidays, or at the request of someone who might have a large amount of circular mail to send out. On these conditions a 25 subject rubber handstamp was granted. The postmistress was so gratified at the amount of time thus saved that she urged the managers of a wholesale fruit company, a wholesale grocery company and a large nursery company, to apply for permits to use precancels on all their circulars and parcel post, which is occasionally quite heavy. These men did so, whereupon the postmistress then made requisition for a 100 subject electro, which is granted only to offices with at least one permit holder. This was duly received, and is now used whenever any of these companies has an accumulation of circulars or parcel post to send out, and at Christmas.

It will be observed that our American practice is thus different from that followed in Canada, where all precancelling is done by the Dominion Post Office Department at Ottawa, local offices doing none at all. The reason for this is, that in Canada the Dominion Government took official cognizance of precancelling from the very beginning, and did all the work; whereas in this country the practice grew to considerable proportions unofficially before our Department took any notice of it, by which time it was too late to do the work. Another reason is, that Canada has comparatively few precancel using offices, as compared with this country, it would require an enormous outlay to set up presses enough to do the work for all such offices here.

Any one discussing precancels with a non-collector should ever be prepared to answer one question, "What is to prevent anyone from using the same stamps a second time, thus evading the proper payment of postage?" A fair question, but easily answered. There is really nothing to prevent it. If I should acquire some

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Valley City precancels from packages or in mixed lots, I might use them on parcels. But I would not be likely to, as I am a collector, not a user, of them. But should I attempt to use them, the officials here would notice it, and, knowing me to have no permit to use them, I would rate a reprimand and be reported to the Department. Could my re-use of precancels be established, I would draw either a prison term or a stiff fine, as certain parties have done very recently in various parts of the country. But even in cities where precancels are in continual use at the parcel windows, there is so little disposition to re-use them that one may almost say that the practice does not exist. It is true that in our largest cities unscrupulous dealers sometimes advertise for the precancels of a certain city in large quantity, for the illegal purpose of resale to mailing firms. But dealers and collectors alike know what such advertisements usually mean, and when a dealer sells such a stock of the precancels of one city, he protects himself by requiring the purchaser to sign a sworn statement to the effect that these stamps were bought for philatelic, not business, purposes. So in reality it is not a problem at all. I might add that every applicant for a permit to use precancels pledges himself, if the permit be granted, not to allow any to pass out of his possession except on mail matter. The rules also forbid the sale of mint precancels to anyone not a permit holder. Herein lies another difference between Canadian and American practice. The Canadian Philatelic Agency is permitted to sell mint sets of any precancelled remainders to anyone wishing to buy them. Thus we see that the only legitimate sources for American precancel collectors are those firms receiving large quantities of parcel post mail.

I have inferred, by referring to the Canadian practice of government precancelling, that the United States Post Office Department does none of this. In 1916 it conducted an experiment to ascertain if stamps could be precancelled more cheaply at Washington than at the local offices. One denomination, the 1c. perf. 10, was thus precancelled for Augusta, Maine; six for New Orleans, the 1-2-3-6 and 1-2 dues, all perf. 10; and the whole perf. 10 set thru the 20c., for Springfield, Mass. Apparently no saving was effected, for the experiment was not followed by any

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change in policy. It was not until 1925 that this experimental printing was found to have been official, hence all the above stamps are scarce and command a good price. In 1923 the Department announced its willingness to precancel for any office which would order any stamp through the roc. in a minimum quantity of 250,000 in coil form, or 500,000 in sheet form. In the past six years the number of cities thus ordering has grown to nearly 180, with the likelihood of a continued steady growth, and Bureau Prints, as they are termed, are one of the most popular fields of precancel collecting. They are so termed because they are printed and precancelled at the Bureau of Engraving and Printing.

It is roughly estimated that the 1929 Precancel Catalog lists and prices well over 130,000 separate varieties. The 1930 volume, now in preparation, and to be out very shortly, will probably add at least 15,000 more. Naturally in a field as large as this, there is room for all kinds of collecting. Before the use of precancels became so widespread, all precancel collectors collected everything precancelled. This is still the practice of those who have the necessary time, means, and sources of supply, but probably the larger number of collectors limit themselves to some particular field. This specialization may take the form of a certain State or group of States, of cities of a certain population or

location, of certain denominations, of certain issues—the possibilities are unlimited. At present there seems to be a tendency to get away from the specialization idea, and to collect generally. At any rate, precancels have become so popular that they are no longer looked down upon except by a few of the Brahmins of Philately. With the regular postage issues of this country going up in price so spectacularly, one has to go somewhere, and precancels offer him an intriguing and profitable field. Those who have accumulations of precancels will be wise to start a collection of them, or to use them in exchange with actual collectors.

During the last two or three years considerable American interest has been manifested in the precancels of Belgium and France, and in the precancelled newspaper wrappers of Austria. Only recently have we been apprised of the existence of certain forms of precancellation used in Holland, these are certain to become popular, once they are clearly understood. Canada, being so close to us, has always been very popular.

In conclusion may I state that I stand ready and willing to give any aid or information possible to readers of this article. I will send "The ABC of Precancels," a very concise and illuminating treatise on our hobby, to any address for four cents in stamps.

Valley City, North Dakota.

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Reminiscences of Thirty Years Ago

*The Great Convention-Exhibition of the S. P. A. in Richmond, Va. in 1899;
The Literature of that Day; the Editors; and Other Data.*

BY AUGUST DIETZ

Four modest books, bound in gray cloth, half hidden among the more pretentious volumes in my philatelic library, never fail to put me in a reminiscent mood whenever perchance I scan their contents. They are the bound numbers of my first stamp "magazine"—*The Virginia Philatelist*—published every month from September, 1897, to October, 1901.

Tonight, by mere chance, I reached out for Volume III.—that of 1899—thirty years ago. And, turning the pages, I read on and on. How readily memory spans time and distance! One lives again in that yesteryear.

I am going to gather some of these memory-leaves and weave them into a wreath of immortelles—for you. For this is an anniversary-year in Southern Philately. Some of the "old boys" will recall the names and events—to most of the younger generation it will be "ancient history"—but pleasant-reading history for all that. Of the philatelic "editors" of that day, none are left on the tripod but Charley Severn, Brodstone, and myself.

* * *

It was in 1899 that the Southern Philatelic Association (now the Society of Philatelic Americans) held its Fifth Annual Convention in Richmond, Virginia. Harry Fenton, of Knoxville, Tenn., was the presiding officer, and W. C. Lowry, of Hillsboro, Tex., the efficient secretary-treasurer. D. E. Hazen, Charles Waring, Charles Galyon, F. Noyes, Emil Gerlich and Robert Kessler made up the rest of the corps of officers and trustees. All good men and true—"names to juggle with" in that day.

The Convention was an outstanding success, due to the fine spirit of those in attendance and to the fact that here was held the first exhibition of stamps, on a broad scale, in America. The big show was housed in the Valentine Museum, and the collections displayed in large glass-covered frames.

It had been determined to make this a showing of Confederates primarily, and Hiram Deats, Robert Nelson and C. E. Hussman exhibited their entire material which, exclusive of the few pieces then in the Ferrari collection, comprised about everything in the present catalog.

* * *

Quoting from notes taken at the time, one may gather some idea of the wealth displayed. There were Athens, Ga. in *tête-bêche* pairs and strips-of-four, and many singles, in all shades, on and off cover; Baton Rouge, La. was represented by the 2c. on cover and several copies of the 5c., among them the error McCrnick; Beaumont, Tex., on covers, and Charleston, S. C. in singles and pairs, on covers, as well as the envelopes of that postoffice. All the envelopes of Columbia, S. C. were present, properly postmarked. There were two fine copies of the Danville, Va., and several of the envelopes on different colors of paper. Several Fredericksburg, Va. used on covers, and a complete sheet of twenty unused, also a fine copy of the 10c. red used on cover. Goliad, Tex. was represented by a number of copies of the 5c. and 10c. on cover, including the "Goliad" error. Two fine copies of the Greenville, Ala. on covers; Knoxville, Tenn. 5c. and 10c. on covers, in all shades, as well as the envelope in both denominations and colors; beautiful copies of the Livingstone, Ala., Lenoir, N. C., and Lynchburg, Va., all on postmarked covers, made up one of the frames. Every denomination of the Macon, Ga., including the varieties—among them the rare 2c.—was represented on covers. The lone 5c. Marion, Va., on cover, was a perfect-condition piece. Memphis, Tenn. was represented by a number of every variety listed, and all on covers. The envelopes of postmaster Galloway were likewise present in white, amber and orange. Milledgeville, Ga., too, was there, and Mobile, Ala. 2c. and 5c. in singles, pairs and strips, unused

and on covers. Nashville, Tenn. was represented by nine copies of the 5c. and one of the 10c., all on covers. New Orleans, La. showed every denomination and color variety, including the rare yellow-browns and reds, all on covers. Petersburg, Va., was represented by a reconstructed sheet of ten varieties, all perfectly centered and postmarked copies, as well as numerous singles on covers. Pittsylvania C. H., Va. and Pleasant Shade, Va., were shown on covers, along with a beautiful copy of the Rheatown, Tenn. The envelopes of Salem, N. C., in all their varieties, used, rivalled their namesake, Salem, Va., a local aspiring for catalog honors. Two exceptionally fine copies of the Spartanburg, S. C., on the blue and white papers, were displayed, as were several unused 5c. and 10c. Tellico Plains, Tenn. Tuscumbia, Ala., in both colors, date-postmarked, attracted attention, as did Nelson's famous find of Uniontown, Ala. covers, representing the three denominations and showing the various misplaced border varieties.

Turning to the General Issues, there was everything in unused and used condition, as well as on covers, pairs, strips and large blocks, and full sheets, or panes, of every denomination with the exception of the Frame-Line and the "Ten" Cents.

Among the aspirants for catalog recognition at that time may be mentioned the Savannahs, Corinth (Ga.), Greensborough, (N. C.), Dalton, Huntsville, Hamburg, Atlanta, and Albany (Ga.), Canton (Miss.), Christiansburg and Winchester (Va.), Statesville and Unionville (N. C.), and the Selma (Ala.) with Eagar's signature, and the Montgomery (Ala.) "T Welsh"—neither of which had been "recognized" in the catalogs up to this time.

It was a magnificent exhibit, and not even matched at the great show in New York.

* * *

But let's turn a few more pages. There was a big banquet at Murphy's Hotel, and we had a glorious time of it, as some of the "Notes," printed at the time, would indicate. I will pick a few at random.

At President Monroe's tomb, in beautiful Hollywood, Brother Waring remarked, "and this, then, is the tomb of our great Physician-President," adding by way of explanation, that he had read so much of the "Monroe Doctoring." Waring disdains to spell in the fashion of ordinary folks—

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in precancels sufficiently to collect them, why hold onto the accumulation that you have? Let it get into the hands of one who can and will make use of them. Send me your stuff. Prompt returns, one way or the other.

A. F. GAMBER

VALLEY CITY,

NORTH DAKOTA

he insists on using different letters—therefore he spells coffee, "kaughphy."

A Richmond guide pointing out Chief Justice Marshall's residence, added the information that he was "the father of Martial Law."

At the banquet Brother Tom Christian got as far as the 38th chapter in relating the history of the Livingstone local—then his speech grew incoherent.

For a rollicking banquet song, give us Billy Ahern, and then let Henry Rueger follow with "Ben Bolt."

President Bradley, newly elected, said, when called upon to speak, that he was "too full for utterance" and when last heard was insisting on the A. P. S. appointing a board of arbitration for the Transvall muddle.

Brother John Weckert most emphatically denies that he was.

So does Brother Bunce.

Both lied. . .

* * *

Let's turn a few more pages. Who recalls *The Allegheny Philatelist*, edited by J. F. Dodge; *The California Philatelist*, with E. F. Gambs on the desk; *The Illinois Philatelist*, published by Shirley E. Moisant; *The Philatelic West and Camera News*, Brody's erratic paper; *The Pennsylvania Philatelist*, my old friend Kissinger's famous "Pennsy"; Henry Chapman's *Perforator*; Bradley's *Lone Star State Philatelist*; *The Herald-Exchange*, *The New York Philatelist*, *The Philatelic Bulletin and Eastern Philatelist*, *The Rival* (of whom I do not recall), *The Era*, *The Evergreen State Philatelist*, *Bay State Philatelist*, *Stampic America*, and the *Collector*—where are they now? *Mekeel's*, in larger, improved form, and the *Philatelic West*, alone survive.

And the dealers of that time? I trust they have all "made their pile" and retired to their well-earned rest on their country estates. I recall C. E. Hussman of St. Louis, W. Weber of Buffalo, George Carter of Brooklyn, E. Albrecht of Chicago, Marshall Olsen of Minneapolis, B. L. Voorhees of Blue Island, Ill.; A. Lohmeyer of Baltimore, who sold postal cards only; Adelschopp, and Greany, and Hartung, and Joseph Schmidt—all had "bargains to offer"—and, in the light of today's "catalog" they would be swamped with orders on the first mail. There's Burr, in Cleveland, offering fine copies of the 1847 5c. brown, in an *unsevered pair*, for \$1.00;

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Pope Pius, Spain, 10 varieties, fine25
Vatican, the Pope's Own, 4 varieties10

And approvals if you request them. Your money back quick if you are not pleased.

J. W. STOUTENBERGH

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MISSOURI

1869 1, 2, 3, 6c., at 75 cents; 1890 issue, 1c. to 90c., unused, at \$2.25! Oh, boy! "Backward! turn backward, O, time in your flight!" and so on. . .

And if you are looking for Confederates—see what Hussman offers: The 1861 5c. green, unused 23c., used 24c., and on cover 21c.! the 10c. blue of the first issue you may have used or unused for 45c.—there are oodles of 'em. The 2c. green goes at \$1.17, while it calls for only \$1.37 used. The 10c. rose is priced at \$2.25 unused, \$1.60 used, and \$1.75 for a copy on cover. The 2c. red-brown, used, is offered at 75c., while the "Ten," always the "big rarity" in those days, keeps most of us at arm's length by the "too high" price of \$3.25

* * *

for a magnificent copy on cover! A dozen or so Provisionals are offered, too, but who ever thought of spending the fabulous sum of \$27.50 or even \$14.75 for *one* postage stamp in those days?

* * *

Let's close the old volume—for the recital of these prices is dangerous to you younger fellows with high blood pressure and "all dolled-up with dough, and nowhere to go."

I sometimes dream that I bought those stamps and have them still. Good night!



Did You Get This One?

When the Graf Zeppelin returned from its mighty world tour it was put in the hangar for overhauling. Then the new motors were tried out again on short little excursions, and on one went over Holland and while there a parachute was let down containing ten letters. Each envelope has the 1-mark airmail stamp showing eagle and it is cancelled "Luftschiff Oct. 13, 1929." It also has an official cachet which reads as follows: "Mit Luftschiff Graf Zeppelin befördert" in a box, and "Via Parashute." As a backstamp the Holland government applied a steel die cancellation showing a propeller and a letter. The wording here is "Amsterdam 13x29 Lucht-post." The back of the envelopes received the familiar postmark "An Bord des Luftschiffes." The covers were sent as a return courtesy to a dealer who favored a member of the crew while the ship was at Lakehurst.

146th Sale, Nov. 15 and 16



Air Mail and other covers. A good representative lot U. S., Confederate and Foreign, particularly strong in 20th Century British Colonies, also album pages and wholesale. Catalogue free.

M. OHLMAN

116 NASSAU ST., NEW YORK CITY

CUBA

Capitolio Issue, 4 varieties	\$.50
Capitolio Issue, complete set	2.50
1917 Comp, No. 265 to 273 . . . . .	.40
1926 Imperforated 1, 2 and 5c. . . . .	.15
1928 Pan American Conference, complete sets	2.50
Airmail 5c. blue and 5c. red . . . . .	.15
Postage Due 1, 2 and 5c. . . . .	.25

AIR MAIL COVERS

Havana-Key West, Oct. 28 . . . . .	.25
Lindbergh Day, Feb. 8-28 . . . . .	.25
Havana-Santiago de Cuba, Feb. 24	1.00
Santiago de Cuba-Habana, Feb. 25	1.00

AIR MAIL COVERS AND POSTAGE STAMPS
PRICE LISTS FREE.

RAFAEL R. GARCIA

Prado 124, HABANA, (CUBA)

"UNCLE SAM"

U. S. MIXTURE

Excellent quality. Large variety. Made up in lots of 1,000 each. All clean stamps, free from paper.

Per Sample Lot	\$.85
3 Lots for	2.10
10 Lots	6.00

FREE WITH EACH ORDER

U. S. FIRST FLIGHT AIR MAIL COVER

Postage and Insurance Extra

SOUTHERN STAMP COMPANY

Dept. P 1

P. O. Box 250, CHATTANOOGA, TENN.

With Our Junior Collectors

Department Conducted by LON LARRY.

With this issue of THE NEW SOUTHERN PHILATELIST our Junior Department begins.

The forthcoming months will bring forward many interesting, fascinating bits about the postage stamps of the world. Your Junior Editor believes this page will find just as many "old boys" reading the articles as beginners.

Sometimes you will hear someone say, "Well, I would like to collect stamps, but it costs too much."

How foolish that is. Many of the best collections today were started by boys years back and without depriving themselves or future families of a dollar. They accumulated items that have risen in value to prices that make their albums real investments. They got their stamps by exchanging, selling here and buying there. Friends gave them stamps. Business houses saved envelopes for them, and so on. Their hobby was not expensive, because they did not make it so.

Have you ever looked through your album on a wintery night when the winds were howling on the outside and the flakes of snow tapped softly on the window panes—and you were nestled close to the wide, open fire-place?

Sure you have. We all have. And isn't it a wonderful feeling to look 'em over then?

Here you are fighting the Civil War all over again, because isn't that a picture of Jeff Davis? And back there was a picture of Grant and Lincoln.

Skipping a few choice countries and pages you find the prettiest stamps in your collection, even if they are not dressed in fancy colors, and though you have but one or two. Yes, it's Cape of Good Hope. The triangulars! Those wonderful three-cornered stamps that got dad terribly interested in collecting about fifty years back.

Well, what does a fellow care about history and momentous incidents—the Boar War, the Transvaal, and all that—when he's got a few triangular Capes in his album?

Then you turn to Cuba. Ah, now there's the Spanish-American war, and Teddy Roosevelt, Sampson, Dewey and Noland, who carried the message to Garcia. Yes, "Remember the Maine"—that was the cry in '99.

Ah, there's a terrible blast of wind against the norther'most side of your home. The window-panes rattle, the fire flickers to and fro across the hearth. Isn't it cold, brother-philatelist? But, what does a fellow care about a little cold and snow and ice when there are real warm—and even hot—countries that can be visited with the turning of a page?

Well, well, here we are in the Philippines—it's hot as hades—so hot that a man feels like shedding his shirt if it wasn't for custom and fashion. But what puzzles us is how a collector can lick stamps down there. It's a wonder they don't stick all over his steaming fingers.

Well that's different. We never thought of that. He licks 'em at night when its nice and cool—the temperature falls in the Islands at night.

Gosh, there's another blast against the windows! No wonder. We just accidentally turned over to Russia by mistake.

Say, there is Napoleon retreating from Moscow. His Old Guard is with him. They are trudging through deep drifts of snow; some without shoes; others without coats or caps. It must be miserable for those poor soldiers. Little food and less hope, even Bonaparte looks sullen and defeated. The Little Corporal's Waterloo has already begun.

We see that sad picture, yet it is not on any of the Russian stamps and certainly it is not on any French stamps. Why don't they illustrate it on a special issue of pictorials? The Russian government has overlooked one of its greatest opportunities.

About these air mails now. It sounds funny, but last year first-day covers and air flights didn't hold a bit of interest for me. I thought they were too bulky and took up too much room, but now—ah well, I'm just as crazy as the rest of the collectors. I'll sacrifice almost any other desire to get one, and every time a friend sends

me a first-dayer I just push the office cat out into the cold, cold world, kick my heels together and quit work admiring that "I'll ole piece of paper" stuck on an envelope. Such it is, and I'm as cuckoo about 'em as I am about my triangulars.

Whenever you hear of a new flight, or air mail route, and you have a few cents to spare, just attach a nice centered baby to an air mail envelope and send it enclosed in another envelope addressed to the postmaster of the city from where the flight will start. Ask the postmaster to please see that your cover gets in on the flight. He'll do it for you. Of course you must address the air mail cover to some particular party you know, or somebody who will return it to you from the city to which the flight goes. And don't fail to put something in it. That's how you do it.

One of the most interesting things a stamp collector can do is to start and keep up a correspondence with a foreign collector.

Get the name and address of some beginners on the other side and write them, sending a few of your *good* duplicates for

exchange. Of course, it is best to find out first if they care to exchange with you. In this way all parties can get the latest in new issues, air mails, overprints, etc. at the least possible cost. And many times some of the stamps obtained in this way prove real investments within a few years.

The writer, while exchanging with a correspondent ten years ago, received several packets from time to time and put them aside. The other night these packets were opened and a quantity of the contents were catalogued. One item was priced at \$50.00, two at \$35.00 and quite a number of them running from \$5.00 down. It happened that his philatelic-correspondent exchanged these stamps with him during the years they were issued, and at that time they were not valuable.

All beginning collectors who desire to exchange with others will please send the editor of this department their names and addresses. These names will be printed each month and readers may take their choice of correspondents. Foreign collectors are particularly requested to write.

Random Items From My White Books

UNITED STATES, 1851, 5c., No. 34, SUPERB	\$ 35.00
UNITED STATES, 1851, 12c., No. 36, fine pair, red grids	40.00
UNITED STATES, 1857, 5c., No. 45, BRICK RED, SUPERB	27.50
UNITED STATES, 1857, 10c., No. 49A, SUPERB STRIP OF 3	17.50
UNITED STATES, 1857, 10c., No. 49B, SUPERB STRIP OF 3	22.50
UNITED STATES, 1857, 30c., No. 53, VERY FINE, red bars	25.00
UNITED STATES, 1861, August, 10c., No. 58, SUPERB, red town	30.00
CONFEDERATE STATES, 1861, 5c., No. 200, fine margins	5.50
CONFEDERATE STATES, 1862, 5c., No. 203, very fine	3.00
INDIA, 1855, 1a., No. 7, very fine	8.00
INDIA, 1855, 1a., No. 10, nice unused copy, no gum	4.00
INDIA, 1866, 6a., No. 30, very nice, slight thin spot	4.00
INDIA, 1860, 8p., No. 18C, fine O. G. copy	12.00
MALTA, 1899, 2sh. 6d., No. 17, PERFECT MINT	2.00
MALTA, 1899, 10sh., No. 18, PERFECT MINT	10.00
MALTA, 1886, 5sh., No. 14, PERFECT MINT	3.30
MAURITIUS, 1848, 2d., No. 4A, SUPERB COPY	200.00
NEWFOUNDLAND, 1857, 3d., No. 3, MINT O. G.	3.30
NEWFOUNDLAND, 1857, 5d., No. 5, MINT O. G.	4.60
NEWFOUNDLAND, 1862, 6½d., No. 21, SUPERB	13.00

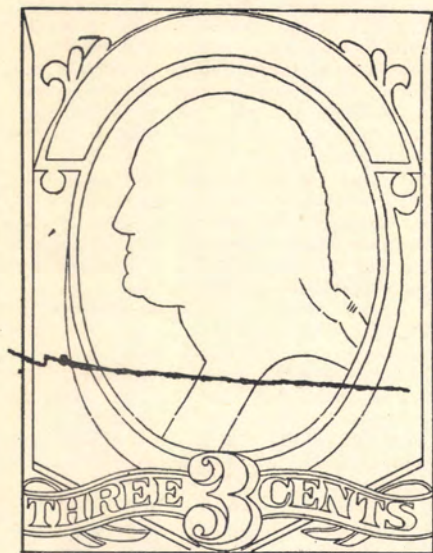
Cash orders receive preference, everything unsatisfactory being returnable, of course.

These and many other items of similar grade are to be found in my WHITE BOOKS as well as many lesser items. I shall be very glad to send my books to readers of THE SOUTHERN PHILATELIST upon receipt of request including suitable references.

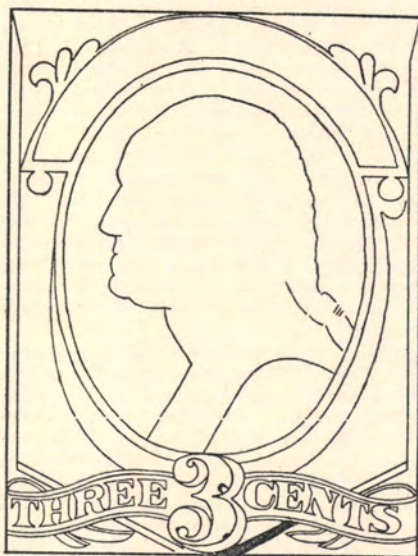
Frederick P. Proessel 85 Bronx River Road
YONKERS, N. Y.

U. S. 3-Cent Green—Two Junior Varieties

Dr. William Evans, of Norfolk, Virginia, Discovers Two New Varieties of U. S. for the Readers of THE NEW SOUTHERN PHILATELIST.



CRACKED PLATE VARIETY



SLIP IN RECUTTING VARIETY

The various printings of the three cents green stamps of the United States, of the issues from 1870 to 1883 are a fertile field for the student.

Many minor varieties are to be found by the searcher for them. It is not proposed to discuss them here but to describe two very interesting ones.

The first of these is evidently due to a crack in one of the plates. Two copies have been seen and although at first glance they appeared to be different, a closer study of the two stamps revealed that they were from the identical plate position. In the margins of each stamp were to be seen some—a few—minute dots in the same position in each instance, and extending outward from the upper left foliate ornament, was a faint horizontal line on each stamp.

The crack, as will be seen, extends almost completely across the stamp and its form indicates that it is a crack in the plate and not a scratch.

The other variety is of a quite different character. This occurs on the re-engraved stamp of 1881, or, as the catalogue incorrectly states, 1882. It is an extension downward into the margin of the lower right diagonal line of the shield. Two copies of this variety have also been seen, one off cover, the other on a cover post-marked at New York. The extension of the line looks as if it must have been done by an engraver's tool. It is not likely that it was on the transfer roll or the variety would be more frequently seen, as there would have been several in each sheet.

The conclusion therefore seems fair that it is a plate variety produced by retouching an imperfect line and unintentionally going a trifle too far with the process.

There are many other lines to be found in various positions on these issues of stamps, some evidently due to injuries to the plates, and others probably due to careless wiping—but that is another story.

Newfoundland Air Post

By GILBERT GOSSE

To Newfoundland belongs the honor of being the first country to issue an air post stamp, when in April of 1919, 200 were overprinted for Hawkin's mail. These stamps—the 3 cent Caribou—bears the following words in five lines "First Trans-Atlantic Air Post April 1919." This stamp ranks first in interest and value among all the air post stamps of the world, and during the year 1919 brought \$100.00 each. This year one was sold at auction in England, the purchase price being \$1,000.00. At this rate of increasing values, in a few years time only millionaires may be able to buy these stamps.

Alcock's air flight was the first successful Trans-Atlantic crossing, and this fact must create greater interest in the Alcock stamp which is increasing in value every year. Ten thousand of the 15c. Cabot issue were surcharged "Trans-Atlantic Air Post 1919 One Dollar" in four lines, and there are four varieties these having no stops or commas. At present the normal stamp can be bought for \$5.00—the varieties \$6.00, \$15.00 and \$20.00 each. This year a complete sheet of 25 was sold for \$175.00. Collectors who can afford to do so, should secure a copy of this stamp at present prices.

On November 26, 1921 an airplane carrying 5,000 letters left St. John's, Newfoundland for Halifax, Canada. The stamp used for this mail was the No. 73, and surcharged "Air Mail Halifax, N. S.

1921." in three lines, and there are six varieties, one of which—a rarity—is the inverted printing and only fifty of these exist. The normal stamp can be purchased for \$1.50. The postal department overprinted 10,000 of these stamps, half of which were used and the other half sold in mint-condition.

During the year 1921 there were two local air mails, one to Fogo and one to St. Anthony (the second air mail to St. Anthony was in 1923) and as only a small quantity of stamps were overprinted for these mails they are very scarce.

Another interesting air post stamp is the De Pinedo of 1927. The machine carrying this mail left Trepassey, Newfoundland, and landed at the Azores eventually arriving in Italy. Just now they are cheap at a hundred dollars and will soar in price with the passing years, by reason of the comparatively small number that were surcharged.

The latest air stamp is a Newfoundland-Canadian. The plane "Bluenose" left Harbour Grace, Newfoundland, July 27, 1929 and arrived at North Sydney in about three hours time. Very little is as yet known as to the number of stamps surcharged for this mail or the number of letters carried. It is remarkable that this air mail service was not advertised and but a few people were in a position to take advantage of it. Readers will be supplied with reliable information concerning this stamp in a subsequent article.

IMPORTANT!

To secure new customers we will give

FREE

a Mint set of Persia, Scott's No. 448-461, Catalog \$5.01, to all those selecting \$5.00 net from our 60% approvals. DON'T MISS THIS WONDERFUL OFFER

Free Hinges and Return Postage.

Reference or Your Society Number.

ARMAC STAMP CO.

81 ESSEX AVE., CHICAGO, ILL.

PORTUGAL

1928 Commemoratives, set of 8 . 12c

Blocks of 4 48c

Fine German Stamps FREE to the first three writing for approvals.

LAWRENCE H. LEWIS

S. P. A. 4928

CHICOPEE ROW, GROTON, MASS.

A SPECIALIZED CATALOG

OF THE

POSTAGE STAMPS

OF THE

Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

COPYRIGHT, 1928
THE DIETZ PRINTING CO.
RICHMOND, VA.

The General Issues.

One of the first acts of Postmaster-General John H. Reagan, after his appointment on March 6th, 1861, was to advertise for proposals for furnishing the Department with postage stamps and envelopes. Several responses were received from Northern concerns well equipped to do this work, and though the designs and prices submitted were favored, it soon became evident that the contracts could not be placed with firms in "enemy country."

The Department now found itself compelled to seek printers within the territory of the Confederacy, and after many fruitless attempts and numerous disappointments finally decided to commission the modest lithographing firm of Hoyer & Ludwig, in Richmond, Virginia, with the printing of the first regular government postage stamps.

The letter-rate at this time was five cents, and the drop-letter and newspaper rate two cents. There was need, too, for a stamp of the double letter-rate—ten cents. A twenty cents denomination was contemplated, but that value was not ordered at this time.

The pressing need was for the single letter-rate denomination, and in consequence the five-cent stamp was printed and placed on sale first. This was followed by the ten-cent and two-cent values.

* * *

It is well established by those who have essayed to reconstruct the panes of these lithographs that several stones were made

up for the printing of at least the five- and ten-cent denominations, but the utter futility of an attempt to describe, list, and price this material, believed to be from the different "Stones," is obvious to all those fairly familiar with the conditions surrounding the printing of these stamps. Nor is it necessary, in this Catalog, because so few can (on account of the scarcity of material) indulge in their plating.



No. 1.

FIVE-CENTS—GREEN.

1861.—Lithographed by Hoyer & Ludwig, Richmond, Virginia, in green color on wove paper, thick and porous; colorless gum; imperforate. The sheet consists of two panes—100 subjects each. The transferring was done from groups of 50 units (10 horizontal and 5 vertical), repeated four times, resulting in 50 major varieties. Two distinctive imprints are known. The color grades from pale green to deep sage or olive. Size of sheet $18\frac{3}{4} \times 10\frac{3}{4}$ inches; size of pane (face of print) $8\frac{3}{4} \times 11\frac{5}{16}$ inches, with $\frac{3}{16}$ -inch gutter between the panes. Remainders were comparatively few. Date of issue has been established as October 16, 1861.

	UNUSED	USED	ON COVER
5c. green	\$12.50	\$ 6.00	\$10.00
5c. pale green	12.50	6.00	10.00
5c. yellow-green	12.50	6.00	10.00
5c. blue-green	20.00	8.50	15.00
5c. pale olive green,	30.00	12.50	20.00
5c. deep olive green,	30.00	12.50	20.00

PAIRS, STRIPS, AND BLOCKS

For Pairs, advance price 50% over singles.

For Strips, advance price 100% on each additional unit.

Blocks, unused, \$250.00; used, \$500.00.

VARIETIES

There are a number of major varieties whose position in the group has been established by constant recurrence. The following illustrations will serve in their identification.



HOYER & LUDWIG, RICHMOND, VA.

Fig. 1.



Fig. 2.

Fig. 3.

Fig. 4.



Fig. 5.

Fig. 6.

Fig. 7.



Fig. 8.

Fig. 9.

Fig. 10.



Fig. 11.

Fig. 12.

Fig. 13.

With Imprint (Fig. 1)	\$200.00
Clipt Transfer (Fig. 2)	25.00
Shadow-Line (Fig. 3)	35.00
Spur (Fig. 4)	25.00
Curl (Fig. 5)	25.00
Twin Scrolls (Fig. 6)	25.00
Parasite (Fig. 7)	25.00
Mysterious Initials (Fig. 8)	100.00
Scarred Design (Fig. 9)	20.00
Mustache (Fig. 10)	20.00
Machie (Fig. 11)	20.00
White Shirt (Fig. 12)	20.00
Filled-In Design (Fig. 13)	20.00

CANCELLATIONS

	ON COVER
<i>In Black</i>	
Town name and month in circle	\$ 10.00
Town name with PAID below (Savannah, Ga., San Antonio, Tex., Wilmington, N. C.)	15.00
Penstroke	6.00
Grid or Target	10.00
Bars (Athens, Ga., Chapel Hill, N. C.), Eight-rayed star (Abingdon, Va., Tuscaloosa, Ala.)	12.00
Diamond-shaped dots (Canton, Miss.)	22.50
"Steamboat" or "Ship"	25.00
On Patriotic Cover	25.00

In Blue

Town name and month in circle	12.50
Bars (Howardsville, Va.)	15.00
Target (Charlottesville, Va.)	17.50
Grid, (Raleigh, N. C.)	17.50
"Steamboat" or "Ship"	35.00
"Southern Express Co., Savannah, Ga." in double-lined circle with date in center, in red	300.00
"Southern Express Co., Macon, Ga." date in green	500.00

In Red

Town name and month in circle	35.00
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There is a masterfully executed counterfeit of this stamp, known as the "Birmingham (England) Forgery." The chief distinguishing mark is to be found in the round "balls" of the scroll ornaments in the lower corners, as well as in the inane expression on the President's face. This counterfeit is known in many colors, and "used" copies show a faked bar cancellation. There are also numerous crude counterfeits, printed from woodcuts.



No. 2.

TEN CENTS—BLUE.

1861.—Lithographed by Hoyer & Ludwig, Richmond, Virginia, in blue color on wove paper, thick and porous; colorless gum; imperforate. The sheet consists of two panes—100 subjects each. The transferring was done from groups of 50 units (10 horizontal and 5 vertical), repeated four times, resulting in 50 major varieties. Two distinctive imprints are known. The color of this first printing is deep blue and fairly uniform; succeeding printings show varying color strength. The impression appears clear and the printing is well done. Size of pane (no full sheet being known at this time) 8-7/16x10-11/16 inches. Reminders are comparatively few. Time of issue, November, 1861.

	UNUSED	USED	ON COVER
10c. blue	\$25.00	\$10.00	\$20.00
10c. bright blue	25.00	10.00	20.00
10c. deep blue	25.00	10.00	20.00
10c. pale blue	25.00	10.00	20.00

PAIRS, STRIPS, AND BLOCKS.

For Pairs, advance price 100% over singles. Blocks, unused, \$250.00; used, \$500.00.

VARIETIES.

There are a number of major varieties whose position in the group has been established by constant recurrence. The following illustrations will serve in their identification.



Fig. 1.



Fig. 2.

Fig. 3.

Fig. 4.



Fig. 5.

Fig. 6.

Fig. 7.

With Imprint (Fig. 1)	\$100.00
White Arrow (45th and 95th unit in pane) (Fig. 2)	20.00
Comet (Fig. 3)	15.00
"Zen" Cents (Fig. 4)	15.00
Mysterious Initials (Fig. 5)	100.00
Malformed Letter (Fig. 6)	15.00
Big Shift (No. 14 in pane) (Fig. 7)	15.00
Printed on both sides	500.00

CANCELLATIONS.

In Black

ON COVER

Town name and month in circle	20.00
Town name with PAID below month	25.00
Bars	20.00
Target	20.00
Grid	20.00
"Steamboat" or "Ship"	50.00
On Patriotic Cover	50.00

In Blue

Town name and month in circle	25.00
Town name in double circle, date in center	25.00

In Red

Town name and month in circle	50.00
Town name in double circle, date in center	50.00

(To be Continued.)

Your advertisement will be read by buying collectors—but it is up to you to offer desirable material.

Confederate Battle Flags



For Memorial Day, Home or Den.

13"x13"—Printed on Pocahontas Long Cloth. Mounted on 36-in Staff with Gilded Spear Head.

POSTPAID, 50 CENTS

JOHN C. WECKERT

Service Press

P. O. Box 19, RICHMOND, VA.

(Reference Editor THE NEW SOUTHERN)

Foreign Revenues

A Big Bargain for a Quick Buyer!

I recently purchased a lot of old stamps in which was a very large amount of foreign revenues—mostly Great Britain and Colonies. This lot contains big ones and little ones, old ones and young ones, pretty ones and ugly ones—but a great mixture. Of some there are about 20 of each. Of others there are only 1 and 2 of each.

It took me six nights of hard work (started at 7 p. m. and quit at 11:30) to soak 'em off deeds, checks, wrappers, etc.

I judge there are about 3,000 in the lot—many real old, too.

They will make an excellent buy for a dealer in revenues. I do not know the value of any, and have never been interested in revenues, therefore I offer the lot in order to get my money back.

The first Money Order for \$35.00 gets the stamps. If you are not satisfied your money will be refunded at once provided you let me know immediately upon receipt.

Reference: The Editor THE NEW SOUTHERN.

WILLARD DUVAL

3139-C Elwood Ave., RICHMOND, VA.

Additional "Pays" for Your List

The following additional material has been submitted since the close of the section of "Pays" in the Confederate Catalog. Add them to your list.

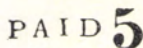
FLORIDA



MADISON C. H.

Fla.Add.—10c. handstamp, *black*...

GEORGIA



AMERICUS

Ga.Add.— 5c. handstamps, *black*...

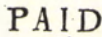

AUGUSTA

Ga.Add.— 5c. handstamps, *black*...


MACON

Ga.Add.— 5c. woodcut, *black*.....


MONROE

Ga.Add.—10c. handstamp and woodcut, *black*.....



STARKVILLE

Ga.Add.— 5c. handstamps, *black*...

PAID



THOMASTON

Ga.Add.— 5c. handstamps, *black*...

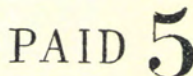
NORTH CAROLINA




MORGANTOWN

N.C.Add.— 5c. handstamp and woodcut, *olive green*N.C.Add.—10c. handstamp and type, *olive green*.....

SOUTH CAROLINA



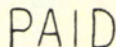
GREENVILLE C. H.

S.C.Add.— 5c. handstamps, *black*...


MANNING

S.C.Add.—10c. type-set lines, *black*...

VIRGINIA




RAPID ANN STATION

Va.Add.— 5c. handstamp and woodcut "5," *black*.....

Collectors of Confederate "Pays" are requested to continue the sending in of material for final listing in the Catalog.

New Issues

Messrs. Whitfield King & Co., specializing in New Issue Service, Ipswich, England, list the following in their monthly *Bulletin*.

Canada.—A further denomination in the new King George type has appeared, 4 cents ochre.

Egypt.—The 27 millimes Air Post stamp has changed its color from violet to chestnut.

French India.—The provisional issue of 1923-27 was withdrawn from sale on the 14th ulto and simultaneously a complete new set was issued. The values are as follows: Postage Stamps, 1, 2, 3, 4, 6, 10, 12, 16, 18, 20 caches, 1 fanon, 1f. 6c., 1f. 12c., 1f. 16c., 2f. 12c., 6f. 6c., 1, 2, 3, and 5 rupees; Postage Due stamps, 4, 6, 12 caches, 1 fanon, 1f. 12c., 1f. 16c. and 3 fanons.

Latvia.—Another set of commemorative stamps has appeared here, this time in memory of Dr. Meierowitz, the late Minister of Foreign Affairs. There are five denominations, 2+2 santimi orange, 6+6 santimi green, 15+10 santimi claret, 25+10 santimi blue and 30+10 santimi ultramarine. The stamps were issued on August 22nd, which was the third anniversary of the tragic death of the late Minister. The surtax on the stamps is to be applied to a fund for the erection of a memorial. As usual with these commemorative stamps they were issued in limited quantities, half the issue being perforated, whilst the other half were sold imperforate. We are informed that only two sets were sold to each applicant at the Post Offices.

Newfoundland.—On August 23rd a provisional 3c. stamp was issued by surcharging the 6c. stamp of 1923 issue with the words "Three Cents" in two lines in red.

Paraguay.—With reference to the fourth issue with the overprint in three lines, we find that on each sheet of 100 stamps of the \$6.80 on 3 pesos six stamps have the overprint in quite a different type to the remaining portion of the sheet. These six stamps show the value "\$6.80" in a tall thin type instead of the normal thick, round type.

Russia.—Two new stamps are to hand from this country to celebrate the first All-Russian Gathering of Scouts. The design shows a scout trumpeter sounding the assembly. The denominations and colors are 10 kopecs sepia and 14 kopecs slate.

San Marino.—The two Express stamps heralded so long ago have now made their appearance and are very handsome stamps, 1 lira 25c. green and 2 lira 50c. blue.

Solomon Islands.—We are officially informed that the 10/- and £1 stamps are out of issue and that these denominations are not to be reprinted. The 10/- with script watermark should turn out to be a very good stamp. The 3d. stamp comes in a much darker shade of blue than we have previously seen and is probably a new printing, although it is printed from the same plate, 3.

South Africa.—Advance supplies of the new Air Post stamps have arrived, there being two denominations only, 4d. green and 1/- orange. The design shows an aeroplane in flight over Table Mountain and each stamp is inscribed at the top "South Africa" and at the base "Zuidafrika," and in opposite corners "Air Post" and "Lugpost," so that fortunately collectors are spared the necessity of buying these stamps in pairs as in the case with the ordinary postage stamps.

South West Africa.—Following close on the heels of the second issue of Official stamps a third issue has appeared showing on the ½d., 1d. and 6d. the word "Official" and "S. W. A." at the sides reading upwards instead of horizontally as in the former issue. On the 2d. value the word "Official" and "S. W. A." are both at the top of the stamp instead of being wide apart as in the second issue. The same varieties showing missing stops, etc., occur in the third issue as in the second issue.

Uruguay.—A complete new set of Air Post stamps has arrived from this country, which is a vast improvement on the previous issue. These stamps have been engraved and printed in London by Messrs. Waterlow & Sons, Ltd., and are beautiful productions showing a winged horse flying over the clouds. The denominations and

colors are as follows: 8c. orange, 16c. indigo, 24c. claret, 30c. light brown, 40c. sepia, 60c. blue-green, 80c. blue, 1 peso 20c. olive, 1 peso 50c. red-brown, 3 pesos red and 4 pesos 50c. black. A new set of Parcel Post stamps has been issued, triangular in shape, values and colors as follow: 10c. orange, 15c. blue, 20c. brown, 25c. carmine, 50c. slate, 75c. purple and 1 peso green. The previous 1c. Parcel Post stamp has been issued in violet.

Japan.—Several changes in the current stamps are to take place shortly, the color of the 4 sen is to be changed from green to orange-red; 8 sen from rose to olive-green; 20 sen from blue to maroon; 30 sen from light brown to dark blue; 50 sen from dark brown to orange-red and blue. New Air Mail stamps are also expected to be issued shortly, 8½ sen and 18 sen, for inland postcards and letters, and 16½ sen and 33 sen for postcards and letters for Korea and Manchuria.

Panama.—Three new Air Post stamps have been issued. These provisionals were made by overprinting the new 10 and 20 centesimos Express stamps with the words "Correo Aereo," the values being as follows: 10 centesimos orange, 15 centesimos on 10 centesimos orange, 25 centesimos on 20 centesimos brown. On each sheet of 100 stamps of the 15 centesimos on 10 centesimos one stamp shows an error "Aereu" instead of "Aereo." Our correspondent informs us that these provisional stamps are practically exhausted at the Post Office and that he has seen the new permanent issue, which is now probably on sale.

Russia.—A new set of stamps is to be issued for the Soviet Republic and we have received the 2, 3, 4, 10, 30 and 50 kopeks. These new stamps are similar in appearance to the peasant and workman types of 1923, but slightly larger in size.



**USE THIS FOR YOUR SUBSCRIPTION
AND MAIL NOW. CHECK, MONEY OR-
DER, OR UNUSED 1 AND 2c. U. S. STAMPS
ACCEPTED:**

SUBSCRIPTION BLANK

THE NEW SOUTHERN PHILATELIST

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

Date.....

GENTLEMEN:

Enclosed find \$.....for.....years
subscription to THE NEW SOUTHERN PHILATELIST. Please
send me premium.

Name

Street

City and State.....

Philatelic Odds and Ends.

Are you keeping up with the South American flights? No use replying to the question. I know you are *not*.

Why don't you—when there are so many fine things in the offing?

* * *

An American pilot carried the first air mail of the Shanghai-Nanking, China route. Anybody got any yet?

Just think! Twenty thousand pieces of

mail were carried on the fifth flight of the Imperial Airways from London to Karachi, India, and way stations. No use guessing, 100% of the load was made up by collectors and dealers.

If it wasn't for stamp collectors this air-mail business would have gone busted years ago.

* * *

One of the best, frankest and all-round good advertisements was run by *Mekeel's* not long ago. It read: "For years it was known that Krassa had the stamps, but could he find them?" Mr. Krassa's great stock has been assorted and properly arranged and now you can get exactly what you want without looking or waiting long.

* * *

Where, oh, where, are all those old Triangular Capes? They used to be advertised quite extensively. But now . . . well, poor three-cornered ladies, you'll come back some day.

* * *

Ireland has just issued three new values to commemorate the emancipation of Catholicism. And they are all printed in Gaelic. Just another puzzle for we poor collectors.

* * *

These big pound world and universal mixtures may be exasperating to a fellow when he tries to find something good, but don't they make a lot of fun at nights. And the beauty about it, you can handle them easily in the hot summertime. No danger of injuring the copies.

* * *

As rotten as business may be for a collector, he keeps buying stamps. Well, stamp collecting is the greatest thing in the world to take a fellow's mind off of worries.

We Always Want to Buy

anything in really fine stamps, single copies, pairs, strips, blocks, covers, collections, accumulations of old correspondence, or stamps off cover. We give quick action for spot cash when it is desired. The top of the market for Confederate States' covers, postmasters' provisionals. Can use some dealers' stock of commemoratives, or other good 20th Century material.

Dr. Chase's book on the 3c. stamps of 1851-57 is now actually in our hands for delivery. Worth ten times its cost to any U. S. collector.

PRICE, \$6.00.

J. O. MOORE, INC.

HAMMONDSPORT,

NEW YORK.



TWO CENTS

For



TEN CENTS

Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals.

Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cent, \$20.00.

Having purchased the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50. Everything postpaid.

A. E. ROYER

1207 Mutual Bldg., RICHMOND, VA.

To All Buying Collectors.

At no other time in the history of stamp collecting have better opportunities presented themselves to the collector for good, sound investments in his hobby than today.

Of course, there are single items and issues where a collector may not be able to recover his purchase price immediately, however this is not an every day occurrence. In the majority of cases, if you watch your step, you can make a nice profit on each item you buy.

Take our own United States Commemoratives, for instance. The Norse Americans in particular. Any collector could have secured a quantity of these shortly after they were issued from his local post-office, or the Philatelic Agency in Washington. Today, the prices of these commemoratives have advanced considerably and those who purchased quantities at the time are realizing that stamps are not a bad investment.

Air mails, perhaps more than many other items in the last two years, have soared upward until many flight covers demand prices unthought-of heretofore. A great many foreign issues have likewise jumped sky-high.

The wise collector who has a little money to spend each week, or month, looks carefully through his philatelic magazines and buys from the dealers advertising therein with the shrewdness of a modern business executive. He knows that all 19th century stamps are good, sound investments. He knows, too, that many present issues will show a steady increase in catalogue price with the coming years, and he buys accordingly.

Take the magazine you are reading now. Go over the advertisements carefully. Most of the advertisers list real values, because they are offering items in which their capital is invested. Of course, they make a profit, but the profits of advertised goods are usually small. The advertiser wishes to build up a good line of customers and he is obliged to turn his stock over many times each year to make a profit. That is business.

If you see something that interests you advertised in the columns of this magazine, order it from the dealer or have it sent to you on approval. Be sure to give references. And tell the dealer you read his advertisement in THE NEW SOUTHERN PHILATELIST.

Ring out Tuberculosis

Ring in health



BUY CHRISTMAS SEALS

The National, State, and Local Tuberculosis
Associations of the United States

BETTER GRADE FRENCH COLONIAL APPROVAL BOOKLETS

ALSO GENERAL APPROVALS
REFERENCES OR DEPOSIT
REQUIRED

BEVERLY B. KLIMA

No. 8 PRESCOTT STREET
ATLANTA, GEORGIA

OUR 1930 U. S. PRICE LIST

For the asking. We are strong in U. S. coils in singles, pairs, line and paste up strips. What do you need?

THE STAMP HOUSE
38 TORRY AVE., DORCHESTER, MASS.

Hooray, for Roessler!

The *Newark Star-Eagle* prints the following feature story:

ZEPPELIN STOP HERE ON ARCTIC JOURNEY URGED

A. C. Roessler and Lawyer Offer \$30,000 for Mail Rights.

A Newark lawyer, whose identity must remain a secret, and A. C. Roessler, 140 South Oraton Parkway, East Orange, a philatelist, are making an effort to have the Graf Zeppelin stop over at Newark Airport on its long trek to the Arctic wastes next April.

As an inducement they are offering the backers of the Polar flight \$30,000 for the exclusive rights for carrying mail from the Eastern Hemisphere on that journey.

A letter to this effect, accompanied by a certified check, was mailed today to Dr. Nansen of the International Society for the Exploration of the Arctic Region by Means of Aircraft, with headquarters in Neubabelsburg, near Berlin.

If the proposal is accepted it will mean the Graf Zeppelin will be refueled at Lakehurst, then fly to Newark Airport, take on its cargo of mail addressed to stamp and cover collectors the world over, and hop off on its journey north after a day or so.

Roessler today was enthused over the prospects of the success of his undertaking.

"Main alive, do you realize what that would mean to Newark in advertising if the Graf Zeppelin hung up here for a day or two? All the wire services of the world's press associations would be located there; countless thousands of visitors would be attracted to the city; Newark Airport would be printed on the first pages of the world's newspapers, and the benefits that the city would derive from such a visit would be incomparable. Of course, the only thing the city would have to do to meet such an emergency would be to build a mooring mast. But that does not mean the expenditure of a fabulous sum. A few thousand dollars would provide a mast suitable for such service and to my knowledge it need not be any more than a high flag pole."

Roessler would not reveal the name of his backer. His only reply was:

"He's well known, has lots of money and takes a great interest in this city."

The mail carried by the Roessler arrangement would include letters from North and South America only and would be carried at the rate of \$2 for each letter. The envelopes would bear a U. S. 2-cent stamp on a specially printed and designed envelope, postmarked Newark and back-stamped Fairbanks, Alaska, the point in the Far North from where the Graf Zeppelin will operate.

Such mail would be highly prized by cover collectors and its value would be enhanced as time went on, it was said. As an example, the letters carried around the world by the Graf Zeppelin cost \$3.55 each. Their market value will soar to \$25 or more by Christmas because of the advance orders placed for them as Christmas gifts to collectors, it is believed. The present value is \$15.

20th Century

EGYPT 1922, 1M, Mint.	
Scott's No. 78a	\$ 7.50
EGYPT 1922, 1M, Mint.	
Double Surcharge	10.00
EGYPT 1922, 20M, Mint.	
Scott's No. 86a	12.50
EGYPT 1922, 50M, Mint.	
Scott's No. 87a	15.00
COOK ILS. 1902, 2d, Mint.	
Scott's No. 33a	100.00
BAHAMAS 1918, 1d, Mint.	
Scott's No. 306b	75.00

My Specialty—Rare British Colonials (19th and 20th Century).

Selections sent on approval to any part of the world. Want Lists will receive my prompt personal attention.

T. ALLEN

5 BLAKE HALL ROAD, WANSTEAD,
LONDON, E. 11, ENGLAND

FOR OUR MUTUAL BENEFIT

Would like to enter into exchange relations with collectors everywhere. Selections solicited.

EDWARD J. LANG

163 Addison Rd., RIVERSIDE, ILL.

Air Mail News.

Roessler's Philatelic News Bureau releases the following Airmail notes:

CATAPULT AND PARACHUTE

Ile de France is carrying mail which will be put in a special bag and catapulted from the deck of the ship as it nears France. The plane will fly to Paris with its cargo, but one bag especially addressed for residents in Havre will be parachuted to the postoffice. It is believed that this is the first catapult-parachute airmail. Notice to dealers came 5 hours before sailing date.

EMERGENCY AIRMAIL SERVICE

On account of the floods in Georgia, Augusta, Waynesboro, and Millen in Georgia, and Aiken in South Carolina were given emergency airmail by the authority of the Postoffice Department. Service lasted only a short two days and a few dealers got in on it.

South American Air Mail News.

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following bit of information:

The 12th of October is an annual holiday to celebrate the discovery of America and is known locally as "Dia de la Raza" which means Day of the Spanish Race. This year the Argentine postal authorities have decided to commemorate this double event by the issue of a set of 2c., 5c. and 12c. stamps to be printed by the Casa de Moneda and to be placed on sale on above mentioned date. There will be 4 millions each of the 2c. and 12c. and ten millions of the 5c. and they are to remain on sale until the supply is exhausted.

What? Another Mexican Revolutionary!

Gibbons' Stamp Monthly prints the following paragraph in its "Stamp News in Brief" column:

We have been shown two stamps, of 10 and 20 ct. denominations, inscribed "Ejercito Renovador" and showing in the centre the Mexican Eagle with a snake in its beak. These, we are told, are the unofficial emissions of the Sonora revolutionaries in the uprising of last February, and we understand that only a total quantity of 400 of the two values was printed.



Issued monthly—32 or more pages. Over 2,000 items each issue.

New Issues, Special Bargain Offers, Sets, Packets. Nearly complete offers of various countries.

Brings to you the results of our buying power and connections all over the World.

Costs us \$1. a year to send—FREE to you. Can we do more?

W. C. PHILLIPS & CO.
BOX 1012, HARTFORD, CONN.
750 MAIN ST., HARTFORD-CONN.
TRUST BUILDING.

WRAP-A-DIME SNAP

10 Kinds Ye Olde U. S. Stamps, over, \$.25
12 Airmails and Triangles, over25
Confederate Stamp (capt. plate Proof), .25
100 Kinds World Stamps 2.00
Whole Lot, 12c. stps. or 10c. silver. We buy good U. S. lots of stamps.

PHILATELIC MISSION (SP)

SANTA ROSA,

CALIFORNIA

OHIO RIVER CANALIZATION

(On special printed envelopes.)

Set 7 compl. first day and 3 RPO's . . \$.75
Few dated Oct. 18th—RARE 10.00

ZIX & SHOCKLEY, Indianapolis, Indiana.

In answering advertisements, please mention that you "read it in THE NEW SOUTHERN."

Commemoratives for Norway.

Norway, according to *Le Collectionneur de Timbres Poste*, is getting ready to issue a set of stamps in connection with the jubilee of St. Olaf. The designs, besides showing a portrait of Olaf, will also include a view of Drontheim Cathedral, and an episode which took place in the battle of Stiklestad. The following biographical details are given by our contemporary.

Olaf was the son of Olaf Trygvason, who became king of Norway in 995, and made the country embrace the Catholic faith. Young Olaf Diggra (the fat) was born in 990, and was a notable Viking among Viking. He was elected king at Drontheim, and subsequently built a church dedicated to St. Clement. Canute overthrew him in 1028, and he was killed at the battle of Stiklestad in 1030 while fighting to regain his lost crown.

His son, Magnus the Good, became king in 1035, and built a wooden chapel over his father's tomb at Drontheim, which a later king, Harold of the Red Hair, replaced with one built of stone. The present cathedral was just started during the second half of the 12th century, but was not completed until some time during the 13th century.

Olaf, although not officially canonised, has become the patron saint of Norway and a national hero.—*The Stamp Collectors' Fortnightly*.

German Price Lists.

One of the outstanding Continental publications is the price-list of Richard Borek, in Braunschweig, Germany. Embracing 56 pages and cover, it lists and illustrates every European stamp of the War and Reconstruction periods, with prices at which they may be had of this old reliable concern.

Köhler's Philatelistisches Magazin is another German publication worthy of notice on account of the big auctions arranged by Heinrich Köhler, Berlin W8, Friedrichstr. 166. This issue illustrates some outstanding rarities.

And finally we have the *Internationaler Postwert Zeichen-Markt*—a publication that lives up to its name of a Stamp-Market, for its 32 pages and covers is filled with stamp offers covering every need. It is published in Pössneck i. Thür., Germany.

All these publications are sent free.

FINE UNPICKED

Mission Postage Stamps

of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: THE NEW SOUTHERN PHILATELIST.

ERNST WILLEMS,

Imports and Exports,

"Villa Mia," Gentbrugge-North near Ghent, Belgium, Europe.

WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in *postage* stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

THOMAS H. PRATT

KINGSPORT,

TENNESSEE

WANTED!

Scott's numbers 36 and 59 triangular Colombian Republic. Send all good copies, used or unused, on or off cover, with your best price to:

AUGUST DIETZ, JR.

109 E. Cary Street

RICHMOND,

VIRGINIA

Back numbers of THE SOUTHERN PHILATELIST can be had at 25c. the copy. The magazine first published November, 1924. Only a few left. Order yours now if you want them.

In answering advertisements, please mention that you "read it in THE NEW SOUTHERN."

Looking Around in Philately

BY THE BUSINESS MANAGER

PERCY G. DOANE, GEORGE B. SLOANE, DANIEL F. KELLEHER, P. M. WOLSIEFFER, and M. OHLMAN, all prominent auction specialists will gladly mail you their catalogs free of charge if you will write them. Purchasing stamps at auction, by mail, has many advantages. In the first place you find pieces long sought for your collection, and rarely on hand in dealers' stocks, and then there is always the chance of great bargains. Read the advertisements of these old concerns in this issue.

THE SOCIETY OF PHILATELIC AMERICANS will use the columns of THE NEW SOUTHERN PHILATELIST for one year starting this month. If you are not a member of a philatelic society look for their advertisement in this issue and write the Secretary immediately for an application blank. Every collector should hold membership in a stamp society.

HARRY HARRIS, prominent Richmond, Va. dealer in Confederates and United States, has an unusual stock of Confederate books, magazines, documents and Virginiana on hand. Mr. Harris is always pleased to hear from collectors of this material.

THE WERNER COMPANY of Detroit announces one of the biggest bargains of the season in this issue. Those who specialize in Philippines will find their offer most attractive.

J. M. BARTELS Co., well known New York dealers, announce auctions of interest on November 22nd and 23rd. Specialists in United States and Foreign, and general collectors, should write for the catalogue. It is free for the asking.

Always say when writing an advertiser: "I saw your advertisement in THE NEW SOUTHERN PHILATELIST."

GEORGE W. WIRTH of Brooklyn, offers a real opportunity of securing two exceptional covers in this issue—all with proper caches, backstamps, etc. This offer is most attractive, considering the low price.

We are pleased to announce the entry into our columns of MR. THEODORE CHAMPION, well known French dealer. This firm is using the lower half of the back page of the next six issues of THE NEW SOUTHERN. Get in touch with this firm.

THE SOUTHERN STAMP Co., from 'way down in Tennessee, has just announced a new "Uncle Sam" Mixture. Of course, this mixture just can't contain any Confederates, but we believe it's a corking good U. S. assortment. And with each order they give a first flight air mail cover free. Look for their advertisement.

THE COLLECTORS' EXCHANGE of Philadelphia, Pa. has a sweet offer in our classified columns this issue. So has E. A. Royer, Abraham Greenberg, W. R. Fradsham and others.

Don't overlook the advertisers in this anniversary issue of THE NEW SOUTHERN PHILATELIST. Each advertiser offers exceptional values. When you write them tell them you read their advertisement in THE NEW SOUTHERN.

You can't properly collect postage stamps without a SCOTT'S STANDARD CATALOG. Write for one today. It's only \$2.00, and a good investment.

CHARLES J. PHILLIPS, one of the most prominent dealers in the world, announces the change of his address to The Mayflower, 15 Central Park West, New York City.

FRANK POLLARD BROWN, the Boston dealer, has some mighty fine offers in old U. S. in this number. Better write him to fill those blank spaces in your album.

RAFAEL R. GARCIA, who deals in stamps down where it's still wet (Havana, Cuba, of course) has some of the Cuban Capitolio issue on hand, besides many other attractive offers. Read his advertisement in this issue.

JOSEPH ABDULAHAD, who just informed us where Iraq is, will send you a price list filled with attractive offers if you will but write him. An' writin' to dealers in foreign countries is a whole lot of fun. He is with us in this issue.

Always tell a dealer you read his advertisement in the NEW SOUTHERN PHILATELIST. It helps you to get better service.

ARCADE STAMP & COIN Co. of Cleveland, Ohio, offers many superb mint blocks of U. S. in this Anniversary number. They also stock a mighty fine line of 20th Century U. S.

A. C. LEDUC of Redlion, Pa. will "talk turkey" with you on the \$2.00 U. S. No. 547. Interested? Write him.

PARKWAY STAMP Co. of Philadelphia, Pa. is noted for their U. S. Mission Mixtures.

K. A. HANSEN, who's way up in Iceland, and who knows his country's stamps, wants you to send him your want list. And Iceland has issued some mighty attractive stamps lately.

M. G. HANNA, the New Kensington, Pa. dealer, is back in the advertising columns of THE NEW SOUTHERN PHILATELIST. Read Mr. Hanna's advertisement.

If your advertisement is not in this issue then see that it reaches us before November 20th for our big Special Christmas Number. Over 2,000 youngsters will receive this great December issue.

RELIANT STAMP COMPANY of New York City will talk business to any purchaser of stamps from approvals. This wide-awake concern carries over 60,000 varieties in stock and their prices average one-half catalog. Send them your want list.

Your Business Manager is looking for Nos. 36 and 59 Colombian Republic. Send him any good copies you have with prices.

MR. TH. BOOGAARD, Helenastraat 12, The Hague, Holland, an attendant in the cabinet of Her Majesty the Queen, is seeking odd cancellations on U. S.—See his ad among the Classified.

A Saving in Christmas Presents!

Elsewhere in this issue you will find advertisements of three books, "The Postal Service of the Confederate States of America," "Love Stories of Famous Virginians," and "Scouts of '76!." A book for you, a book for your wife or daughter, and a book for your son or little brother.

Until December 20, 1929 we will allow 10% discount on the total price if you order all three books at one time. Cash with order.

This is a good saving, besides it will relieve you of any worries you may have about three Christmas presents.

Books sent postpaid.

THE DIETZ PRESS

109 E. Cary St., Richmond, Va.

AUCTION SPECIALIST SINCE 1893

It pays to buy (at your own price) and sell at public auction. Explicit catalogs of all my "Auction Sales" are FREE.

P. M. WOLSIEFFER,

Inventor Approval Cards

2147 N. 21st St. Philadelphia, Pa.

AIR MAILS—NEW ISSUES

On Approval. References.

Samuel Gittis

208 S. 53rd St., PHILADELPHIA, PA.



Stamp Trade Protective
Association, Inc.

KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection, Protection, Information, and Co-operation.

GILBERT GOSSE is noted for his New-foundland stock of stamps. And they are the most attractive of all B. N. A.

CHARLES M. AMS is looking for better class Gambias. Have you any?

MAX F. BIER Co. will send you their new list of over 1,000 sets of stamps. It's illustrated and plenty good. No charge. Just write them.

And don't forget to mention THE NEW SOUTHERN when you write an advertiser.

J. W. STOUTENBERGH of Maplewood, Missouri, is using the display and classified columns of THE NEW SOUTHERN this month. He aptly calls his offers "Snappy Southern Specials."

There are some mighty good offers in the Classified Columns of this issue. Read them and write the advertisers. Mention THE NEW SOUTHERN, of course.

THE PHILATELIC MISSION OF SANTA ROSA, CALIFORNIA, has two advertisements of importance in this issue. "Double Your Dollars" and "Wrap a Dime Snaps" should appeal to many collectors. Look for these headings.

Are you looking for French Colonials? Then see the offer of BERVERLY B. KLIMA. He specializes in these interesting, attractive stamps.

A really worth while gift is offered to all replying to the advertisement of the ST. LAWRENCE STAMP Co. if you mention THE NEW SOUTHERN. And, they have a fine stock of approvals to send at all times.

Looking for U. S. errors? Then see the COLUMBIAN STAMP Co. of Washington, D. C.

And while casting your philatelic peepers around for Zeppelin flights, write DR. K. BLUMEL in Magdeburg, Germany.

LAWRENCE H. LEWIS, Groton, Mass. can supply your needs in Portugal, particularly the commemoratives.

C. W. RITCHIE of Watertown, S. D. is putting up some mighty fine packets. Read his advertisement.

A Good Investment

is to buy a copy of that great philatelic work, *The Postal Service of the Confederate States of America* by

AUGUST DIETZ.

This book will increase in value during the years to come. It is a very limited edition. You will use it always as a reference for your collection, and it will be the greatest treasure in your library.

Three Styles: \$10.00, \$15.00 and \$50.00. Sent postpaid.

THE DIETZ PRESS
109 E. Cary St., Richmond, Va.

AUCTION SALES HELD REGULARLY

I want YOU on my Mailing
List

GEORGES CREED
5519 Webster St., PHILADELPHIA, PA.

UNITED STATES

No. 458, coil, pair at \$1.00.
Six mint block-of-four, No. 498, 525, 529,
537, 581, 582. The six blocks for 80c.
The above two lots together for \$1.75.

LAKE STAMP COMPANY
Commerce Guardian Bldg., TOLEDO, O.

GEORGES CREED of Philadelphia, well known auctioneer has just signed up for a 'till forbid contract in THE NEW SOUTHERN. Get on his mailing list.

LESGOR & REEL of New York are desirous of filling your want list at 50% off catalog. Now is your chance to cover those blank spaces in your albums.

SAMUEL GITTIS can supply you with air mails and new issues any time you want them.

H. G. BURWICK of Lansing, Michigan is now offering a variety of sets that should appeal to many collectors.

ALFRED NIELSON, Brooklyn, New York will be with the next issues of THE NEW SOUTHERN. Mr. Nielsen is offering a dandy packet that catalogs over \$10.00 for \$1.75 in this issue.

And THE NEW SOUTHERN PHILATELIST keeps growing. Are you growing with it?

THE ECONOMIST STAMP Co. of New York announces the publication of their 1929-1930 Price List of United States and Colonies. Write them for a copy. It is free.

Your attention is called to the advertisement of STANLEY GIBBONS, INC. in this issue. It is something that will interest you.

JOHNSON STAMP Co. of Jamestown, New York is offering a premium to each purchaser of Scott's catalog.

Another air mail specialist—FRANK HERGET of Buffalo, N. Y. and he advertises them as "Certified Aircovers."

EDWARD J. LANG of Riverside, Ill. wants to exchange with collectors everywhere. Here's your chance to enter into mutual exchanges with a reliable party.

And don't forget to read the classified advertisements in this issue. Good offers in every line.

Tell them you read it in THE NEW SOUTHERN PHILATELIST.

Do you collect Afghanistan? Then write to RAM GOPAL & Co., Alwar, India.

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THE JAY-DEE STAMP EXCHANGE of Kansas City, Mo. is offering a mighty fine free packet in this issue to applicants for approval selections.

If you need a loose-leaf blank album read the advertisement of H. A. STAHL of Lynn, Mass. in this issue.

THE ACE ART COMPANY, specialists in fine mounting corners, are with us 'till forbid.

E. T. PARKER, of Bethlehem, Pa., has some fine offers in this issue. Read his two advertisements.

FRANK W. IMHOFF & Co., well-known Chicago dealers are placing real football prices on their offers. If you are interested in football and stamps look 'em over.

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THE FIRST MONEY ORDER TAKES A packet of foreign revenues that I recently purchased with a lot of other old stamps. I am not interested in revenues of any countries; nor do I know their worth, however this lot numbers approximately 3,000. Many of them are very old, around 1856, and include Great Britain, Cape of Good Hope, Natal, India, Turkey, Egypt, Straits Settlements, Etc. It is a well represented lot and will make an excellent buy for any dealer in Revenues. If you are not satisfied return the lot and your money will be refunded. Reference: The editor this magazine. Address: WILLARD DUVAL, 3139-C Elwood Avenue, Richmond, Va.

I AM A COLLECTOR of cancellations on the 3c. stamps of the U. S. issues of 1851, 1853 and 1861, and on all values of the 1870-1888 issues—single stamps or entire covers. No "stampless" covers wanted. I desire to buy such cancellations as Hawk, Liberty Bell, Masonic, Kicking Mule, etc. Reference: Editor of THE SOUTHERN. Address, TH. BOOGAARD, Helena-sstraat 12, Den Haag, Netherlands.

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- Single, yellow-green, wide margins, black Tudor Hall pmk., fine \$6.00
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 Single, green, margins, black Pendleton, S. C. pmk., very fine 6.00
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- Single, very deep blue, black Richmond pmk., on folded letter, very fine 6.50

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- Singles, in various shades, all very good covers, each 1.00

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 Pair, black Richmond pmk., very fine 2.50
 Pair, blue Charlottesville, Va. pmk., on inside of turned cover, superb 3.50

CONFEDERATE—OFF COVER (*unused)

- *5c. block-of-four, bright light green, ½-inch margin to right, o. g. superb, 80.00
 *5c. block-of-six, olive green, o. g. 100.00
 *10c. blue, wide margins, superb 15.00
 *10c. blue, wide margins, superb 15.00
 *10c. light blue (Paterson) good margins, superb 15.00
 10c. very light blue (Paterson), postmark, on piece cover, superb 13.00
 *2c. deep green, wide margins, superb 10.00
 *5c. blue, good margins, perfectly centered, superb, o. g. 6.00
 5c. blue, black Chattanooga pmk., good margins, perfectly centered, a gem 10.00
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- 1861—10c. blue (Hoyer & Ludwig), good, 3.00
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UNITED STATES ON COVERS

- 1861—Magnificent Patriotic Cover with ~~two~~ well-centered 3c. pink; postmarked "G O D" (General Ould's Division?) in curved line (and "Nov" below) across the stamps. A wonderful cover! 100.00
 1851—Cover to Florence, Italy, with two single 1c. Type IV., a strip-of-three 3c., and one 10c. Type I., all untouched by cancellations, all well centered. An unusual cover 25.00
 Patriotic Cover (U. S. flag in colors) with perfectly centered 1861 12c. black covering a big red Honolulu, Hawaii pmk., also San Francisco, Cal., Feb. 28, 1862 pmk. and black sun-rays-and-circles killer striking center of stamp. A remarkably fine cover 50.00
 Superb cover with 1861 24c. blackish violet, perfectly centered, cancelled "PAID" in black, and "Boston Am. Pkt., Feb. 7, 3 Paid" in red; also "London E. C. Feb. 21, 63—Paid" in red 50.00

U. S. OFF COVER

- 1851—5c. No. 34, black pmk., margins 35.00
 1851—5c. No. 34, black grid, close left 35.00
 1863—3c. No. 63, block of twelve, o. g. 30.00
 Horizontal strip-of-four 3c. 1867, grill 9x13, perfectly centered, light "smudge" cancellation; one stamp slight tear at top 5.00
 Current Two Cents on the split where paper roll was joined, showing half the stamp printed. Three pieces, each, 5.00

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- 1918—3c. red error on window envelopes —one white and one blue paper— unused, both 25.00

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31, 1851, 1c. blue.....	*8.00	3.00	
35a, 10c. green.....	*35.00	2.70	
36, 12c. black.....	*50.00	6.50	
41, 1857, 1c. blue.....	*11.00	4.00	
46, 5c. red-brown.....		15.00	
47, 5c. brown, Type I.....	*39.00		
51, 12c. black.....	*6.00	3.00	
*54, 90c. blue.....		32.00	
*54a, 1861, 1c. bright blue.....		3.90	
67, 5c. buff.....		16.00	
68, 10c. yellow-green.....	*5.00	.55	
69, 12c. black.....	*10.00	1.40	
72, 90c. blue.....		9.00	
75, 5c. red-brown.....	*30.00	4.80	
76, 5c. brown.....	*4.00	1.45	
77, 15c. black.....	*15.00	2.60	
95, 5c. brown.....	*28.00	8.00	
115, 1869, 6c. ultramarine.....	*6.00	2.40	
117, 12c. green.....	*5.50	2.80	
118, 15c. brown and blue.....	*50.00	5.90	
120, 24c. green and violet.....	*20.00	6.00	
122, 90c. carmine and black.....	*90.00	36.00	
162, 12c. blackish violet.....	12.50	.75	
3872, \$1 Mortgage.....		2.45	
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14, 2½p red-brown.....	*4.00	1.00	
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9, 10c. green.....		65.00	
6, AZORES, 100r lilac.....		9.00	
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*21, BADEN, 6kr. Prussian blue..		12.00	
12, BAHAMAS, 1p. lake.....	*1.40	1.40	
13, 1p. vermilion.....	*1.40	1.40	
14, 4p rose.....		1.50	
15, 6p violet.....	*1.90	.85	
16, 1sh green.....		4.85	
17, 1p vermilion.....	*.70	.60	
18, 4p rose.....		.90	
7, BANGKOK, 12c. blue.....		7.00	
17, 4c. brown.....	*1.50		
2, BARBADOS, 1p blue.....	*1.50	1.40	
5, ½p green.....	*6.00	3.50	
10, yellow green.....	*70.00	9.00	
11, 1p blue.....		4.00	
26, 4p dull red.....		4.50	
48, 6p orange.....		2.25	
*9, BATUM, 10r on 4k claret....		15.00	
*145, \$1.20; *146, \$3.25; *132, \$3.00; 133, \$3.25; 134, \$3.25; *135, \$3.20; *136, \$3.25.			
BAVARIA 6, 25c.; 7, \$4.50; 8, \$5.00; 9, 40c.; 10, 4c.; 12, 25c.; 19, \$3.00.			
*47a, BELGIUM, 25c. unperf. 2.50 block		10.00	
6, BERGEDORF, 3s blue.....		50.00	
2, BERMUDA, 2p blue.....	*1.50	.60	
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BRAZIL *2, \$15.00; 3, \$25.00; 27, \$3.50; 28, \$4.45; 38, \$2.00; 39, \$4.00; 40, \$7.00.			
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7, 10gr black.....		18.00	
12, 5gr rose.....		12.00	
38, BRITISH CENTRAL AFRICA, 3sh		1.75	
2, BRITISH COLUMBIA.....	*10.00	7.50	
1, BRIT. E. AFRI., ½ on 1p, lilac		8.00	
*12, 8a blue.....		4.50	
33, 1a on 4a yel. b.....		17.00	
24, BRITISH GUIANIA 1c black..	*5.00	2.40	
31, 8c rose.....	*8.50	3.90	
38, 2c yellow.....		32.00	
*92, 1c on 48c red.....		.95	
1, BRITISH HONDURAS, 1p blue..	*2.40	1.90	
4, 1p blue.....	*1.40	1.30	
5, 3p brown.....	*6.50	5.00	
11, 1sh green.....	*5.00	2.50	
13, 1p. blue.....	*1.50	1.20	
14, 1p rose.....	*.70	.40	
15, 4p violet.....	*2.00	.45	
24, 20c on 6p.....	*.80	1.10	
1, BRUNSWICK, 1sgr rose.....		20.00	
5, 1sgr yellow.....	*15.00	2.00	
7, 3sgr rose.....	*38.00	4.00	
13, 1/3sgr black.....	*20.00	30.00	
2, BULGARIA, 10c b and green..	4.00	3.25	
CAMEROONS, *114, \$6.00; *115, \$6.00.			
2 CANADA, 6p violet.....		20.00	
5, 6p purple-black.....		20.00	
8, ½p rose.....	*18.00	8.50	
11, ½p rose.....	*42.00	18.00	
*254, 8c blue.....		4.00	
2, CAPE GOOD HOPE, 4p blue..		5.00	
3, 1p rose.....	*10.00	6.00	
4, 4p blue.....		2.00	
5, 6p lilac.....	*22.50	5.00	
5a, 6p gray.....		8.00	
6, 1s yellow-green.....		8.00	
9, 4p blue.....		32.50	
17, 4p blue.....	*3.00	.30	
20, 4p on 6p.....	*8.00	1.20	
*25, CAYMAN, 4p black and red,		6.00	
*101, 1½p on 2½p.....		2.00	
*102, 30c; *103, 10c.			
4, CEYLON, 2p yellow green....		3.00	
6, 5p orange and brown.....		12.00	
6a, 6p plum.....		11.00	
45, ½p lilac.....	*2.00	2.00	
58, 2s blue.....		2.75	
11, CHILE, 1c lemon yel.....		3.00	
1, CHINA, 1c green.....		2.50	
2a, 3c vermilion.....		1.00	
6, 5c. bistre.....		1.50	
*4, CILICIA, 6p blue.....		3.00	
16, COLOMBIAN REP. 10c blue..	*12.00	7.00	
*18, 1p pink.....		14.00	
21, 50c. green.....	*7.50	5.50	
23, 1p red-lilac.....		39.00	
25, 10c. blue.....	*5.00	.70	
26, 20c red.....	*2.90	1.90	
51, 5p green.....		5.00	
52, 10p vermilion.....		5.40	
64, 5p green.....	*3.75	.80	
65, 10p vermilion.....	*4.80	.80	
*808, 10p dark brown.....		6.50	
*808, inverted.....		8.25	
19, ANTIOQUIA, 5p rose.....		4.50	
26, \$4.50; 27, \$12.00; *31, 5.50; 31, 3.50; 33, 80c..			
35, 10c violet.....		4.25	
41, 5c brown.....		12.00	
2, BOLIVAR, 10c red.....	*5.00	3.90	
7, 80c vermilion.....		6.50	
*80, 5p carmine-rose.....		2.10	
2, CUNDINAMARCA, 10c red....		2.45	
3, TOLIMA, 5c black.....		50.00	
*5, 5c black.....		9.00	

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Philatelia

Illustrated Monthly Review

Each number consists of at least 32 pages of text. The best known philatelists contribute to its columns. The articles appear in the language of the author with a French translation, as appendix, of those not written in that language.

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List of about 5,000 addresses carefully kept up to date of Italian philatelists and philatelic societies, dated up to the end of Nov., 1927.

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AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
 PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.
 VOLUME SIX : DECEMBER 1929 : NUMBER TWO

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Christmas=Time is Stamp=Buying Time!

Thousands of boy collectors will receive the big December issue of THE NEW SOUTHERN PHILATELIST and thousands of dollars will be burning in adolescent pockets waiting to buy packets and individual items from approvals. The live, wide-awake dealer can capitalize on this great market through our next issue.

There are thousands of advanced collectors who will be on the lookout for good stamps next month. Christmas savings checks will be coming and money will be more plentiful than ever before this year—naturally more money spent for stamps.

Mail your copy in *now* for good positions. Last forms close November 22nd. Rates: \$1.75 per inch. Three cents per word Classified.

The New Southern Philatelist

109 East Cary Street,

RICHMOND, VIRGINIA, U. S. A.

Meet Miss Clara Bow, of Hollywood.

America's Favorite Sends Best Wishes to THE NEW SOUTHERN PHILATELIST and Christmas Greetings to the Stamp Collectors of the World.

DURING most of the popularity contests conducted this year by sundry agencies, and for purposes of finding out the public's likes for movie stars, I believe the name of CLARA BOW has headed every list. Critics of the silver screen, connoisseurs of feminine charm, editors of movieland's shimmering journals and poet laureates of Hollywood proclaim Miss Bow the favorite of the majority and "the girl with It."

Such is the popularity of one of America's greatest talkie stars. Those who witnessed her performance in "Saturday Night Kid" and "Wild Party" can attest to the fine art of this charming young woman.

But the real delight of Miss Bow is not so much the enacting and rehearsing of "scenes," or the making of "stills" before glaring lights, or sending her melodious voice thru the many "mikes" that clutter the studio, but in the quiet of her home looking over her collection of air-mails and first-flights. Therein too, may lie the secret of her astonishing success. The hobbyist never grows old.

Clara Bow, America's greatest screen star is a stamp collector, just like you and me. Her specialties are air-mail and first-day covers. It may interest many to know that when Lancaster, Penna. held its celebration, during the spring of this year, it was Miss Bow who mailed one of the first envelopes to the postmaster in that city for franking on the opening day of the celebration.

Perhaps, it is during the hours Miss Bow spends with her collection that she acquires in reserve much of the histrionic ability that she possesses.

It is refreshing, and encouraging, too, to learn that some outstanding personage of the gentler sex has yielded to the lure of stamps and become an ardent devotee—a priestess of Philatelia.

We have grown accustomed to reading the oft-repeated Roll of Distinguished Philatelists—kingship and science, army, navy and aeronautics, finance and literature—all lines of human activity have con-

tributed the knighthood of her *entourage*. But they are all of the *genus homo*, and that has ever been the vulnerable spot in our armor of boasting. It seemed a forlorn hope to entice the fairer sex to attend our court. Our tournaments were one-sided—no "faire ladies" graced the balconies of our castle and applauded the tilts of our knights. Most of us had decided to become recluses, hermits, cave men, or similar such. Just couldn't understand why *Woman*, with her superior intellect, her ultra-refined tastes, her innate love of the beautiful, could not see that Phila-

tely offered so much more to satisfy than broken pottery, rickety antiques, and other similar yo-yo things.

But now all this is changed! Again America is in the lead! Miss Bow is avowedly one of us—and she seems to be proud of it.

And so are we—proud of her! For hasn't America's most popular screen actress joined the ranks along with other great artists of the world and fallen to the spell of Philately?

Now watch the stock go up! There's new life in the gray, old castle walls. See how the old fossils spruce up. It will add just another score of years to their lives—for Clara Bow is a stamp collector!



Courtesy Paramount Pictures

The Confederate Postage Stamp

A DEDICATION

JOSEPH H. PULLEN, Baton Rouge, La.

Only a postage stamp!

A simple cancelled postage stamp—not so artistic as to create remark, or to arrest the eye seeking beauty of design or coloring—but, a postage stamp of the Southern Confederacy—of the “Lost Cause!” . . .

What emotions, what memories are called forth by it lying there in my stamp album! Here, in this album, are many more beautiful, if we take art for art's sake—many more valuable if we value things in the sordidness of gold and silver—many more ancient if we count time by the dial—more clean and fresh in their pristine condition—but *none* more hallowed in memory than that stamp of the Confederate States of America—a Nation that was born in adversity, cradled in strife and fell by the arbitrament of arms—a nation crushed by the “Four Horsemen of the Apocalypse”—War, Famine, Pestilence and Death—but, dying, it bequeathed a heritage of valor, chivalry and greatness! The world has known no greater!

From its weakness it gathered strength, and from its defeat in war it won an everlasting glory in peace. The finger of a Higher Power paused and wrote “Destiny” and passed on. But in that defeat at arms and from the ashes of despair, Phoenix-like arose the Victory over human oppression and human greed—over the enslavement of body as well as of mind—over the encroachments of wealth and loss of soul, to a re-establishment of the “Fatherhood of God and Brotherhood of Man!” It was another Calvary!

But this stamp—mutilated and soiled—what may it have done? Its deeds are writ large in God's Book, for man knows them not. Perchance it brought the dying benediction from him who fell on a field of battle to one at home left alone and

sorrowing; it may have carried a lisping prayer from an infant's soul to an expiring father and thus caused his drooping frame to revive and his fast dulling eye to become brighter; it may have caught and carried that young lover's declaration of constancy, affection and faith; it may have carried the seal of pardon to some erring one far away and bid him hope for happier days; it may perchance with the wings of the morning have carried the joyous message of victory or the gloom of defeat; it may have borne that widowed mother's cheering words to her soldier boy far away, or with Mercury's wings have flown to a lonely prisoner in his cell pining for home and loved ones, and for the nonce opened his prison gates and razed his prison walls!



This stamp does not now belong to us of the Southland only, but to the reunited Nation, and to the World; for on the field of Appomattox when immortal Grant said “Let us have peace” and the sainted Lee laid his broken sword on the grave of Hope, the torch was lifted high, never to be lowered, and love of man for man was again to reign supreme, and this stamp became theirs as well as ours, and is cherished by North, by South, by East and West. We all honor it—we all love it, and it is now enshrined in temples of marble, and the palaces of wealth, but above all it reposes in the sanctuary of the heart of a reunited Nation. May it rest in peace—may it be an everlasting token in a Nation where there is no North, no South, no East or West, no sectional line of division, but with hearts in unison are one and indivisible; “the home of the brave—the land of the free.”

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$2.00 per Year. Single Copies 20 cents. Advertising Rates \$1.75 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

DECEMBER, 1929

NO. 2

Editorial

A Christmas Thought.

Somewhere back in the remote hinterland of our thoughts lie memories of the meaning of Christmastime. And somehow the relentless years in their maddening rush seem to slow down—yea, halt for a moment—when we approach that Caravansary where a New Idea of Living came into being—where the Surcharge of Brotherhood invalidated all the preceding Issues of Greed, and Avarice, and Hate and Envy—Counterfeits, all of them. . .

It matters not what our Credo—or we subscribe to none—for after all they are but man-made, and the service that which lips yield—if but our daily transactions are franked with that New Value we shall not need to register or insure the package. The Great Brotherhood-of-Man Issue is the only, positively-sure guaranty of delivery to the State of Peace. And they who use it—Jew or Gentile, Moslem, Shinto, or Brahmin, Fire-Worshipper or Agnostic—will not need to trouble about a Return Receipt.

Whether a Man was born, or a New Thought, makes little difference. There's your less fortunate Brother-Man, and—it is again Christmastime.



Merry Christmas and Happy New Year!

They of THE NEW SOUTHERN PHILATELIST—Editor, Business Manager, Staff of Contributors, Printers and Pressmen—all who labor in its making—extend Christmas Greetings to their friends and readers, wishing for all a joyous season of good health and a bright outlook into the New Year!

A Suggestion Well Worth Considering.

In a letter from an esteemed correspondent in England—a gentleman whose criticisms of my work have always been appreciated, and heeded, because of my belief in his fearless candor and loyalty—the following paragraph is of general interest:

The present article on the Confederate Postmasters is a much-wanted work. It is a pity that the illustrations are not larger. It would be better to have them larger than the actual stamps than smaller, as it is difficult to use them for comparison when so small. There are so many fakes that one would like to have really good enlarged reproductions which would then be of permanent value, but these are of little or no value in many cases. * * * I know that good illustrations cost money, but this seems to be a case where the money would be well spent. Would it be a paying proposition to illustrate a set of these Postmasters with good reproductions, to be sold separately, or are there not enough collectors interested to buy them?

Undoubtedly this view is shared by many collectors of Confederate Locals, and it does seem a reasonable wish—one that should be met. Let it be said at the outset that an enlarged reproduction would have cost but a few cents more than the present reduced size plate. Cost, therefore, does not seriously enter into the discussion.

But there was another side to this question. And that other side spells grave danger. The possession of a good photograph of a rare stamp constitutes, in itself, a trust—a responsibility. In the hands of a skilful craftsman, familiar with the modern processes of reproduction, it would be a simple matter to counterfeit any of these stamps, and succeed so well that even "experts" would be baffled. An enlarged *fac-simile* would provide the very best pattern for his photo-chemical reduction to normal size, and any printer could do the rest.

In connection with this subject some disclosures may be interesting to the readers of THE NEW SOUTHERN and to those students who possess the Confederate book.

The illustrations in "The Postal Service of The Confederate States of America," as well as in the Confederate Catalog, were produced by four different methods—a selection being made, in every instance, of that particular process which would yield the best result from a typographed, lithographed, or line-engraved subject, and the effect has been the most true and "life-like" reproductions of these stamps ever attempted. That would seem to open wide the gates to the counterfeiter. . .

But let him attempt it. Let him take these prints in the book and by any of the reproductive methods produce a counterfeit. Let him match size and color and paper and gum—and the imposter will still be detected if you are a close student of design. Every engraving was planned to be accurate—a

composite picture of the type—and yet, under the glass you will be unable to match my illustration with any position on the plating! And you may admire, but you cannot copy the halftones.

The photographs from which all these illustrations were taken represent an accumulation of years. Many of them are from the Deats collection and the Nelson finds, and most of them are actual size. Quite a number are now faded and new negatives would be needed to complete the list for such a work as our correspondent would like to see placed in the hands of collectors.

I am inclined to undertake this task if the men who possess these pieces are interested to the extent of supplying me with good contrast photographs, or negatives—actual size or twice enlarged. The reproductions would be made by a process which, I believe, will be proof against counterfeiting and still serve the purposes of collector and student, and the work published as an historical, descriptive catalog, in size to form a companion-volume to the Confederate book. As in case of the book, a sufficient number of patrons would be necessary to guarantee the cost—say 200 patrons at \$5.00.

What are the wishes of collectors in this matter?



A Beautiful Tribute to "The Confederate Postage Stamp."

One of the pleasant experiences of the man who, following the old lure of Philately, climbs back on the editorial tripod, after thirty-odd years, and again goes into harness, is to receive a letter from another old-timer that takes him back to the yesteryears. Such an event again brought sunshine into my *Sinctum Sanctum* last month. It was a letter from Baton Rouge, La., and I cannot resist the temptation to extract a few paragraphs. You will share in the pleasure it gave.

I am today in receipt of your prospectus of "The Postal Service of The Confederate States of America" and I am carried back some thirty years when we had most pleasant correspondence, and you the publisher and editor of *The Virginia Philatelist*, a most wonderful philatelic journal, and in which you featured the postal issues of the "Lost Cause." Even then your magazine was unique for its cuts and typographical composition as well as the mentality displayed in its articles, and now with the added knowledge of twenty-five or thirty years obtained during your search through archives, private correspondence and other means, I am more than assured that your present book will prove the apotheosis of philatelic endeavor and the Confederacy. * * *

Accompanying this letter I found a Dedication to the Confederate Postage Stamp—classic in its beauty. In it my old friend Joseph H. Pullen lays a wreath of laurel on Philatelia's shrine. It is presented in this number.



When you drop your subscription to THE SOUTHERN, you quit collecting.

Government-Controlled Stamp Illustrating.

The subject of stamp illustrating is "taboo" with every publisher of catalog, album and magazine in this country. Dare to suggest a movement for relief of the present condition at any convention and you are looked upon as a Bolshevik, or at least a Hun. You simply scare them out o' their boots.

It is an accepted fact that the American would rather break every law on the statute books and take chances on being caught, than to proceed in an orderly, legal way to amend or revoke decrees which are either impossible of enforcement or that work a hardship on the citizen engaged in some legitimate pursuit.

On the Continent there are no restrictive laws preventing the illustrating of postage stamps—not even those of their own countries—in black or in colors, actual size, and by all processes.

In the United States the "Law of the Medes and Persians"—hard and fast—surrounds the sacred stamp with high voltage-charged barbed wire entanglements. Woe be unto him who would approach the danger zone.

Continental Europe and the United States take both extremes, and extremes are always dangerous. Unrestricted liberty leads to abuse, and unjust restrictions are burdensome and oppressive.

There is a happy middle-way, however, to the safe and fair adjustment of this matter, and it is found in the Regulations issued by the Postmaster-General of Great Britain, under which the illustrating of postage stamps is authorized by and under the supervision of the Department.

On another page we are reprinting these Regulations as they appear in *The Stamp Collectors' Fortnightly* for November 2nd. Our own Department might, with profit, digest these regulations.



Adolph Steeg, of Buffalo for the A. P. S. Directorate.

On another page we publish a Resolution of the Buffalo Stamp Club, recommending and endorsing Mr. Adolph Steeg of that city for one of the Directors of the American Philatelic Society. Mr. Steeg's qualifications are so well known and recognized that his selection seems logical.



Watch for the New Year Number!

An intensely interesting historical story, from the pen of Senator Thos. H. Pratt, will appear in the January number of THE NEW SOUTHERN. No collector of Confederates can afford to miss it.

Good, Newsy Philatelic Articles Wanted.

The invitation is extended to all collector-readers of THE NEW SOUTHERN to tell us of their favorite stamps—United States, Confederates, Foreign, Airmails, Precancels, Revenues, Covers, and all the other side-lines that go to make up our hobby. Surely you have some specialty—some particular country's stamps that are your favorites and about which you know so much more than the rest of us. Take pencil and paper right now and now, or the old typewriter (I mean the machine, of course), and tap that well-filled reservoir of accumulated stamp-lore. The slogan of the Craftsmen of America is "Share Your Knowledge"—give, and grow richer in the giving.

Write a stamp article for THE NEW SOUTHERN and send it to the Editor. If it requires illustrations, he will attend to that. Get into the game—"break into print"—it's the road to fame and to Congress.



Introducing Our New Staff Writer, Mr. Wray Selden.

We have great pleasure in presenting, in this number, an historical sketch of the Nineteenth Century issues of Haïti from the able pen of Mr. Wray Selden, of Richmond, a short-story writer of some note, as well as an enthusiastic collector, who will, from time to time, contribute other articles on philatelic subjects to these columns.

The stamps of Haïti, once great favorites, have temporarily "gone into eclipse." Mr. Selden's story of this remarkable Negro republic and its outstanding liberators should serve to reawaken interest in this country, which offers so much to the student and seeker after varieties.



Mr. A. W. Winne Takes Over Our New Issue Department.

Realizing the importance to the general collector of an up-to-date chronicle of new issues, we have been very fortunate in securing the services of Mr. A. W. Winne, a thoroughly capable student of stamps, who will henceforth be on our staff, conducting the department of "New Issues and Notes."

Mr. Winne, who is an advanced collector and student of Precancels, will also take up this feature next month.



Norway will issue a commemorative set marking the 900th anniversary of the death of King Olaf. The stamps—10, 15, 20 and 30 öre—will depict scenes from the life of that saint.

Let's Ail Help the Boys in the Postoffice.

Last week my good friend, Joseph W. Stewart, Postmaster of Richmond, issued a mimeographed circular letter which deserves to be brought to the attention and consideration of every community in the country. The first paragraph should be driven home to us all.

A few days ago the following question was propounded to a group of postal supervisors: "What would you ask the business man to do, or not to do, in the preparation and disposition of his mail, if you had a chance to talk to him personally?" One supervisor answered, "I would ask him to consider the post office as a working unit of his business and treat it as such."

That's the gist of it: "Consider your postoffice as a working unit of your business and treat it as such." Give some attention to your mailing room at this time—do not let your day's correspondence accumulate until closing time—mail frequently during the day. You want your letters to get into your correspondents' hands at the earliest possible moment. The postoffice wants to do this for you, if you will only be considerate enough to do your part. And remember the men at the postoffice are human beings like yourself—not machines of unlimited capacity. Don't pile it on too thick.

With rare exceptions the men behind the stamp windows, in the mailing and registration divisions, in the parcel-post—in fact the whole force—have been kind and considerate of the stamp-collectors' wants. It's but a modest way of showing our appreciation by urging our friends to heed Postmaster Stewart's suggestion—and do that same thing ourselves.



A Request For Civil War Letters.

The Editor requests the loan of Civil War letters written by either Northern or Southern soldiers and citizens—particularly such as tell of experiences in the field, the prison, or of the conditions at home—human messages that reflect the life of our people in that stirring epoch. These make up the real story of our Republic. Upon request the identity of the writers will be withheld or substituted by fictitious names. It is unnecessary to add that coarse and slanderous documents will not be accepted for reprinting.



More Confederates Turning Up.

The intensive publicity recently given Confederates is having the effect of uncovering a number of hidden treasures. Reports of finds are quite numerous, among them many lithographed 10c. blues on covers and—pleasant to state—several larger unused blocks of the first 5c. both in the bright light green and in the olive green.

Advance in Advertising Rates.

The enormous increase in circulation of THE NEW SOUTHERN PHILATELIST has forced the publishers to advance the rates of advertising effective with the February, 1930 issue as follows:

One Inch	\$ 2.50	Half Page	\$13.00
Eighth Page	3.50	Full Page	25.00
Quarter Page	6.75	Full Page (back cover),	35.00
Classified—6c. per word.			

The dealer may see, in comparing the new rates with the old, that there is very little advance; however this magazine today has the largest net paid circulation of any \$2.00 a year philatelic monthly in the world, and it goes to earnest, *buying* collectors.

The old rates will remain effective for six months on contract, if the contract is properly signed and returned to the publishers before January 15, 1930. No contracts on the old rates will be accepted for more than six months. All contracts now in effect will run until their expiration.

Use THE NEW SOUTHERN PHILATELIST to get business and then to help you *hold* it through continuous advertising.



Caledonian Frugality.

Our good friends from the land of the thistle have been made the butt of innumerable jokes on account of their proverbial—if somewhat exaggerated—frugality. While these anecdotes have amused many a gathering, I had never believed that there was much fact to support the fables, until the following letter came to hand. The name—truly Scotch—is omitted.

MY DEAR SIR:

I received a sample copy of the September number of "The Southern Philatelist," which I enjoyed reading very much.

Taking advantage of your "allow 33-1/3% for new subscribers" and of your fifty cents (50 cents) for each annual subscription, as per your advertisement in this magazine, I enclose \$8.00 for a 5-years subscription, starting with the October 1929 number. 33-1/3 off \$8.00=\$5.33-2/3; 50 cents for each year, or \$2.50=\$2.83-2/3, or \$2.85=1-1/3c. due me.

Due to the fact of this tremendous discount please save yourself the trouble of trimming it. * * *

Dinna ye know why money is so tight—where all the wee change is being hoarded?



The Italian government has sanctioned another commemorative set, to mark the 700th anniversary of the death of St. Anthony of Padua, to appear in 1931.

A Christmas Gift That You Can Present.

There are a number of libraries in every city and State that are frequented by junior and senior philatelists, who, because their means do not permit, are not subscribers to a stamp collectors' magazine. These boys and men would welcome an opportunity of reading more of philately if the libraries in their towns received copies, monthly, concerning the hobby nearest their hearts.

There are many men in all walks of life who have passed the portals of poverty and who are doubtless interested in their fellow-men to the extent of appreciating the hobby-instinct that they possess and are fortunate enough to gratify. And here is formed the link that may bind one collector of means to another (yes, to many) without means—a library and a good philatelic magazine.

Anyone desiring to present a year's subscription to the libraries in his State may write THE NEW SOUTHERN for a list of those libraries and the method of presentation. This is a real gift and one that will be appreciated.



Concerning the Confederate Catalog.

In response to numerous letters concerning the Confederate Catalog—now appearing as a serial in this publication—inquiring if the work is to be printed in book-form, and when, we repeat former statements. The Catalog will be reprinted in book-form immediately upon the close of the serial, some time in the new year. A thorough revision of pricings will take place and many new items, recently discovered, added to the lists.

Collectors are again invited to be unsparing in their criticism, and to advance suggestions for improvement in any feature of the make-up. Write the Editor about it—bearing in mind that this is the first attempt made to supply your needs, which no other publisher thought worth while considering heretofore. This first Catalog of Confederates will be incomplete—imperfect—as all beginnings must be—but it will place into your hands a guide-book of some service, at least. *You* can assist in making it better.



Argentina's "Day of the Spanish Race" Commemoratives.

We are indebted to our correspondent Mr. A. H. Davis, Casilla Correo 1588, Buenos Aires, for a set of the new commemoratives on a first-day cover, postmarked "Buenos Aires 11. Oct. 24—1929." There are three values—2c. brown, 5c. rose, and 12c. blue. It appears that this cancellation is pre-festal, since the date celebrated (Discovery of America) appears on each stamp as "12. de Octubre."

Glad to Correct the Records.

The following letter from my good friend Dr. William Evans of Norfolk is self-explanatory, and we take pleasure in printing it *verbatim*.

DEAR MR. DIETZ:


NORFOLK, VA., November 29, 1929.

Please correct the erroneous impression that the two varieties of 3c. green described in the November number of THE NEW SOUTHERN PHILATELIST were discovered by me.

The second variety was discovered by Mr. R. F. Molitor, of Cleveland, O., and the credit of the discovery should be his.

Very truly yours,

WILLIAM EVANS.



Edward Stern Purchases the Waterhouse Collection.

"Turn about is fair play." Our British friends have been congratulating themselves recently on acquiring some outstanding material from American collections. The Economist Stamp Co. seems to have "stole a march on 'em"—the fine Waterhouse Collection comes to this side.


The announcement is made in the following letter from Mr. Frank Godden, of London, to whose felicitations we add our own:

This is to announce that I have sold intact the specialized U. S. A. Collection formed by Sir Nicholas Waterhouse, K. B. E., as previously announced in *Mekeel's* of the 11th and 18th insts. to Mr. Edward Stern, Economist Stamp Co., New York City.

I take this opportunity of congratulating this firm on making such a wonderful acquisition and I wish to add that Mr. Edward Stern was the first to inspect the collection upon my arrival and almost instantly negotiated the purchase of same.

FRANK GODDEN.


On another page we enumerate a few of the gems in this truly wonderful collection.



George B. Sloane's Sale of the Pratt Collection.

Due in great measure to the fact that the sale of the Pratt Collection of Confederates fell into that period marked by the convulsions of the stock market, the prices realized were slightly under the average, although steady and strong on the outstanding items.

On another page we are printing an extract from the priced catalog. The total of this sale amounted to \$5,796.70.



Mr. Gosse Corrected.

Mr. Gordon H. Crouch, Toronto, Canada, one of our subscribers, writes:

"May I correct a statement made on page 5 and also 42 of your November issue? Newfoundland did *not* issue the first official air stamps; Austria, Hungary and Italy each had one or more stamps out before the Newfoundland issue. Italy had the honor of putting out the first official air stamp on May 22, 1917."

More Incorrect Nomenclature—"Shades" and "Tints."

Two terms—common English words, and employed by stamp-collectors more frequently, perhaps, than any others—are so often misapplied that a brief definition may serve to put many of us on the right road to a proper differentiation. They are "Shades," and "Tints," and by their proper use alone can we convey a correct picture.

Let's start off with black and white. Black is the presence of all colors, and White the absence of all colors.

Every gradation from a normal color to black is a "Shade" of that color; and every gradation from a normal color to white is a "Tint" of that color.

For example, in writing of a dark blue we may state it to be a "shade" and of a light blue a "tint." Again, there is no such thing as a "shade" of pink, or a dark red "tint."

Darkening colors, therefore, are "Shades," and paleing colors "Tints." Let's get that fixed in our mind when we describe the color of a stamp.



Hess' Specialized Catalog of German Stamps.

We have received a copy of S. W. Hess' (Frankfurt a/M.) Specialized Catalog of German Stamps—6th Edition. This convenient size, well-printed and fully illustrated brochure should prove indispensable to the collector and specialist in all those stamps which we are accustomed to class under the head of Germany—from the Thurn and Taxis issues, the individual States, the North German Postal District, the Empire, its Colonies, the Republic, Occupation and Plebiscite, up to the present—all are fully described and priced unused, used and on cover. The Catalog sells for M. 4.50—approximately \$1.25 including postage.



It Must Imitate.

Metered mail is imitating the postage stamp! A letter just received from the Richmond, Va. office of the C. & O. Railway Co. is metered with an impression that resembles a Provisional Confederate. It is for four cents. At the same time the letter was metered it cachéd a slogan on the face of the envelope. It must imitate the postage stamp to succeed!



New England Stamp Monthly.

We have just received Vol. XVIII., No. 3 of the *New England Stamp Monthly*. This interesting paper, published regularly by the New England Stamp Co. of Boston, Mass., should be a welcome visitor to every collector.

The Philatelic Agency.

Frequently collectors write inquiring about the Philatelic Agency in Washington.

This agency should be addressed, Division of Stamps, Philatelic Agency, 216 City Post Office Building, Washington, D. C.

Bulletins are issued frequently giving Scott's Catalogue numbers of the stamps on hand and the descriptions. In addition to return postage the regular registry fee is also required of those who order from this department. All stamps are sold at face value.

Correcting An Error.

My attention has been called to a grievous error in the spelling of the name of one of the Patrons of the Confederate book. It is that of our good friend Mr. C. F. Richards, of New York City, author and publisher of A Check List of the Stamps of Hawaii. The name was spelt "Richardson"—and of course his best friends would not recognize the identity. I would therefore ask every owner of the book to make an erasure of the "son" on page x., near the foot of the first column. The name *should read* "Mr. C. F. Richards, New York, N. Y."

Morgenthau Co.'s Sale of the Walcott Platings.

A superb lot of early U. S. Postage and Platings of the General Issues of Confederate States, the property of Mr. George Walcott, of New York, will be sold at auction by J. C. Morgenthau & Co., Inc., 580 Fifth Ave., On Thursday, December 19th. This sale affords another opportunity to securing some of the finest material in this country.

The stamp collection in the German Postal Museum contains 54,000 stamps and 10,000 entires. There were 62,000 visitors in 1928.

Precancelled stamps are also used in Belgium, France (including Algiers and Tunis), Luxemburg, Netherlands and Canada.

The postal service of Peru is controlled and conducted by the Marconi Company instead of the government, though this does not appear on the stamps.

Read THE NEW SOUTHERN, and keep abreast of Philately.

Queries and Answers

(The Editor is receiving a number of perplexing questions, which entail quite a bit of wear on his think-machinery. He is therefore anticipating a few in the hope that seekers after knowledge will carefully preserve the answers and not ask the same question, for once the cry is stilled, he must turn to his more engrossing duties of holding the bull by the horns while grafting fleece on stock market lambs.)

Question.—What becomes of the little paper discs punched out in perforating stamps?

Answer.—They are used for making condungeon-pudding.

Q.—Tell me how to detect a counterfeit.

A.—Immerse it in a strong solution of chloride of pipsanthemum. If it floats face-up it's O. K.; if it sinks face-down, let it stay sunk.

Q.—Why do they print stamps?

A.—Because you can't raise 'em off'n seeds or sprouts.

Q.—What's that scene on the 1894 Obock stamps?

A.—Son, I'm amazed at your ignorance. Pst! Brewin' hootch.

Q.—Who licked the first stamp? And when?

A.—John Bull, in 1840.

Q.—When will we have a Naval Parity commemorative?

A.—In 2430.

Q.—Was it poor gum that caused the downfall of the Confederacy?

A.—Well, not quite. They kept on lickin' 'em till they wore out.

Q.—Who was Liberty? Was she ever married?

A.—Son, there is no giving in marriage where she dwells.

Q.—Why do our Congressmen have the franking privilege?

A.—To create a deficit in the Post-Office Department.

Q.—What is meant by "tête-bêche"?

A.—A head-on collision of two postage stamps.

Q.—Will first-flights go up?

A.—Well, yes, unless there's a tail-spin.

Q.—Is Ellis Parker Butler in the pork packing business?

A.—Not yet. He has gotten as far as making laughter-squeals.

Q.—Does Mr. Drinkwater deal in stamps?

A.—No, son. He creates the celebrities you find on stamps.

Q.—What is an "offset"?

A.—When you kiss Mary and she passes it on to your rival.

Q.—What is a "cachet"?

A.—The first relay post after it leaves the mountain still.

Q.—Are watermarks made of water?

A.—Maybe—I don't know. What are you talking about, anyway?

Q.—How can I best remove old gum from stamps?

A.—By coaxing with a file.

Q.—Is it best to use tweezers in handling rare stamps?

A.—Well, I don't know. I use a monkey-wrench.

Q.—Why do we wait until a President dies before placing his picture on a postage stamp?

A.—To avoid heart failure.

Q.—Where can I get Wines and Cordials revenue stamps?

A.—Ask your Congressman to save them for you.

Q.—You think you're so durned smart, don't you?

A.—You said it, big boy.

A Note on Haïti

BY WRAY SELDEN

This Well-Known Short-Story Writer, of Richmond, Makes His First Appearance in THE NEW SOUTHERN.

Haïti stands up out of the sea—the highest peak of that submerged mountain range whose summits are the islands of the Greater Antilles. Haïti, the old Indian name meaning "The High Place"; and highest of all, broods the decaying Citadel of King Christophe, hazy, mysterious, and romantic.

Revolt, oppression, intrigue, treachery, the wheel of torture, bloodhounds, massacre, bravery, and despair; invasion and civil war; these things have crowded the years of Haïti's turbulent past.

Haïti was bankrupt in 1807 when Christophe cast about for some means of devising a currency system. If there was such a thing as an indispensable necessity in the careless life of the peasant whose very food grew wild and abundant, it was the gourd. They were used for utensils, bowls, spoons, and bottles. Gourds were useful, but they soon wore out.

Christophe issued an arbitrary act which declared every green gourd in northern Haïti the property of the State. His soldiers set out to collect them and before long 227,000 green gourds and calabashes were deposited in "The Treasury."

When the coffee crop was ripe, the cultivators brought the dried berries to the capital and were paid in gourds which by that time were badly needed by all the peasants. Then Christophe resold the coffee to European merchants for gold. Before the year was out Haïti had a metal currency in circulation, and to this day the standard coin of Haïti is called the *gourde*.

Kings rise and fall, dynasties topple, and the world goes on, marching by in measured years.

Haïti's first government issue of stamps in 1881 has the head of Liberty and bears the inscription. "République D'Haïti."



The dream of an indomitable little negro, Francois Dominique Toussaint, had become a reality long before. This little black, in his later years called "L'Ouverture" (The Opener) because of his uncanny ability for opening everything before the avalanche of military operations, was the father of negro liberty in the New World.

On the two and five centime denominations of the 1904 Commemorative issue we have a portrait of this diminutive negro, Toussaint, who conquered the armies of Spain and drove the English into the sea, who defeated the great Napoleon's desire for a Colonial Empire and rose through every military honor until finally he had won for himself the unprecedented rank of Governor-General of Saint Dominique for life.

The seven and ten centime values of this set show Jean-Jacques Dessalines, the African slave, black, ferocious, unlettered, who achieved the rank of a general in the proud army of France and became governor of a province, who later became Emperor and died in a last supreme gesture of defiance towards Henry Christophe.

The twenty and fifty centime denominations bear the likeness of Alexandre Sabe Pétion, the bastard son of a white French artist and a mulatto woman—scholar, soldier, painter, and lover of his people.

But nowhere does a likeness of Henry Christophe appear. This black slave boy and stable hand, who rose with meteoric rapidity in Toussaint's army and who later declared himself King Christophe, is one of the world's most interesting figures. We often wonder why the founder of Haïti's first currency is so pointedly ignored.

Where are the snows of last year? These men were all gone long before stamps came into existence.

The first stamps used in Haïti were British. In 1866 Great Britain established a postoffice in Jacmel and her stamps were used on mail matter with a cancellation "C 59."

In 1870 she established another post-office in Port-au-Prince, using two dating cancellations—one with initials and figures in ordinary Roman capitals, the other—less scarce—in ornate script. The "killer" consisted of a barred oval with the number "E 53." The dating of the canceller is never on the stamp—always on the envelope. These British postoffices were closed in 1881 with the appearance of Haïti's own stamps.

There were also special stamps used by the Hamburg-American Packet Company, on mail to Haïti during the years 1875-1880.



The first Government issue appeared in July 1881. Head of Liberty in circle; inscription "République D'Haïti." They are lithographed on colored papers with white backs, imperforate. Designed by M. Laforesterie and printed by M. G. Richard, of Paris. The 1c. and 2c. are known printed on the white side of the paper. The 1c., 3c., and 5c. are found with a period (.) after "République." The 2c. brown-violet is found *tête-bêche*. The figures of value were set in the shield and yield many minor varieties.

September, 1882. The same design was typographed on surface colored papers in Paris and perforated 13½. Part-perforates are found in all denominations of this issue. There are 50 types and the figures on the 3c. are found in varying positions, either above or below the normal alignment.

1883-86 Issue. Same design, gray-white paper, lithographed, perforated 13½. The 2c. was printed in a soluble color, and this value alone was issued in quantity. The 1c. and 20c. of this issue, perforated 14 and 15½ are counterfeits, but passed undetected by the Haïtian postoffice at Cap Haïtien. They are eagerly sought by collectors.

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230	1c. blue	.20
247	1c. blue	1.60
264	1c. blue	.40
264a	1c. blue	.65
267	2c. carmine	.35
279	1c. green	.30
279b	2c. orange-red	4.25
285	1c. green	.65
287	4c. orange	2.60
294	1c. green-black	.30
295	2c. red-black	.40
323	1c. green	.60
343	1c. green	.30
344	2c. red	.70
346	4c. brown	1.85
357	1c. green	3.00
367	2c. red	.40
368	2c. red	1.10
408	1c. green	.16
409	2c. red	.35
426	3c. violet	.60
481	1c. green	.15

We have at the present time a very select lot of U. S. 20th, and will send on approval to serious collectors.

ARCADE STAMP & COIN CO.
3389 East 146th St., CLEVELAND, OHIO



ORIGINAL ISSUE

REENGRAVED

1886 Issue. Same design. Reengraving of the 1c. and 2c., recognized by the crossed lines in the cheek; the shading lines on the throat of the 1c. are horizontal, and the figure "1" is larger with a straight-stroke *serif*. The figures of value are part of the design and do not vary as in the former issues. Another variety is found in the 5c. of this issue—the paper is of a stronger yellow-green and the figure "5" is very much thinner.



FIG. 1



FIG. 2



FIG. 3



FIG. 4

Figures 1 and 3 show original numerals. Fig. 2, "reengraved 1." Fig. 4, "thin 5."



1887 Issue. Portrait of President Salmon in oval; recess plate printing by Skipper & East, London. This issue is perforated 14, although the 3c. is found part-perforate.

A speculative issue appeared in 1889, bearing the portrait of Gen. Légitime, in the following values: 1, 2, 3, 5, and 20c. These have no value and were never postally used.

1890—Emergency Overprint. The 3c. value of the previous issue was hand-stamped in vermilion "Deux 2 Cent."

FINE UNPICKED

Mission Postage Stamps

of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: THE NEW SOUTHERN PHILATELIST.

ERNEST WILLEMS,

Imports and Exports,

"Villa Mia," Gentbrugge-Nord near Ghent, Belgium, Europe.

WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in *postage* stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

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KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection, Protection, Information, and Co-operation.

Double, triple, and inverted surcharges exist, as well as a number of errors in the form. Pairs, one with and the other without the surcharge are also known.



"UPRIGHT" PALM



"DROOPING" PALM

In 1891 we have a new set with the value in the upper corners, the coat-of-arms with the "upright" palm in the center, and at the bottom, the inscription "République D'Haiti." Perforated 13. The 2c. denomination was in great demand and in 1892 there was another emergency overprint "Deux 2 Cent." on the 3c. gray lilac. This handstamp is found in many varieties.



A new set appears in 1893. The design is very similar but the coat-of-arms has the "drooping" palm. Perforated 14x13½. The design is 24¼mm. high and the letters of the inscription are 1¾mm. high.

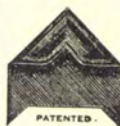
This set was reengraved in 1896 and issued in new colors. The design is only 23½mm. high and the inscription 1½mm.

In 1898 the 20c. values of both preceding sets were overprinted "Deux 2 Cent." The 2c. denominations seem to have been easily exhausted.

Soon afterwards still another design appeared watermarked R H.



However, with the exception of the 2 and 5c. denominations, this issue was speculative. In the same year we have the first set of "tall stamps." The 1, 2, 3, 5, 7, 20, 50c., and 1 *gourde* bear the portrait of President Simon Sam in an oval above the coat-of-arms. The 4, 8, 10, and 15c. show the coat-of-arms alone. These are unwatermarked and perforated 12. They



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The NuAce Corner is an artistic device for holding prints, snapshots or postals in albums or elsewhere.

Place one on each corner of print, moisten and press down. Print is easily removed, if desired. NuAce are very strong; glue is guaranteed.

NuAce Corners are now made in five colors: BLACK, WHITE, GRAY, and SEPIA, 100 corners to package. Gold, 60 corners to package. Only one size and style.

Price 10 Cents a Package

For sale where photo-goods are sold and at the 5- and 10-cent stores.

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Newest Issues of the Mail Stamps All Zeppelin Flights

If you are interested in these items, write at once for price-list (gratis). You will find very cheap offers as the following: Z. R. III card and cover together only \$7.00; L. Z. 127 Orientflight, card and cover, \$1.75! Further air stamps of all European States. New issues: Swiss, 2 values 20c. Turkey air-welfare stamps, 10 values, \$1.40. Egypt, new colour, 27mm. only, 19c. Curacao Provis. (only 8,000 issued), \$4.00. Japan, new issue 1929, 4 values, 45c. Zeppelin stamps 2-MK. and 4-MK. mint, \$1.80. Postage extra.

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Write—HOWARD W. CODDING
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were engraved by the American Bank Note Company of New York and are beautiful stamps.

In 1899 the 1, 2, and 5c. values appear bearing the coat-of-arms, also printed by the American Bank Note Company.

And so we come to the end of the century. This little country had seen many things, had endured even more; and the years to come were to bring still fresh conflicts and uprisings, for the passionate nature of its people, no longer oppressed by foreigners, must struggle and revolt unceasingly against themselves until at last the weary voice of peace is heard.



Stamp Gum That Stimulates.

Why should not the gum on postage stamps be a tonic for tired office boys and an elixir of life for wearied clerks?

A letter from Mr. J. W. Davis, of Wimbeldon, suggests that the gum used at present is not altogether satisfactory. He says:

"I wish to draw attention to the change in the adhesive on the sticking paper used to fasten a roll of films. Cannot the Post office authorities do something to improve this state of affairs?"

If the idea of more palatable stamps is adopted, they could, of course, be sold at all post offices in a pleasing variety of flavours, strawberry, vanilla, pineapple, chocolate, and so on, to suit all tastes. A small extra charge might be made for the more expensive flavours.

VITAMINS IN GUM

Then the tonics on the stamps could be varied to benefit those suffering from nerves, dyspepsia, indigestion, and other ills, or each stamp could be labelled vitamin, A, B, C, D or E.

New and startling advertisements may, if the suggestion is adopted, ultimately decorate our post office walls such as: "Stamps that Stimulate," "Lick and Liven Up," or "Post it with Pep."

When a reporter to-day asked a Post Office official what he thought of tonic bestowing stamps, the official shook his head saying the Post Office was not out to nourish the nation. He declared:

"I do know that the gum on the stamps is of the finest quality that can be got. Every care is taken as to its purity. Whether it is palatable or not does not concern us."—*Evening Standard*.

Good Buys in U. S. Covers

Postmkd. covers used before stamps.....\$.08
 Same, 6 diff. 60c.; same doz. diff. 1.25
 Same, small town, magenta canc.25
 Same, many odd and small town canc. to send on approval at from 15c. to several dollars each.
 5c. 1847 cover, \$5.00; 1c. 1851 cover... 2.00
 3c. 1851 cover, .15; same doz. diff. canc., 2.00
 10c. 1851 cover, \$3.50; 1c. 1857 cover, .75
 3c. 1857 cover, .08; 10c. 1857 cover.... 3.00
 Doz. Diff. canc. on 3c. 1857 covers.... 1.20
 1c. 1861 cover, .65; 2c. 1862 covers.... .30
 3c. 1861 cover, .05; 15c. 1862 covers.. 5.00
 50 to 500 all Diff. canc. on 3c. 1861 covers will be sent at 7½c. per cover.
 2c. 1869 cover, .85; 3c. 1869 cover.... .12
 6c. 1869 cover, \$6.00; 10c. 1869 cover, 7.50
 1c. 1873 cover, .12; 2c. 1873 cover.... .20
 3c. green covers, ea. .03; 6c. 1873 cover .75
 50 to 300 all Diff. canc. on 3c. green covers will be sent at 5c. per cover.
 A number of covers with locals, each... 1.00
 2c. green and 2c. red brown covers, each .03
 Same, 50 to 500 all diff. canc. at each .05
 5c. Taylor covers, .50; 4c. green covers .30
 1c. No. 214, covers, .05; 4c. carn. covers .40
 1c. No. 206, cover, .08; 3c. P. O. cover .04
 1st day Harding cover with block of 4 .35
 50 Diff. U. S. covers, \$2.50; 100 Diff., 5.00
 250 different U. S. covers.....15.00
 Unused Civil War patriotic covers, each .20
 Many first aero flight covers, each.... .20
 No. 2305 and 2314, 3c. 1853 covers, ea. .10
 No. 2350 and 2352, 3c. 1864 covers, ea. .06
 No. 2437 6c. on amber covers..... .30

FOR U. S. CANCELLATION OR SHADES

3c. greens in bundles of 100 as they came to us, \$5.00; 1c. large blues in bundles of 100, \$1.00; 1c. 1890 or 1895, per 100, \$.20; 2c. 1890, per 100, \$.10; 2c. 1902, per 100, \$.20; 2c. 1894 to 1895 triangles, per 100, \$.10.
 Our 1930 U. S. Price List or our price list of U. S. packets, gladly sent.

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100 different U. S., a dandy packet . . .25
 1M different Foreign, unexcelled . . .66
 Air Mail, 50 varieties, wonderful lot . .45
 Saar Air Mail, 2 varieties, mint . . .10
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 Pope Pius, Spain, 10 varieties, fine . . .25
 Vatican, the Pope's Own, 4 varieties . .10
 And approvals if you request them. Your money back quick if you are not pleased.

J. W. STOUTENBERGH

Maplewood,

MISSOURI

Buffalo Advances Adolph Steeg.

At a recent meeting of the Buffalo Stamp Club the following Resolution, introduced by Mr. Storer, seconded by Mr. Graham, was adopted:

Whereas, the Buffalo Stamp Club has included in its membership a collector of recognized standing and reputation among the Philatelists of the United States, and

Whereas, this member is well known among the collectors and dealers of the United States and Europe, and

Whereas, the members of the Buffalo Stamp Club believe that the service of said member should be recognized in a public manner, therefore:

Be it Resolved, that the Buffalo Stamp Club, hereby presents the name of Mr. ADOLPH STEEG to the membership of the American Philatelic Society as a candidate for Director of the American Philatelic Society, and requests each member of the American Philatelic Society to give his candidacy favorable consideration.

Mr. Steeg is a past president of the Buffalo Stamp Club and a member of the following Philatelic organizations: American Philatelic Society—(Life Membership), Collectors' Club of New York, Society of Philatelic Americans, International Philatelic Society, Garfield-Perry Stamp Club, of Cleveland, Ohio, and Buffalo Stamp Club.

Mr. Steeg has given without stint, effort, time, and funds for the promulgation of interest in stamp collecting. His interests are broad and constructive, and we, the members of the Buffalo Stamp Club, are convinced that Mr. Steeg will, on account of his vast experience in, and knowledge of Philately, prove himself a valuable addition to the Directorate of the American Philatelic Society.

We are of the opinion that his qualifications as a Philatelist will well meet the demands made upon a Director of our National organization, and we therefore request the support of each and every member of the American Philatelic Society at the time of election of officers in June, 1930, and hereby pledge ourselves to give him our loyal support in his candidacy for Director of the American Philatelic Society.

Duly adopted at a meeting of the Buffalo Stamp Club on Friday, October 11, 1929.

F. J. SLEGHT, *President*.

We Always Want to Buy

anything in really fine stamps, single copies, pairs, strips, blocks, covers, collections, accumulations of old correspondence, or stamps off cover. We give quick action for spot cash when it is desired. The top of the market for Confederate States' covers, postmasters' provisionals. Can use some dealers' stock of commemoratives, or other good 20th Century material.

Dr. Chase's book on the 3c. stamps of 1851-57 is now actually in our hands for delivery. Worth ten times its cost to any U. S. collector.

PRICE, \$6.00.

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APPROVAL SELECTIONS

For the past 25 years I have made a specialty of sending approval selections to stamp collectors and have them suited to the needs of all. 30,000 var. in stock.

A books—a series of inexpensive stamps especially made for those using the Junior International album.

B books—for the general collector with a medium sized collection. Contains mainly inexpensive stamps, also many good ones.

C books—arranged by countries and as complete as possible.

Jumbo selections—a collection of over 20,000 varieties in 16 sections for the general collector willing to spend at least \$10.00 at a time.

Reference Necessary.

Set and packet list free for the asking.

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O. G. AIR MAIL ISSUES O. G.

ALAGUITES, 1925, 2, 3, 5, 10pi., cat.	\$1.23	\$.65
BRAZIL, 200r. and 500r., just out		.30
CHILE, 1929, 25, 30, 40, 50c. 1p., cat.	—	.65
CHILE, 1929, 2p.		.50
CHILE, 1929, 5p.		1.25
CHILE, 1929, 10p.		2.25
NETHERLANDS, 1½G., 4½G., 7½G.		6.90
URUGUAY, 1929, 8c., \$4.50, 12 values complete		21.00

ATLAS STAMP CO., (P. C. Smith), Lexington, Mass.

Long-Ago Letters Found in Old Envelopes

Being Some of the Letters Addressed to George Moore, British Consul at Richmond, Virginia, and Left Behind When His Passport Was Given Him by the Confederate Government in 1863.

II.—LETTERS FROM BRITISH SUBJECTS

SILVER HILL POST OFFICE,
DAVIDSON CO., July 20, 1863.

GEORGE MOORE, ESQ.,
Her Britannic Majesty's Consul,
Richmond, Virginia.

This day I saw in the *Raleigh State Journal*, for the State of North Carolina, an act of Congress of the Confederate States for the enrollment of all foreigners for military duty. I am a subject of her Britannic Majesty, a native of Camborne, Cornwall, England.

I would like your advice how to act if the officers come to enroll me. I have your Bonsul dated Richmond, the fifth day of June, 1863.

I would have been out of America before this war came, but I loaned the money that I had to a citizen and I could not get it of him as yet. I don't wish to have any thing to do with this war, on either side. We English all hope there will be a way provided for us to go home to England again soon.

Answer by early mail will oblige,

Your humble servant,
JAMES W. T. JACKSON.

CHATTANOOGA, 20th Aug't, 1863.

THE BRITISH CONSUL
at Richmond.

SIR—I beg to inform you that I am a British subject, and landed in New York on the 12th July, 1861. I have not at any time declared in any manner or form my intention to become a Citizen of the United or Confederate States of America.

I have written a few days since to Mobile, to the Consul there, and his reply to me was that he could do nothing for me, as the authorities at Richmond had deprived him of his exequator. I don't

intend to go into this war on either side if I can possibly avoid it, as I have not one cent's worth of interest in either side for which I would or should fight.

I humbly beg to call upon you, as Her Britannic Majesty's Agent in this country, for your protection. All foreigners here at present are not allowed beyond the limits of the State, therefore this is the only way I can communicate to you.

I hope you will be kindly pleased to write to me at your earliest convenience, directing me what I am to do, as the enrolling officer is about to conscript me forthwith.

Hoping to hear from you soon, I am,
Sir, Your most obed't St.

THOMAS GAYNOR.

CHATHAM COUNTY, N. C.,
August 13, 1863.

GEORGE MOORE, ESQ.

SIR—We, the undersigned, British subjects, and having papers of protection from you, have been, a few days ago, enrolled in the militia of this State, and according to report are to be mustered into the service of the State at an early day, or liable to be called out at any time. We therefore take this method of informing you of our condition, and wishing to know from you what would be the best and most advisable course to pursue in a case of this kind.

We are mechanics and have stood aloof from all the excitement up to the present time, and intend doing so if permitted, and if not permitted we are anxious to have your opinion on the subject.

We are with respect,

Your obedient servants,

JAMES TOBIN
WILLIAM REED.

CLINTON, MISS., July 29th, 1863.

To H. B. M.'s CONSUL,
Richmond, Va.

SIR—I have an intention of leaving this part of the country for Georgia (everything here being desolated by the Federal Army), but I understand from several parties coming from Mobile that foreign subjects are often conscripted and in many instances, on showing their certificates to that effect, they have been torn up before their faces and they themselves immediately trotted off to camp. We have no regular Consul now, I believe, in Mobile, so am compelled to trouble you for your views on the matter. I left New Orleans (where I have resided for the last nine years) and came up here to my family about five or six months ago. I had my consular papers there from the Actg. Consul Coppell, but left them behind. Those I have now are from Mr. Magee, late Actg. Consul at Mobile.

If on the line of travel from here to Georgia, I might have my papers torn up by some Confederate enrolling officer and forced into a conscript camp, what recourse have I?

A few lines from you regarding the above will confer a deep obligation on

Yours very respectfully,

P. M. JENKINS.

LYNCHBURG, July 13th, 1863.

MAJESTY BRITISH MINISTER,
Richmond, Virginia.

TO THE BRITISH MINISTER AT RICHMOND.

SIR—I have met with misfortune to lose my British protection papers. If you can have them renewed for me please let me know by return mail. I can prove that I had them. If it requires my presence there I will come down there and much oblige yours,

ROBERT OLDEN.

A CERTIFICATE OF BRITISH CITIZENSHIP
SALTVILLE, VIRGINIA,
July the 25th, 1863.

THOMAS TAILOR, late of Louth Co., Ireland, now a resident of the County of Smith, State of Virginia, maketh oath, and saith, that he, this deponent, was born in Ireland, that he came to America in the year 1859, that he is at present 28 years

U. S. MINT BLOCKS

239	1c. blue	\$.20
247	1c. blue	1.45
264	1c. blue	.40
264a	1c. blue	.60
267	2c. carmine	.35
279	1c. green	.25
285	1c. green	.60
323	1c. green	.60
343	1c. green	.30
344	2c. carmine	.70
344	2c. carmine (arrow)	1.00
346	4c. brown	1.60
346	4c. brown (line)	2.10
368	2c. carmine	1.10
368	2c. carmine (Invert. Wmk)	1.75
383	1c. green (Center)	1.10
398	2c. carmine	.40
408	1c. green	.20
408	1c. green (Arrow-Line)	.35
408	1c. green (center)	1.00
409	2c. carmine	.35
481	1c. green	.15
482	2c. carmine	.20
498	1c. green	.12
499	2c. carmine	.16
501e	3c. violet, type I.	.80
506	6c. orange	.50
509	9c. salmon red	1.00
511	11c. green	.85
512	12c. br. carmine	.95
513	13c. apple green	1.00
514	15c. gray	1.15
515	20c. ultramarine	1.60
516	30c. orange red	2.25
529	3c. violet, type III.	.80
529	3c. violet, type IV.	.30
532	2c. carmine, type IV.	5.00
532	2c. carmine, type VI.	4.25
535	3c. violet (line)	1.10
539	2c. carmine	.30
543	1c. green	.80
544	1c. green	.25
548	1c. green	.25
562	10c. yellow	.80

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of age, that he is a labourer by trade, that since his arrival in America, and during his residence in the various States, and up to this date, he has not at any time or in any place taken the oath of allegiance either to the United States or to the Confederate States, and that since the commencement of the present war and to this date he has never violated Her Britannic Majesty's Proclamation of Neutrality by entering into the Military or Naval Service of either of the contending parties in the existing war.

Deponent further states that he has no permanent domicile or residence in America.

(Signed:) THOMAS TAYLOR.

Sworn at Saltville, Washington Co., Va., before me, this 27th day of July, 1863.

(Signed:) A. B. CLARKE, J. P.



A Captured "Yankee" Letter.

In a skirmish that took place Saturday, May 19, 1863, on the Rappahannock, with the 95th Pennsylvania—in which the latter got the worst of it and ran—one of the knapsacks of the fleeing enemy was captured, and in it was found a letter from "Martha," his sweetheart, who lived in Philadelphia. A portion of it is copied, spelling and all:

"John, if I cold sea you I think I cold amuse you a while. You speke of seaing lots of fun running the Rebels from the Repperhanock, but I don't think it is much fun when half that went off in the 95th is killed and nearly all the rest is wounded. You said you did not get hurt in the Battle—you had better watch for the Rebels will shoot you, they have kill lots of our Friends that you use to know. I heard that they had killed onkul Joseph and nearly all of his regt is kill and wounded and missing. The regt will be rouined. John I hant got any fresh news to write, times are dull heare and no fun for us girls at all. I want you all to come home and let the Rebels alone for *you cant whip them* no how and we can live without them. You will stay theare until all of you get killed I am afraid."



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The Exhibition at Turin.

Dr. Emilio Diena informs us that the Italian National Philatelic Exhibition at Turin has proved a real success, and states that all the visitors had the highest praise for the excellence of the organization. The organizing committee is to be congratulated on a notable achievement, and especially our old friend Alberto Bolaffi, the most noted of Italian dealers, who was the guiding genius of the enterprise.

The exhibition was opened on Saturday, October 12th by H. R. H. Humbert, of Savoy, Prince of Piedmont, who arrived at 11 A. M., and spent upwards of an hour on his inspection of the exhibits.

The display was set out in a magnificent building, the Palace of Fine Arts, in the Park of the Valentino. The arena was adequate and appropriate. There was no crowding of the exhibits as at Monte Carlo and le Havre, and there was ample space for the visitors to move about and study the exhibits, and excellent seating accommodation was provided which lessened the fatigue so often associated with exhibitions.

The Exhibition was a national one, but it was international so far as exhibits of Italy, the Colonies, and the old Italian States were concerned. So a number of foreign philatelists exhibited choice collections and groups of Italian stamps, among them two British exhibitors, Dr. E. W. Floyd of Manchester, who showed his Modena, and Dr. J. Stafford Johnson whose collection of Austria-Italy has been seen at several international shows.

Mons. Theodor Champion, of Paris, showed a small but very choice collection of Italian rarities from his wonderful general collection.

As was to be expected, nearly all the best collections were of the old Italian issues. The exhibits of foreign stamps were few, but among them was the celebrated Uruguay collection belonging to Cav. R. Sciarra of Turin. This is a very remarkable collection formed over a great period of years. It was already a very fine and studied collection over thirty years ago, when it was awarded the *Grand Prix* at the Turin Exhibition of 1898. It was again awarded the *Grand Prix* of this exhibition.

A catalogue of 128 pages lists 136 exhibits including an historical one presented by the Italian Ministry of Communications. —*Stamp Collectors' Fortnightly.*

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GERMAN EAST AFRICA 1917, 50Rs Mint.	
Scott's No. 227.....	\$37.00
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Scott's No. 30.....	6.00
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No. 1.....	8.75
1918, 1/4a Mint. Scott's No. 2.....	6.25
1/2a Mint. Scott's No. 3.....	35.00
2as Mint. Scott's No. 5.....	15.00
2as Mint. Scott's No. 12.....	7.50
JAMAICA 1916, 1/2d Mint. Scott's	
No. 301c.....	6.25
1917, 1 1/2d Mint. Scott's No. 308c.....	13.75
3d Mint. Scott's No. 309b.....	50.00
3d Mint. Scott's No. 309c.....	25.00

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104-105		\$.26	\$.12
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128- 3124	.10
138- 41		3.20	1.50
152- 56		2.25	1.00
401- 433	.15
417- 19		1.10	.50
420- 25		1.59	.75
452- 6473	.30
752- 6490	.40
769- 72			
	SAN MARINO		
2650	.20
26- 28		3.25	1.35
71		3.00	1.25
72- 76		1.60	.75
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With Our Junior Collectors

Department Conducted by LON LARRY

The first instalment of this department in the November issue of THE NEW SOUTHERN found a ready response among the youngsters in philately, and many of the older boys seemed to take an interest in the department, too. One collector, who has passed the half century mark in sticking 'em in, writes your editor stating he will give a collection of 500 Europeans to the best letter sent in to your editor on "Why I Like to Collect Stamps Better Than Anything Else." Now boys, here's your chance to show your stuff. Letters must not exceed 500 words. Can be typewritten or by hand. Just write plainly.

If any of you fellows collect Air Mails here's a big tip your editor just got from Mr. E. Tamsen of South Africa. Mr. Tamsen writes if you can buy any of the 1925 South African Air Mails that were used only three months at a reduction on Scott's catalog prices of 1928 do so, as you will make a splendid buy and it will prove a real investment in the years to come. He adds that there are no stocks on hand at the postoffices and that only 27,000 sets were issued. They are selling in South Africa at this writing for \$2.50 per set. Now get out and hunt up some. Write some of the dealers advertising in THE NEW SOUTHERN and ask them if they have any on hand and what their price is for a set. You can't go wrong by paying full catalog.

Have you taken to my suggestion in the last issue? Well, if you have forgotten, I am going to repeat it. Write to some fellow-philatelist in a foreign country and start exchanging with him. There are many U. S. stamps he needs for his collection, and there are thousands of foreign you need for yours. Do this now. If you wish to enter on an exchange basis I shall be glad to print your name and address in this department next month if you will notify me. Other collectors seeing this will write you and thus the correspondence will begin.

If you are not keeping up with your present issues of U. S. you had better start right now, because many of the commemoratives will demand big advances in a very short time. Look at the Norse Americans today. In less than four years after they were issued you are obliged to pay from four to ten times their face value for good copies. If you have any cling tight to 'em. It pays well to hold good stamps.

Have you ever thought about starting a Stamp Club among your fellow-collectors? Now's the time to start one. Get from five to ten enthusiastic fellows together one afternoon in your home and tell them how much better a hobby gets to be when a number of fellows can enjoy it together. Tell them something of the benefits of exchanging stamps. Tell them that a sales manager can be elected and all fellows anxious to sell duplicates can place them in his hands on sheets, properly marked with the sales prices, and all can buy direct from those sheets. Of course, the treasury of the club should receive 10% of the sales for minor expenses that the club may incur by mailing notices of meetings to the members, etc. If you do start a club in your town write the editor of this department for instructions on how to go about it. He will be glad to help you in any way possible, and this magazine will give you excellent premiums to get the fellows organized. Think about this seriously, fellows, and let me hear from you.

Say, and here's another offer: To the first five readers of this department who send me the names and addresses of ten boy collectors I will send free one of the first-day flight covers of the Richmond-Atlanta Air Mail that began May 1, 1928. Get busy now and send me ten good names with addresses. This offer expires December 25th.

If you want a first-flight cover—and a good one—read the article in this issue on the new North-South Route that will start

January 1, 1930 by the New York, Rio & Buenos Aires Line. Better get your covers ready before it's too late.

Your editor has found a number of younger collectors who have stamps "right under their noses" and don't know it. The other day I happened to be in a dealer's office and two youngsters came in to buy stamps from his approvals. Each purchased about one dollar's worth when the dealer inquired if their grandparents did not have some old letters. This inquiry started the boys asking about correspondence at home and within three days this same dealer purchased over \$100 worth of old stamps from them. Maybe your folks have some old letters at home—and right there there you possibly have the beginning of a great collection. Never fail to ask.

Are you keeping up with the New Issues of foreign countries? Read the New Issue department in this magazine. If you see any items you would like to have, then write the dealers who advertise in THE NEW SOUTHERN and ask for a selection on approval. Give references always, please, and tell them where you saw their advertisement.



Comments on THE NEW SOUTHERN PHILATELIST

*** The fact that you are promulgating our esteemed friend, Senator Thos. H. Pratt for A. P. S. President in 1931 is reason enough for every blue-blooded American Philatelist to support your paper. Rest assured Thos. H. Pratt stands *ace high* in the Buffalo Stamp Club fraternity. His support will be unanimous. In the same light one of our good members Adolph Steeg is running for membership on the Board of Directors. I enclose a copy of our resolution.—LEROY C. BROWN.

I have received a copy of THE NEW SOUTHERN PHILATELIST for November and cannot let the event pass without congratulating you on this matter and upon reaching Volume Six.

I had always admired the old SOUTHERN PHILATELIST as a superb example of the printer's art, but had felt the contents were

NEWFOUNDLAND PROVISIONAL

*3 on 6c., now in stock in sufficient quantity to supply everyone. Unused 35c.

*Block of 4.....\$1.40.

*Complete pane of 25.....\$6.25.

(We have enough in stock to supply all prompt orders. A dealer advertised this stamp at a low price, but he was swamped and had to refund. We are not blaming him—it happened to ourselves, too. However, the above quotations are genuine and we have thousands of the stamps in stock).

*Newfoundland, the new Dickinson Printings that you're reading so much about, 1c., 2c., 3c., 4c., 5c., 6c., 10c., the set of 7.....41c.

STAMP NEWS

146 S. Parkway., EAST ORANGE, N. J.

IN SELLING, I OFFER

at your own price if you really want, and it is best offer I get:

19,000 foreign stamps from sixty different countries, some are scarce stamps, catalogue over 3,000 dollars. I will send a description list.

67 bound Stamp Books, send for list.
155 Histories—Biographies—Law Books, some very old, all valuable, some almost as new. List will be sent.

A collection of covers—1,466 pieces, includes a lot of pre-stamps-folded letters, fine post marks, and all periods to World War time. Send for list and if I get offered first cost of these covers or more they will be sold.

W. B. GOULD

Antiques—Stamps—Coins

292 HAMMOND STREET,
BANGOR, MAINE

WHY PAY MORE?

Error in U. S. Scott's 652 eleven cent green.

Single copies \$.75

Pair 1.75

Block-of-four 3.75

Plate No. block of 4 4.50

These stamps perforated on all four sides, mint copies.

COLUMBIAN STAMP CO.

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mostly of interest to highly advanced collectors and specialists in the stamps of the Confederate States.

Therefore I was agreeably surprised to examine *THE NEW SOUTHERN PHILATELIST* and note the changes wrought, including that of a more handy size. The magazine now contains items of interest to all classes of collectors. This is all the more remarkable because, in its new form, it has lost none of its dignity, beauty of printing, and interest to specialists.

In conclusion, I am sure that I am right in prophesying a more useful, appealing, and successful career than ever before.

Again extending to you my best wishes for continued success.—CHARLES J. BUCKSTEIN.

I wish to express my sincere congratulations on the splendid appearance of *THE NEW SOUTHERN PHILATELIST*. More power to you.

In its present form and content you are doing a very constructive piece of work for Philately in general.—H. L. LINDQUIST, Editor *The Collectors' Club Journal*.

Permit me to congratulate you on the recent issue of your *NEW SOUTHERN PHILATELIST*.—GEORGE B. SLOANE.

I want to compliment you on your November issue of the *SOUTHERN PHILATELIST*. It is indeed a masterpiece. I wish you all the success in the world on the new stand you have taken and the possibilities of making your magazine one of the leaders in the country.—C. W. JASPERSON.

Permit me to congratulate you on the new issue of your publication. It is exceedingly attractive, includes much "newsy" information, and should result in a large increase in subscriptions.—PHILIP H. WARD, JR.

THE NEW S. P. was A+++. I was so pleased with Drinkwater's letter, that I sent to him a copy of my Slavery brochure—which he will probably give to the cat.—A. H. BENNERS.

Very nice number—congratulations!—NATALIE NEWELL.

U. S. Christmas Seals

*U. S., 1929, jester ringing bell.....	\$.02
*Same, complete sheet of 100.....	1.00
*Same, progressive color sheets, 3 colors, .10	
*Same, in blocks of 4.....	.25
*U. S., 1927, Santa in sled and 4 reindeer, progressive color proofs, 4 var. Set .10	
*Same, blocks of four.....	.25
*U. S., 1928, ship, complete sheet of 100, 1.20	
*U. S., 1928, ship, progressive color proofs, 7 var. Set.....	.15
*Same, blocks of 4.....	.50

Canada Christmas Seals

*Canada, 1927, Santa in sled and 4 reindeer overprinted "Bonne Sante".....	\$.02
*Same, complete sheet of 100.....	1.20
*Canada, ship dated 1929 (error as the U. S. is dated 1928).....	.03
*Same, complete sheet of 100.....	1.20
*Canada, 1929, Santa ringing bell.....	.02
*Same, complete sheet of 100.....	1.20

(The above 3 items are all of the same type as those issued by the U. S., but the "Christmas Greetings" is translated into French as Bonne Sante. Surely a good way to help a worthy cause).

STAMP NEWS

146 S. Parkway, EAST ORANGE, N. J.

AUCTION SALES

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On Collecting Revenues

BY WILLARD DUVAL

I have never been interested in collecting revenue stamps of any kind. Somehow they have always seemed superfluous since there are about six million *postage* stamps that are missing in my regular collection, and just as soon as I fill a hundred spaces in the old album the governments of the world issue two hundred new items that I must buy, steal, or exchange for in the years to come.

But my collection is growing, and this is a sad piece of news to any hobbyist in the poor class. I could get somewhere in filling the blank spaces in my Scott's when they could be purchased from 1 cent to 25 cents per, but now . . . well, I can't pay over the quarter mark when the bin needs coal and the electric bill must be paid in order that other Golden Light Jubilees may be issued.

So, during the past months, I've found one of the by-lanes to my postage stamp hobby more than triflingly interesting. This is collecting British Colonial revenues.

At first I started accumulating the revenues, court stamps, and hundreds of others, but now I find that even confining myself to the straight revenues of British Colonies my task is anything but small, however most fascinating, and somehow, I believe, very profitable from a sound investment standpoint.

As you no doubt know, most of the stamps of Great Britain and her colonies read "Postage and Revenue," and as a rule the only difference between "Postage" use and "Revenue" use is the postmark or cancellation. Those used for postage are cancelled by the Post Office and those used for revenue are cancelled by private parties or pen-marked, as the case may be.

From an investment standpoint I think I am making good buys while they are good buys. From a packet of 300 revenues I purchased recently three Natal No. 115 (Scott's) used copies were found cataloging \$7.00 apiece. Of course, they were pen cancelled, but even at that they are good

buys at 50c. per copy perfectly centered. This is the 5sh. red and green. Besides these, there were all of the other values in this issue, not including the pound value.

Straits Settlements was well represented, from Scott's No. 134 through to No. 144. All were cancelled by private parties or pen-marked.

Others that were well represented in this packet and which are cataloged as Postage, but are used as Postage and Revenue, were Ceylon No. 214 to 214 and British Guiana No. 130 through to No. 139.

This packet, that cost me \$3.00, catalogs as "Postage" stamps over \$400, and I believe if sold separately the lot should net anyone not less than \$75.00.

Aside from the catalog values of these interesting revenues they have given me (by being "revenues") an opportunity of possessing many items that ordinarily I should have never obtained for my regular postage collection. Many of the high values in British Colonials are represented, and though not post-marked, they are the *real* stamps as used on letter mail, and good "space-fillers."

At this time my new hobby numbers over 3,000 different items—all cataloged by Scott as postage—and from conservative estimates it is a real investment. Since starting this interesting pursuit I have found many dealers more than anxious to dispose of large lots of revenues at prices that sound ridiculous; however, I have also found a larger number of collectors of revenues than I ever thought interested, before inquiring.

Some years ago there were dealers who specialized in revenues—U. S. and Foreign—and who had large clientèles. Now, there are few specializing, although I believe, with the new interest shown in stamps, this field will come into its own again. Many pleasant hours may be spent with a collection of revenues—and certainly they are just as pretty, if not prettier, than most postage stamps.



When you stop reading THE NEW SOUTHERN, you quit collecting.

A SPECIALIZED CATALOG

OF THE

POSTAGE STAMPS

OF THE

Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.

RICHMOND, VA.

ERRATA.

The compilers regret the occurrence of a serious error in last month's instalment of this Catalog. Under the Varieties of Hoyer & Ludwig's Ten Cens *blue* is listed the "Big Shift" (Fig. 7). This should be deleted. The "Big Shift" occurs *only* in the *rose* printing of this value. Collectors will please take note of this.—EDITOR.

The General Issues—Continued.



No. 3

TWO CENTS—GREEN

1862.—Lithographed by Hoyer & Ludwig, Richmond, Virginia, in green color on wove paper, thick and porous; colorless gum; imperforate. The sheet consists of two panes—100 subjects each. The transferring was done from groups of 50 units (10 horizontal and 5 vertical), repeated four times, resulting in 50 major varieties. No imprint is known, and but one stone was used. The color grades from a bright yellow-green (exceedingly scarce) to a dark, dull green. Size of full sheet of two panes, $18 \times 11\frac{1}{2}$ inches; size of pane (face of print), $8\frac{5}{8} \times 10\frac{3}{4}$ inches. Time of issue, March, 1862.

This denomination was issued to prepay the drop-letter and circular rate. Strips-of-five are found, used to pay the letter-rate which was changed from five to ten cents on July 1, 1862.

On account of similarity in color to the five-cent green, pairs of the two-cent are sometimes found on covers, short-paying the letter rate, but escaping detection by the postal clerks.

The portrait is that of Andrew Jackson.

	UNUSED	USED	ON COVER
2c. green	\$ 10.00	\$ 50.00	\$150.00
2c. light green	10.00	50.00	150.00
2c. dark green	10.00	50.00	150.00
2c. bright yellow-green	350.00		

PAIRS, STRIPS, AND BLOCKS

Pairs, unused, \$25.00
Blocks, unused, \$50.00.

VARIETIES

There are a few major varieties in the pane whose positions in the group have been established by constant recurrence. The following illustrations will serve for their identification.



Fig. 1.



Fig. 2.



Fig. 3.

	UNUSED
The Spur (Fig. 1)	25.00
Right Top-Knot (Fig. 2)	\$ 25.00
Left Top-Knot (Fig. 3)	25.00

(A few oddities are known, such as a short-inked stone in which the impression appears to "fade away"; hazy and blurred impressions, similar to shifts. All these, however, are transient phenomena, caused by careless workmanship and not to be classed as Varieties.)

CANCELLATIONS

In Black	ON COVER
Town name and month in circle	\$ 50.00
Town name with PAID below month	65.00
Bars, Target, or Grid	50.00
On Patriotic cover	150.00
On piece newspaper	

In Blue

Town name and month in circle	\$ 60.00
Town name with full dating	60.00

In Red

Town name and month in circle	\$100.00
Town name with full dating	100.00



There is but one dangerous forgery of the Two Cents. Like the Five Cents, it emanated from Birmingham, England—probably the work of the same "artist." Again, the design might be considered an improvement on the original. It may, however, be identified by the absence of the dots after C S A; a better formed nose, and the omission of the small ornament capping the top center. This forgery is a lithograph, and it is generally found printed in a rich, bright yellow-green.

CHANGE OF COLORS

1862.—Coincident with the appearance of Hoyer & Ludwig's Two-Cent stamps, printed in green, the color of the green Five Cents was changed to blue, and that of the blue Ten Cents to rose. The printing was done by Hoyer & Ludwig, from the same stones, with possibly an additional transferring for the Five Cents. In consequence most of the varieties of the first stones appear in these color changes. An exception is noted in the well-known "Big Shift" (No. 14) on the Ten-Cent rose. This variety has not yet been found in the blue printings and probably represents a secondary transferring to remedy a damaged unit on the printing stone. A large number of the blue Fives remained in hands of the postmasters at the close of the war, due, primarily, to the act of Congress increasing the letter-rate to ten cents before the stock was exhausted. The "milky blue" Five Cents is considered rare unused.

Up to this time no imprint has been found on the blue Fives, while the rose Tens (printed from the stone of the blue impressions) carry the old imprint at the foot of each pane. The paper is the same as the earlier printing; however, copies of the Five are known on a thin, almost transparent, paper. This must be attributed to a substitution of stock to make up for a shortage. These color changes occurred in February and March of 1862.

FIVE CENTS—BLUE

	UNUSED	USED	ON COVER
5c. blue	\$ 5.00	\$ 6.00	\$ 7.50
5c. light blue	8.00	10.00	12.50
5c. light milky blue,	20.00	15.00	20.00
5c. dark blue	5.00	6.00	7.50

PAIRS, STRIPS, AND BLOCKS

Pairs, unused, \$11.00.
Blocks, unused, \$25.00.

VARIETIES

Some of the transferring and most of the printing of this color-change was so carelessly done that innumerable varieties and freaks may be found—few of them sufficiently pronounced to merit a cataloging and pricing. The variety on thin, hard paper being an exception.



Fig. 1.



Fig. 2.

Big Dot (Fig. 1)	\$15.00
Diagonal line in margin (Fig. 2)	25.00
On thin, hard paper	15.00

CANCELLATIONS

In Black

Town name and month in circle	\$ 6.00
Town name with PAID below	15.00
Bars, Target, or Grid	6.00
"Steamboat" or "Ship"	25.00
Railroad	50.00
On Patriotic Cover	35.00

COLLECTORS

Here are same hard to find Covers of the rare Confederates

No. 2, Athens, Ga. Provisional.	\$ 75.00
No. 20, Charleston, S. C. Provisional.	50.00
No. 97, Mobile, Ala. Provisional.	35.00
No. 97a, Montgomery, Ala. Provisional,	40.00
No. 112, Petersburg, Va. Provisional.	75.00
No. 115, Raleigh, N. C. Provisional.	25.00
No. 50F, Greensboro, N. C. on straw,	125.00
No. 204, 10c. Rose.	50.00
No. 208, Ten.	60.00
No. 209, 10c. Frame Line	
(3 complete lines).	110.00
No. 212, 20c. Green.	55.00
No. 210, 10c. Perforated.	20.00

These are very fine covers, in No. 1 condition.

Patriotics, Officials, Turned Covers, Etc.

No. 205-7-10-12-13 mint set.	\$ 5.00
Above in block of 4, fine set.	25.00
1864 Issue of Note 50c. \$1-2-5-10-20-50-100-500, set.	3.00

FINE CONDITION

SCOTT'S 1930 Specialized Catalogue, postpaid, \$2.00

HARRY HARRIS

109 W. Main St., RICHMOND, VA.
Opposite Jefferson Hotel

MASON, HARRY B. VISIT WASHINGTON, CALL ON ME.

PRECANCEL BARGAINS

No. 547 \$2.00 Kansas City.	\$.30
No. 572 \$2.00 Atlanta. . . . .	.40

Present Issue U. S. Postage

No. 571 \$1.00 fine.	\$.06
No. 572 \$2.00 fine. . . . .	.35
No. 573 \$5.00 very good.	1.40

Bargain!

No. 572 \$2.00 blue, not damaged but cancel a bit heavy.	\$.12
--	-------

Elbe Stock books (20 pages).	3.25
Elbe Stock books (40 pages).	6.00
Scott's Catalog (1930)	2.00
Elbe Daisy Blank Album.	2.50
Elbe Washington Album.	4.00
Scott's Albums, all kinds, at standard prices.	

WANT LISTS, U. S. AND FOREIGN SOLICITED.

SPOT CASH PAID FOR OLD U. S. AND CONFEDERATES.

HARRY B. MASON

Room 4, 918 F Street, N. W.,
WASHINGTON, D. C.

In Blue

Town name and month in circle . . . 7.50

In Red

Town name and month in circle . . . 35.00

TEN CENTS—ROSE

	UNUSED	USED	ON COVER
10c. pale rose . . .	\$ 65.00	\$ 35.00	\$ 45.00
10c. dull rose . . .	65.00	35.00	45.00
10c. carmine-rose . .	150.00	70.00	100.00
10c. salmon . . .	100.00	50.00	75.00
10c. red-brown . . .	100.00	50.00	75.00

PAIRS, STRIPS, AND BLOCKS

Pairs, unused, \$165.00.

Blocks, unused, \$500.00.

VARIETIES

The varieties listed below are illustrated under the Ten Cents Blue.

With Imprint	\$100.00
White Arrow	50.00
Comet	50.00
"Zen" Cents	50.00
Mysterious Initials	50.00
Malformed Letter	50.00
Big Shift (No. 14 in pane)	75.00

CANCELLATIONS

In Black

Town name and month in circle	\$ 35.00
Town name with PAID below	50.00
Bars, Target, or Grid	35.00
"Steamboat" or "Ship"	75.00
On Patriotic Cover	75.00
Railroad	100.00

In Blue

Town name and month in circle . . . \$ 40.00

In Red

Town name and month in circle . . . \$100.00

PRINTING BY J. T. PATERSON & CO.,
AUGUSTA, GA.

Upon the passage of an act increasing the Confederate letter-rate from five to ten cents, in April, 1862, a pressing need arose for larger quantities of the ten-cent denomination. Hoyer & Ludwig were not equipped to meet this sudden demand for a greatly increased output, whereupon the Department commissioned the firm of J. T. Paterson & Co., of Columbia, S. C., to print an order of the ten-cent stamps, furnishing for this purpose transfers taken from the Hoyer & Ludwig stones. These units were grouped by Paterson and laid down on his printing-stone. From indications of an erasure on the imprint it is possible that Columbia-printed stamps may yet be found; however, Paterson removed to Augusta, and all known sheets bear his imprint as of that Georgia city.

One of these sheets exists which apparently bore no imprint, but the bottom margin has been trimmed within a millimeter of the imprint-area. It may be from a new stone without imprint, or a Columbia printing. This remains to be established.

COMMEMORATIVES

Especially appealing for their beauty and historical significance.

	Cat.	Net
*U. S., No. 287, 4c. Omaha, also in pair.....	\$.70	\$.50
U. S., 627, Liberty Bell, per 10.....	.20	.04
*Azores, 277-81, Independence, per 10.....	1.00	.27
Belgium, 123-9, helmets.....	.47	.15
*Bosnia, 46, Birthday, per 10....	.60	.15
Brazil, 195, 197, 231, large....	.67	.20
*Bulgaria, 70-2, Shipka Pass....	.65	.20
*Danzig, 556-8, Philatelic Ex....		.35
Denmark, 141-7 (-144), Schleswig, .....	.19	.05
*Ecuador, 181-9, Exposition....	1.22	.29
*Egypt, 115-7, Agriculture sur, ..	1.50	.37
*Egypt, 125-7, Cotton.....	1.05	.35
*Egypt, 146-9, Farouk.....	1.00	.44
*Italy, 128-31, Victory of the Piave	.24	.11
*Montenegro, 25-36, castles.....	.76	.17
Newfoundland, 115-9, 122, Caribou, ..	.38	.17
*Nicaragua, 401-7, Independence	1.03	.22
*Norway, 163-6, Abel, the Mathematician .....	.51	.31
*Portugal, 450-4, Independence, per 10.....	1.00	.22
*Uruguay, 282-4, Olympic Soccer Victory, per block of 4.....	11.40	7.60
1929 A. P. S. Ex. Labels, 4 var. cpl., per 5.....		.26

Please add 3c. for mailing. We can't afford it.

FRANK W. IMHOFF & CO.

110-20 HERMOSA AVE., CHICAGO, ILL.

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Economist Stamp Co., Inc.

87 NASSAU STREET,
NEW YORK CITY, N. Y.

THE IDENTIFYING MARKS



There are five identifying marks, more or less pronounced, by which a Paterson print may be distinguished from that of Hoyer & Ludwig. Referring to the accompanying design, they are described in the order of their importance.

a. A minute, arrow-shaped dash added to the lower point of the upper triangular panel. This is the recognized distinguishing mark of a Paterson. It occurs on every stamp in the pane. It does not appear on the Hoyer & Ludwig prints. Its origin is clearly traceable to a revision of the design by Paterson's transferrer, when he essayed to "touch up" the faulty print which served for his original.

b. A strong horizontal line joining the "n" of "CONFEDERATE" to the curved line of the panel. This mark occurs on several stamps on the Hoyer & Ludwig panes, though less pronounced. One of these served for the Paterson transfer, and the mark thickened, due to inking, or to pressure, and thus became permanent and pronounced on most of the Paterson prints.

c. The break in the line, immediately over the "t" of "STATE"—characteristic of the Hoyer & Ludwig stamps—appears closed in the Patersons. This minute open area filled in at the first transferring. Several units on Hoyer & Ludwig's rose panes show this line continuous—notably the inferior prints.

d. The "A" in "STATES," which in the Hoyer & Ludwig design had no cross-bar, appears to have been corrected. This, however, was not the case, since most of the Patersons show the inverted V (A) of the parent design. These "Normal A" specimens are merely instances of filling-in.

e. Indications of an inner line following the curvature of the panel bearing the words "OF AMERICA," some of the letters of which it joins. With but few exceptions, this mark is constant on the Paterson stamps, though the faintest trace of its origin may be found on several units on the Hoyer & Ludwig panes.

THE IMPRINT

J. T. Paterson & Co. Augusta Ga

The Paterson imprint, here shown slightly enlarged, is a transfer from an impression of printers' type. Note that the city's name suggests an erasure.

TEN CENTS—BLUE

1862.—Lithographed by J. T. Paterson & Co., Augusta, Georgia, in blue color on wove paper, thick and porous; colorless gum; imperforate. It has not as yet been definitely established whether the full sheet consisted of two panes of 100 each, as in the case of the Hoyer & Ludwig printings, or a single pane of 100 subjects. Thus far only 100-subject sheets are known. The transferring was again done from an assemblage of 50 units forming a group, repeated four times. There is a wide range in the strength of color, grading from light to dark. The printing is inferior to the Richmond product, lacking especially in sharpness of design detail. There was an imprint below the pane. It may be broadly stated that every unit constitutes a variety.

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Have You Ever Tried
Harry Harris
for
**Confederate Stamps
and Covers?**

Always a nice selection of both
in stock.

HARRY HARRIS
109 West Main Street
RICHMOND, VA.

Scott's Standard Catalogue
now on sale
\$2.00 postpaid.

Confederate Battle Flags



*For Memorial Day, Home or
Den.*

13"x13"—Printed on Poca-
hontas Long Cloth. Mount-
ed on 36-in Staff with
Gilded Spear Head.

POSTPAID, 50 CENTS

JOHN C. WECKERT

Service Press

P. O. Box 19, RICHMOND, VA.

(Reference Editor THE NEW SOUTHERN)

TEN CENTS—BLUE

	UNUSED	USED	ON COVER
10c. blue	\$15.00	\$ 8.00	\$10.00
10c. light blue . . .	15.00	8.00	10.00
10c. dark blue . . .	15.00	8.00	10.00

PAIRS, STRIPS, AND BLOCKS

Pairs, unused, \$35.00.
Blocks, unused, \$100.00.

VARIETIES

With Imprint \$ 75.00
Printed on both sides (printers' waste)

CANCELLATIONS

In Black

Town name and month in circle . . . \$ 8.00
Town name and PAID below 15.00
Bars, Target, or Grid 8.00
"Steamboat" or "Ship" 60.00
Railroad 75.00
On Patriotic Cover 35.00

In Blue

Town name and month in circle . . . \$ 10.00

In Red

Town name and month in circle . . . \$ 35.00

(To be Continued)



U. S. Mail Routes.

The Superintendent of the Division of Air Mail Service of the Postoffice Department makes the following announcement.

Effective with December 14, 1929, St. Petersburg, Florida, will be embraced for supply on Air Mail Route CAM-25.

A special first flight cachet will be furnished by this Department to the Postmaster at St. Petersburg for use on such air mail as may be dispatched from his office to Rt. CAM-25 on December 14, 1929. Air mail covers to receive this cachet should be sent under cover to the postoffice at St. Petersburg so as to reach there in advance of the opening day.

The schedule to be effective December 14 is as follows:

Rt. C. A. M. 25, ATLANTA TO MIAMI, 754 MILES

Southbound		Northbound	
a	Eastern Time	a	
6:45 a.m. Lv. Atlanta, Ga.		Ar. 7:30 p.m.	
7:40 a.m. Macon, Ga.		6:40 p.m.	
10:00 a.m. Jacksonville, Fla.		4:25 p.m.	
11:00 a.m. Ar. Daytona Beach, Fla.	Lv. 3:15 p.m.		
11:05 a.m. Lv. Daytona Beach, Fla.	Ar. 3:05 p.m.		
11:45 a.m. Orlando, Fla.	2:35 p.m.		
12:50 p.m. Tampa, Fla.	1:25 p.m.		
1:15 p.m. Ar. St. Petersburg, Fla.	Lv. 1:00 p.m.		
11:05 a.m. Lv. Daytona Beach, Fla.	Ar. 3:05 p.m.		
1:45 p.m. Ar. Miami, Fla.	Lv. 12:30 p.m.		

(a—Daily).

Foreign Revenues

A Big Bargain for a Quick Buyer!

I recently purchased a lot of old stamps in which was a very large amount of foreign revenues—mostly Great Britain and Colonies. This lot contains big ones and little ones, old ones and young ones, pretty ones and ugly ones—but a great mixture. Of some there are about 20 of each. Of others there are only 1 and 2 of each.

It took me six nights of hard work (started at 7 p. m. and quit at 11:30) to soak 'em off deeds, checks, wrappers, etc.

I judge there are about 3,000 in the lot—many real old, too.

They will make an excellent buy for a dealer in revenues. I do not know the value of any, and have never been interested in revenues, therefore I offer the lot in order to get my money back.

The first Money Order for \$35.00 gets the stamps. If you are not satisfied your money will be refunded at once provided you let me know immediately upon receipt.

Reference: The Editor THE NEW SOUTHERN.

WILLARD DUVAL

3139-C Elwood Ave., RICHMOND, VA.

A Saving in Christmas Presents!

Elsewhere in this issue you will find advertisements of three books, "The Postal Service of the Confederate States of America," "Love Stories of Famous Virginians," and "Scouts of '76!." A book for you, a book for your wife or daughter, and a book for your son or little brother.

Until December 20, 1929 we will allow 10% discount on the total price if you order all three books at one time. Cash with order.

This is a good saving, besides it will relieve you of any worries you may have about three Christmas presents.

Books sent postpaid.

THE DIETZ PRESS

109 E. Cary St., Richmond, Va.

North-South Plane Service Will Start On January 1, 1930.

NORFOLK TO BE STOP ON NEW YORK-SOUTH
AMERICAN PASSENGER AIR MAIL LINE

New York, Rio & Buenos Aires Lines, which starts aerial passenger and mail service between New York and South and Central America on January 1, 1930, has completed a tentative operating schedule calling for a 7-day trip from New York to Buenos Aires. All flying will be by daylight, the schedule calling for a trip time, 11 days, under the fastest regular steamship service now available.

The first day's run will be from New York to Tampa, with stops at Baltimore, Washington, Norfolk, Wilmington, Charleston, Savannah and Jacksonville. The second day will be from Tampa to Port au Prince, Haiti, with stops at Havana, Cienfuegos, Camaguey and Santiago, Cuba. The third day's run will be from Port au Prince to Port of Spain, Trinidad, with stops at Santo Domingo; San Juan, Porto Rico; Basse Terre, Guadeloupe; Fort de France, Martinique. The fourth day will be from Port of Spain to Para, Brazil, with stops at Georgetown, Dutch Guiana, and Cayenne, French Guiana. The fifth day will be from Para to Pernambuco, with stops at Maranhao, Ceara, and Natal, which is the northern terminus for the French airline to South America carrying mail transported by air and steamers from France to Rio de Janeiro and Buenos Aires. The sixth day's flight will be from Pernambuco to Rio de Janeiro, with stops at Bahia, Caravellos and Campos. The final port for Sao Paulo, Paranagua and Porto Alegre, Brazil, and Montevideo, Uruguay.

Plans are now under consideration for night flying later on, which will reduce the flight for the run to four days.

The New York, Rio & Buenos Aires Line has booked substantial mail contracts with a number of South America countries, and is now negotiating for additional mail contracts and concession, it is said. The line has a subsidy from the Uruguayan government for transporting mail and passengers from Montevideo to Buenos Aires.—*Norfolk Ledger-Dispatch.*

CHRISTMAS SPECIALS

Congo, Airmail No. 301-4, four mints, \$.45
Denmark, Airmail No. 701-3, three mint, .25
Japan, Coronation 1928, four beauties, .25
Roumania, 1906 Jubilee, No. 176-185,
11 varieties .40
Foreign, 1,000 different, unexcelled .75
U. S., 100 varieties, a dandy packet .25
U. S., 85 fine varieties, cat. \$6.50 .150
FREE with each order, a nice pocket wallet
with perforation gauge and millimeter scale.
Satisfaction guaranteed.

J. W. STOUTENBERGH, Maplewood, Mo.

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50 FOREIGN STAMPS

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213 Seaton Pl., N.E., WASHINGTON, D. C.

SPECIAL BARGAIN

San Marino, Nos. 368-374, cat. \$1.55.
Net, 50c., to approval applicants.
Reference please.

ERNEST KOHL

20 Trinity St., NEWTON, N. J.

A FEW SUPERB CONFEDERATES:

Left with the Editor for Sale

2c. green "Charleston" faint thinspot. Gem \$30.00
2c. red-brown, pmk. Richmond, Va. . . 12.00
*Block-of-six 5c. olive-green, superb . . 75.00
*Single, 5c. olive-green, perfect o. g. . 15.00
If for inspection, send postage and registration
plus references.

AUGUST DIETZ

109 E. Cary St. Richmond, Va.

WALLIS AND FUTUNA ISLANDS

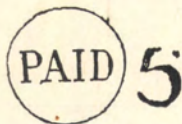
1924-25 on 2 fr.12
1924-25 on 5 fr.12

A. F. SIMONESCU, Hackensack, N. J.

Additional "Pays" for Your List

More material has been submitted during November, and collectors should add the following to their list.

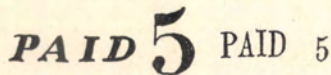
FLORIDA



PENSACOLA

Fla.Add—5c. handstamped and wood-cut "5", *black*.....

GEORGIA



TYPE I.

TYPE II.



TYPE III.

SAVANNAH

Ga.Add.—5c. Type I., handstamps, *black*
 5c. Type II., handstamp *black*
 5c. Type III., handstamp, and type, *black*.....

(Type I. and II., along with the familiar dated canceller "Paid 5," is sometimes found on the same cover).

NORTH CAROLINA



ASHEVILLE

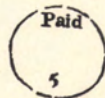
N.C.Add.— 5c. handstamps, *black*..
 10c. handstamps, *black*..
 10c., same, *brown*

PAID 10

BROWNSVILLE

N.C.Add.—10c. handstamp and type, *blue* same, *brown*.....

Carolina City, N. C.



CAROLINA CITY

N.C.Add.—5c. typeset and stamped, *black*

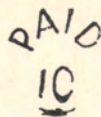


(This form was set up with printers' type and a circle-curved brass rule, and either printed on a primitive hand-press, or stamped by hand on the envelopes. The unique cancellation is likewise a type-set form, and was probably applied to the envelopes in the same manner. One of these dated cancellations is here illustrated).



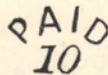
FRANKLIN

N.C.Add.—5c. woodcut, *black*.....



GERMANTOWN

N.C.Add.— 5c. woodcut, *black*.....
 10c. woodcut, *black*.....



HALIFAX

N.C.Add.—10c. handstamp, *black*...

PAID 5

HARRELLSVILLE

N.C.Add.—5c. handstamp, *red*.....

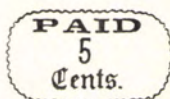
SHELBY

N.C.Add.—Paid (?) handstamp, (value in writing), *black*...**PAID 5 PAID 10**

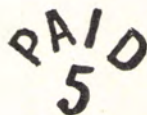
WARRENTON

N.C.Add.—5c. handstamp and type, *black*
10c. handstamps, *black*..

VIRGINIA



CHRISTIANSBURG

Va.Add.—5c. typeset form, impressed on envelopes either by hand or primitive printing press, *blue*

CLARKSVILLE

Va.Add.—5c. woodcut, *red*.....**PAID 5**

FRANKLIN DEPOT

Va.Add.—5c. handstamp, *blue*.....**Cuban Capitolio Issue**A very beautiful set, 1, 2, 5
and 10c. 50c.

Blocks at same rate. Wholesale and Air Mail price lists FREE.

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Would like to enter into exchange relations with collectors everywhere. Selections solicited.

EDWARD J. LANG

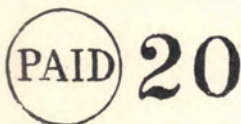
163 Addison Rd., RIVERSIDE, ILL.

**Ring out Tuberculosis
Ring in health****BUY
CHRISTMAS SEALS**

The National, State, and Local Tuberculosis Associations of the United States



NORFOLK

Va.Add.—5c. woodcut, *blue*.....Va.Add.—20c. handstamp and type,
blue

PAID

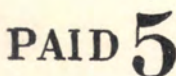
SMITHFIELD

Va.Add.—“Paid” handstamp (value
in writing), *red*.....

SOUTH CAROLINA



CHARLESTON

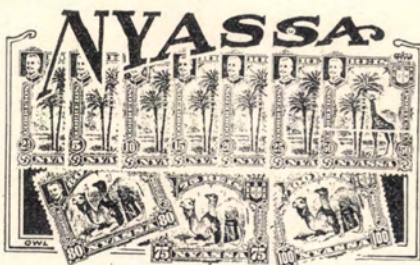
S.C.Add.—10c. handstamp and type,
black

ABBYVILLE

S.C.Add.—5c. handstamps, *black*....

Send in your “Pays” *now*
for listing and illustrating in
the forthcoming Catalog.

All sendings of material for this Catalog
should be by registered mail, and accom-
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Priceless Stamps in Danger.

A suspected plot to steal invaluable philatelic treasures created a period of panic in the Pallazzo della Promotrice al Valentino, at Turin, where the International Stamp Congress Exhibition is at present housed.

Among the rarities in the show cases are complete sets of stamps of the old Italian States, a unique collection of Sicilian stamps of a value estimated at over £20,000, and the postal issues of Uruguay representing a value of between £60,000 and £70,000, and many single stamps whose market prices run into four and five figures.

The whole exhibition is insured for £100,000, a figure which is considerably exceeded by the value of the specimens displayed.

As many of the exhibits have been lent from private Italian and foreign collections, the committee of the congress has been anxious about their safety and has taken extraordinary precautions. Twenty carabinieri, thirty plain-clothes policemen, twelve private detectives and the reinforced personnel of the Palazzo are on sentry, and patrol duties night and day.

CONSTERNATION

Members of the committee also take consecutive shifts of inspection lasting four hours.

In this atmosphere of vigilance the consternation was great when late at night all the lights suddenly went out, leaving the public, the guardians and the treasures in glass show cases in darkness.

Fearing that this was the preliminary to a plan of robbery, the doors of the Palazzo were immediately closed and picketed by the armed carabinieri, and the astonished public were herded into one room. Each person was then called forward by the police and, by improvised candle-light identified and searched.

Meanwhile all cases and windows were examined and the building patrolled from top to basement. Electricians were sent for and the failure of the light was found to have been caused by a short circuit.

After half an hour the light was restored, the public released from their imprisonment and the exhibition returned to tranquility.—*Morning Post* (London).



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TRUST BUILDING.

Two New Paper Varieties of the Greensboro

Two New Paper Varieties Turn Up About the Same Time—One in Norfolk, the Other in Richmond. Dr. Evans Tells of These Discoveries.

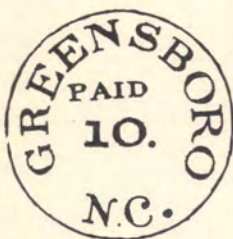
Dame Fortune plays some queer pranks.

In the strenuous days of early 1861 the postmaster at Greensboro, N. C., like other similar officials throughout the South, had no Confederate stamps, and being desirous of accommodating his patrons so far as was in his power, conceived the idea of creating a stamped envelope for the use of those who desired them. This he accomplished by using an old postmarking instrument with the name Greensboro at the top and the letters N. C. at the bottom. In place of the date slugs he used the "PAID 10" logotype which was undoubtedly already on hand, being preserved from former days.

How many of these envelopes were prepared and sold no one knows. Until about three years ago those which had been used remained hidden. Then Mr. Fred Green, of Fort Sam Houston, Texas, found the first one and a new Confederate Provisional Envelope found its way into the Catalog. Mr. Green's find was on a gray-blue paper.

Just recently the fickle muse has smiled upon Mr. R. B. Tomlinson. In a small bundle of old letters he found a Greensboro Provisional Envelope. This one is on *white* paper and is therefore a new variety. It is postmarked "Greensborough N. C. Mar. 19." Note the different spelling of the town name in the Provisional and the postmark. March 19 is an early date and indicates that the Postmaster had some progressive ideas, and properly adopted them.

It is rather remarkable that such a long time elapsed before the first of his emissions was discovered, especially as the stamps and envelopes of so many other postmasters in smaller towns have been known and recorded for so many years. Be that as it may, we now have two new



varieties to place on the records of philately and until someone else finds another copy of one of the three varieties of the Greensboro Provisionals, we can say that here is a town which

gave us three unique Confederate items. And then while she was in good humor she turned to Mr. Harry Harris, of Richmond, Va., and smiled on him.

This time it was still another variety of the Greensboro, N. C. Provisional envelope. Mr. Harris' copy is on straw paper. The envelope is of rough brown paper and evidently handmade. The Provisional is quite plainly impressed, but the postmark is not so plain in this case.

It is possible that there are yet undiscovered Confederate provisionals, both envelopes and adhesives, to reward the search of fortunate seekers for them, but as time goes on the chances to save them decrease, for many old correspondences are destroyed by those who have no idea of their value.

For the time being it is a good day's news to add two varieties to the present cataloging of Confederate Provisionals.

It is fairly certain, since such widespread interest in these handstamped provisionals has arisen, that evidence will accumulate sufficient to determine which were handstamped for sale over the counter or pre-stamped for business houses, and which are merely receipts for postage paid.

Thus far the status of three handstamped provisional envelopes—concerning which there was some doubt—has been established by the finding of complete correspondences, showing a dozen or more envelopes of special shape, personal stationery, all pre-franked by handstamping—all in the same position and color—supplying incontestible proof of their claims.

Sandusky, O. Stamp Club Adopts Constitution.

Sandusky philatelists, meeting Friday night in the Chamber of Commerce rooms, formally organized the Sandusky Stamp Club. A committee composed of E. B. Lorenzen, C. Aichberger and W. A. Graham presented a prepared draft of the constitution and by-laws which were accepted.

Twenty-one members were enrolled and many new names were proposed for membership. The Club's charter will remain open until the meeting of Jan. 3, 1930, for the enrollment of charter members and any stamp collectors interested may get in touch with W. A. Graham, Sec'y-Treas.

Having received requests from a number of young stamp collectors for membership, the club discussed the advisability of accepting junior members and a committee composed of Lewis Elder, chairman, W. A. Graham and D. Grathwohl was appointed to organize a Junior Stamp club, to be sponsored by the older organization.

Lewis Eder reported that use of the Chamber of Commerce rooms as a meeting place had been offered by Secretary William Kennedy, and the club voiced appreciation of this offer and evidence of co-operation.

E. B. Lorenzen, a recognized authority on U. S. Booklet Panes, read a very interesting paper on this subject and exhibited his collection which ranks as one of the best, if not the most complete collection known to philatelists.

Joseph Weschke, official auctioneer of the Club, auctioned a number of specimens of value to stamp collectors and there was spirited bidding on some of the offerings.

Richard Dorn was appointed a committee of one for entertainment, with the plan of securing a speaker who is a recognized authority on some subject of interest to philatelists for the next meeting to be held Friday night, Nov. 29, in the Chamber of Commerce rooms.



Stamp Printer Honored.

Sir William Waterlow, senior member of the famous London stamp-printing firm of Waterlow & Sons, Ltd., has recently been elected Lord Mayor of London. This firm has the distinction of having supplied the greatest number of countries with postage stamps.

A Christmas Present for the Wife or Sweetheart

Send them that charming, fascinating book "Love Stories of Famous Virginians" by the late Sally Nelson Robins. A book that women adore; true stories of the love affairs of America's greatest men and a book that should be in every library.

Bound in blue Colonial cloth, gilt stamped, printed by craftsmen, the highest type of the graphic arts with black and white and four-color illustrations from old paintings. A book you must read.

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RAM GOPAL & CO., Alwar, India.



New Issues and Notes

Department Conducted by A. W. WINNE

The Editor will be grateful for notices of New Issues accompanied by the stamps.

The following news and notes are taken from *Whitfield King & Co.'s Bulletin*, Ipswich, Eng., and *Gibbons' Stamp Monthly*, London, Eng.:

Abyssinia.—A provisional air series was issued for eight days only in commemoration of the first flight from Djibouti to Addis-Abeba, which took place on August 18th last. The issue, which was in very limited quantities, was made by means of an overprint on the current stamps.

Albania.—A special overprint has been applied to the 1926 issue to celebrate the 35th birthday of King Zogu of Albania. The overprint reads "Rroft-Mbreti," which means "Long live the King." Only 5,000 sets were overprinted and one-half of this number was divided among the Royal Court, the Government and the Albanian Parliament, the remaining quantity was placed on sale at the fifty post offices which exist throughout Albania and only one set was sold to each applicant. The denominations overprinted are as follows:

Antigua.—The 4d. is now in a distinctly paler shade of grey-black, with the color of the value tablet unchanged.

Azores.—Emulating the example of Portugal, Azores has commenced surcharging the old issue of the Ceres type with new values. The values that have appeared are as follows: 4c. on 60c. blue, 15c. pink, 20c. on 25c. pink, and 40c. on Esc. 1.10 yellow-brown.

Austria.—An exquisite set of Austrian scenic stamps appeared on November 4th, consisting of the following ten denomina-

tions: 10-Groschen, orchre (Güssing palace, Burgenland); 15-Gr., brown-violet (Castle Hochosterwitz, Carinthia); 16-Gr., gray (Dürnstein, Lower Austria); 18-Gr., blue-green (Traunsee, Upper Austria); 24-Gr., dark carmine (Fortress Hohensalzburg, Salzburg); 30-Gr., dark lilac (Sweewiesen, Steiermark); 40-Gr., dark blue (Ehem, Court Castle in Innsbruck, Tyrol); 60-Gr. (Hohenems, Vorarlberg); 1 Schilling, brown (National Library in Vienna), and 2-Sch., dark green (Stefan's Cathedral in Vienna). All values are printed 100 subjects to the sheet; the Groschen stamps are typographed, the Schillings copper-plate.



The current stamps of 20, 45, 50, and 80 groschen will be withdrawn from circulation, but will be available until December 31st.

Belgium.—On the occasion of the laying of the foundation stone of the reconstruction work at Orval Abbey, by Prince Leopold of Belgium, 25,000 sets of the Orval Abbey stamps were overprinted with a crown, the initial "L" and the date "19.8.29."

Though this procedure was authorized by Ministerial Decree and the stamps are available for postage until April 30, 1930, they were apparently only on sale at the post office of Orval for a limited period, where a small quantity was sold, the re-

mainder of the stock being handed over to the Committee for the Restoration of Orval Abbey, who in their turn have placed the stock in the hands of an agent for sale for the benefit of their funds.

Bermuda.—Another shade has appeared in the 2/- stamp of this island which now has the frame in a deeper and richer blue.

Canada.—An interesting mistake in the design of the 50c. current Canadian pictorial has been pointed out to us. This stamp is intended to show the Nova Scotian schooner *Bluenose*, winning the fishery race championship from the American contender, but the winner's number as shown on the sail is "1," whereas it actually was "2"—the American loser being No. 1.

Curacao.—Specimens of the new Air Post stamps overprinted have appeared. Only 8,000 sets were thus treated. The values reported are: 50c. on 12½c. red, 1 gulden on 20c. blue, 2 gulden on 15c. olive.

Gambia.—According to official information from the authorities at Bathurst the 2½d., 4d., 5d., 7½d., 10d., 1/6, and 3/- values were withdrawn from circulation and ceased to be valid for postage on August 1st, 1929.



Germany.—The 1929 Charity set, of the arms type, was placed on sale November 1st. Five values constitute the last of this design—5+2-Pfg., 8+4-Pfg., 15+5-Pfg., 25+10-Pfg. and 50+40-Pfg.

Irish Free State.—The Catholic Emancipation Centenary stamps, which are withdrawn from sale at all post offices in the Irish State on September 30th, were printed by the Stamping Department of the Revenue Commissioners at the Castle, Dublin.

While on the subject of this issue, we would draw our readers' attention to two shades of the 2d., one pale and the other deep. The latter outnumbers the former by about 3 to 1, and we wonder whether they are the result of different printings.

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300 vars. cheap but fine35
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It Is Free.

As I am making a new mailing list it will be necessary for you to send in your name if you have not already received a copy.

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A favorite with collectors.

My new price list just out.

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G. S. MOLLINEAUX

Palisades Park,

New Jersey

Italy.—The Monte Cassino set has now been completed by the issuing of the highest denomination, 10 l.+2 l. gray-green.

The complete set has been issued for the four colonies, Cirenaica, Eritrea, Somalia and Tripolitania.

Japan.—Two new commemorative stamps have been issued to celebrate the 58th removal of the Ise Shrine, which is observed every twenty years. The stamps are both of the same design showing a representation of the Shrine, the values and colors being 1½s. violet and 3s. carmine.

Ind.—Two new high values have been issued here, 15 rupees olive and blue, 25 rupees blue and orange, both printed by the Nasik Press, on paper watermarked multiple stars. We wonder why this Indian State requires such high values when other States are content with nothing above 1 rupee or 5 rupees.

Liechtenstein.—The date of issue of the forthcoming series, bearing the portrait of the new Prince, has been postponed, the reason given being unsatisfactory likeness of the new ruler on the chosen design.

The stamps are being printed at the Government Printing Works, Vienna.

Mexico.—The new 35c. Air Post stamp is in the same design as the Carranza Air Post stamps, except that the portrait of Carranza has been replaced by the Mexican Eagle. We understand that other denominations in this type will appear shortly.

Newfoundland.—The 1927 issue has up till this year been printed by Messrs. Whitehead Morris, Ltd., but owing to the new contract for these stamps being placed with Messrs. John Dickinson & Co., Ltd., new plates have been engraved and so far we have seen the 1, 2, 3, 4, and 5 cents stamps printed from these new plates. As the differences are so small we do not believe that they will be catalogued as separate varieties, but it is interesting to note that on the Whitehead Morris printing of the 1 cent an error occurred on the map, showing the name "C. Bauld" above C. Nornam, which should have been corrected and placed beneath it, and this has been done in the new printing. The 2 cents may be distinguished by the fact that the "b" of NEWFOUNDLAND in the new printing is closer to the scroll than in the old. In the 3 cents the heads in the printing are larger and the background in

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5 Soviet Issue 1919, cpl. cat. . . . 35c.
5 Petofi Commemoratives 1923, cpl. cat., 44c.

Either of the above sets for 10c. to new approval applicants.

L. B. IRWIN

250 White Horse Pike, Audubon, N. J.

A Good Investment

is to buy a copy of that great philatelic work, *The Postal Service of the Confederate States of America* by

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This book will increase in value during the years to come. It is a very limited edition. You will use it always as a reference for your collection, and it will be the greatest treasure in your library.

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A. H. DAVIS

Casilla Correo 1588,

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Specialist in South American Air Mail Covers and Stamps.

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the tablet containing the words "Three cents" at the top of the stamp is made of horizontal lines, whereas the old printing shows this background of crossed lines. The 4 cents in the new printing shows a smaller head for the Prince of Wales, with the eyes looking downwards, the ornaments at the left and right sides of the stamp are composed of rosettes, whereas in the Whitehead Morris printing they are circles. The 5 cents value does not show any marked difference, but the pillars at the left and right sides of the stamp vary. All the Dickinson printings differ slightly in shade from the Whitehead Morris printing.

Paraguay.—A new permanent set of Air Post stamps is to be issued shortly, the denominations being: 10, 20, 40, 80, 95 centavos, \$1.90 and \$6.80. The 95c. will show the Paraguayan Arms and Lion, the \$1.90 view of Cathedral, and the \$6.80 an aeroplane in flight over the globe. We are as yet uninformed as to what the designs of the other four denominations are to be.

South Africa.—We note on each pane of sixty of the 4d. Air Post stamps that the 29th stamp shows an error with a small "i" in "Air Post." This error is constant on all the sheets we have seen but does not occur on the 1/- denomination.

Spain.—The new 5c. Barcelona Exhibition stamp was issued to help defray the cost of the Exhibition, which, incidentally, has had little financial success, and its use is obligatory on all inland mail. It is intended to show the National Palace, and is printed by Messrs. Sucesores de Heinrich & Cia of Barcelona.

As the first stamp, in blue, bore the words, "1st Series," and a second has arrived in magenta inscribed "2nd Series," we may presumably expect further varieties, *ad infinitum*.

A new Express stamp has also made its appearance. It is of a rather attractive design showing a representation of the winged horse.

Uruguay.—below are given the quantities of the recent "Pegasus" Air series:

8c.	20,000	80c.	5,000
16c.	20,000	90c.	10,000
24c.	10,000	1.20	5,000
30c.	20,000	1.50	10,000
40c.	10,000	3.00	5,000
60c.	20,000	4.50	5,000

Philadelphia Starts Another Club.

A new Club has been formed in Philadelphia, by the name of the West Philadelphia Stamp Club. The following officers were elected:

WILLIAM EMMERT, President.
 FORREST P. HAND, Vice-President.
 CHESTER ARTHUR SITTIG, Secretary.
 GEORGES CREED, Treasurer.
 EUGENE L. POLLOCK, 754 S. 60th St., Phila., National Secretary.

The next meeting of the Club will be held at the residence of Forrest P. Hand, 1117 S. 60th Street, Philadelphia, on December 6, 1929, at 7:30 P. M. An exhibition of air mail stamps will be made by Mr. Willy Stupe.

All collectors are invited to attend.



Send the Editor any news of interest transpiring in your club.

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"Scouts of '76!" by Charles E. Willis. A wonderful story of the Revolution. Indians, soldiers, scouts an' everything. A story that is historically true and correct in every detail. Scenes laid in New Jersey during the Colonial period. Every youngster will thrill with the reading of this great luring book.

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THE DIETZ PRESS

109 E. Cary St., Richmond, Va.

Looking Around in Philately

BY THE BUSINESS MANAGER

The reception accorded the November-Anniversary issue of THE NEW SOUTHERN PHILATELIST would make any business manager of any publication sit up and grin. From beginners in our great hobby to the largest dealers and collectors letters of congratulations were received, not to mention an array of new subscribers that made the postman bend under such a burden of first-class mail.

But most interesting of all to your business manager were the letters—air mail, special delivery and registered—from dealers whose advertising appeared in the November issue. They read similar to this, "Keep our advertisement running in your magazine. Never take it out." Others wrote that the results already obtained from their advertising justified continuing as patrons of the magazine indefinitely. Such was the whole-hearted reception accorded our new and improved publication.

* * *

Looking into the future your business manager promises you an Air Mail for February that has not been surpassed by any philatelic magazine. It will be one of the most unusual and interesting hours of reading you have ever had about your hobby. Collectors and dealers who are well versed in this particular branch of collecting are invited to send manuscript pertaining to air mails, first flights, etc. for publication. Dealers who wish to sell air mail items may use this issue as a means of disposing of their stocks. We promise you something unusual and you shall have it.

* * *

The January issue of THE NEW SOUTHERN will be an eye-opener as well as a year-opener. If your copy has not been prepared for appearance in this issue take three minutes time out now and hustle it along. Forms close on the 22nd December.

* * *

Do you like Miss Bow's photo on the front of our magazine? I know you do, because she is the favorite of most theatergoers, and besides she approves of our

hobby. Then too, Miss Bow's picture adds a lot as an attention-getter for this progressive philatelic publication. You know that. And you know too, that when a collector likes a certain stamp magazine he is going to patronize the dealers advertising in that magazine. Then, don't you believe there are thousands who like THE NEW SOUTHERN? Sure you do, so send your advertisement in today for the next three issues at a discount of 10% for three months' run in succession.

* * *

Harry Harris, Richmond, Va. dealer, recently acquired several good Confederate items in the way of books, stamps, provisionals and documents and would like to hear from collectors interested in them. His attractively furnished office is across from the Jefferson Hotel and visitors to Richmond will receive the usual Southern welcome there.



We have just received the new 1930 Price List of France and Colonies from Lesgor & Reel, 81 Nassau Street, New York City. This list contains 28 pages filled with no less than 2,200 attractive offers, starting with the 1925 issue of Alaouites and ending with the 1928 issue of Wallis and Futuna Islands. It is a fine printed booklet and should be in the hands of every collector of France and Colonies. Messrs. Lesgor & Reel will be delighted to send a copy to any interested collector.

The Unione Filatelica Nazionale of Rome, Italy, advertises a great array of New Issues in this month's number. If you want complete mint sets write them now.

H. R. HARMER, prominent dealer of England and London's leading stamp auctioneer, has a full page advertisement in this issue that should prove of interest to all collectors and dealers alike. If you want to sell write Mr. Harmer.

MARKS STAMP Co., of Toronto, Canada, one of the first advertisers in our old SOUTHERN PHILATELIST is with us again. Their advertisement in this issue on "Packet List No. 98," listing over 600 different assortments, is well worth every collector's and dealer's attention. A copy of this booklet has just been received and contains 20 pages of interesting bargains. The List is illustrated and attractively printed. It is needless to say that "Emco" Packets have a world-wide reputation among the followers of stampdom. Write them for a copy of the List—it is sent free upon request.

We stand corrected. In the November issue the address of the ARMAC STAMP Co. should have read: Armac Stamp Co., 8100 Essex Ave., Chicago, Ill., instead of 81 Essex Ave. as printed. Their advertisement again appears in this issue with the corrected street address. You should read it if you are interested in good approvals and a dandy premium.

HARRY B. MASON, one of our new advertisers in this issue, offers many real bargains for the collector. If you ever visit the Capital City call on Mr. Mason.

More Comments.

I take pleasure in enclosing my check for \$2.00 in renewal of my subscription to your valued magazine.

May I take this opportunity to compliment you on the last number and to say that as a "Tar-heel," I enjoyed intensely the letter from the Vermonter in Louisiana? I am looking forward to the early completion of your catalogue of Confederates.

With renewed good wishes for your success.—DANIEL H. HAMILTON.

I herewith enclose a check to the amount of two dollars as my order for one year's subscription to your magazine. After reading the sample copy of the SOUTHERN PHILATELIST which you were so kind to send me, I found it the most interesting and complete philatelic periodical I have ever seen.—RAYMOND H. WEILL.

It was a genuine pleasure to see your latest magazine.—PARKER HAYDON.

Big improvement—no paper in U. S. any better now.—M. OHLMAN.



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ALFRED NIELSEN

442 PROSPECT AVE., BROOKLYN, N. Y.

South American Air Mail News.

Our correspondent, in Buenos Aires, Mr. A. H. Davis, sends the following information:

The first flight over the Pan-American Grace Airways route left Buenos Aires on the morning of the 12th instant. Official permission to carry the mails was only granted about twenty-four hours earlier with the consequence that many people failed to get in on this flight. The net weight of the mail, all classes, was 10.120 grams to the United States; to Colon .865 grams; .705 to Santiago, .565 to Lima, and to the remaining stops only a few letters to each. To Trinidad for instance there was only one letter and to places like Arica, Mollendo, Parta, Trinarco, Punta Arenas, Belize there were five letters addressed to each. To Havana, where one would have thought many letters would have been sent, there were only forty-five letters of which thirty were philatelic items.

It is rumored that the current Argentine series of Air Mail stamps will soon be suppressed and that the regular postage stamps must be used for all Air Mail correspondence.

On the 11th instant the commemorative set of three values to celebrate the "Day of the Spanish Race" was issued. I have sent you a First Day cover with the complete set.

The Nyrba Line inaugurated their Air Mail Service to Chile October 20th. Route via Rosario, Cordoba, Mendoza and Santiago. The return flight of this service is advertised for the 22nd.

The Pan American Airways, on their recent flight which terminated at Buenos Aires on the 14th October, brought no Chilean mails, because the routes in Chile are controlled by the government which operates their own Air Mail Service under the name of Compania Nacional de Aviacion.

The Aeroposta Argentina made another successful experimental flight on the 18th October from Comodoro Rivadavia to Buenos Aires carrying 105 kilos of local and foreign mails collected en route. This mail was transported without extra charge by the air company.

The first flight from Miami to Buenos Aires arrived here at 2 P. M. on the 14th instant and brought 65 kilos of mail of which about 1,000 were philatelic items weighing 5 kilos. Of these 530 were addressed to me.

The inauguration of an Air Mail service between Lima and LaPaz, Bolivia, is expected within the near future. The distance between the two cities will be covered in six hours.

During December there will be installed on the top of the new edifice of the National City Bank of New York a powerful reflector to denote to aviators the route to Buenos Aires. It will be the first installation of this nature in this country and it will undoubtedly prove to be of great benefit to commercial aviation which is developing locally to an extraordinary extent. This reflector will be of 350 million candle power with a diameter of 90 centimeters and will be automatic. It's blue and white rays will be visible at a distance of 150 kilometers.

1ST FLIGHT STATISTICS

Comodoro Rivadavia to Bahia Blanca and intermediates. Date of flight, December 10, 1929.

Comodoro-Trelew—115—30 philatelic.
Comodoro-San Antonio—38—all philatelic.
Comodoro-B. Blanca—163—128 philatelic.
Comodoro-Bs. Aires—421—76 philatelic.
Trelew-S. Antonio—19—all philatelic.
Trelew-B. Blanca—55—25 philatelic.
Trelew-Bs. Aires—75—no philatelic.
San Antonio-B. Blanca—40—17 philatelic.



What's Getting Into the West?

A customer, Mrs. H., of North Dakota wants to know why her State can't have a commemorative stamp and we told her that we were surprised to think that she knew so little about politics. There are not enough voters in the Dakotas—the Department can bother only with populated States such as New York, New Jersey, Ohio, Pennsylvania, with its Edisons, Valley Forges, Sullivans, Molly Pitchers, Fallen Timbers, Clarks, etc.

The nerve of the small Western States is colossal. The idea! No votes, and they ask for stamps!—*Roessler's News Service.*

Some of the Prices Realized in Sloane's Sale of Pratt Collection and Other Properties

The sale opened with Confederate Provisionals—Handstamps Not Cataloged, on Covers—the so-called "Paiids"—a field which is rapidly growing in favor with American collectors.

UNCATALOGED HANDSTAMPS

A cover of Eufaula, Ala. Paid 10, and another of Eutaw, Ala. Paid 5, together brought \$7.10. Two types of the Greenville C. H., S. C., both Paid 5, brought \$6.00. Houston, Tex. Paid 5 in red, brought \$8.25. Lawrenceville, Ga. and Marietta, Ga. Paid 5 and Paid 10, respectively, together sold for \$5.75. Lenoir, N. C. Paid 5, in blue, brought \$4.25. A Mobile, Ala. Paid 5 in rectangular frame, with evidences of over-the-counter sale, brought \$6.00. Pittsylvania C. H., Va. Paid 10, and Winchester, Va. Paid 5, together yielded \$6.75.

CATALOGED HANDSTAMPS

Next came the "Cataloged Handstamps," and here the Montgomery, Ala. Paid 5—T. Welsh, in red, brought \$17.20; while the Statesville, N. C. Paid 5 in rectangular frame, on white, fetched \$21.50.

PROVISIONAL ADHESIVES

Now followed the "Provisional Adhesives on Cover." The 5c. dull purple Athens, Ga. cancelled Paid in addition to black grid and postmark, sold for \$54.25. The 5c. Charleston, S. C., blue on amber, brought \$19.75; and a 5c. black on buff Danville, Va. fetched \$45.50.

"Provisional Adhesives Not on Cover" were represented by an unusually fine copy of the 5c. carmine Knoxville, Tenn., which brought \$53.00. A cut-to-shape 5c. envelope stamp of the same city brought \$14.10. One of the imperfectly printed Memphis, Tenn. 5c. (No. 50 in sheet) brought \$6.75; and a complete reconstructed sheet of 50 stamps of the 2c. blue Memphis pulled down \$107.50. Red 5c. Memphis singles, unused, brought \$8.75, \$8.60 and \$8.50. A very fine copy of the 5c. blue Mobile, Ala. sold for \$10.25; while a very fine unused New Orleans 2c. blue brought \$6.20. An unused 5c. red Petersburg, Va. sold at \$35.00, while the same stamp, cancelled, fetched \$50.00.

There were a large number of the 5c. New Orleans, classified into the recognized three periods of their printing, and prices ranged as follows: First Period, from \$6.25 to \$7.50; Second Period, from \$6.40 to \$12.60; Third Period, from \$5.50 to \$17.00. Two copies on one cover, tied with a black New Orleans cancellation, one copy showing part imprint, brought \$46.00.

GENERAL ISSUES, USED ON COVERS.

The Five-Cent greens ranged, according to condition, from \$8.25 to \$16.00.

Hoyer & Ludwig Ten-Cent blues sold for \$12.75 in every instance.

The Paterson Ten-Cent ranged from \$6.75 to \$23.50 for a Railroad cancellation. The rest ran \$9.60, \$10.75, \$13.25, \$15.25, and so on.

Hoyer & Ludwig's Five-Cent blue brought \$9.50 and \$10.50, while a War Department, Nitre Bureau, brought \$29.50, and another with a red Sparta, Ga. cancellation, addressed to W. H. Hiddell, Secretary to Alex. H. Stevens, (this cover was franked with a pair) brought \$36.00.

Hoyer & Ludwig's Ten-Cent rose brought from \$21.00 to \$33.00, while an extraordinary copy with remarkable margins, tied with Gainesville, Ala. light and carefully placed postmark, brought \$76.00.

Two singles on cover of the Local printing Five-Cent blue, tied by an emerald green Chester C. H., S. C. postmark brought \$14.00.

A Two-Cent red-brown lightly tied with Athens, Ga. cancellation brought \$21.75, while the same stamp, very fine copy, on an envelope of the Treasury Department, Confederate States of America, tied with Richmond, Va. cancellation, brought \$42.00.

The "Ten" Cents blue of 1863 ranged from \$37.50 to \$67.50 for the variety with the broken line at top.

Two covers with "Frame-Lines" brought \$56.00 and \$66.00 respectively.

Three covers, each with a Twenty-Cent green, brought \$37.50 all down the line.

A perforated 10-cent on cover brought \$10.00, while the ordinary 10c. (211) on an envelope of the Post Office Department, Auditor's Office, fetched \$5.75. The rest of these 10-Cent on covers averaged \$2.50.

GENERAL ISSUES, NOT ON COVER.

Three fine unused copies of the Five-Cent green brought \$5.25, \$8.20 and \$9.20 respectively, while a magnificent horizontal strip-of-five, o. g., sold at \$75.00. A copy with red town postmark fetched \$13.25.

A magnificent block-of-four Hoyer & Ludwig Ten-Cent, o. g., brought \$68.25, while a lightly cancelled single sold for \$7.20.

Paterson Tens ranged from \$5.25, \$6.00, \$8.25 to \$13.00 for an exceptionally fine, wide-margined copy on piece of cover.

A two-Cent green with blue Petersburg cancellation, slightly thinned, brought \$29.00.

Hoyer & Ludwig's Five-Cent blues brought \$17.00 for an "earliest date" (Apr. 10, 1862) Richmond cancellation; a horizontal pair sold for \$11.75, while a milky blue used with a De La Rue Five brought \$18.00.

An unusually fine, used copy of the Ten-Cent rose brought \$19.50.

A very fine Two-Cent red-brown, cancelled Richmond, brought \$16.10.

Unused "Tens" ranged from \$19.00 to \$21.00, while used copies brought \$24.00 and \$29.00.

A Frame-Line 10c. showing lines on three sides and cancelled Mobile fetched \$41.25.

PRISONERS-OF-WAR COVERS

Quite a collection of these interesting covers were offered and brought the following prices. For the sake of brevity only the names of the Camps are stated.

Camp Chase, Examined Lieut. Col. Potter, \$8.00; Camp Chase, Examined Lieut., 1861, \$5.00; Camp Chase, Examined, O., \$6.50; Elmira, N. Y. Prisoner's Letter, Examined, \$15.75; Fort Delaware, Del. Prisoner's Letter, \$8.25; Johnson's Island, O., Prisoner's Letter, \$4.25; Point Lookout, Md., \$18.50; R. I. Barracks, Rock Island, Ill., \$8.25; By Flag of Truce, Richmond, Va. manuscript, \$17.50; Another, similar, \$28.25; Three undelivered Prisoners of War letters, \$30.50.

ARMY FIELD CANCELLATIONS


Covers with field cancellations, both Union and Confederate, formed an attractive part of the sale. Here are some of the prices realized.

"Banks' Division" tying 3c. rose (Union) and another impression on a stampless cover, both together \$7.25.

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Wm. F. THOMANN MGR.

"G. B. D. Nov. 1" (General Banks' Division) in block type tying 1861 3c. rose (Union) with picture of Gen. Banks, \$42.50.

"Chattanooga, Tenn., Dec. 25, 1863" in two lines, blue cancellation, \$11.25. Another dated "Jan. 5, 1864," two lines in frame, blue cancellation, \$14.00. (Both Union field cancellations.)

"Ship Island, Miss." (cancellation in use in Union camp below city of New Orleans shortly before the fall and occupation of that city) \$17.50.

"Army of Tenn." (Confederate field cancellation) tying strip-of-three Two-Cent red-brown (two stamps probably removed), \$40.00.

"Tudor Hall" (Confederate) tying horizontal pair Five-Cent green. (This was the site of Camp Pickens—Manassas), \$9.10.

Union Patriotics followed, fetching prices ranging from \$3.20 to \$14.25; a cover with picture of President Lincoln in black frame; above "The Nation Mourns" and below "Its Chief Has Fallen," with "Bridgeport, Con." cancellation, brought \$34.00.

FOREIGN STAMPS

Among the foreign stamps in this sale a number deserve mention, because of the generally high prices realized.

<i>Cayman Islands</i> —1/2p on 5sh vermillion and green (18), o. g., very fine	\$10.50
Same, 1p on 5sh vermillion and green (19), o. g., very fine	10.25
1908, 1p on 4p black and red on yellow (30a), o. g.	36.25
<i>Great Britain</i> —1840, Mulready Letter Sheet, 2p blue, unused, very fine	5.10
<i>Malta</i> —1914, 5sh scarlet and green on yellow (61), o. g., very fine	11.30
Same, 1921-22, 2sh ult. and violet on blue (82), o. g., very fine	16.20
<i>Newfoundland</i> —1897, Cabot, 1c. to 60c. complete (61-74), o. g., fine	7.60
Same, 1910, Lithographed, 1c. to 15c. complete, including both 6c. types (87-97), o. g., very fine	13.00
Same, 1911, Engraved, 6c. to 15c. complete (98-103), o. g., very fine	13.30
Same, Royal Family, 1c. to 15c. complete, including both 8c. varieties (104-114), o. g., very fine	10.60



For

Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals.

Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cent, \$20.00.

Having purchased the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50. Everything postpaid.

A. E. ROYER

1207 Mutual Bldg., RICHMOND, VA.

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Fine German Stamps FREE to the first three writing for approvals.

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CHICOPEE ROW, GROTON, MASS.

Same, 1918 Caribou, 1c. to 36c. complete (115-126), o. g., very fine	5.60
Same, 1920, Provisionals, 4 varieties complete (127-130), o. g., very fine	6.60
Same, 1923-28, 1c. to 30c., 29 varieties complete (131-59), o. g., very fine	7.10
<i>New South Wales</i> —1850-51, 1p red (1), splendid clear impression, lightly cancelled, very fine, very rare	25.25
Same, 2p blue (6), lightly cancelled, very fine	11.75
<i>Panama</i> , 1906-07, ½p to 50c., 8 varieties (185-187, 189-193), all with inverted centers, o. g., very fine, rare lot	8.25
<i>Papua</i> , 1907, 4p black brown and black (15), o. g., very fine	11.20
<i>Samoa</i> , 1914, 5sh on 5mk slate and carmine (113), neatly tied to small piece of cover, very fine, very rare	100.00
<i>Tasmania</i> , 1853, 4p red orange (2), a very fine copy, with traces of plate imprint at bottom, rare	9.20

Western Australia, 1854-57, 2p brown on red (2), fine margins, cancellation might be a little lighter, yet an exceptionally fine copy for this stamp which is generally very poor 17.00

Same, 1sh pale brown (5), sheet margin at bottom, very fine 9.25



New Process Designed to Make Stamps Stick.

In an effort to improve the adhesiveness of stamps a slightly different process has been employed in their manufacture, and some of the new stamps are now on sale in this city.

Formerly the paper was slightly dampened, and then the stamp was printed and gummed in the same process through one machine. Now the Bureau is printing one day, allowing the stamps to become thoroughly dry, and then applying the gum later. This is believed to leave more gum on the surface of the stamp. No change has been made in the ingredients going into the stamp.

NEW ISSUES

Price for complete mint sets. Can be sent postally used on a registered letter from the original country with a majoration of 10% and charges for complementary postage, if any. No majoration for Italian or Vatican stamps.

ALBANIA, Commemorative 8 Oct. 1929, 8 stamps	\$4.25
BELGIUM, Dues 70c.; 1,20 Frs.; 2 Frs.; 3,50 Frs. . . . .	.30
" New set from 1c. to 100 Frs.; 12 stamps	6.00
" Orval Comm. Surcgd. L and Crown, 9 stamps	7.50
BULGARIA, Zar Simeon Commemorative, 10 stamps . . . . .	.30
FRANCE, 10 Frs. and 20 Frs., Pictorial	1.40
" Caisse Ammt. 40 10; 50 25; 1,50 50c. . . . .	.20
" Dues, Provisional, 1,20 on 2 Frs. 5 Frs. on 1 Frs. . . . .	.35
GERMANY, Pro Juventute 1929, 5 stamps . . . . .	.50
ITALY, Roman Heroes (Imperial set) 19 stamps	7.00
" Montecassino 232/238	1.25
ITALIAN COLONIES, Montecassino, 4 sets 28 stamps	5.00
NETHERLANDS, Airmail 706 to 708	7.00
NORWAY, 167 to 169 and 408 . . . . .	.20
RHODES, Commemorative 1 to 9	1.25
RUSSIA, Pro Juventute (Boy Scouts) 2 stamps . . . . .	.20
" New Types 2, 3, 4, 10, 30 and 50 kp. . . . .	.65
SPAIN, League of Nations 358 to 370 and 388	4.25
" Special Delivery 20c. No. 389 . . . . .	.05
SAN MARINO, Special Delivery 1.25 and 2.50 Lire . . . . .	.20
" New Pictorial Issue, 18 stamps	4.30
" Parcel Post 1 to 10	4.00
SWITZERLAND, Airmail 287 and 288 . . . . .	.20
VATICAN STATE, 1 to 13 and 201/202	2.00
" Cancellation of First Day, First hour	5.00

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IMPORTANT PURCHASE

ENTIRE UNITED STATES COLLECTION

formed by

Sir Nicholas Waterhouse, K. B. E.



Most of the well known rarities are contained in this magnificent collection. As far as space will permit we mention some of the outstanding items.

Twelve copies, St. Louis Bears including two on Pelure paper. About fifty New Yorks and superb R. H. M. These 10c. 1847 splits—one, the vertical half, on entire. A horizontal pair, imperf. between of the 3c. 1857. *Complete set of the "August" issue* and a mint set of the "September" issue on "August" paper. *Inverted centers of the 1869 issue, two of the 30c. value.* Superb used block of the 24c. National, uncanceled copy of the 2c. Continental, doubly printed. *Special Printing on hard paper, complete set, including the 2c. and 5c. values.* Pan American Inverts, two copies each of the 1c. and 4c. and a superb 2c.

The Collection is at present only for sale in its entirety. To interested parties it will be shown by appointment.

ECONOMIST STAMP CO., Inc.

87 NASSAU STREET,

NEW YORK CITY, N. Y.

New Stamps, and Others to Come

Die Postmarke, leading Austrian philatelic magazine, gathers the following information concerning new issues in the offing.

Bahamas.—A commemorative set is scheduled to appear in November. It will show the arms of the Colony and the years 1629, 1729 and 1929, and consist of the following values: 1d. red and black; 3d. brown and black; 5d. violet and black; 2-sh. blue and black, and 3-sh. green and black.

Belgium.—The International Philatelic Exhibition in Antwerp will furnish the occasion (or apology) for another commemorative—denomination 4 francs; arms of Antwerp; color, red; one stamp to the sheet.

British India.—A set of five values air-mail stamps was to appear in November.

Virgin Islands.—A new issue is said to be in contemplation. Details are not yet available.

Cuba.—A commemorative issue is being prepared to mark the 200th anniversary of the University of Havana.

France.—On the centenary of Algier's annexation, the motherland will issue a commemorative stamp similar to the current Algerian design.

Italy.—A new issue of airpost stamps, printed by the same process as Italy's new postage stamps, is in contemplation.

Luxemburg.—A contest has been inaugurated for designs depicting views of the city of Luxemburg to be shown on a new set of stamps.

Vatican State.—The heralded new set is in preparation and will appear as soon as the current issue has been sold out, though two million sets of that were printed.

Mexico.—To commemorate the opening of the new government building in Monterrey a set consisting of 5, 10, 20 and 50-Centavos, showing that edifice, is being planned. It is said that only 2,500 sets will be issued.

Nicaragua.—A set of air-post stamps, consisting of the current issue overprinted "Correo Aereo," in preparation.

St. Vincent.—A new issue is said to be contemplated for this Colony.

Turks and Caicos Islands.—A new issue for this Colony is said to be contemplated.

South Slavia.—The former official designation of this country as "Kingdom of the Serbs, Croats and Slovenes" has been changed to "South Slavia." A new issue of stamps incorporating this change may be expected.



(Other values of this set shown on our New Issues chronicle.)

Switzerland.—This year's "Pro Juventute" (for the youth) charity set surpasses in beauty all its predecessors. The first three show Swiss scenery and the fourth the head of Nikolaus von der Flüe. The set consists of 5+5-Rappen, violet and red (Evening on Lake Lugano); 10+5-Rap., olive-brown and blue (Lake Engstlen); 20+5-Rap., red and blue (View of the Lysskamm from the Ryffelalp); 30+10-Rap., blue, gray and yellow (Head of Nikolaus von der Flüe). The set is recess-plate printed, and the Swiss government contemplates alternating scenes with Cantonal-arms in future issues.



(One of the artistic set of Czechoslovakia.)



In answering advertisements, please mention that you "read it in THE NEW SOUTHERN."

Program of the Collectors' Club SEASON 1930.

Retain this program and reserve these nights for The Collectors' Club.

January 8th. Under the management of H. M. Clark. Joint exhibit of Patriotic Envelopes.

January 22nd. Washington Night. Members of the Washington Philatelic Society will visit us and give displays.

February 5th. Henry G. Lapham. Exhibit: Early Australian Stamps.

February 19th. Competition Night. Any 20 pages from a member's collection. To be judged for its interest and not for its rarity.

March 5th. Theodore E. Steinway. Exhibit: The Bedford Jones Historical Collection of France.

March 19th. Air Mail Stamps. General exhibit by Members.

April 2nd. Hans Lagerloef. Exhibit: Specialized collection of Monaco in three volumes.

April 16th. "The Oranges". Night. Members of the Philatelic Society of the Oranges will visit us and give displays.

May 7th. W. E. Hawkins. Exhibit: To be announced.

May 21st. "Franks" General Exhibit by Members. Mr. Philip H. Ward, Jr. will show his fine collection of Presidential Franks and other members are asked to contribute interesting items of any country.

June 4th. B. H. Homan. Exhibit: St. Lucia.

Collectors' Club Out-of-Town Visits.

Tuesday, November 12th. New Haven, Conn.

Thursday, February 14th. Washington, D. C.

Friday, March 14th. The Oranges, N. J.

Some of the Material in the Famous Waterhouse Collection Purchased by Mr. Edward Stern.

(Economist Stamp Co.)

St. Louis—ten copies, 5 and 10c., on and off cover, also both values on pelure paper.

New York 1845—pair on cover, pair with double line, single signed R. H. M.

Ten-cent 1847—vertical half used on cover, and another diagonal half on piece.

Three-cent 1851—block-of-eight used, cancelled Oberlin in blue.

Five-cent 1851—strip-of-three with sheet margins.

Pair of 3c. 1856—imperforate vertically—a unique item.

August Issue 1861—1c. indigo, and the Premières Gravures 12c., 30c. and 90c. imperf.

September Issue 1861—complete set, earliest printing, never hinged.

Five-cent buff (1861), three copies on cover, also the 1c. and 3c.; 90c. blue; 1c. and 5c. on covers.

Inverted Centers 1869—include the 15c., 24c., 30c. (two).

Embossed 1870—24c.

Unused block-of-four of the 1871 30c.

Double impression of the 1873 2c. very pronounced—unique.

Block of 24c. 1873—red town cancellation.

Special Printing of 1875—complete set, including the 2c. vermilion and the 5c. blue.

Imperforate sets of the 1890 issue in blocks-of-four.

Columbian error 4c.

Imperforate set of the 1895 issue—1c. to \$5, in pairs.

Inverted Centers Pan-American 1c. (two), 2c. and 4c. (the 2c. catalogs \$1,750, but a copy sold recently brought \$2,500. The 4c. lists at \$350 but brought \$750 in a recent sale.)

Medium and advanced collectors will find many desirable items in my approvals of

BRITISH COLONIALS

Range 1. EARLY ISSUES, a very fine lot in superb condition, which can be selected from at one-third catalogue.

Range 2. EDWARDIAN and GEORGIAN in mint state, mostly at $\frac{1}{2}$ catalogue.

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Fine selections on approval to responsible applicants. References, please.

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Postage Stamp Illustrations in Great Britain.

Regulations Under Which Reproductions of Postage and Postage Paid Stamps May be Made for Purposes of Illustration.

The Postmaster-General has advised that reproductions of postage stamps, and designs or marks intended to denote payment of postage, are an infringement of the law; but in those cases in which the reproductions are intended solely for the use of stamp collectors he does not desire to interfere so long as no danger to the Revenue arises.

He will therefore abstain from interference in all cases in which the following regulations are complied with:

1. No die, block, plate or other means of reproduction is to be made, no reproduction is to be printed, and no die is to be kept except by a person authorized by the Postmaster-General.

2. The reproduction must be designed to illustrate either a publication relating wholly to dealing in or collecting postage stamps, such as a stamp dealer's catalogue or a stamp album or a history of stamp issues, or an article or selection relating wholly to postage stamps, although appearing in a publication of general character, such as an article on a new stamp issue inserted in a monthly magazine. Reproductions of stamps must not, however, be used to illustrate advertisements either in philatelic or in other publications.

3. Reproductions must be in black alone. The Postmaster-General will not abstain from interfering where they are in colour, no matter what may be their size.

4. The Postmaster-General will, at his discretion, grant to such persons as he may approve general permission to print such reproductions or to make or to keep in their possession such dies, as they may from time to time desire, subject to the conditions set out in these regulations.

5. The specific authority of the Postmaster-General must be obtained in advance by any other person for each die proposed to be made and for each reproduction proposed to be printed; and persons making application for such authority must furnish the name and address of the proposed makers of the dies, or other

Don't Let Santa See This

Here is something for aunts, uncles who act for Santa Claus. You can't make any mistake in these big bargains. Mounted in books and gives you everything in the way of pictorials, etc.—all have a fine bright, Xmas look and are good value for the money, too.

Collection of 60 Seebeck sets. Contains 9 sets Ecuador, 3 sets Honduras, 24 sets Nicaragua and 24 sets Salvador. 60 complete sets. 1c. to high values. 539 different, at about 1½c. each. Some are reprints from original plates and these are marked. All others guaranteed genuine. The stamps are mounted with hinges, classified, dated, etc., a swell lot for.....\$8.50.

LIBERIA. Mounted in book. Collection of 73 different. Contains registered, commemoratives and postage stamps.....\$2.50.

LIBERIA. A packet of 150 different, \$2.75.

LIBERIA PACKET—Here's the biggest variety packet that you can buy. All mounted in special printed books. From the first issue to the last. We don't know what these catalog, but it must be high. We bought out the entire stock of a European dealer and offer to you at the unbeatable price of.....\$20.75

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STAMP NEWS

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250 good stamps—50 varieties, 5 of each—total catalog value \$10.00 or over.

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WATERTOWN, SOUTH DAKOTA

WANTED!

Scott's numbers 36 and 59 triangular Colombian Republic. Send all good copies, used or unused, on or off cover, with your best price to:

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109 E. Cary Street
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means of reproduction, the title of the publication in which the reproductions are to appear, the name and address of the printer and, the name and address of the person whom it is proposed to commit the custody of the dies.

6. No die is to be obtained for printing a reproduction except from a maker authorized by the Postmaster-General.

7. No person authorized to make, use, or have possession of any dies shall allow them to be used for printing reproductions except by a person authorized by the Postmaster-General, nor shall the maker, custodian or the user sell or transfer any dies without the Postmaster-General's express permission.

8. The Postmaster-General reserves the right to require at any time from the persons referred to in § 4. above such particulars as he may specify in regard to the manufacture, use, custody, registration or disposal of the dies made or used.

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By Command of the Postmaster-General,
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Congressman E. R. Ackerman of New Jersey has introduced a bill amending paragraph 1671 of Schedule 15, Title 11, of the Tariff Act of 1922 putting United States stamps on a parity with foreign.

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Uruguay.

FAMOUS "FERRER" BLOCKS ACQUIRED IN ENGLAND

BY FRED J. MELVILLE

It is an agreeable change to be able to record a notable accession to the store of philatelic rarities in this country from the United States. The trend of stampic gems, as with other rare things, has long been outward to America. During the past week two of the most sought-after treasures in the stamp line have been added to a great private collection in England. The items are celebrated as the "Ferrer" blocks of the first "Diligencia" issue of Uruguay.

The earliest Uruguayan stamps were the three values, 60 and 80 centavos and one real, issued in 1856, known as "Diligencias" from the word inscribed upon them. They were in use when the mails were still conveyed in the old-time diligences.

All three are rare stamps, ranging from £20 for the red 1 real to £50 for the blue 60 centavos. But there are deep blue prints of the 60c. which fetch £75, and an indigo blue variety at £100. In addition there is a second type of the 60c. blue (it has only 67 rays to the sun instead of 104) which fetches £150 to £200 per specimen. The 80c. green is normally worth from £20 to £30.

The chief of the two Ferrer blocks consists of fifteen of the 80 centavos green forming three-sevenths of a full original sheet. The second is a block of four of the same denomination. Apart from these two items no other block of any of the diligencias is known. Indeed, there is only one pair recorded; this is in the Tapling collection in the British Museum, and has unfortunately been spoiled by the addition of a fictitious postmark.

Most of our expert knowledge of this issue is derived from the two Ferrer blocks, the present value of which is about £5,000 for the block of fifteen and £1,000 for the block of four. The latter has been cut from the top left corner of the sheet and still has the sheet margins at top and left.

These remarkable items were first heard of in the collection of the late Dr. Wonne, a former Consul of Uruguay, at Milan, who wrote a monograph on the stamps of that country in 1887. Later they figured

in the great collection of Senor Vicente Ferrer, of Montevideo, and for the past eighteen years have been the chief gems in the collection of Mr. Charles Lathrop Pack, of Lakewood, New Jersey, one of the greatest collectors of our time. Mr. Pack is a lumber magnate who has devoted his later life to forest conservation in America, and since the war to re-afforestation in Europe. His life-long hobby has been stamp-collecting and his collections fill some hundreds of volumes.—*Daily Telegraph*.



Records at Stamp Sale.

\$2,300 Paid for 1916 Air Mail Issue at Williams Auction.

Record prices for several rare United States stamps were paid yesterday at the auction sale of the postage stamp collection of the late John C. Williams of Morristown, N. J., held in the American Art Association-Anderson Galleries, Inc., 30 East Fifty-seventh Street. The sale brought out a large number of dealers and prominent collectors, including Arthur Hind, textile manufacturer credited with being America's greatest postage stamp collector. Walter S. Scott was the auctioneer.

The records were \$2,900 paid for a complete imperforate sheet containing the five-cent carmine errors, 1916 issue, and \$2,300 for the celebrated twenty-four-cent air mail, 1918, with the inverted centre.

For the Pan-American four-cents, 1901, with the centre inverted, a new record was made in its sale for \$850. It was said that Mr. Williams several years ago paid \$67.50 for the stamp. For the inverted centre one-cent of the same issue \$200 was paid. The Columbia commemorative four-cents in the error blue color, sold for \$740, another philatelic record. For three of the great 1860 issue rarities, the twenty-four, thirty and ninety cents, in fine used condition, \$175, \$320 and \$500 were paid respectively.

The rare Baltimore provisional, five cents, on the original envelope, sold for \$400. A St. Louis ten-cent, provisional, on the envelope, sold for \$150. The Hawker air mail stamp, being the three-cent Newfoundland issue, 1919 surcharged for the international flight, also brought a new auction record price, \$800.—*New York Times*.

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THE FIRST MONEY ORDER TAKES A packet of foreign revenues that I recently purchased with a lot of other old stamps. I am not interested in revenues of any countries; nor do I know their worth, however this lot numbers approximately 3,000. Many of them are very old, around 1856, and include Great Britain, Cape of Good Hope, Natal, India, Turkey, Egypt, Straits Settlements, Etc. It is a well represented lot and will make an excellent buy for any dealer in Revenues. If you are not satisfied return the lot and your money will be refunded. Reference: The editor this magazine. Address: WILLARD DUVAL, 3139-C Elwood Avenue, Richmond, Va.

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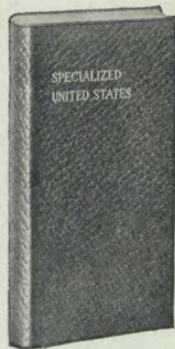
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If you have written a history, or treatise of any stamps or country for the student of philately, we suggest that you communicate with us. Our facilities are of the most complete in the country. Write

The Dietz Printing Company
RICHMOND, VIRGINIA

Meet Col. Frank L. Coes of Worcester, Mass.

A Brief Sketch of the Man Whose Untiring Efforts are Directed Toward the Intelligent Spread of Philately Among Our Youth.



WHEREVER machine knives are used in the various industries of our country—and even beyond its borders—there you will find the imprint of “Coes.”—It is the recognized hall-mark of highest quality. And wherever you encounter activity, zeal, enthusiasm and progress in any stamp club throughout our broad land, you may safely trace the inspirational forces to FRANK L. COES, of Worcester, Massachusetts. There is something dynamic about the man.

It is difficult to restrict oneself to matters purely philatelic, when there is so much to be told of this accomplished and versatile man—student of Persian history and customs and literature, collector and connoisseur of ceramics, patron of the graphic arts—artist himself—or of his other and varied activities in the fields of education and commerce.

Just this brief sketch. Frank Loring Coes is descended from old Massachusetts stock. Born in Worcester in 1872, the son of Frank L. R. Coes, who served through the Civil War as Sergeant-Major of Co. A, 25th Massachusetts Volunteers, he was educated and graduated in the schools of his native State. In 1888 he entered the firm of Loring Coes & Co., founded a century ago by his grandfather, Loring Coes, becoming its President and Treasurer, which offices he still holds. Mr. Coes is married and there are two sons—both having seen service in the World War—Loring Coes, Lieut. U. S. N., on reserve list, retired 1920, and Russell R. Coes, Lieut. U. S. Artillery Section on special detail with the French artillery—honorably discharged 1919. Surely another proud record of Coes service to country.



Frank Coes is a general collector in the broadest sense. All stamps hold a fascination for him—all seem to tell him their story. And in turn he weaves around them his own fabric of fancy and fact, forming them into tales that rival those of Scheherezade. He is the Feramorz of our Junior collectors, and under the spell of romance he leads them through Philately's enchanted Vale of Kashmir. . .

But he does have favorite countries, and to these he devotes that special study so attractive to the man thoroughly familiar with the mechanical processes by which stamps are produced. He collects all types of United States, of course, and then follow the Victorian and Edwardian issues; and just now he is engrossed with the gathering and study of the Russian Zemstvo stamps up to 1914, on which he was awarded First Prize in the Big New York Show.

Frank Coes is an ex-Lieutenant-Colonel of the famous Worcester Continentals, one of the oldest and proudest military organizations in the United States. He is Secretary-Treasurer of the Worcester Stamp Club, and it is in this body that his genius for organization finds full expression and fruition.

He holds membership in more philatelic societies than any other man I know of, and, what is more remarkable, his activity extends to all of them! He is Life Member of the A.P.S., S.P.A. and J.P.S., Honorary Member Richmond Stamp Club, Member Collectors' Club, B.P.S., M.P.A., A.S.D.A., Asso. So. Ex., S.P.S., S.S.C., C.C.C., Canadian Philatelic Society, and many others.

THE NEW SOUTHERN PHILATELIST will be privileged to print a series of Mr. Coes' stories during the coming months.

Charles Esterly Severn

1872 — 1929



CHARLIE SEVERN is no more. . . Like a bolt out of a clear sky this sad news flashed into every city and hamlet of our broad land—and beyond the seas—wherever Philately has her devotees, and where the craft has grown to esteem and love a man who gave of the best that was in him to the furtherance of her cause.

Cultured, and possessed of a charming personality, Charlie Severn was endowed with that rare magnetism which attracted kindred spirits and early marked him a leader of men. He radiated good cheer, and of him I can truly say, he was a "*chevalier sans peur et sans reproche*."

With these attributes it was but a pleasant task to take up the editorship of *Mekeel's Weekly Stamp News*, a quarter century ago, and place that paper in the forefront of America's philatelic publications—and keep it in the lead through all the changing years.

I knew Charlie Severn and loved him not less. The rarest recollections of the few conventions attended, and of a visit in Chicago, are associated with the man. Chivalrous as Quixote, I do not believe he ever gave offence to anyone. He was never delinquent to friendship's demands.

I do not know if Charlie Severn possessed a great collection—I never "talked stamps" while with him—or if he had studied and written on some philatelic theme—nor did I care. But this I know: that he collected *friends*, and the hinges were not peelable that held them to his heart. These spiritual treasures alone he may carry with him across the river.

* * *

Charles Esterly Severn was born in Lynchburg, Virginia, July 5, 1872. In earliest childhood his parents moved to Chicago where he resided up to the time of his death, December 14th, 1929. He leaves a widow and one son, Charles Jr., a fine boy of thirteen years, and to these bereaved ones it must be a comforting thought to feel that so many friends share with them in the poignancy of their grief.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$2.00 per Year.

Single Copies 20 cents.

Advertising Rates \$1.75 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

JANUARY, 1930

No. 3

Editorial

And Now for Nineteen-Thirty.

The rest of the world has entered upon a new fiscal year. THE NEW SOUTHERN PHILATELIST starts its calendar correctly in November. But why quibble over minor differences—let it go at that.

Since I am not vouchsafed an inlook to what the future holds, I am hardly prepared to discourse on the outlook for Nineteen-Thirty. The backward glance—for many of us—is enough to repeat the experience of Lot's wife. Few of us cared to say "Auf Wiedersehen" to 1929—even those who did not get into that Wall-Street crap game. It was an off-year—way off-center, with clipt perforations and full of thin-spots.

Fraught though its twelve-month was with unsettled conditions in every phase of our national life, discouragements and losses—plus World Court and Jones Law *dementia*—Philately seems to have passed through Nineteen-Twenty-Nine without a noticeable retard of her progress or a depreciation of values. There were no panics on the stamp market—no stampedes among the holders of choice material. And therein lies the lesson for this new fiscal year.

Nassau Street is safer than Wall Street—classic stamps better than curb stocks. Just buy 'em "with" margin, instead of "on" margin—intelligently—if you have enough small change left after the Saturnalia—and sail into this new year with a feeling of safety as far as your stamps are concerned.

Further than this I will not attempt to usurp the part of a prophet. I do, however, venture the hope that Nineteen-Thirty will mark the further spread of Philately and hold in her unfolding arms rich gifts of good health and good fortune for our many friends and readers.

If This Fad of Stamp-Collecting Should Die Out.

Every now and then there comes from some faint-hearted brother the anxious, doubt-implying question: "What if the fad of stamp-collecting should die out?—what will become of my investment?"

And every time this Doubting Thomas learns of some famous collection finding its way to the auction rooms, fear shakes his frame and urges him to unload before the crash comes. He sees the pillars of the temple of Philately wavering—toppling—and the roof coming down with a bang—burying with it his treasures and his hopes. It is an oppressing nightmare to some—this fear.

Well, let's investigate this thing—find out if the temple pillars are sound and the roof still safe.

Has there ever been a time, since men began to collect stamps, when the "fad" seemed to decline in favor—when its devotees deserted *en masse*—when the supply of good material exceeded the demand?

Is there an instance on record of even the largest collection of choice material offered at auction being returned to the owner with the advice: "There is no longer a sufficient demand for rarities to justify a sale"?

Do you possess a catalog in which the prices of classic stamps have been reduced from those of the preceding year? And are men guided by catalog prices when they really want a thing?

Can you still buy the better stamps at "fifty-off," as in earlier years? Do we have "bargain days" to boost trade, or "fire sales" in order to get rid of an overstock of '47 tens and "Frame-Lines"?

Don't lose your beauty sleep by worrying about "the future of the fad." Stamps are the only object I know that hold a lasting appeal to more than one side of our mental make-up—and unless that make-up undergoes a radical change—and we degenerate to morons and moon-men—the natural, innate "collecting instinct" will always be present in the race of man. It will spread farther and farther; the boys with the Sealed Packets of today are the Ferraris of tomorrow who will want the British Guianas and Boscawens and be able to acquire them; and when one famous collector sells out a thousand embryo-"Famouses" are there to buy in.

Stamp collectors are like the Irish in that familiar old song:

"The faster you pluck them—
The thicker they grow."

Be calm, faint heart. Collect on.



When you drop your subscription to THE SOUTHERN, you quit collecting.

An Old and Hopeless Fight.

"Page the Shades of the old S. S. S. S.!" Some of our European contemporaries are again discussing the topic of "unnecessary" stamp issues—commemorative, charity, and others of like status—and the old suggestions of forty years ago are revived and brought to the fore again. I recall the activities of the S. S. S. S. If memory serves me right these initials abbreviated the name of the Society for the Suppression of Speculative Stamps. How we anathematized the "Seebecks" and landed the first solar plexus blow on that beautiful St. Anthony "Prayer" set of Portugal! And the demands addressed to the catalogers that they either omit all commemorative and "speculative" issues from their publications, or list them inconspicuously in the smallest type. Why, it took on the proportions of a Crusade—as though some sacred altar was in danger of desecration.

And what did it all amount to? Today we smile as we recall the brainstorms of that turbulent time—just as we think of that period of national dementia during the war. That St. Anthony set could be had for something like \$2.50 then, and some of the legitimately used "Seebeck Countries" at even less per set. But we were determined to place the stamp of righteous and wrathful disapproval on everything that our junta marked for slaughter. Well, "the chickens came home to roost." Turn to your catalog today and see what you are taxed if you want to collect Portugal and the "Seebeck Countries."

Every movement whose aim it is to dictate to you and I what we shall or shall not eat, drink, wear, or collect, is doomed to failure. Commemoratives will be issued, and charity stamps, and surcharges, and in the final analysis we will find that they have well served the purpose of educating and attracting more youngsters to our fold.



The Confederate Story Nearly Sold Out.

There will be no second edition of "The Postal Service of The Confederate States of America," and those collectors who are waiting for the announcement of a reprinting will be doomed to disappointment. The sale of the book during the holiday season has reduced the small number remaining on hand considerably, and those of our readers who have neglected to order their copy will do well by attending to this matter at once. In the event that the Popular (\$10.00) style is sold out at the time of receiving their order, it is requested that permission be given to substitute the Library style at \$15.00.



When you quit reading THE NEW SOUTHERN you quit stamp-collecting.

Iposta—Berlin 1930.

The first number of *Iposta*, the promotive publication of the International Philatelic Exhibition, Berlin 1930, has come to hand and is quite a pretentious piece of well-printed propaganda, containing forty-four pages $8\frac{1}{4} \times 11\frac{1}{2}$, with a striking cover in silver-gray, black and vermillion. The Official Exhibition Label, too, has made its appearance and is here illustrated.

With an introduction by Dr. F. Kalckhoff, the following pages present the names of the distinguished gentlemen composing the Honorary Committee, led by the Postmaster-General of the Reich, the Minister of Science, Art and Education, and the Mayor of Greater Berlin. The Directorate in charge of arrangements follows, and we are told that the selection of the juries will be made according to suggestions offered by Dr. Herbert Munk, editor of *Kohl's Handbuch*.

Among the list of foreign representatives we are glad to find the names of J. Murray Bartels, Eugene Klein, and Charles J. Phillips, representing the United States.

A general program is presented, including a classification of exhibits, which we hope to print in a later issue.

Contributions are solicited as well as valuable advertising space offered in *Iposta*—an opportunity of which many foreign dealers are already availing themselves. Rates may be had from Herrn Guido Terzer, Neue Winterfeldstr. 1, Berlin W30, Germany.

What's Been Going On?

According to reliable information, something queer has been going on. Scott's Nos. 2716a, 2731a, 2732a and 2732b are said to be "not so hot," according to a well-known gentleman thoroughly familiar with the Envelope issues of the United States, and it is quite possible that these high-priced rarities may tender their resignation to the catalog makers. Collectors possessing the numbers might submit them to Mr. J. M. Bartels for opinion.

This will suffice for the present.

Two Philatelists Receive Well-Deserved Honors.

Dr. Herbert Munk and Herr Edwin Müller have been elected Corresponding Members of the Académie de Philatelie. We congratulate.

Confederate Foreign Mail.

The subject of Confederate mail to England and the Continent has always intrigued the student and suggested investigation. Diligent search, however, has thus far failed to uncover the needed material. We know that most of the letters intended for foreign countries were handled by Express companies, routed through Mexico, and carried overseas in neutral ships—chiefly British. And we have every reason to believe that other letters were carried to England and the Continent by blockade-runners. Where are these letters? Were they franked with Confederate stamps and postmarked? Is there such a cover in some American or foreign collection? I doubt it.

Certainly there was correspondence between citizens of the Confederacy and foreign countries carried by blockade-runners. But I do not believe any of these covers bore Confederate postmarks or franking. The Confederacy was never recognized and her stamps would not carry beyond her borders. Blockade-run letters, therefore, were entrusted to the skippers who, upon landing in England, either delivered them in person or franked them with British stamps, and unless these covers are found to contain the original letters, establishing relationship, their identity is lost. And herein lies the hopelessness of this line of research.

On the other hand, many of the letters routed over Mexico do bear Confederate stamps and cancellations and, with the added Mexican markings, are identified as Confederate foreign mail.

Senator Thomas H. Pratt takes up this subject in an intensely interesting article on another page, illustrating his story with a remarkable fine cover from his collection. The story was promised for this number of *THE NEW SOUTHERN*, and we know all students of Confederates will enjoy it.

At the same time Mr. Joseph H. Pullen, of Baton Rouge, La., sent us a story which appeared in a New Orleans paper—probably the *Times-Picayune*—which has an indirect bearing on this subject. This, too, is reprinted.



That Live Oakland Philatelic Society.

The Oakland Philatelic Society may always be counted on to do something original. Their Christmas greeting consisted of a "postcard" franked with the artistic stamp of the Society, printed in red and green, and postmarked with the Oakland, Calif. canceller dated Dec. 25, 1:30 P. M.



The arrival of the new single-color 5-cent Airmail stamp seems to be behind schedule. It appears that we are to have a new design for this issue.

A *Faux Pas*.

My good friend Frank L. Applegate of Medford, Oregon, has kindly directed my attention to a "faux pas" made in last month's editorial on "More Incorrect Nomenclature—'Shades' and 'Tints'." Mr. Applegate very correctly cites the text-books that "White is the presence of all colors, as in sunlight: Black denotes the total absence of light—hence color."

While admitting that I reversed the accepted theories of science, I have been unable, during the many years of practical experience with printing inks and water-colors, to extract a single color, shade, or tint from zinc *white*; but I have collected the remnants of inks of all colors used in the printshop, mixed them thoroughly, and produced a pretty good *black*. And, as far as I know, the brilliant coal-tar colors are not obtained from *white* elements.

Nevertheless I bow to this dictum of Science, though I cannot make use of it in practice. The mathematician can demonstrate to me that two and two are not four—but unfortunately I cannot convince my groceryman.



Santa Claus, Indiana.

Among the many Christmas Greetings that came to the Editor from friends and readers of THE NEW SOUTHERN, one is of real philatelic interest, especially to the collector of postmarks, for the cancellation is "Santa Claus, Ind." It is from my old friend R. Duke Hay, of Winston-Salem, N. C., and I have a strong suspicion that the jovial old Saint, finding his duties more than he could manage, decided to press into service for his assistant the best man I know for the job.

On further inquiry I find that there is in truth a "Santa Claus" postoffice in Indiana—sort of a Sleepy Hollow, admirably suited for the summer abode of the great Friend of Childhood. It has fifty inhabitants and James Martin, the postmaster, acts as "Santa"—so says Ripley. Last Christmas he mailed out 100,000 letters!



To All These Good Fellows.

The Editor has been overwhelmed by such a deluge of Christmas and New Year's greetings and letters that it is physically impossible to make individual acknowledgement, but he does appreciate these tokens of good will and sends in return greetings and best wishes for this New Year—especially to his shut-in friends.



They say it's the "best philatelic monthly in America today"—so why not take their word for it and send in your subscription.

The Year-Book of Italian Philately.

Philately is certainly a virile institution in Italy. Not content with producing one of the finest monthly stamp journals in the world, supplemented by a philatelic review of reviews, they give us an annual Year-Book which, for style of make-up, puts to shame the year-books of our and other philatelic bodies. It contains no literary material, but its 288 pages present the membership list of Italian Philately—and that list approaches 5,000 names! The organizations are divided into districts, and these again into cities and towns, the volume closing with the list in alphabetical order. The publication is library style, bound in pale lavender with its title, "Annuario Filatelico Italiano—V. Edizione 1930," stamped in black on magenta. Publishers, Editrice Filatelica, Torino (Turin) Italy. Price, 25 Lira.



"The Charm of Stamp Collecting."

We have received a copy of the 1930 Year Book of the Junior Philatelic Society of America entitled "The Charm of Stamp Collecting," by F. L. Wilson, Honorary President and Senior Advisor of this society, and erstwhile editor of *The Junior Stamp Echo*. Aside from the two pages listing the membership, Mr. Wilson's story occupies the rest of this brochure of 50 pages. And a charming, well-written story it is, calculated to arouse and fire the enthusiasm of the Juniors—and their elders, too, for that matter. Mr. Wilson has rendered a distinct service in this great mission field. The booklet is printed under the auspices of the society and published by the J. P. S. A. Press, Box 56, Times Square Station, New York. Price 50 cents.



Richmond Stamp Club Elects Officers.

At the well-attended annual meeting of the Richmond Stamp Club the following officers were elected for the ensuing year: August Dietz, President; Howard E. Jackson, First Vice-President; E. K. Vietor, Second Vice-President; A. E. Royer, Secretary-Treasurer; Geo. F. Scheer, Auction Manager; and Harris T. Sharp, Librarian.



Holland's 1930 Child Welfare Stamps.

I am again indebted to my good friend Peter den Outer, of Rotterdam, for the first specimens of the new Child Welfare stamps of the Netherlands. The design—a Cupid riding a Dolphin—is cheerful and quite striking in the colors employed. A detailed note will be found among our page of New Issues.

A Reliable Color Chart at Last.

"Filling a long-felt want," like "Service," is about the most over-worked and abused phrase in the English language, and when something *does* appear that really merits this statement we are prone to be "from Missouri."

Collectors, and specialists in particular, have long sought a dependable guide to lead them out of that labyrinth of colors and tints and shades created by the catalogers of stamps. It has been a vain search up to this time. True, numerous attempts have been made to produce philatelic color charts, but the medium selected has been printing ink—color pigment ground in varnish—with its attendant luster and fugitive nature.

And so it remained for Miss Natalie Newell, of 3768 Stewart Avenue, Coconut Grove, Florida, to successfully solve the problem and give us a chart at once definite, useful and permanent. A folder consisting of two 9x12-inch x 7/8-inch thick dark gray marbled boards with passe-partout binding opens to us scientifically arranged groupings of paste-up squares and triangles of solid coloring, on white background, showing every color, shade and tint found on the postage stamps of the world. Its use is amazingly simple. The stamp is laid on the chart and passed up or down the line of gradation until it is matched and the correct designation of the color established. The blocks are in water-color, free of luster, practically permanent unless unnecessarily exposed to strong light or moisture, and true.

The chart is sold at \$2.50. Its practical value cannot be measured that way. It represents one instance of "a long-felt want" really met.



"Eendragt Maakt Magt."

I have recently noted two instances where stampic writers have rendered the inscription "Eendragt Maakt Magt," found on the stamps of the Transvaal, into the English "Unity Makes Might." "Eendragt" is "Concord."



Our first specimen of the 1930 Arms Type Charity stamps and postcards of Germany came from Mr. Philipp Kosack, the well-known stamp-dealer of Berlin. Many thanks.



It is said that seventy-two suggestions for commemorative issues are before our Postmaster-General. Why not make it one hundred and issue them in full panes.



I am grateful to Mr. Robert Ruebsamen, Calle de Flora 4A, Mexico D. F., for a first-day cover bearing the new 20c. air-mail stamp.

Ohlman's Coming Sale One of Outstanding Qualities.

Whenever an auction of outstanding material is scheduled we want to know about it in ample time to get the news to our readers and urge them to send for a catalog, enter the running, and "get the auction habit."

M. Ohlman's sale, announced for February 6th to 8th, is just such an event, for it contains about the finest lot of medium-priced United States material, both as to condition and cancellations, that has come up at auction in a long time. The Nineteenth and Twentieth Century stamps, and a choice collection of Germany, Old German States and Colonies, mostly picked copies, round out a truly great sale.

Mr. Ohlman expects to exhibit the material in Providence, Boston and Philadelphia, as well as in New York. Collectors should ask to be placed on the Ohlman mailing-list.



Bartels, Morgenthau, Sloane and Doane Auctions.

J. M. Bartels Co., 116 Nassau Street, New York will hold its 166th Sale of United States and Confederate stamps on Saturday, the 18th, in Room 1203.

J. C. Morgenthau & Co., Inc., 580 Fifth Ave., Room 1223, will hold its 272nd Sale of 20th Century Issues of Great Britain and Colonies, Mexico, and Combination Covers, all the property of Chester B. McLaughlin, Jr. This auction catalog comprises Part I. of the sale, which will take place January 22nd and 23rd, at the Collectors' Club in New York.

George B. Sloane, 51 West 48th Street, New York, will hold his 56th Sale of United States and Foreign stamps on the 24th and 25th of this month. A fine selection of material is offered.

Percy G. Doane, 154 Nassau Street, New York, will conduct his 225th Sale of Stamps on Monday, Tuesday, and Wednesday, January 27th, 28th, and 29th. There are many Patriotic covers in the listings as well as other historic material. Send for the catalog.



The C. D. Reimers Company, of Fort Worth, Texas, announces that, due to the growing importance of Chicago as a philatelic center, it has removed its stock and office to 732 Stock Exchange Building, 30 North La Salle St., Chicago, and has formed an Illinois corporation, with Charles J. Rose as president and treasurer.



A "tip" to public-spirited citizens: Place a copy of "The Postal Service of The Confederate States of America" in every College and Library in your State. Your dedication will be engrossed on the front fly-leaf.


The Charles Lathrop Pack Collection Available.

The January number of the *Collectors Club Philatelist* prints the following full-page announcement, which will be of interest to our stamp clubs. Comment is unnecessary. Mr. Pack's altruism is proverbial.

The Charles Lathrop Pack collection of the *Substituted Heads of Brazil* has been made available for any stamp exhibition wishing to display it. Elliott Perry, Westfield, New Jersey, is the Custodian of the Collection and all inquiries concerning it should be addressed to him.


The collection has already been sent to several exhibitions, and while it is always entered "Not for competition," several special awards have been given it as an expression of appreciation.

Thanks to Mr. Pack, the Collectors Club is enabled to officially extend tangible cooperation to exhibitions, and we hope that other exhibitions will take advantage of this offer.



An Article by Harry Konwiser.

THE NEW SOUTHERN is privileged to present in this number another interesting article by Mr. H. M. Konwiser, of New York, on his pet hobby "Revolutionary Postal Data." Harry Konwiser is one of that small circle of American collectors who labor unselfishly to promote the best interests of Philately.




More Interesting War-Time Letters.

Responding to the call for Civil War letters, my old friend Robert Sidney Nelson of Selma, Ala., sends two faded mementoes of historic interest and value.


One is from General R. E. Lee addressed to Lieut.-General J. E. B. Stuart, concerning the cavalry engagement at Fleetwood, on June 9th, 1862, the other from a soldier in the field to his wife, and it throws a side-light on the postal facilities of that time.

Other letters have been loaned by Mr. Raymond H. Weill of New Orleans, La., Mr. H. L. Fell of Savannah, Ga., and Mr. Frank Aretz of the Marks Stamp Co., Toronto, Canada. Who else possesses interesting war-time letters?



Bartel's 1930 U. S. Envelope Catalog.

We have received a copy of Bartels' 1930 Catalog of the Cut Square and Entire Envelopes, Wrappers and Postal Cards of the United States, including Colonial Possessions. It is an exhaustive work, and should be in the hands of every collector of this material. Price, 25 cents.



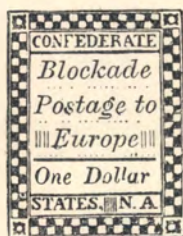
For a striking and individual holiday greeting Henry C. Hitt, of Bremer-ton, Wash., is easily in the lead.

Confederate Foreign Mail

*Senator Thomas H. Pratt, Well-Known Authority on Civil War Philately,
Tells the Story of Confederate Foreign Mail Routed Via Mexico.*

Articles in the philatelic press appear from time to time discussing the delivery of mail between the lines after the assumption of the postal system in the South on June 1, 1861, by the Confederate government. Several very fine articles have appeared in the past on the express markings and the delivery of mail by private companies specially formed to carry on this hazardous business. These covers with their markings and cancellations are much sought after as are the letters written by prisoners of war and formally exchanged across the lines by means of flags of truce.

They are *real rarities*.



THE BOGUS "BLOCKADE STAMPS"

In all the articles, studies and tomes written about the stamps of the Confederate States there does not seem to be any definite information concerning the routing of mail from the Confederate States to Europe through the blockade and then back again to the Northern States. Bits of evidence here and there indicate that mail occasionally, if not regularly, followed this route. The bogus "Blockade Stamps," printed in various colors, which appeared soon after the close of the war tend to add to this idea. The stamps themselves were, of course, merely the result of a "temporary mental aberration" on the part of some imaginative individual. But, there may have been and probably was a very definite route by which mail was sent to Europe—probably England—and then back to the United States.

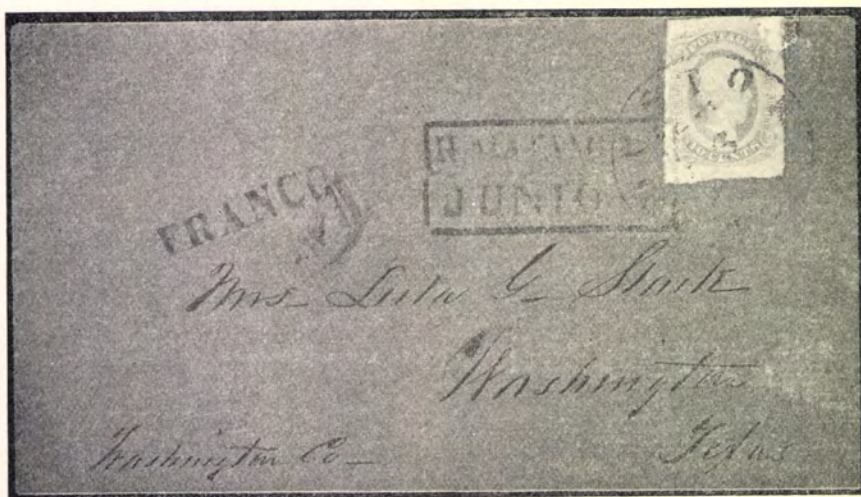
That you will not undergo too severe a shock when one of these covers comes your way, if it ever does, read the following reprinted from *The Daily Nashville Patriot*, published at Nashville, Tennessee, December 29, 1861.

NEW POSTAL ROUTE FROM THE SOUTHERN STATES

The Washington correspondent of the *Philadelphia Enquirer* says, "The last steamer from Europe brought a large number of letters, papers and packages, directed to people in the North, from their friends and correspondents in the various Southern States. How they reached England I have no means of knowing, but very likely by the Confederates' much talked of Mexican route, or else they may have been placed on board of some of the Southern vessels that run the blockade."

The mention of a "Mexican Route" brings to mind a short article illustrating a Confederate stamp used in Mexico but addressed to Washington, Texas, which appeared in the *Collectors' Club Philatelist* in July, 1927. This was written by E. S. Knapp, a prominent student of the stamps of the Confederate States and the cover used was from the same correspondence as the accompanying illustration to this article. The difference being, however, that the Matamoros, Mexico, cancellation did not tie the Confederate stamp and it had a Conrete, Texas, cancellation while the cover shown here received both the Matamoros, Mexico, and a Houston, Texas, postmark. The word "FRANCO" meaning "PAID" was stamped on both covers and they are addressed in the same handwriting and to the same party at Washington, Texas.

Just what the route was that these two covers traveled to arrive at the same destination is, of course, open to conjecture. But, they were both mailed at Matamoros, Mexico, within a few days of each other and each received a Confederate postmark dated about three weeks later but of different towns. The cover illustrated herewith was mailed at Matamoros, Mexico, June 10, 1864 and was cancelled June 23, at Houston on its way to Washington, Texas.



L. B. Dabney has in his collection another of these Mexican items, or more properly Confederate States used in Mexico, and it is somewhat different than the two covers discussed although used about the same time. It is a letter with a San Antonio, Texas, date line and has a 3c. 1861, tied with a New Orleans, La., Jan 7, '65 postmark. New Orleans was then an occupied city. In the upper left corner is a blue oval-shaped stamping, "E. Putnam Co., Matamoras." It was mailed at San Antonio (Confederate territory) and sent across the Mexican border from Bagdad, Texas, to Matamoras and there the forwarders (E. Putnam & Co.) probably affixed the 3c. '61, which was cancelled at New Orleans and the letter sent to Vicksburg, its final destination, and at that time also occupied territory.

In view of this last letter it would seem that the first two covers described, and one of which is illustrated, passed from some point in Texas still in the hands of the Confederate armies to Mexico and back across the lines to a point in Texas still held by the Confederate armies, receiving on the way both Matamoras and other town cancellations in Texas.

Following this same line of reasoning and basing our conclusions on the newspaper clipping of the time it does seem that it would be almost as easy for E. Putnam & Co., or other private mail running agencies, to take mail to Mexico and

consign it in large batches to England to be later re-addressed from there to parties in the North.

The difficulty in definitely locating any of these covers would be, of course, their lack of markings showing that they started in Confederate territory and probably the only way to ascertain their origin would be by inclosures or by the contents of the letter stating how it was thought they would travel.

There is little need to tell stamp collectors that these covers are among the "rarest of the rare" and of their philatelic and historical value. The question is to find them, and as it was the very idea of the game to deceive the authorities in the North, by sending them in as mail from another country, it is doubtful if many of them ever show up.



Royal Wedding Stamps.

Italy will follow the example of Japan, thirty years ago, and issue a special stamp (or will it be a set?) commemorating the wedding of Crown Prince Humbert of Savoy to Princess Marie Jose of Belgium. The revenue derived from the small excess charge over face value will be devoted to the Italian Red Cross.



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The Stamps of Soviet Russia

BY WRAY SELDEN

This is the First of a Series of Articles on Soviet Russia by Mr. Selden. The Next Article will Deal with the Russian Socialist Federative Soviet Republic which was the Designation of the Russian Government During the Years 1918 to 1923.

January 1917 M. Sorokin writes in his diary: "Street demonstrations by poor women and children demanding 'Bread and herrings,' eternal voice of all revolutions, have previously led to the looting of one or two shops, and today the demonstration became larger and noisier. The rioters today stopped tram cars, turning over some of them, plundering a good many shops, and even attacking policemen. Many workmen have joined the women and a general strike and great excitement resulted. After the wrecking of the trams, something more important may next be overthrown—the Tzar's throne, for instance. Things are drifting that way.

"If future historians look for the group that began the Russian Revolution, let him not create any involved theory. The Russian Revolution was begun by hungry women and children demanding bread and herrings."

On February 27, 1917, he writes the pregnant sentence: "It has come at last." The next day, the most momentous date in Russian history, saw the downfall of the Russian monarchy. The government passed into the hands of the bourgeoisie who formed the provisional government, with Kerensky at the head.

The first stamps of this new government were printed from the old plates of the Empire, imperforate, on wove paper with lozenges of varnish on the face, in values of 1, 2, 3, 4, 5, 10, 15, 20, 25, 35, 50, and 70 kopecks and 1, 3½, 5, 7, and 10 roubles. Later the 15, 35, and 50 kopecks were perforated 14½x15 and the 3½, 5, 7, and 10 roubles were perforated 13½. The 1, 2, and 3 kopeck values of the Romanoff Issue were also printed on very thick paper with inscriptions on the back and surcharged with large numerals.



Kerensky was a sincere and idealistic man, but unfortunately, weak-willed and incompetent as a leader. He was powerless to cope with the inflammable oratory of Trotzky and the cunning of Lenin, and October 1917 saw the downfall of the Provisional Government.

A new design had been prepared by Kerensky's government but was not issued until 1918.

The design, appearing at the head of this page, is symbolic, depicting the Hand of Revolution cutting the Chain of Slavery.

The power passed into the hands of the Bolsheviki, whose name came from the word "bolshoi"—big—because this group demanded the "biggest" concessions. This government was ostensibly formed of Councils of Deputies of the workmen, peasants, and red soldiers; and was called the Russian Socialist Federative Soviet Republic. The former leaders of the Provisional Government, now branded as counter-revolutionaries, reactionaries, and traitors, dubbed it "The Russian Surely Fantastic Soviet Republic."

Everyone was master now, free to rest, and sleep, and drink whenever he pleased; and everyone felt more inclined to govern than be governed. The remaining factories and shops were closed, all business ceased, and even the peasants in the villages ceased to till the fields.

The Bolsheviki realized the insecurity of their position and deliberately suppressed all opposing newspapers, arrested all leaders of the opposite parties, and effectively stifled free speech. The reign of terror now began in earnest and for several years Russia was torn by civil war, counter-revolutions, inquisitions, countless executions and murders, followed by famine and pestilence everywhere. Life

was insecure, food was terribly scarce, almost non-existent; and no man knew what the morrow might bring, so perhaps it is no wonder that riot and rape were the popular diversions.

In the history of this period we find an interesting parallel to our own events. In the district of Tambov the requisitions and cruelty of the Communists soon became unbearable. Not only did the agents take from the peasants all their corn and their poor belongings, often arresting them or shooting them afterwards, but sometimes they chased the peasants naked out of their houses in the dead of winter, and threw water on them until they were living icicles. Once or twice a peasant turned on a Communist and killed him. In retaliation the Communist agents mutilated peasants before shooting them, cutting off the ears, hands, legs, and pudendas of their victims, gouging out their eyes, or violating their wives and daughters in their sight.

Desperate, the peasants organized bands of "Avengers," very similar to the Ku Klux Klan of the Confederacy. Led by Antonoff, they paid back cruelty for cruelty, blood for blood.

The government then sent an immense army with artillery and airplanes to wipe out this "banditry." For months the peasants bravely resisted the Red army, but the odds were too great. Tens of thousands of these avengers perished, but not wholly in vain. If the Communistic program was abandoned in 1921, if some property rights are now secure under Bolshevism, if construction has taken the place of destruction, it was not due to the sensibility of Lenin of the Communist Government, nor to foreign intervention. It was due, first of all, to these Antonoff "boys" who died—to use their own expression—"to bring these mad dogs to their senses."

Civil war, inquisition, foreign intervention, blockade. During this time Russia was isolated, communication was uncertain, and very little information concerning actual conditions was obtainable. It is not strange, then, that a whole Pleiades of forgers printed and adroitly put into circulation stamps which had never even existed, to say nothing of the counterfeits of Trachtenberg, Sterblitch, Fertig, Landmann, Rutkovsky, and Melik-Pochaeff.

However, when the blockade ended and the Soviet stamps appeared to the world,

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an astonishing thing happened: the authentic stamps were disavowed, for otherwise it would have been necessary to retire all the carefully assembled forgeries for which collectors had paid large sums; and the dealers having these stamps in stock would have had considerable losses to sustain.

Consequently, the Soviet stamps were not recognized by dealers and collectors until 1925, at which time the forgeries were proven and the authentic stamps included in the catalogs of the world.

In 1921 a terrible famine broke out in the region of the Volga, and the Soviet Republic was taxed to the limit of its resources in order to alleviate this famine and form a fund for the aid of the victims.

Realizing the value of philately, the Soviet Philatelic Association was formed for collecting stamps and selling them to foreign collectors. Traffic in stamps by individuals was prohibited; and in order to put an end to all private negotiations, certain rules were established for the exchange of stamps with foreigners, which were communicated to the postal authorities of every country. A strict control was organized and letters containing stamps were confiscated, and are still confiscated even now if they do not conform to these regulations.

Due to these measures an enormous quantity of stamps was amassed: issues of the numerous provisional governments of the revolutionary and civil war periods, issues of the foreign occupations, and the provisional issues of the isolated villages in the interior and the various postal bureaux also cut off from their headquarters.

All of this extremely interesting material was amassed, studied, and classified by the Soviet Philatelic Association and sold to foreign collectors and dealers.

The profits of this commerce were at once transmitted to Pomgol and employed for the re-establishment of agriculture in the regions devastated by the famine. After the liquidation of Pomgol, these sums were remitted to the fund of W. I. Lenin for aiding the children without homes, who had lost their parents and who had been thrown upon the streets by the famine of 1922.

(To be Continued.)



When replying to advertisements in these columns, may we ask that you mention THE NEW SOUTHERN PHILATELIST?



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More Fake Cancellations on Confederates.

Collectors of Confederates are frequently the victims of counterfeiters, especially in their purchases of material from unreliable sources, when they are offered "bargains."

Faked cancellations on covers constitute the greater number of these spurious items, but sometimes, too, they are offered "on piece" and off cover. The Twenty Cents green and the Two Cents brown-rose are the chief mediums for these products, because of their scarcity in used condition.

Again a number of these "derelicts" have accumulated in my clinic. Paste them in your collection for future reference.



fake, though on part of

The next is an off-cover piece with a Charlestown, West Virginia cancellation. This denomination was issued in 1863, after West Virginia had been out of the Confederacy for two years! Fakir a bit lame on his history.



And the last is a Local-Print Five with a "SHIP" cancellation. It might as well try to get by with an airplane cachet. That particular "Ship" wasn't.

More of these fakes will be treated later.

Here are two Twenties. The beautiful bisect is "tied" in a manner to please the most fastidious. Unfortunately for the owner, Charleston never used a canceller of that type. It is a



Our next culprit is a small cover. Two-Cent rose-brown in left corner "cancelled" with a smudge. In the right upper corner the post-bellum Charleston cancellation. Can't get by with it.



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Revolutionary Postal Data

In This Article That Indefatigable Philatelist, Harry M. Konwiser, Digs Up Some More Historical Postal Data.

Students of Philately have, in recent years, strayed off from the great highway of our hobby and sought new adventures along its unexplored lanes and byways, and some of the "thinking folks" believe that these excursions have been productive of much good, while others openly sneer at the collector who goes in for Stampless Covers and similar things.

It is not so long ago, if you please, that some of these very folks scoffed at Patriotic and Airmail Cover collecting.

Stamp collecting—that is, the mere "collecting of stamps"—is the backbone of the hobby, and intelligent dealers will always see to it that every effort is made to develop and foster this frame of mind. Take away the general collector and you destroy the common interest that links the world in our hobby, for no matter what he collects, the "specialistic-minded" stampster enjoys a general collection. Possibly he feels that he is best expressing his individuality by collecting along individual lines, and so, maybe, these side-lines are his complex. Here is an example of one of these by-ways.

I have been asked "What do you consider the earliest United States postmark?"

The question is a fair one and, I might state, one that has been "passed up" by several of my non-philatelic friends who have "books on history," to quote one of them. But we may pardon this lack of information on the part of our "bookish" friends, for unless they had access to the records of the Thirteen Colonies, prior to the actual fighting days of the Revolution, we could hardly expect them to be acquainted with the story of our postal beginnings. Let's see what these records disclose.

The 1774 Congress stands by itself, for it was not marked by a definite desire to urge absolute independence. It was not until 1775, when Congress again assembled, that the time was deemed ripe for action. At none of these sessions were postal matters mentioned or discussed.

"What about Paul Revere? Was not he a 'Mail Man'?" I have heard the state-

ment made that he was a mail-carrier, but after a diligent search through Massachusetts records I can only state that "Paul Revere was dispatched by the Committee of Correspondence (of Massachusetts) with important letters to the Southern Colonies." If this makes Revere the *first letter-carrier in the Colonies*, it will be satisfactory to me. However, actual hostilities had not then begun, and General Gage was still being entertained in Boston.

The Massachusetts Provincial Congress, under date of July 8, 1775, resolved "that all letters directed to any person or sent from any person belonging to the Continental Army, now stationed at the Massachusetts Colony, be delivered to the person to whom they belong, free of postage, until the further act of this Congress, or some future House of Representatives." The record, then reads: "This Report was ordered to subside."

There you are for Massachusetts and her postal affairs. Now let us journey southward—to New York.

On May 3, 1775, the New York Committee appointed Ebenezer Hazard to receive and forward letters. And so if you have one of the rare "Straight Line Postmarks" of this period you might say that the first New York Postmaster handled this item. On the following day, Printer Goddard, who early in the Revolutionary period urged the formation of an independent post, as against the British-controlled post, spoke to the New York Committee urging approval of the Constitutional Post.

The Constitutional Post—that distinct combined post to thwart the English-owned post—had its beginnings at Hartford, arising out of the ruins of the Parliamentary post, the mails going from John Holt's office. If you can trace any epistle that went through this office on May 8, 1775, you might claim to own a *First Day U. S. Mail Cover*.

Goddard, the printer, was on a trip, advocating the independence of the post office, and he met with great success, for in a short while there were thirty Consti-

tutional post offices in thirty places. Therefore, any 1775-postmark might serve as a treasure to boast about.

Following the records in chronological order, it is noted that the Massachusetts Provincial Congress, on May 13, 1775, passed a resolution establishing a number of post offices and appointed several post riders and also established rates.

On July 26, 1775, the New York Provincial Congress passed a resolution recommending, to the Continental Congress, the selection of Ebenezer Hazard as Postmaster at New York. It was not until July 26, 1775, that the Continental Congress created the Philadelphia Post Office.

To go beyond these dates brings us to the period of the grouping of the Thirteen Colonies into a valiant fighting unit, and the records of the sessions of Congress show the creation of the Post Office, through the resolution of May 29, 1775, and on the day following a report was rendered, and thus started the well-known Colonial-Period Post Office.

The Rhode Island Assembly resolved (June, 1775) to establish post offices and appoint post riders; it also voted that letters going to Boston, and emanating from there, must be submitted to examination by the Provincial Congress, or to the Commander-in-Chief of the American Forces at Cambridge.

The thing to look for here is a Boston letter of 1775 addressed to someone in Providence, and proudly acclaim you have the *first* American Censored Letter. (Page Judge Emerson and Prof. Chambers.)

The "first" Annapolis can come only by virtue of the fact the Constitutional Post Office was opened there on December 5, 1775. On the same day the Provincial Congress at Baltimore resolved that the Parliamentary Post be not permitted to pass through their province.

These were troublesome times for the posts in the early days of their independence, for many "natives" were opposed to the thought of an entire separation from Great Britain, and avowed believers in the idea of British control for the Colonies. Some of this class seriously hindered the working of the domestic-arranged posts.

On March 1, 1776, Elisha Nixon, then Post-Master of New York, on a salary of Eighteen and one-third dollars per month, appeared before the New York Congress and informed the members that his office had become useless; that his boats had

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been fired upon and that the officers of the Port had taken two servants of Governor Tryon and put them in the Guard-House.

Looking through the Southern records we note that General Lee, wrote a letter from Charlestown on August 2, 1776, to the Board of War and Ordnance, reciting the fact that letters from Philadelphia are never received in less than six or seven weeks and he says the members of the Virginia Convention have asked him to establish a Post but he thinks it might interfere with the Continental Post. A letter of this period, postally marked, might enthruse someone—who knows?

Meanwhile the sessions of the Continental Congress did not overlook the postal affairs. On August 30, 1776, a resolution was adopted that post riders shall be employed for every 25 or 30 miles "whose business it shall be through his stage three times in every week, setting out immediately on receipt of the mail, and traveling with the same, by night and by day, without stopping, until he shall have delivered it to the next rider." Certainly post riders were allowed four rations daily.

Increased pay for public servants came to the fore in official New York when Post-Master Ebezenier Tazard, so designated by the head of the department on October 5, 1775, asked Congress to give him an increase: that his net, 107 Pounds for the fiscal year, was insufficient compensation. (The New York official family, including the genial Jimmy Walker, might have had this record before them when they voted themselves increased salaries late in December, 1929).

During the 1775-77 period the Post Office, that is, the Constitutional Post—according to the Congressional discussions—was having its problems and some of the members thought nothing was being done about it. On November 13, 1777, a committee of three was appointed to inquire into the cause of the obstructions in the department (of posts).

So "things dragged along" until Lord Cornwallis surrendered his army of seven thousand on October 19, 1782 and the signing of the Peace Treaty the year following. The Continental Congress met and each year had a new President. Following the adoption of the Federal Constitution, George Washington was elected President and inaugurated April 3, 1789, at New York City. A letter, postmarked on that day, might interest a number of

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people. On September 26, 1789, Samuel Osgood was appointed Post-Master General, thus becoming the *first* Post-Master General of the United States.

It might be interesting to note that the Vermont Legislature, in February, 1784, passed an act to establish Post Offices within the State. Five post offices were created, as follows: Bennington, Rutland, Brattleboro, Windsor and Newbury "under such regulations as are established for the Government post-offices in the United States."

When the students of Local Posts begin their researches on this subject, will they please check up on the creation of a pure State Local Post? (And what about the Schenectady Local Post of 1833, known as "The Opposition Post Office" according to the newspapers of the day! Richard Walton may tell this unrecorded story, some day.)

Reverting to Vermont, the statute that created the five post-offices also stated that the post-rider from Bennington to Brattleboro should be allowed three-pence per mile travel, and those of the other routes two pence per mile. The same act extended free mail rights to officials.

The writer is not urging anyone to collect, or not to collect, Stampless Covers or letters written by important Americans showing postal markings. Personally he does collect letters written by important Americans, preferring those with postal markings.

This I do know—that the side-lines of Philately; the excursions into the divers fields developed *through* philatelic study is one good idea for professional philatelic folks to advance as one of the reasons "why" intelligent-minded people should take an interest in stamp collecting. There is no particular virtue in asserting that stamp collecting is a science. It is barely pseudo-scientific, and little of that, as any scientific-minded man can prove.

If stamp collecting is to pride itself on its value in the study of history, for example, and in the next breath deny the collector who goes into the by-ways that take him into the study of the Postmarks of the Revolutionary Period, then, indeed, are the promoters of Philately stupid. However, the great majority of stamp collectors respect the activities of the Side-Liners, and were it not for these Side-Liners even the most eager space-filler-collector would miss a lot of pleasure.

Philately is more than space-filling, and "history-minded" collectors who essay into her by-paths more than prove this statement.

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Mr. Jos. H. Pullen of Baton Rouge, La., sends the following taken from (Dec. 1, 1929)—New Orleans Times-Picayune (?).

BY MEIGS O. FROST

You woke up in New Orleans on a clear November morning sixty-eight years ago. You opened your eyes on the luxurious furnishings of your room in the St. Charles Hotel. You had been hearing about the magnificence of that palatial caravansary, as they called it, all the way down from New York on the blockade-running boat that brought you to New Orleans. Fresh in your mind's eye now was the picture of the great columns in front of it, like the columns on a Grecian temple. Fresh the picture of its huge rotunda. And fresh the memory of the mint juleps, the old-fashioned whiskey cocktails, of its bar; the oysters, the terrapin and the duck and the fragrant black coffee of its dining room, manned by a crew of smiling negro waiters. You arose from your bed. Maybe you shaved that part of your chin your whiskers didn't cover. Probably you didn't take a bath. They weren't so fussy about the morning tub anywhere in America sixty-eight years ago. You dressed and packed. This was the morning you were going to Texas.

It was marvelous, when you came to think of it, the speed in travel that modern invention made possible. Houston, Tex., was only seventy hours away from New Orleans. Four hundred and forty-four miles and only seventy hours away! The miracles of steam!

Mr. C. S. Kelley, the agent of the Texas and New Orleans Great Southwestern Passenger Route had explained it all to you the day before in his office upstairs in the rotunda of the St. Charles Hotel. A remarkable man, Mr. C. S. Kelley. He had been a resident of Texas twenty-two years before he came to New Orleans to take this transportation agency. He knew Sam Houston personally. He had told you of the great fight Texas made for independence from Mexico; of how the Lone Star State had been brought into the Union. He had been there then. It was a marvelous, romantic story. But this marvel of modern speed was even greater and more romantic.

SEVENTY HOURS MIRACLE THEN

If anybody had told you that less than seventy years from now a man would climb aboard a train at New Orleans and be in Houston ten and a half hours later, you would have known he was joking. And if he had told you men could fly through the air in a machine heavier than air, without the gas of balloons to hold it up, and reach Houston from New Orleans in three hours and twenty-five minutes as a matter of routine—you would have known he was drunk or insane.

Seventy hours—two hours less than three days and nights—was simply miraculous.

You were packed and ready, complete with breakfast—and what a breakfast it was: with beefsteak and potatoes, fish, rice, hot cakes and molasses and coffee and hot rolls—by six o'clock that morning.

For you had to cross the Mississippi river from the head of Canal Street, and be, by 8 o'clock, aboard the train of the New Orleans, Opelousas and Great Western Railroad, which at that hour left its station at Algiers. Your carriage was to leave the hotel at 7 o'clock sharp.

A guard of gray-uniformed soldiers with rifles and bayonets was there when you reached the train. For this train conveyed the Confederate States mail westward. There was plenty of talk about "Abe" Lincoln and the Black Republicans and the "Damyankees." A real war was on. It would only be a little while before the Stars and Bars would be flying in Washington city.

WESTWARD AT HIGH SPEED

Westward you rolled up the Mississippi river and then out through the rich prairie country of southwest Louisiana, headed toward the Texas line. You were headed for Berwick's Bay, where there was a small town called Brashear that had ambitions to be as great a port on the Atchafalaya river as New Orleans was on the Mississippi. Nobody dreamed then it would even be called Morgan City after

Charles Morgan, who was to be one of the great transportation magnates of the South.

It was all of eighty miles by railroad from New Orleans to Berwick's Bay. That, you remembered, was way down in the Bayou Teche country where those strange Arcadians had settled after the British exiled them from Nova Scotia, and brought them to Louisiana in sail frigates.

You rolled along through rich plantation land. And presently you stepped out of the train, after some hours of jolting, on the packet boat landing at Berwick's Bay. There either the Cricket or the St. Mary, you knew, would be waiting for you. They were the fastest mail passenger packets in that part of Louisiana. They ran daily from Berwick's Bay to Pattersonville, Centreville, Franklin, Charenton, Jeanerette, and New Iberia. This time it was the St. Mary that was waiting. You climbed aboard her, and headed up Bayou Teche. There was plenty of time for you to eat another square meal in the luxurious dining saloon. More food was at your command than any two men could eat. It was seventy miles steaming before you reached New Iberia. You could take your time. Even a few mint juleps at the bar were splendid. That bar was as good as any you had found in New Orleans. And those Louisiana wild duck, cooked with rice and oysters—they were as good as you would find anywhere in the world. The wines that accompanied them were the best France could produce. Those Bayou Teche planters knew how to live when they traveled.

ELEGANT STAGE COACH

New Iberia at last. While a ducky with grinning exposure of his teeth picked up your carpet-bag you went ashore and started for the stage. Back in New Orleans Mr. C. S. Kelley had arranged your reservations all the way through. You had a seat in the "Elegant Double Daily Four-Horse Post Coach" that the firm of Powell, Taylor & Company ran every day between New Iberia and Niblett's Buff. That was a journey of 140 miles. But the stage-coach was slung on a combination of leather straps of rawhide, and steel springs, that made it comparatively easy riding, even if the roads were bumpy. And it was fun to listen to the stage-coach driver as he cracked his long whip over the four horses, sent them galloping, and

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(Reference Editor THE NEW SOUTHERN)

talked to them as only a stage-coach driver could talk horse.

At Niblett's Buff another boat was waiting. It wasn't as luxurious as the packet Cricket or packet St. Mary, but at least it got you there. There was food and drink and a place to sleep. Though the drink was mostly red liquor. You rather regretted the passing of those marvelous French wines of New Orleans and the Teche country. Seventy miles you went by that boat, and lo, you were in the small settlement of Beaumont, Texas.

Over the border at last. You looked around you expecting to see desperadoes with heavy Colt percussion cap six shooters slung on their hips; with long, keen bowie knives a man could drive through a silver dollar without turning edge or point, stuck in their belts.

BACK ONTO A RAILROAD

Now there remained only eighty-four miles of the trip, and it was all by railroad through this marvelous land of Texas. You wondered if the strange State really got its name as the bar-room couplet told, calling it the pass-word of the desperadoes.

"When every other land forsakes us,
This is the land that freely takes us.
(Tex-as.)"

And then at last you roll into the wooden settlement of Houston. The old wooden two-story capitol of the State of Texas still stands on a muddy street. Wooden houses all around it. Buffalo Bayou, a lazy shallow, meandering stream, beside it. Some one told you they didn't call it after the herds of buffalo on the Western plains. It was named after a strange fish they call the "buffalo cat," this Texan said.

But long since the capital had been moved to Austin, far up in the Texas hills. Your business would carry you there, and to several other Texas cities. But you know from Mr. C. S. Kelley of New Orleans, who had lived twenty-two years in Texas, that you could reach them easily. By combinations of railroad and stage-coach lines you could go from Houston to Austin, "St. Antonio," as they called San Antonio in New Orleans in those days; to Matagorda and Indianola, to Corpus Cristi and Brownsville—in fact to all important Texas points.

And as you pulled your great silver turnip of a watch out of the watch-pocket in your tight pantaloons, just below your

Choice U. S. Mint

33	3c. dull red.....	\$ 2.50
36	12c. black.....	57.50
44	3c. dull red.....	.30
65	3c. rose.....	1.00
73	2c. black.....	1.75
121	30c. red and blue.....	30.00
146	2c. red-brown.....	2.00
210	2c. red-brown.....	.30
214	1c. ultramarine.....	.35
225	8c. lilac.....	.40
239	15c. dark green.....	1.25
240	30c. orange-brown.....	2.15
249	2c. carmine lake.....	1.00
252	2c. carmine.....	.70
265	2c. carmine.....	.40
279b	2c. orange-red.....	.75
288	5c. blue.....	.80
289	8c. violet-brown.....	1.40
290	10c. gray-violet.....	1.45
291	50c. sage green.....	6.00
297	5c. ultra and black.....	.40
298	8c. brown-violet and black.....	.80
301	2c. carmine.....	.30
302	3c. violet.....	.50
303	4c. brown.....	.30
304	5c. blue.....	.40
305	6c. claret.....	.60
306	8c. violet-black.....	.35
314	1c. green, pair.....	.75
325	3c. violet.....	.75
337	8c. olive-green.....	.60
338	10c. yellow.....	.70
339	13c. blue green.....	.85
400	10c. yellow.....	.80
477	50c. light violet.....	40.00
1460	75c. carmine rose.....	1.45
1504b	10c. yellow.....	8.50
1620	3c. brown, strip of 3.....	4.00
2002	10c. blue-green.....	5.00
2003	25c. carmine red.....	6.75
2004	5c. dark blue.....	2.50

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flowered waistcoat, you saw miraculously as the train rolled into the shabby wooden station of the shabby little town of Houston, that Mr. C. S. Kelley of New Orleans has been right. You had made the trip in seventy hours. The miracle of modern speed!

Recently an old, old building of time-rotted wood was torn down in Lafayette, Louisiana. It was the property of Mouton Brothers Lumber Company. Tucked away in a crevice in the rotting walls, the wreckers found the ancient, yellowed handbill that is reproduced with this story and that shows so vividly the fastest means of travel between New Orleans and Texas points within the life-time of living men.

Leaving New Orleans by rail, you had to switch to water, to stage-coach, again to water, and again to rail to reach Houston. And the seventy-hour trip was miraculous to those who remembered in those days spending three weeks, either by sailing boat or by horseback, going between the two cities. It took Sam Houston three weeks to reach New Orleans in the little trading schooner Flora out of Galveston, for treatment for his leg shattered by a Mexican bullet at the Battle of Sam Jacinto. It took him three weeks to ride back on his horse.

ADVENTUROUS FINANCIERS

The New Orleans, Opelousas and Great Western Railroad Company, mentioned in the historic handbill, was organized in the City of New Orleans in 1852 by a small but influential cotrie of Orleanians, who bravely announced their plans to build a railroad from New Orleans through Texas and Mexico to the Pacific Coast.

Among those adventurous New Orleans financiers whose names appear in the charter papers of the board of directors are:

Christopher Adam, Jr., Ambrose Laufer, I. Y. DeEgand, C. W. Stanton, C. H. Norton, A. Chiappella, I. D. Denere, R. B. Sumner, A. B. Seger, I. L. Bernard, Alexander DeClouet, Harvey, Joshua Baker, Robert Cade, George S. Guion and Van P. Winder.

This railroad was operated by the original organizers for a number of years, including the Civil War. For several years following the strife between the States, the general demoralized condition of the South and the partial destruction of agricultural industry in Louisiana were reflected in the operations of the New Orleans, Opelousas and Great Western.

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AND

NEW ORLEANS

GREAT SOUTHWESTERN

PASS-NGER ROUTE!

CONVEYING THE

CONFEDERATE STATES MAIL

AND

SOUTHWESTERN EXPRESS!



Train leaves Depot of N. O. & G. W. R. R. at Algiers, daily, at 8 o'clock, A. M. Passengers leave the Hotels at 7 o'clock, connecting at the Opelousas Landing with the Ferry Boat leaving at half-past 7 o'clock.

Connecting with fast Mail Passenger Packets

CRICKET AND ST. MARY,

AT

BERWICK'S BAY!



DAILY TO

Pattersonville, Centreville, Franklin, Charenton, Jeneretts, and

NEW IBERIA.

Connecting regularly with



POWELL TAYLOR & CO'S,

Elegant double daily four horse Post Coaches to

NIBLETT'S BLUFF!

Connecting with Steamboat and Rail Road to

HOUSTON, Texas!

TIME through from New Orleans to Houston,

70 HOURS!

From N. O. to Berwick's Bay, by R. R.	80 miles
" Berwick's Bay to New Iberia by Boat.	70 "
" New Iberia to Niblett's Bluff by a stage	"
co daily line four horses Post Coaches	140 "
" Niblett's Bluff to Beaumont by Boat.	70 "
" Beaumont to Houston by R. R.	80 "
	444 miles

Connecting at HOUSTON with Red Head and Stage Lines to ADRIAN, ST. ANTONIO, MATAGORDA, INDIANOLA, CORPUS CHRISTI, BROWNSVILLE, and all important points in Texas.

Passengers to New Orleans by the STAGELY and not be delayed in the route, must pass through TULSA and TULSA, and have their money deposited on the way. Full list of agents at the R. R. S. R. and Stage Office, Charles Road, Houston, up stairs.

C. S. KELLEY, Agent

By Sea-Route from a steamer at Texas Landing, you may reach the coast, and take pleasure in going and returning, enjoying the route, at a different rate, in Texas.

C. S. KELLEY.

GOES TO MORGAN LINE

Revenue was scant. The heavy losses to the road during the war created a burden which the owners at last found it impossible longer to carry. Finally, unable to meet their current expenses, failing to maintain their financial obligations, the railroad was sold on July 31, 1869, by the United States marshal.

Charles Morgan bought it. He bought it as his personal property. The railroad as a corporation ceased to exist. As far as is known only one other Louisiana railroad was ever the property of one man. That was the Louisiana Railroad and Navigation Company, owned by the late William Edenborn.

Charles Morgan was the founder of the Morgan Line. At the time he bought the New Orleans, Opelousan and Great Western he operated a fleet of small vessels between New Orleans, Mobile and intermediate points on the Mississippi gulf coast. Subsequently he established a through service between New Orleans and the ports of Texas, by railroad and steamship, using the railroad from New Orleans to Brashear (now Morgan City) and steamer from there to Galveston, India-

nola, Cristi, Point Isabel and Houston. Subsequently the steamship line was extended to Central America, Mexico and the West Indies. Today, still known as the Morgan Line, freight and passenger steamers operate between New York and New Orleans and New York and Texas ports.

BECOMES SOUTHERN PACIFIC

In 1878 the properties of Morgan's rail and steam lines were incorporated under the laws of Louisiana and known as the Morgan's Louisiana and Texas Railroad and Steamship Company. In 1885 that company with its railroad and steamship properties complete was acquired by the Southern Pacific Company after the completion by construction and acquisition of the Southern Pacific transcontinental rail line from California to New Orleans, now known as the Sunset Route.

It seems incredible, looking at the date, but it was not until February 5, 1883, that the first through passenger train between New Orleans and San Francisco completed its trip. The first freight shipment had rolled from San Francisco to New Orleans just two weeks earlier. It was made on January 25, 1883.

UNITED STATES PER 100 COPIES

No.		No.		No.	
33	3c. '51.....\$10.00	279b	2c. or.-red\$ 1.00	1310	5c. car. and bl...\$ 1.00
65	3c. '61..... 1.00	272	8c. violet..... 1.50	1450	1c. P. Post..... .65
147	3c. '71..... 1.00	286	2c. Tr's-Miss. ... 1.50	1453	4c. P. Post..... 2.25
156	1c. 1873..... 4.00	295	2c. Pan-Am..... 1.50	1454	5c. P. Post..... 1.00
158	3c. 1873..... .60	300	1c. 1902..... .20	1455	10c. P. Post..... 1.85
182	1c. 1879..... 3.35	331	1c. 1908..... .50	1460	75c. P. Post..... 27.00
184	3c. grn. 1879..... .50	332	2c. 1908..... .40	1891	10c. 1888..... 10.00
188	10c. 1879..... 18.00	348	1c. coil..... 1.50	1898	10c. 1914..... 3.00
205	5c. Garfield..... 10.00	374	1c. 1910..... .50	1899	10c. 1916..... 8.00
206	1c. reeng..... 1.35	375	2c. 1910..... .40	1900	10c. 1917..... 1.25
207	3c. reeng..... 1.50	377	4c. 1910..... 1.25	1901	10c. 1922..... .85
210	2c. red brn..... .25	378	5c. blue, 1910 ... 1.50	1902	15c. orange..... 2.25
211	4c. bl. grn..... 18.50	567	20c. 1920..... .30	1904	10c. 1927..... .50
212	2c. green..... .25	570	50c. 1920..... 1.50	1951	10c. Regist..... 2.25
214	1c. 1887..... .60	571	\$1 1920..... 1.75	2222	1c. Due 1891.... 1.00
219	1c. 1890..... .20	572	\$2 1920..... 17.50	2223	2c. Due 1891.... .50
219d	2c. lake..... 1.50	611	2c. Hardings.... .35	2239	2c. Due..... .50
226	10c. 1890..... .50	623	17c. blk. '25.... 2.25	2263	10c. Du., pf. 10.. 1.40
230	1c. Columbian.... .50	628	5c. Ericsson..... 4.00	2267	1c. Due, pf. 11.. .40
231	2c. Columbian.... .20	647	2c. Val. F'rge ... .60	2268	2c. Due, pf. 10.. .35
264	1c. 1895..... .40	649	2c. Wright..... 1.00	2270	5c. Due, pf. 11.. .50
268	3c. 1895..... 2.00	1306	10c. aero..... 3.75	2271	10c. Du., pf. 11.. .50
279	1c. 1898 grn..... .20	1308	20c. aero..... 9.00	2273	50c. Du., pf. 11.. 1.00
		1309	10c. L'db'gh..... 3.50		

FOR U. S. CANCELLATIONS AND SHADES

Just bought 30,000 3c. greens in bundles of 100, as they come to us, 50c., or \$4.00 per thousand; 1c. large blues, per bundle of 100, \$1.00; 2c. 1902 and 1903, per 100, 20c.; 2c. 1890, per 100, 10c.; 2c. 1894 and 1895 triangles, per 100, 10c.

OLD COLONY STAMP CO.

333 WASHINGTON STREET,

BOSTON, MASSACHUSETTS

Roessler's Philatelic News Bureau Notes.

THE HIGH IRON HORSE.

Railroads in the mountainous territory of Central America are something to be counted upon as momentous. Therefore, we can hardly blame Salvador and Guatemala when they get excited and issue a commemorative to boost the railroad that hitches up Zacapa, which is in Guatemala, and the capital of Salvador. On December 25, as a Christmas gift to the world, 30,000 of the 3c. and 20,000 of the 5c. were overprinted with two locomotives—one racing to Guatemala and the other dashing head-on from Salvador with Spanish words explaining what it's all about. Stamps are not going to be sold in all cities, but in just a few towns along the line and it is said that these "Ferro Caril Altos" (which means the high iron horse) will be gobbled up in advance. Not that we offer this as any news—sometimes when a set isn't grabbed by speculators we'll get out an extra. There will be another set of five values to mark, philatelically, the opening of this railroad which is a link in the line from Hudson Bay to Cape Horn, but details are not yet worked out.

THE P. I.

Dealers were not surprised to learn about the crooked work going on in the Philippines. Most of this funny business has been done by those inside the postoffice department, but it is conceded that a smart philatelic hand showed itself more than once. Not only did the department carry out truckloads of mint air stamps for disposal for private purses, but it made fancy varieties which went solely to dealers. The "master mind" is a collector well known for his "trading" especially in air covers—all perhaps official enough, as his pal the P. M. G. signed the notices. Most all of the P. I. air covers to date may be listed as private, unnecessary and strictly made-to-order.

Iceland—Airmail stamp in triangular form will be issued to celebrate the Icelandic parliament, the oldest parliament in the world. First met in 930—yes, sir, one thousand years ago. Special stamps will also be issued for ordinary mail and official service.

UNITED STATES COVERS

- 1851 1c. No. 31, Fine \$4.00, Good \$3.00, Fair \$1.00.
1c. No. 32-D, Fine \$3.00, Good \$2.00, Fair \$.60.
1c. No. 32-D, pair, Fine.....\$7.50
1c. No. 32-D, strips, pen canc..... 8.00
1c. No. 32-D, recut twice at bottom, Fine 7.00
3c. No. 33, Fine 40c, Good 25c, Fair 15c
3c. No. 33, claret, Fine 75c, Good 50c, Fair 30c.
3c. No. 33, pair, Fine \$2.50.
3c. No. 33, year date 1855, Fine \$1.50
10c. No. 35-B, Fine \$8.00, Good \$5.50
1857 1c. No. 41, Fine \$6.00, Good \$4.00.
1c. No. 42-D, Fine \$20.00, Good \$12.00, Poor \$1.00.
1c. No. 42-D, strip 3, pen canc., \$25.00
1c. No. 42-F, Fine \$1.00, Good 75c., Fair 50c.
1c. No. 42-F, 3 on cover, Fine \$4.50
1c. No. 42-F, strip 3, pen canc. and 3c. No. 44 \$4.50.
1c. No. 42-F, strip 4 \$5.00.
3c. No. 43, Fine \$1.25, Good \$1.00.
3c. No. 43, strip 3 and 1c. No. 42-P pen-canc. \$5.00.
3c. No. 44, Fine 15c., Good 10c.
3c. No. 44, PAID, Fine 30c., Good 20c.
3c. No. 44, 3 on cover \$1.00.
3c. No. 44, rosettes double \$10.00.
10c. No. 50, pen canc. \$1.50.

I have quantities of other covers. Ask for my catalog of U. S. Stamps priced in lots of 1-10-100 all classes, postage costs 4c.

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RED BANK, NEW JERSEY.

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- ½d to 4d, 75 to \$1..... .95
1/ orange, 83..... .60
2/ brown and blue, 84..... 2.00
3/ orange and violet, 85..... 8.00
5/ ochre and blue, 86..... 5.50
10/ dark green, 87..... 8.00

Price list of Br. W. I. on request.

G. S. MOLLINIAUX, Palisades Park,
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Choice, selected and desirable stamps. Each Lot Cat. \$4.00, not over 80 stamps in one lot and all diff. Our price, \$1.00. Descriptive price-list free. Ask for it.

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437 Earl Court, N. Elyria, Ohio

A SPECIALIZED CATALOG

OF THE

POSTAGE STAMPS

OF THE

Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.

RICHMOND, VA.

The Typographed Stamps.

The commissioning of Hoyer & Ludwig, as well as J. T. Paterson & Co., to supply postage stamps by the lithographic process was but an expedient, to be abandoned whenever a better grade product could be obtained.

As early as October, 1861, a government agent, Maj. B. F. Ficklin, had been sent to England to make purchases for the army and navy as well as contract for various needs of the Post-Office Department, among them suitable engraved plates for postage stamps.

An agreement was made with the well-known house of Thomas De La Rue & Co., of London, for the engraving of two denominations—One Cent and Five Cents—the making of multiple plates and the printing of one order. Future printings were to be made from these plates in the Confederate States.

Accordingly the plates were prepared and the printing order executed. The shipment was entrusted to blockade-runners, one of which—the *Bermuda*—was captured by the Federal warship *Mercedes*. The *Bermuda* carried 5,000,000 stamps and an electrotype plate of 400 multiples, which, among other objects of contraband, were destroyed by order of the Federal Prize Court in Philadelphia in 1866. A few samples of this lot were preserved by the Proctor in Admiralty as souvenirs.

De La Rue & Co. were at once ordered to print a second lot, and this shipment succeeded in running the blockade. Upon their arrival in Richmond the Five-Cent denomination was distributed to postmasters. The One-Cent stamps were never placed on sale, the drop-letter rate having been advanced to two cents before their arrival.

The act of Congress increasing the letter-rate to ten cents resulted in the placing of another order with the De La Rues for two- and ten-cent stamps. Whether for reasons of economy, or to speed the work, no new engravings were made, but instead the original engravings of the One and Five Cents were employed in making electrotypes upon which the old values were first "blocked out" and the new denominations hand-engraved in their stead. From these "key-plates" a set of electrotypes (four panes of 100 units each) were made for the TWO CENTS and TEN CENTS. The change of lettering was not successfully done—the

unequal number of letters in "five" and "ten" and the pluralizing of "cent" resulted in unbalanced lettering in the panels. These two plates never reached Richmond and, as De La Rue did not print a supply of stamps from them, they were at no time in commission in the Confederacy. The Ten-Cent plate came into the possession of a Union soldier, who sawed it into a number of sections, varying in size from blocks-of-nine to a group of seventy, and presented them to friends as souvenirs of the war. These fragments are in various hands in the United States—duplicate electrotypes have been taken from them, and numerous printings made in all colors. The Two-Cent electrotype plate, of four panes, 100 units each, was but recently discovered in Louisiana in perfect condition mounted on its original iron base. One thousand impressions were made in deep green color on vellum by August Dietz, and these unofficial reprints are sold to collectors as souvenirs from the original captured plate. No other printings exist and no duplicates were ever made from this original plate.

The ordering of these two plates by the Confederate authorities is a matter of record in the De La Rue archives. The plates reached the American continent but, being probably landed at New Orleans, for some reason were never forwarded to Richmond.

THE LONDON PRINTING

The originals of the One and Five Cents were relief engravings on steel—an uncommon procedure—from which electrotypes were made. The form consisted of four panes of 100 units each. The master engravings were retained by the London firm—that of the Five being still in their possession, while the fate of the One-Cent cannot be accounted for. Messrs. De La Rue & Co. have at various times prepared cardboard proofs from the steel originals of both stamps, especially the Five, and presented these to students.



No. 4.

FIVE-CENTS—PALE GREENISH BLUE

1862.—Typographed by De La Rue & Co., London, in sheets of four panes each of 100 units, on wove, thin, and highly surfaced paper. The color is a pale greenish blue, and the workmanship is excellent. The gum is evenly laid, colorless and transparent. The sheets were issued imperforate. Microscopic varieties have been established, such as slightly worn outer edges of panes, small breaks in the framing lines, and other minute imperfections—all too insignificant to chronicle in this Catalog. Considerable quantities of single and double panes remained on hand in the postoffices at the close of the war. The portrait is that of President Jefferson Davis. There is no imprint. The stamps are imperforate.

	UNUSED	USED	ON COVER
5c. pale greenish blue,	\$.25	\$.50	\$1.00 \$5.00

PAIRS, STRIPS, AND BLOCKS

Pairs, unused, \$.50; used, \$1.50; on cover, \$5.00.
 Strips and Blocks, unused, \$1.00; used, \$20.00.
 For larger than blocks-of-four, used, from
 \$100.00 to \$250.00.
 Full sheet, unused, \$25.00.

CANCELLATIONS

	In Black	ON COVER
Town name and month in circle . . .		\$ 1.00
Town name with PAID below month . . .		1.75
Bars, Target, or Grid		1.50
On Patriotic cover		10.00

In Blue

Town name and month in circle . . .	\$ 1.50
Town name with full dating	3.00

In Red

Town name and month in circle . . .	\$ 8.00
Town name with full dating	25.00

In Other Colors: Green, Brown, or Purple

Advance price 10% over Red.

THE RICHMOND PRINTING

The De La Rue printing-plates arrived in Richmond in the fall of 1862, and were at once turned over to Archer & Daly, a steel-plate printing concern recently established in the Confederate Capital for the purpose of contracting for government work. The printing was done on a Washington hand-press and is inferior to the London product in every respect. The color varies from a pale to a dull blue, grading in shade to a deep, cold cobalt. The paper is wove, and varies from a thin, to medium, to thick, coarse grades. Careless workmanship soon produced countless varieties, several of which are generally recognized on account of their permanency. The gum is colorless and fairly even in its distribution. There is no imprint. They were issued imperforate.



FIVE CENTS—BLUE

	UNUSED	USED	ON COVER
5c. dull, pale, or greenish-blue	\$.25	\$.50	\$1.00 \$5.00

PAIRS, STRIPS, AND BLOCKS

Pairs, unused, \$.50; used, \$.75; on cover, \$1.00.
 Strips and Blocks, \$1.00; used, \$20.00.
 For larger than blocks-of-four, used, from
 \$100.00 to \$250.00.
 Full sheet, unused, \$50.00.

NOTE.—Singles on cover are less frequently encountered than pairs. The former represent the five-cent rate, while the use of pairs extended well into the time of the increased letter-rate.

A FEW SUPERB CONFEDERATES:

Left with the Editor for Sale

2c. green "Charleston" faint thinspot. Gem \$30.00
 2c. red-brown, pmk. Richmond, Va. . . 12.00
 *Block-of-six 5c. olive-green, superb . . 75.00
 *Single, 5c. olive-green, perfect o. g. . 15.00
 If for inspection, send postage and registration
 plus references.

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CANCELLATIONS

<i>In Black</i>	ON COVER
Town name and month in circle	\$ 1.00
Town name with PAID below month	1.75
Bars, Target, or Grid	1.50
On Patriotic cover	10.00

<i>In Blue</i>	
Town name and month in circle	\$ 1.50
Town name with full dating	3.00

<i>In Red</i>	
Town name and month in circle	\$ 8.00
Town name with full dating	25.00

VARIETIES



WHITE NECKTIE



BLIND EYE



SCRATCHED PLATE



INK SPECKS

PRINTED
ON BOTH SIDES

FILLED-IN LINES

"White Necktie" (No. 30 in pane), unused, \$10.00; used on cover, \$50.00.

"Blind Eye" (right eye of Davis a colorless round space), unused, \$5.00; used on cover, \$10.00.

"Scratched Plate" (fine colorless line traversing design), unused, \$3.00; used on cover, \$7.50.

Rounded corners, or worn frames, unused, \$1.00; used on cover, \$5.00.

Printed on both sides, unused \$100.00; used on cover, \$150.00.

Ink Specks and Filled-In Lines are too numerous to list. They are not constant varieties.

NOTE.—Perforated and rouletted copies of the Five Cent are sometimes found used on covers. These are of private origin and may not be properly included among the official issues.



ONE CENT—ORANGE

Although 400,000 of the De La Rue One-Cent stamps reached Richmond, they were never issued

Did You Start This Way?

A prominent stamp dealer doing thousands of dollars worth of business a year writes as follows:

"In regard to my advertisement in *St. Nicholas Magazine*, I must say that my first venture into the Stamp business was twelve years ago, by placing a four line advertisement in your magazine. This brought me so many high-class customers that I believed there was money in the Stamp business which gave me confidence to continue same. I find that one reply from *St. Nicholas* is worth ten of any other publication."

St. Nicholas Magazine subscription \$4.00 per year or 35c. per copy at newsstands—reaching 45,000 Quality homes, with 150,000 Boys and Girls 12 to 17 years of age.

The *St. Nicholas* Stamp Section, besides a description of new issues, illustrated, and brief articles of interest to collectors, contains advertising announcements of reliable Stamp dealers.

The Stamp advertising rate is \$1.00 per line, payable in advance, the minimum space accepted three lines. Forms go to press the 1st of each month preceding; that is, January 1st for the February number.

ST. NICHOLAS MAGAZINE

Advertising Department

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NUACE

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"The Best by Every Test"

The NuAce Corner is an artistic device for holding prints, snapshots or postals in albums or elsewhere.

Place one on each corner of print, moisten and press down. Print is easily removed, if desired. NuAce are very strong; glue is guaranteed.

NuAce Corners are now made in five colors: BLACK, WHITE, GRAY, and SEPIA, 100 corners to package. Gold, 60 corners to package. Only one size and style.

Price 10 Cents a Package

For sale where photo-goods are sold and at the 5- and 10-cent stores.

MADE ONLY BY

ACE ART COMPANY

READING, MASS.

to the public as the newspaper and drop-letter rate had been advanced to two cents. The stamps have found their way to the market, and are generally included in a cataloging of the General Issues of the Confederacy. No authenticated used copy is known.

1c. orange, or dull orange \$ 1.00
 Pane of 100 150.00

PRIVATE REPRINTINGS FROM THE CAPTURED PLATES



But for the fact that no official printings were ever made from the officially ordered Two- and Ten-Cent electrotype plates, these denominations would class with the uncirculated One-Cent stamp—neither of the three having been issued to the public. They may, however, be properly included in a Confederate collection on account of their historical status.

2c. (privately printed in green) . . . \$.50
 10c. (privately printed in various colors), .05

COUNTERFEITS

There are numerous, crudely executed woodcut reproductions of the De La Rue Five-Cent stamp, printed in many colors, and readily recognized. But in addition a remarkably well executed counterfeit exists, which had its origin in New York. It appears that a print was made from a flawless unit of one of the existing sections of the Five-Cent altered to Ten, and by a redrawing of the value panel the design was brought back to its original state. From this print-and-drawing a photographic reproduction was obtained, duplicates made, and a group, or pane of 100 assembled, which, in turn, served in the printing of these counterfeits. They are recognized by the cloudy appearance of the design, the eyes seem closed, and the hair nearly a solid mass of color. The frame is slightly smaller than in the genuine; the outer framing line thrice the thickness, and the center bars of the "F" and "E" of "FIVE" shorter than on the original.

The remarkable point about this counterfeit lies in the unprofitable imitating of the cheapest stamp among the Confederates. No used copies are known.

(To be Continued)



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If your stock will not move, let THE NEW SOUTHERN help push. Now—all together!

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 Nos. 906 to 911 mint 1.75
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 and 1, 5 and 10 pesos, all mint . . \$10.00
 3 first flight covers all with special
 cachets \$ 1.80
 1,000 mixed Mexican postage . . \$2.75

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with penny approvals. Also better grade if you ask for them. Reference required.

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only exist of Iceland 40a. I have got a few in fine mint condition in strip of three, that is one 40a between two No. 40. \$3.50 will get you one strip. Then I have everything else in Iceland stamps. Demand list, please.

K. A. HANSEN

REYKJAVIK, ICELAND

NEWFOUNDLAND CATALOGUE,

1930 EDITION

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It has an Air Mail section.

IT IS FREE.

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ST. GEORGE'S, NEWFOUNDLAND

(Nfld. means Rev. Butler.)

We would like to send you a copy of our stamp papers. All you need to do is to scribble your name on a postal and we will send you the papers that will just make your eyes pop out. All of the news items are written in an entirely different style than what you see in the ordinary stamp papers and all of the prices on stamps offered are very much below the usual quotations. All of this for just a penny postal. STAMP NEWS, 146 South Parkway East Orange, N. J.

New Issues and Notes

Department Conducted by A. W. WINNE, 601 W. 24th St., Richmond, Va.

The editor will be grateful for notices of new issues accompanied by the stamps.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, *Gibbons' Stamp Monthly*, London, *Philatelic Journal of Great Britain*, London, and *The Stamp Collectors' Fortnightly*, London. Specimens of the new issues have been submitted by the Economist Stamp Co., 87 Nassau St., New York.

Bermuda.—The 10/- denomination now appears in a new shade. The frame is in a slightly paler red and the central design in a paler green. The paper on which the stamps are printed has more of a bluish-green back compared with the yellowish-green back of the first printing.

Canada.—A small difference in design of the new 4c. value from the previous denominations of the same type has been noticed. This is to be found in the value tablets which, in the new arrival, are square at the bottom instead of scalloped.

Chile.—The 10c. ordinary has now appeared with the inscription "Correos de Chile," and on paper watermarked star in shield. In the Air Post set the 20c. is similarly inscribed and is on the watermarked paper. The 1 peso Air Post stamp comes in the old type inscribed "Chile Correos," but on watermarked paper. The 10 peso Air Post stamp has now been issued with the overprint of last year in blue instead of black. It is understood that the overprinted stamps will shortly come to an end and that a definite issue will replace them.

China.—The Air Post stamps of 1921 have been re-issued from new plates. The colors vary slightly with the originals but the main difference is on the tail of the aeroplane. On the 1921 issue it is shown as black and white stripes, but in the new issue this has been altered and substituted by a "small sun," the insignia of the Chinese Air Force being a white sun on a blue ground.



Costa Rica.—Another provisional, similar to that issued earlier in 1929, has appeared. It is a 40c. green telegraph stamp surcharged "13 CENTIMOS."

Ecuador.—Collectors are warned against forgeries of the "ASSEMBLEA NACIONAL" overprint which are being circulated mainly in this country. The 1c. on 1c., of which only 900 were surcharged, has been forged in large numbers, while other values are known.

Federated Malay States.—The 20c. has appeared in quite a new shade. It is bright purple and black instead of the usual very pale purple center. The new shade is printed in sheets of 100 while the old pale shade came in sheets of 120.

Finland.—New 5, 10, and 25 mark stamps in large pictorial designs are to appear shortly.

France.—It is reported that a 1½fr. air mail stamp is to be issued soon, the design showing an aeroplane flying over the old harbor of Marseilles.



Haiti.—Several new stamps are at hand from this little republic. One is a commemorative, 10c. de g. carmine, issued to



mark the settlement of the boundary dispute with the Dominican Republic. It is of transverse format with a portrait of President Borno on the right and the inscription "COMMEMORATION DU TRAITE DES FRONTIERES MCMXXIX" on the left. Two other arrivals are definitive Airpost stamps of long transverse format depicting a monoplane in flight over Port-au-Prince. They are the 50c. de g. violet and the G.1 blue. The three stamps have been recess-printed by the American Bank Note Co., on unwatermarked paper and are perforated 12. Of the airmail stamps, 100,000 of the 50c. de g. violet and 50,000 of the G. 1 blue were issued.

India.—The new Airpost set has been received, consisting of the following values: 3a. blue, 4a. olive, 6a. olive-bistre, 8a. claret, and 12a. red. The stamps depict a mail-carrying aeroplane in flight off the coast of India. The head of King George V. of England appears in the upper right corner. These adhesives were surface printed at Nasik.

Liechtenstein.—A new issue with portraits of the Prince and Princess is now at hand. The stamps are of large upright format and bear the date "1929." They have been printed by the photogravure process on unwatermarked paper and are perforated 11½. The denominations and portraits are:

- 10 rappen, green. (Prince when a boy).
- 20 rappen, carmine. (Prince today).
- 30 rappen, blue. (The Princess).
- 70 rappen, brown. (Prince and Princess).

Mexico.—Three new Air Post stamps are out in the same design as the 35c. recently issued. They are the 10c. violet, 20c. brown, and 30c. black. A set of three Child Welfare stamps has also been issued, similar in design to the previous 1c. violet, showing a woman and child, but redrawn and slightly smaller in size. These are the 1c. violet, 2c. green, and 5c. brown.

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Information and news of the Government Philatelic Stamp Agency and Uncle Sam's philatelic doings direct to you from the National Capital each month. Send for free sample copy of *Washington Stamp News*, published by

C. E. NICKLES

213 Seaton Pl., N.E., WASHINGTON, D. C.



Netherlands.—The 1929 Child Welfare issue has made its appearance. Four denominations compose the set. They are the 1½c.+1½c. gray, 5c.+3c. deep green, 6c.+4c. red and 12½c.+3½c. dull blue—all of the same design.

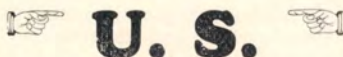
Nyassa.—We are informed that the territories of the Nyassa Company were taken over by the Portuguese government on October 28th last, and that the stamps issued by and bearing the name of this Company were withdrawn from use from that date. No new stamps have been issued and we understand that Mozambique stamps are now being used in that territory.

Roumania.—A set of official stamps has appeared. Hitherto this country has gotten along without using stamps of this class—in fact, this is one of the few philatelic vices it did not possess. However, in these days of fierce competition we must not be surprised at anything! The design shows a flying eagle gripping a large unfurled flag bearing the Arms of the old Roumanian States. The denominations of the stamps, watermarked horizontal wavy lines and perforated 13½, are as follows:

25-b., orange.	3-l., rose.
50-b., brown-violet.	6-l., greenish-blue.
1-l., violet.	10-l., ultramarine.
2-l., green.	15-l., brown-red.

Sarawak.—The 5c. current type is now at hand on paper watermarked multiple rosettes.

Switzerland.—This year's set of "Pro Juventute" stamps consists of four values as usual. They are the 5c.+5c., purple and orange; 10c.+5c., brown and pale blue; 20c.+5c., red-brown and blue; and 30c.+10c., dark blue. Contrary to the practice of recent years all values are the same size, and that the largest. This plan was evidently adopted so that the pretty views on the three lowest values could be shown to advantage.



1847 10c. red cane., very nice.....	\$29.00
1857 30c. unused, no gum, centered...	15.00
1867 90c. grill, fine, used.....	26.50
1869 30c., fine, used.....	3.75
30c., good, used.....	2.50
1873 90c., fine, used.....	5.00
1879 90c., fine, used.....	4.25
1890 90c., superb, used.....	2.20
1893 \$5.00 Columbian Mint.....	16.50
30c. Columbian block of 4.....	11.50

REVENUES

1917 \$30.00 (4243), superb mint.....	2.70
60.00, superb mint.....	6.00
100.00, superb mint.....	5.50

Plenty of lower priced stamps, priced net according to condition!

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Rare British Colonials

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Numbers from Scott's Catalogue.

BRITISH EAST AFRICA 1891-95, ½a, Used. No. 31	\$22.50
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ZULULAND 1892, 5/-, Mint. No. 11, 1894-96, £1, Mint. No. 23....	22.50
LABUAN 1905, 5 Dols., Used. No. 121	42.50
TOGO 1914, 50Pf., Used. No. 60....	275.00
1914, 1M., Used. No. 62.....	125.00
½d., Used. No. 51b....	32.50
BRITISH HONDURAS 1891, 6c., Used. No. 34a.....	26.50
TRINIDAD & TOBAGO 1917, 1d, Used. No. 151a.....	13.75
ST. LUCIA 1860, 6d., Used. No. 3....	25.00

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Selections Sent on Approval to Any Part of the World.

Want Lists will receive my prompt personal attention.

T. ALLEN

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LONDON, E. 11, ENGLAND

Turkey.—The first three values of the new set with inscriptions in Latin characters have arrived and the currency has again been changed from grouch to kurus, which is the same as a piaster. The denominations and colors are as follows: 2 kurus gray, 3 kurus puce, and 6 kurus violet. The 6k. is of the same design as the 10 grouch of the 1926 issue, but the other two denominations are of the same type as the postage due set of 1926, except that the small inscriptions "Chiffre Taxe" at the sides have been removed.



One of the beautiful Belgian Charity Set.

Rare Confederate Walterboro Stamps.

Two are on Exhibition in Carolina Town.

WALTERBORO, S. C., Dec. 13.—On exhibition at the office of *The Press and Standard* are two Walterboro stamped envelopes issued by the postmaster of this city during the Confederate War. Only one other of these stamps is known to be in existence and is in the collection of the late Montague Triest of Charleston who owned one of the most complete assortments of Confederate locals in the country. The Walterboro stamped envelopes bear the postmark "Walterborough, S. C.," and in the upper right hand corner "Paid 10" surrounded with a very elaborate scroll. During the period of the war there were two postmasters in Walterboro, Frances Heyward Glover and John W. Burbridge, one of whom issued the local stamps, possibly when a supply of general stamps could not be obtained. The two envelopes are owned by E. T. H. Shaffer. The "Walterboro Locals" are not listed in any stamp catalogue and so constitute a real discovery in the philatelic world.—*Savannah Morning News.*

The Greatly Revised STANDARD PRECANCEL CATALOG

(1930 edition)

lists and places a value on every known pre-cancel of the United States, France, Luxembourg, Algeria and the 1c. Government Pre-cancelled envelopes, up to the date of publication.

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With Our Junior Collectors

Department Conducted by LON LARRY

This department is fast becoming a big feature with THE NEW SOUTHERN. Hundreds of junior collectors write the editor each month and tell many things that are interesting about their hobby. These letters are solicited by this department's editor and from time to time the communications will be printed.

In the November number of this magazine your editor offered a dandy assortment of British Colonies, including one of the triangular South Africans, to the junior collector who wrote the best letter on "Why I Prefer Postage Stamps as a Christmas Present Instead of Other Things." Quite a number of our departmental readers replied immediately, and strange to say, every one of them wrote such strong letters on this subject that your editor was postmarked with an early headache in trying to select the best. The truth of the matter is, there wasn't any "best"—all were the superlatives of *good*—and plenty good at that. All your editor can say is, these junior readers sure know their onions and can strut their stuff when it comes to writing letters on postage stamps.

Anyway, he did select one as a top-notch and here 'tis:

So the first prize goes to our friend and buddy Mr. Morris Wallock, 286 Bergen Street, Newark, New Jersey, age 15. He is the author, and it will do many an old-timer good to read this letter—not alone the juniors.

Mr. John W. Dennis of 404 N. Mulberry Street, Richmond, Va. wins the second prize of a triangular South African and a first flight cover. Space does not permit the printing of his letter, however we may come to that in another issue.

Now fellows, write to these winners. Congratulate them. Perhaps they will exchange stamps with you. At least they will be glad to hear from buddy-readers and enthusiastic philatelists.

And here are two more junior collectors who want to exchange stamps with readers

of this department in other cities and particularly in foreign countries. They have some good items to swap. Write 'em and

Why I Would Prefer Postage Stamps as a Christmas Present Instead of Other Things.

SHOW me the stamp collector who would rather have presents on Christmas than a collection of rare stamps. Presents, are pastimes, just for the day or the hour, and are soon neglected, but philately lasts forever. On receiving a new present, game or toy, the average youth's first impression is to see what is inside or what it is made of.

You've heard your dad talk about the "stock market," about the prices going up—and usually down; but did you ever stop to think, that you yourself are playing the market, the "Stock Market of Stamps?" If your father would purchase a collection of stamps for you, you would first estimate its catalogue value, or find out how much you paid for this "stock." Then year by year you would watch the "ticker," this being the new additions to the stamp catalogue. Then the difference between the prices would be your "dividend" or your "income." Now our stock market of stamps is better than dad's, for most always, our stock goes up instead of *vice versa*.

I would like it very much, if all my uncle and aunt "Santa Clauses" would or could read this article and take a tip from a modern youth who sees a safe and sound investment in stamps.

I also hope that all the adults who read this write-up, will go to the nearest stamp exchange and purchase some good "stocks" for their boys and girls. This stock can be held forever without having to pay brokers, and don't forget stamps are now in demand.

MORRIS WALLOCK.

enter into exchange relations now. They are:

Junior Koonts, 430 24th Ave., San Francisco, California.

August McGregor, 231 Madison Ave., Albany, New York.

Any other fellows want to exchange? Just send the editor your name, age and address. It will be printed in this column.

Now, here's another good offer so tinker with the cogs in your brain and dust off the wheels and write your editor a letter, not to exceed 500 words, before February 25, 1930. The first prize is a collection of over 500 foreign stamps worth not less than \$10.00. The second prize is one first flight cover, one triangular South African, and a packet of good foreign. The third prize is an old United States and Confederate stamp.

Pick your subjects. Any of the following:

"Why I Get a Kick Out of Collecting Stamps?"

"Why I Specialize in Certain Countries?"

"How I Purchase My Stamps?"

"Why I Believe Stamp Collecting is Profitable?"

Remember, the contest closes February 25th. Your letter must be mailed before then. You may write a letter on each of the above subjects, but not more than one letter on each.

Well, signing off now to lick a few of my own tonight. Will see you next month at the same old place in this magazine.

By the way, do you want any subscription blanks to hand out among your friends? I will gladly send them to you.



Is Stamps Break the Rules.

The two stamps recently issued by Japan, commemorating the removal of the Ise shrine, bear only Japanese text. This is not in accordance with the rules of the Universal Postal Union, which require additional text in some European language. However, they seem to pass through without protest.



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*Being a Letter from "Marse Robert" to "Jeb" Stuart After an Engagement,
and Others of Human Interest.*

III.—LETTERS FROM THE FRONT

HDQU. ARMY, N. VA.,
16th June, 1863.

LIEUT.-GEN'L J. E. B. STUART,
Commd'g Cavalry.

GENERAL,

I have received and read with much pleasure, your report of the recent engagement of Fleetwood.

The dispositions made by you to meet the strong attack of the enemy, appear to have been judicious and well planned.

The troops were well and skilfully managed, and with few exceptions, conducted themselves with marked gallantry.

The result of the action calls for our grateful thanks to Almighty God, and is honorable alike to the officers and men engaged.

very respectfully,

Your obt servt,

R. E. LEE, Gen'l.

LEXINGTON, KY., Oct. 2nd, 1862,
10 o'clock at night.

MY DEAR WIFE:

Having heard tonight, after retiring to rest, of an opportunity to send a letter to Knoxville, I proceed to write a few lines to you. It was only day before yesterday that I started one to you but the chances are so bad I write on every occasion which presents itself. My dear Maggie I never before knew how to appreciate mail facilities, but shall ever know after this. I am enjoying good health thanks be to heaven for it. I do ardently hope my love is well when I have the good fortune to hear from her. I have received no tidings from you since receiving yours of the 30th July and imagination cannot conceive the perplexity and anxiety I feel on your acct. I know you are in need of pecuniary means to procure the necessities of life, for the small

pittance which I left with you could not possibly have lasted this long. I am grieved to think of this, and that cruel fate keeps us so far asunder. Winter is approaching and you must have warm clothing, and I have some means for you, but, how you are to get it is more than I am able to tell. I had never anticipated that cruel, relentless war would cut off all communication between us so long. I know your anxiety for me is as great as mine for you. Some of our Regiment from Knoxville is expected here soon, and I expect several letters by them from you. I do not complain of any hardships I have to endure here except in not hearing from you, the rest is all good for me. I guess you have seen Lincoln's proclamation, the Unionists are opposed to it. I do not want to stop writing but I must. I will back an envelope to my address for you to send when you write. Give my love to Ma and John, and believe me to be your loving husband until death shall separate us.

WESLEY.

P. S. Try and keep cheerful, I hope it will not be long till I see you.

AUGUSTA, GA., Feb'y 24, 1865.

DEAR JESSE:

I arrived here on 22 inst., just seven days later than the rest, in the office. Stopped off at Tuskegee and Auburn, Ala., also Macon, Georgia, had a gay time each place, in Macon I called at the Arsenal and saw Morrill, it was during work hours, and did not have over ten minutes conversation, he was looking very well and easily recognized me, I was to have seen him last Sunday, but he did not come to the Dames House before I left there to accompany Miss Mollie C. to church. At Milledgeville I failed to see Charlie Locke, I sent him word the day I would be at

Midway and really expected to meet him there but he got there after I got to Milledgeville and I left before seeing him. It has been raining ever since my arrival here and I cannot judge of the style of beauty that predominates with the gents here. Small "waists" and "curls" are much in fashion. I saw on the streets yesterday a middle sized lady who would not measure twelve inches around the waist. I called on some very nice ladies last night, and enjoyed myself finely, if permitted to remain here, will see a gay time. I have no news to give you, the Army is over in South Carolina, General Beauregard is with the troops, our headquarters may be dissolved, in fact, I have not the least idea what will be done, when I know anything of interest will write you. Remember me to "McIntyre" and all my friends, also let me know what has become of "Miss Annie May," "152 St. Michael Street," I would like to see her very much. With kind regards and hope to soon hear from you.

Am truly your friend,

WM. H. CLARK.

I saw the Adjutant of Bourdoin's Regiment today, who tells me that he has made his escape from the Yankees and is in West Tennessee. Perhaps you may have heard from him?

Good-bye and write to same old address.

WM. H. CLARK.

EAST OF RICHMOND, June 2, '64.

DEAR SISTER:

We are here in line of battle and have been nearly ever since we arrived at this army. There has been more or less skirmishing along our lines ever since we have been here. Company A suffered considerably yesterday evening. John Favor was killed, Jimmie Harris badly wounded through his neck; Bill Freeman slightly in head; George Martin wounded in head just like Campbell, his left leg paralyzed. He is not thought dangerous. I have just been to hospital to see him. He is perfectly sensible. He says his wound is not as deep as C's was. This Bat'l. has not been in a general engagement. These men were sharpshooters in front of our breastworks. Wm. and Mr. L. are well. I can't give you much news about the fight as it is impossible to get the news from all parts of

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our lines. From reports we were very successful all along our lines yesterday. All seems quiet this morning. Our army is in good spirits, confident of success when the fight comes off. We are in a fighting brigade and will have a good showing. The 26th, 31st, 38th, 13th, 60th, 61st Ga. Regts. and our Bat'l. comprise our brigade. Tom Berry is in command of the 60th regiment. I don't have to go into the fights but stay in the rear, draw rations and have them cooked for the men. Our Band was detailed as cooks. I am kept very busy, have but little time to spare. I have seen quite a number of prisoners since we came here. All are tired of the war and considerably demoralized. Mr. Grant says he is going to take Richmond by the 8th inst., but I am sure he is mistaken. He does not seem much disposed to fight us here. He wants to get us in the breastworks at Richmond and try another Vicksburg affair. I have met quite a number of old acquaintances, but it is hard to find anyone you know up here. I have not seen Charlie Martin. I saw Eddy Terrell the other day. He is Asst. Surgeon of the 4th Texas Regiment. I will write to you as often as I have an opportunity. When you write, direct your letter to 12th Geo. Bat'l. Evans Brigade, Gordons Division, Ewells Corps, Army of Northern Virginia. I will have to frank this letter as I have no stamps and can't get any. Give my respects to Julia and tell her I am not in danger.

Yours affectionately,

THOMAS.

Roessler's Philatelic News Bureau Notes.

partment, but it is conceded that a smart once. Not only did the department carry in the world. First met in 930—yes, sir, hitches up Zacapa, which is in Guatemala, cally, the opening of this railroad which is a link in the line from Hudson Bay to Cape Horn, but details are not yet worked out. hold the entire lot of errors and all they are asking is the modest price of \$50.00 a stamp.

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STAMP TOPICS

MAGAZINE

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Here and There in the Dealers' Shops

BY THE BUSINESS MANAGER

H. E. HARRIS & Co., 535 Commonwealth Ave., Boston, Mass. have just issued their Annual Catalogue for 1930 of Honor-Bilt Packets. This concern needs no introduction to our readers however, every collector, and particularly all dealers, should have the Harris catalogue ever at hand. If you are not on their mailing list a letter will place your name there.

PAUL KELLERMAN, the well-known dealer in Budapest, Hungary, has recently issued a list of wholesale items. This list will prove most interesting to those who wish to purchase packets and entire collections of Hungary.

MAX F. BIER Co., 91 69th St., Brooklyn, New York, has just issued a very attractive 48-page booklet on their well-known line of stamps in sets. The catalogue is profusely illustrated and well printed and should delight the eye of the collector who is anxious to own complete sets of stamps. The prices of the Max F. Bier Co. are particularly luring to the collector. Write them for a copy. One will be mailed you free. Please mention THE NEW SOUTHERN.

JOHN P. COOPER of 38 Peters Place, Red Bank, New Jersey realizes the value of THE NEW SOUTHERN as an advertising medium and has signed one of the old contracts for space at our old rate. Thanks Mr. Cooper!

If you are a member of one of the national stamp societies and wish to use your association's emblem on your stationery write the STAMP TRADE PROTECTIVE ASSOCIATION, INC., Kalamazoo, Michigan for a proof sheet of official cuts. Their prices are very reasonable.

REV. E. A. BUTLER, specialist on Newfoundland, is now using the columns of this magazine to reach more collectors. If you like Newfoundlands write Rev. Butler—he surely has 'em. He has just issued his 1930 catalogue of Newfoundlands. Write him for a copy.

FRANK POLLARD BROWN of Boston is advertising some mighty fine U. S. in this issue. Look for his offers. If you collect old U. S. Mr. Brown can serve you.

Do you know that the *Emco Monthly Journal* was awarded first prize at the Oakland Exhibition? It was, and just think you may receive a sample copy by writing the MARKS STAMP Co., Toronto, Canada. Note their advertisement in this issue.

MR. T. ALLEN of London, England offers several good bargain prices in this issue of THE NEW SOUTHERN. Mr. Allen will be glad to receive your want list at any time.

Have you the proper albums for your stamps? The SCOTT STAMP & COIN Co., New York City, calls your attention to Part II of their 20th Century International Album in their advertisement in THE NEW SOUTHERN. They also announce the 1930 edition of their United States Catalogue which every collector and dealer should have. This book will be on sale January 10th. Place your order now.

If you are interested in shades, types, varieties, etc. in old U. S. read the advertisement of the OLD COLONY STAMP Co. in this issue. They are offering U. S. in lots of 100 at very attractive prices.

Here are the new advertising rates for THE NEW SOUTHERN effective with the February 1930 issue: One inch, \$2.50; Eighth page, \$3.50; Quarter page, \$6.75; Half page \$13.00; Full page \$25.00; Classified, 6c. per word. "And cheap space at that price," says a dealer-advertiser who has been using our columns for some time.

Be sure that your advertisement runs indefinitely in THE NEW SOUTHERN. This is your great medium of advertising and reaching the collector.

Publications Received.

We have received the fine catalog of Bela Sekula's 15th "World-Auction," taking place in Lucerne, Switzerland, January 13th to 23rd. Aside from the voluminous catalog there is an 144-page supplement showing the material in excellent halftone illustrations.

"Colson of Boston and the Duckwall Collection" is the title of a 36-page illustrated booklet in which Mr. Colson announces the purchase of the afore-mentioned material as well as another acquisition of 19th Century U. S., containing some remarkable pieces.

From Perry W. Fuller, 22 West Franklin St., Baltimore, Md., we have an attractive, illustrated Catalog of Old Prints and Lithographs, including many of the Civil War period. This will prove interesting to collectors and students of Confederate matters.

The first copy of "*Cosmophilatelist*" comes to us from Lucerne. The publication is apparently a house-organ, but it is printed in English and contains timely and interesting stamp articles. It is edited by Bela Sekula. Subscription, \$1 per year.

Whitfield King & Co.'s (Ipswich, England) Annual Price List of Postage Stamps for 1930 presents an 106-page closely printed booklet of offers in single stamps, packets, and especially their New Issues Service.

Mr. John P. Cooper, 38 Peters Place, Red Bank, New Jersey, one of our regular advertisers, sends a copy of his new Wholesale and Retail Catalog of United States Stamps Off Covers, On Covers, All Classes, in Lots of 1, 10, 100 and 1,000. This should be in hands of every collector and dealer. Price, 15 cents.

The West-End Philatelist, a monthly house-organ, published by D. Field, 7, Vigo Street, Regent Street, London, is to hand. It carries a goodly quantity of instructive stamp-articles, list of new issues and a priced catalog of the air-mail stamps and air-posts of the world.

A catalog of Richard Borek's 14th auction sale of stamps comes to us from this well-known firm in Braunschweig, Germany. Unfortunately, as with the catalogs of all these European sales, the notice reaches our readers too late for participation. The sale occurred on January 6th.

From Lewis G. Wilson, 336 Lisbon Ave., Buffalo, New York: 1930 Price-List of Air Mail stamps, Albums and Catalogues. This 16-page list contains a Complete Chart of Air-Mail Stamps. Free.

From Edouard Locher, (Tegna) Locarno, Switzerland, an 80-page illustrated list of rarities for sale by this well-known house. Collectors should write for a copy.

Need High Value Air.

It has been urged by a stamp dealer that the 5c. all-blue airmail stamp plates be altered into 50c. and run bi-color to provide a much-needed denomination for heavy parcels.—*Roessler's Philatelic News Bureau*.

Just a Few First Day Cities.

On the new 5c. all-blue airmail stamp some of the stamp papers have announced that there will be no first day covers. This would be fine if true, but the postoffice department tells us that no decision has been made in the matter. We have suggested that they have just a few first day towns—say four, one on each border of the U. S.—*Roessler's Philatelic News Bureau*.

I wish to congratulate you on your Anniversary number. It was dandy. *THE SOUTHERN PHILATELIST* always was good but now it is much better. The hobby needs a real monthly magazine and I hope the collectors of the country will support yours.—HARRY E. GRAY, Secretary Oakland Philatelic Society.

"Ad for the January issue enclosed. The few ads we have run in your magazine have more than done their share."—CHAS. J. MOLNAR, Arcade Stamp & Coin Company, Cleveland, Ohio.

First Minute Flashes on New Issues.

Our correspondent, Mr. Charles J. Chambers, Rua Candido Reis 99, Porto, Portugal, sends us some very interesting news for dealer and collector alike.

Mr. Chambers suggests that the present surcharges of the stamps of Portugal be purchased as they will surely take a rapid rise in price within the near future, besides quite a lot of the stamps of Pombal and Portugal will be surcharged within the next few months. There are millions of the commemoratives at the mint, and since no more are allowed to be printed the government has decided, for economical reasons, to surcharge these issues instead of destroying them.

"Philatelists," says Mr. Chambers, "may rest assured that there will be plenty for all as the Minister of Commerce will only allow surcharges on those of which there are great quantities. 'I have this information from the Minister himself, with whom I had a conversation last Monday. I am sure you are the first person in the States to know this. * * * It is not a speculative set of stamps, but only one to save money. After these are used up the Government will issue a new set with views of the principal monuments in the country. It will be a very fine set of propaganda stamps and it will be prepared in millions of each denomination, and will substitute the current issue.'"

Mr. Chambers adds, "You may also tell your readers that there are going to be no air mail stamps of Macau, as has been suggested by several people, who have been showering the authorities with orders for the sets. They were never authorized by the government."

Our South African correspondent, Mr. G. W. Chambers, sends us several blocks of the *tête-bêche* 1½ pence Union of South Africa. These, he informs us, were printed in this manner for the purpose of making them up into booklets. However this value is no longer used for regular postage and the remaining sheets were sold over the counter until the stock was depleted.

Mr. Chambers further states, in reference to South African air mails, that the present service is run by a private company assisted by the government and seems to be doing well. He fully expects them at any

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Same, on large off. env., Navy Dept., cut close, (g.).....	35.00
1862—Five Cents, London and Local pairs (v.f.).....	1.00
Same, pair, Little Rock, Ark. (g.).....	2.00
1863—10c. Types I. and II. singles (v.f.).....	1.00
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1864—20c. bisect, Austin, Tex., (v.f.)..	50.00

OFF COVER

1861—10c. blue (strip-of-three) counted as the one perfect piece—other two damaged (v.f.).....	5.00
Same, close marg. (g.).....	3.00
1864—20c. green, used, Richmond.....	10.00

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time to alter the present stamps in color, size and value, and to withdraw or overprint some of the present issues. Air mail collectors may well heed this tip and look towards South Africa before it is too late.

Another item that appears to be worth while to Mr. Chambers is that the covers (special printed cards) used in the first actual South African air mail flights, sanctioned by the government in 1911, are very much sought after. Only two flights were made at the time and the covers are realizing very high prices, although few are on the market. Mr. Chambers believes that items from these two flights will become future air mail rarities.



Canada Air.

The Cherry Red Airline carried some mail to Lac Larouge around the first of December. The quantity was very small—about 300. Mail is to be carried to Ile a la Crosse in a very short time. It was planned to carry mail to Stanley, but there is no postoffice there so the plane will be switched to Lac Larouge. We were wondering if this was any relation to our old

friend, Red Lake. This company has a very fine Fairchild cabin monoplane and has the government's permission to issue a special poster stamp which is printed in two colors. This stamp shows the plane flying over the air-field with the hangar in the distance. In the upper corners appears 10c. At the bottom is "VIA AIR ONE OUNCE." The use of this stamp on all air-mail over this route is compulsory.—*Roessler's Philatelic News Bureau.*



Berkshire Stamp Club Organized

Mr. Heyliger deWindt, Great Barrington, Mass., informs us of the recent organization of the Berkshire Stamp Club of Pittsfield, Mass. Thirty members have been enrolled. Mr. deWindt has been elected President, and Mr. L. L. Lincoln Secretary. This promising club has been addressed by Mr. L. L. Peltz of Orange, N. Y., on the subject of "Railroad and Colored Cancellations on Civil War Revenues"; and on the 17th will have the pleasure of listening to Mr. H. P. Atherton of Springfield on "Cancellations of the World."



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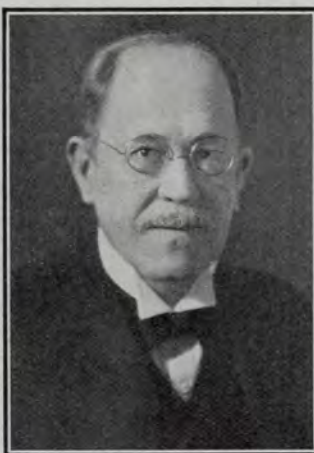
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Meet Mr. Henry C. Needham, of New York.

Being an Introduction to the Nestor of New York Stamp Collectors, and the Man Who First Sensed the Great Future of Confederates.



HE real veterans of Philately are rarely in the limelight today. Having contributed their full share to her cause in earlier years, they are content to lean back in their arm-chairs and watch the procession pass, smiling in approval upon the enthusiasm of the younger generations, advising, instructing—pointing the way to the finer things.

They are not concerned with the change of fads, the rise or fall in catalog values, or the various eccentricities of the specialists. They have always collected stamps for the pure joy of the hobby and the pleasures found in the fields of research to which their treasures led them.

And as one of the outstanding figures in this group of veterans I have the rare privilege of presenting Mr. HENRY C. NEEDHAM, jurist, author, scholar, philatelist, gentleman, friend—one to whom I am greatly indebted for the generous loan of material and data, and always ready advice, during the writing of my *Confederate Story*. . .

A long and unbroken line of illustrious ancestors is a proud heritage, but at the same time it imposes the obligation of *noblesse oblige*. Henry Needham can pass that test and stand erect before the old portrait of Lieutenant Anthony Needham of the Salem Old Troop in King Philip's War—who came from Derbyshire in England and also served in the early expedition against Acadia—and of whom he is a direct descendant in the eighth generation! The succeeding generations of the Needhams were all of Massachusetts stock.

Henry C. Needham was born in 1866, and took up stamp-collecting as a mere boy in the early seventies of last century.

At the time his maternal grandfather was Chief Appraiser of Chemicals and Dye-stuffs of the New York Customs House, and he would bring to his grandson the foreign stamps which he received from importers. This was the beginning.

Becoming interested in the stamps of the Confederacy at a time when no one cared for them, he was fortunate in gathering material, throughout those earlier years,

which today has grown to the magnitude of one of the finest reference collections in America. He was one of the few who sensed the great future of these stamps—and bought them.

Specializing, too, in the stamps and history of the United States Local Posts and Independent Mail Routes, his exhaustive work on this subject was published serially in the *Philatelic Gazette* and the *American Philatelist*. His original manuscript and reference collection covering this study is still preserved at his office in New York, and he is consulted almost daily as to the genuineness of such items.

Disposing of part of his collection ten years ago, he retained all Confederates, U. S. Locals, and some other countries, as a nucleus, around which he is rapidly gathering only the very finest material, all on original covers or in used blocks, strips and pairs off cover. His present collection is housed in nearly one hundred volumes!

Time passes all too swiftly whenever I have called on Mr. Needham, in New York, or at his home in Brooklyn. To turn the leaves of his Confederate collection, while he reminisces of the earlier years—of the old-time dealers, and collectors, names once familiar to all of us, and anecdotes of finds—is an hour of rare pleasure to which memory ever loves to retrace her footsteps.



Veteran Dealer Closes Album.

A. C. Roessler's Tribute to the Late William P. Brown, Stamp-Dealer.



WILLIAM P. BROWN, the dean of American stamp dealers, died just a few days ago. He was one of the few men who made much money out of the game. He had a little store at 65 Nassau Street at the time when stamp stores were a novelty. In fact, the only other exclusive stamp store in the whole city of New York was John W. Scott's—who is sometimes referred to as the "Father of Philately in America." Scott and Brown were great friends, even if they were rivals, and it is a well-known fact that Mr. Brown had a little cellar store near St. Paul's church on Broadway when Mr. Scott came to America from England in 1863, and finding it difficult to secure employment, he was planning to accept a draft, at \$15.00 a month, as a soldier in the Civil War, when Mr. Brown, out of that innate kindness which made him so beloved, offered him a "board of stamps" for his very own. In those days stamps were tacked to a board about 2x6 and placed on steps leading to the basement or in a doorway. Holing stamps didn't count for very much then.

We were in daily contact with this good-natured old stamp dealer for ten years, and after he retired to the little home down on Long Island, from where he has been running a mail-order business. He could not entirely give up contact with the calling that he truly loved.

The one thing that endeared Mr. Brown to us was his modesty about his charities. He was a silent partner of some of those soup-houses on the Bowery where jobless men are given plain food and a place from the wintry elements. Perhaps other charities, too, received help. One time when we printed a few lines about the matter, Mr. Brown became indignant.

We regret the passing of this fine figure from the dealers' ranks.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$2.00 per Year.

Single Copies 20 cents.

Advertising Rates \$1.75 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

FEBRUARY, 1930

NO. 4

Editorial

Philately's Valentine Month.

February is not alone that accomodating month in our calendar year which agrees to absorb an extra twenty-four hours every quadrennial and thus give the *antiquissima virgos* "another toss for their money," but it is also that subdivision of time into which falls good St. Valentine's Day. Of course, the Seventeenth Amendment knocked all that sentimental stuff into a cocked hat, and today love challenges: "Kid whatcher got on your hip?"

But February gave us more than that. Two of the greatest characters in our history came into this world in St. Valentine's month—Washington and Lincoln. And the Wizard of Menlo Park makes the third.

And, aside from Franklin, they appear more frequently on our postage stamps than any other American. Their names are known to more people of this world than those of any other men of the Western Hemisphere.

Washington and Lincoln! What a proud heritage! Let's look more thoughtfully on the features of the immortal "Father of our Country" on the two-cent stamp, and the martyred President on the three, and think more seriously on our stewardship of their legacy in this month of their natal days.



Our New York Book Shop.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann Street, New York City. This store also has several copies of "The Postal Service of the Confederate States of America" on display, which may be purchased there by those interested in the book.

"Philatelic Franking."

What a pity that the once wide-spread custom among collectors—that of "philatelic franking"—is fast going out of vogue, and especially at this time when there are so many more opportunities for practicing this joy-giving habit than ever before.

Who does not preserve a cover franked with well-centered, odd values of our own stamps, or similar covers from some correspondent abroad? Or who can repress an exclamation of regret when a package comes in franked with a block-of-eight badly-centered 7c., 9c., 11c., 13c., or the fine Indian-head 14c. of our current issue? I am sure I can not.

Ten—twenty—thirty years ago this custom of "philatelic franking" was almost universal, and what rare pleasure it afforded without the additional cost of a cent! And the underlying thought was one of good will—to gladden "the fellow at the other end." Out of my own correspondence, while editing the *Virginia Philatelist*, more than thirty years ago, there remain hundreds of wonderful covers from nearly every stamp-issuing country, most of them with "philatelic frankings"—odd values, not the one-stamp current rate—bisects from Chile and the Danish West Indies, errors of surcharge from the Dutch Indies and Central American countries, triangles from Liberia, and odd groupings from the German Colonies. And they were not this modern made-to-order stuff. There was no overpaid postage. But every one of these frankings brought a tangible evidence of good will.

Freak-shaped envelopes mar a collection. Let's confine ourselves to the two most-used commercial sizes for our American correspondents. For our foreign correspondence we will lay in a few "baronial" shaped—the square envelopes. For our registered letters let's group a pair of 7c. and a 3c.; a single 9c., 7c. and 1c.; a 11c. and a 6c.; a 12c. and a 5c., or a 14c. and a 3c., instead of the "sad-and-somber seventeen." For the return-receipt sendings we have three more cents to juggle with in our combinations. And then there are our many commemoratives! What a wide field for "philatelic franking" and pleasing the other fellow. Above all else, see that the stamps are well-centered and place them in pleasing arrangement—not too near the edge of the cover. Even our ordinary 2c. letters may be preserved by our friends if we use commemoratives, margin-pieces with plate-numbers or imperforates.

On our foreign correspondence let us always use our commemoratives. It is not alone patriotic, but it will benefit some types of our natives, too, to look long and often on the scenes of American deeds and achievements—to get rid of the kow-tow instinct—the inferiority complex.

Let's get the old habit of "philatelic franking" again.

An Old Friend of THE SOUTHERN Dies in England.

The Philatelic Journal of Great Britain for January prints the following Obituary:

ERNEST WILLIAM FLOYD, M. D.

It is with very deep regret that we have to announce the death of Dr. E. W. Floyd, of Manchester, who passed away on Wednesday, January 15th, aged 54, in a nursing home, following upon an operation. The funeral took place on Saturday, January 18th, and among the philatelists present were Messrs. W. Dorning Beckton, Benjamin Goodfellow, J. S. Higgins, P. L. Pemberton, D. A. Berry, J. E. Lea, and G. F. Allen. There were a large number of wreaths from relatives and friends, and from the Manchester Junior Philatelic Society.

Although Dr. Floyd was one of the best informed philatelists of the day, and was on the Roll of Distinguished Philatelists, he rarely published the results of his researches and, beyond a few notes on Modena and Barbados in the *London Philatelist* and short articles on Indian stamps used abroad, and on British Levant, his only contribution to philatelic literature was a small book on British line-engraved Alphabets, which he wrote in collaboration with Mr. H. S. Hodson. He had exhibited his collections on many occasions, and received a gold medal in Paris, 1925, for his very fine display of Modena.

Dr. Floyd leaves a widow but no family, and we extend to Mrs. Floyd our deepest sympathy in her bereavement.

Dr. Floyd was well-known to our readers because of his interest in the stamps of the Confederacy, and his kindly criticism and assistance during the writing of the Confederate book was ever an inspiration to the Editor. His last letters told of trying activity in his profession and of failing health in consequence. In his passing the Editor mourns the loss of a staunch friend, and his sympathies are extended the bereaved widow:



Our New Airmail Stamp.

I am indebted to the kindness of Mr. W. G. Webb, Washington, D. C., for a first-day cover bearing the new 5 Cents airmail stamp. It is postmarked "Washington, D. C., Feb. 10, 5:30 P. M."

Well, well—is this the stamp they've kept us all keyed up about? It is a disappointment from every angle. Design flat and clumsy and color indefinite. There are two mitigating features about it—a fairly well-drawn figure "5," and no errors in the spelling.



Mr. Coes' "Pin Points" in Next Issue of THE SOUTHERN.

Beginning with our March issue the promised serial of "Pin Points," contributed by Mr. Frank L. Coes of Worcester, will appear. It is not going too far to state that these stories will entertain and instruct all stamp-collectors between the ages of seventeen and seventy, and prove an irresistible invitation to become a follower of Philately.

The Confederate Catalog.

With the serial publication of the *Specialized Catalog of the Postage Stamps of The Confederate States of America* drawing to its close, the time is come to discuss its first publication in book-form, and while disclosing more of the plan, again invite the criticism and suggestions of interested readers. Write the Editor about it—pass on any practical idea that may have occurred to you—it will be appreciated and considered.

After the first instalment of the "Paids" an attempt to price this material was abandoned for the time. It was deemed best to first gather and chronicle all available specimens—group them under their respective States, and strive to establish some statistics upon which to base the computations of relative value. This has been done, and the forthcoming Catalog will price every item listed up to the time of publication.

The well-known Locals and the General Issues have been priced in the serial. A final revision of these sections, too, will be undertaken, and comments along this line are welcomed. Official Envelopes of the Post-Office Department will be included, as well as such semi-official stationery as the craft has deemed collectible. Prisoners' and Flag-of-Truce Covers and other unique Confederate material will be included.

The precise time of appearance, or the price of the work, cannot as yet be definitely stated. The majority of replies to our earlier question indicate that collectors prefer the "vest-pocket size"—single column—and this format has been decided upon. Indications point to a goodly number of pages—and it will grow from year to year.



Philatelic Journal of Great Britain in Its Fortieth Year!

With its January issue *The Philatelic Journal of Great Britain*, edited by Mr. A. J. Séfi, enters upon the fortieth year of publication. What a proud record to look back upon, and what wealth of service rendered to Philately in those four decades! Surely we would all join in congratulations and express the hope of continued labors for at least forty more years.



Milton T. Mauck's Air Mail and First Day Cover List.

"Supplement No. 1" to Mauck's Big List No. 10 has come to hand. In this Mr. Mauck includes material appearing since his No. 10, as well as such covers stocked in the mean time. Milton T. Mauck, P. O. Box 208, Lyndhurst, N. J.



When you quit reading THE NEW SOUTHERN you quit stamp collecting.

Third International Philatelic Exhibition Montevideo, Uruguay 1930.

We have received a copy of *Uruguay Filatelico*, issued by the Philatelic Club of Uruguay, at Montevideo, which inaugurates a publicity campaign for the Third International Philatelic Exposition to be held in that city in December of this year.

While the announcement is printed in Spanish, a regard for American and British Philately is evidenced by the inclusion of a Prospectus in English. The Exhibition will be held in the Parque Hotel in Montevideo. There is a comprehensive classification of exhibits, and foreign exhibitors, who may not be able to visit the Big Show, can have their material insured as well as obtain all further information from the Secretary, Señor Felix Castillo, Casilla de Correo 145, Montevideo, Uruguay.

Among the "Cuadro de Honor" I find the usual Exposition body-guard of Messrs. Alfred Lichtenstein, Charles Lathrop Pack, Dr. Emilio Diena, E. J. Lee, and Charles J. Phillips; and among the gentlemen constituting the Executive Committee, my old friend Dr. Luis Micheloni, formerly of New York.

Representing the Republic of Uruguay in the capacity of Vice-Consul for the past fifteen years, the Editor bespeaks especially the co-operation of the collectors of "America del Norte."



Philatelic Terms in Foreign Languages.

Because of the help it may be to some of us with foreign language catalogs and auction lists, we are devoting several pages to a glossary of philatelic terms with their equivalents in German, French, Spanish and Italian, gathered from various sources. The "dictionary" is far from complete, and some errors have probably slipped in, wherefore we invite a proof-reading at the hands of our reader-linguists, and will be grateful for the corrections sent in, as well as the supplying of additional terms translated into these four tongues.



El Correo Aéreo.

Our Mexican neighbors are fully alive to Air Mail collecting. We have received the initial number of *El Correo Aéreo*, edited by Señor Manuel Castro Limon, Calle de Oslo No. 9, Mexico City. The publication is illustrated, well-printed, and replete with Mexican airmail news.



I note that some of our stamp papers are asking for jokes. Why not subscribe to the *Congressional Record*?

Have You Secured Your Copy of the Confederate Book?

The supply of the Confederate Story is gradually being exhausted—not on hundred books remaining. Those who have neglected to secure a copy of this work, are advised to order now. “First Edition” collectors take note: there will be no second printing.

Three Richmond Book Shops have put in ten copies each, which they will not sell—intending to hold their stock for the time when the work will be “out of print.” They frankly admit their purpose of “getting \$25 or more for a copy later on.”

Do not wait for that “later on”—secure your copy now, while you still have the opportunity.



Heinrich Köhler's Auction, Berlin.

They certainly do know how to make their auctions attractive—these Europeans. I have received the catalog and color-illustration showing some of the rarities offered in the 64th Auction Sale of Heinrich Köhler, Friedrich-str. 166, Berlin, from February 18th to the 22nd. This color supplement, which came to hand under seal, shows many of the European rarities “lifelike” enough to cut out and mount in one’s album. In this instance “you see just what you bid on.” Unfortunately, I repeat, these European catalogs reach us too late to “get in on the game.”



Committee Reports on Envelope “Errors.”

Last month we made reference to spreading rumors concerning the status of certain types of the revalued 1½c. envelopes of the Philadelphia types, better known as Scott’s Nos. 2716a, 2731a, 2732a, and 2732b, intimating that further information would be forthcoming.

Elsewhere in this number of THE NEW SOUTHERN will be found the report of a committee appointed to investigate this matter.



J. C. Morgenthau & Co., Inc., 580 Fifth Ave., New York, will hold its 273rd Auction on Tuesday, Wednesday and Thursday, February 25th, 26th, and 27th. This sale is designated as Part II of the Chester McLaughlin, Jr. collection, and it comprises a fine lot of Twentieth Century Europe and Colonial Possessions.



W. T. Politz, 24 Milk St., Boston, Mass., is holding an attractive sale of United States and Foreign on Tuesday, February 25th. Send for the catalog.

How Are We Going To Attend 'Em All?

Nineteen-thirty is surely a bewildering year for the convention-attending stamp-collectors. Four major events and countless minor shows combine to lure him to the four corners of the earth. From the "Iposta" in Berlin to the International Airpost Exhibition in Paris is not such a far cry—we might even take in the stamp show in Leipzig—but when it comes to changing overcoats for bathing suits and fur caps for sombreros—jumping across to Mexico City and to still farther southern Montevideo, the problem becomes perplexing—especially to those of us who do not command this radical change of apparel to meet the different climatic conditions, likewise one o' those handy American Express Company wallets. Now, if President Hoover can find the time between his piscatorial pastimes and parity problems to consider that oft-suggested appointment of the Consulship to Andorra, I might get across and represent the Confederacy at these events.

However, there's one pleasant feature about attending these foreign shows: your tailor needn't put a hip-pocket in your trousers.



European Stamp Business Was Poor in 1929.

A strong note of pessimism is evident in all the reviews of 1929 appearing in the philatelic press of the Continent, attributable to the deplorable economic situation in even the most progressive European countries. Philatelic activity does, in great measure, reflect general conditions in countries where a large percentage of the adult population collect and buy stamps. Europe is hard hit—bankrupt, if a show-down were called—and it appears that we are striving for "parity" with her in that line, too.



Death of a Well-Known Washington Collector.

Mr. Charles E. Nickles, a member of the Washington Stamp Club, and of the Society of Philatelic Americans, died in that city on Sunday, February 9th, in the thirty-ninth year of his age. He leaves a widow, Mrs. Madeline Cornish Nickles, to whom we extend our sympathy.




Richmond Stamp Club Elects New Secretary-Treasurer.

At a recent meeting of the Richmond Stamp Club, Mr. S. Wray Selden, 342 Albemarle Avenue, Richmond, Va., was unanimously elected Secretary-Treasurer to fill an unexpired term. All communications intended for the Club should be addressed to Mr. Selden.

So That's How Arthur Hind Builds Up His Collection.


A story is going the rounds of European stamp papers to this effect: "The wealthy Arthur Hind, whom the Americans call 'the king of stamp-collectors', and 'the American Ferrari' has organized a novel golf club in his native city, Utica, in the State of New York, offering special inducements to philatelists. Stamps are accepted in lieu of cash for dues. For example, several fine copies of the 1847 10-Cent pay the bill for one year's membership. The annual contests, instead of offering a cup as prize, present an album to the winners."

So that explains the presence of innumerable '47 tens in his collection and a few copies of Scott's International Album on his table when I visited with him. Why didn't I hit upon that idea? Well, I might start one with Frame-Lines for dues.




Death of Emil Fuchs, Designer of the Edwardian Stamps.

The recent death of Emil Fuchs, resulting from an accident, in this country, recalls the fact that this German sculptor designed the Edwardian stamps of Great Britain and her colonies. Fuchs was born in Vienna in 1866, studied in Berlin and Rome, and was employed by the house of De La Rue & Co. in London. At the outbreak of the World War he emigrated to the United States. Fortunately he escaped the Hun brain-storm in this country.




A Well-Earned Distinction.

Rev. Felix F. Kaup, Chancellor of the Richmond (Va.) Diocese, and an authority on the stamps of Mexico, has been invested with the title of Domestic Prelate, or Monsignor, conferred upon him by the Holy See. He was the recipient of many evidences of the esteem of his fellow-citizens on this occasion. We, too, tender sincere congratulations.



Scott's Wholesale Price List.


Dealers should write for a copy of the Scott Stamp & Coin Co.'s (1 West 47th St., New York, N. Y.) Wholesale Price-List, superseding all previous lists. The widest range of Scott-Seald Packets, Postage Stamp Catalogues, Albums and Philatelic Accessories are offered.



Something is radically wrong with our postal service. Last month we mailed 116 bills with the demand for immediate payment and as far as we can check up only two parties received our letters.


***Mekeel's Weekly* in a Big "Collectors' Club Special."**

Mekeel's Weekly has again scored a hit in its issue of January 27th, which was dedicated to The Collectors' Club. Forty pages of text and advertisements are calculated to hold its readers' attention for one week at least. The history of the Club is featured, and an architect's sketch of the proposed new Collectors' Club building appears on the front page, followed by interior views. Illustrated sketches of Miss Mitzie Neumann, the popular Acting Secretary, Harry L. Lindquist, the President, and editor of *The Collectors' Club Philatelist*; the genial John N. Luff, Honorary Life Governor; Hugh M. Clark, "Ringmaster of the 'Pat' Show"; John A., and J. J. Klemann, Jr.; Spencer Anderson, Victor Weisskopf; Charles J. Phillips, the "World Philatelist"; Maurice Herbert; J. Murray Bartels; Raoul Lesgor; B. H. Homan, Jr., and A. Krassa, all outstanding figures in the Club's activities and in the stamp market, are pictured with a write-up. Likewise we enjoy the group of kindly, familiar faces of the Governors and Trustees of the Club, and the quintet of "Specialists in U. S. Patriotics"—Judge Robert S. Emerson, Hugh M. Clark, A. J. Squier, A. H. Keyes, and George Walcott. It is a fine issue—from first to last—and should prove an inspiration to the Collectors' Club and gain more friends for the old *Weekly*.



Iceland and Russia.


Two events of both philatelic and historic importance have suggested somewhat extensive notice in this number of THE NEW SOUTHERN. The new issue of Iceland in commemoration of the one-thousandth anniversary of its Parliament, for one, and the establishing of the "New No. 1" of the stamps of old Russia through the discovery of documents which introduce us to the 6 Kopeks of Tiflis, for the other. Both articles appeared in that fine Austrian magazine *Die Postmarke*, and the Editor deemed them of sufficient interest to undertake a free translation.



Gebrüder Senf-Leipzig Enter Auction Field.

We have received the catalog of Senf Brothers' (Leipzig, Germany) First Auction Sale, which took place January 26th. This event appears to inaugurate a new move by the old German house which, for a half century, had devoted itself exclusively to the publishing of *Senf's Catalog* and their well-known *Briefmarken-Zeitung*, the house-organ of their stamp business.

Competition in all lines will finally force us to take in plain sewing.



As well close shop when you quit advertising in THE NEW SOUTHERN.

The Australian Stamp Monthly.

I have received the first number of *The Australian Stamp Monthly*, edited and published by Mr. Alec A. Rosenblum, Box 1657N, Melbourne, C. 1., Australia. It is an unusual publication—contents and cover—and surpasses anything of its kind ever attempted in His Majesty's Colonies.

As is generally the case in all worth-while publications, the editor has been the chief contributor to his first number, and I hope he will keep it up, for he wields a facile pen. W. E. Young (Newcastle) contributes an equally well-written story of "Coal-Mining Stamps," selecting the Saar issues for his text. We find our good friend Mr. A. H. Davis of Buenos Aires contributing South American news.

I mentioned the cover. It is the most unique of any stamp magazine, for it is made up of a grouping of all Australasian stamps reproduced by the three-color process, to form a background upon which is "surcharged" the publication's name.

It is quite natural, too, that the contents of this initial number should be devoted to the stamps of Australasia primarily, and I do hope the publication will receive sufficient support to insure its continued growth. It surely is a missionary for the stamps of the Antipodes.



Postmarks of Portugal.

We have received a copy of "Postmarks of Portugal, 1853-1910," by Lieut.-Col. Constantino Salvi, translated into English, by S. W. Haworth with permission from *La Revista Filatelica d'Italia*.

This well-printed and copiously illustrated booklet of 60 pages and cover offers a thorough and, I dare say, well-nigh complete story of the postmarks found on the stamps of Portugal. In view of the strong trend toward the collecting and study of postmarks, this work will prove of inestimable value to the specialist in the early issues of this popular country. Publishers: S. W. Wright & Co. (*The Stamp Collectors' Fortnightly*), 44, Bedford Row, W. C. 1., London, England.—Price 2/6d., postfree, 2/9d.



Too Good to be True!

Smith: "Well, I have just written something for THE NEW SOUTHERN that has been accepted."

Jones: "What was it?"

Smith: "A check for a year's subscription."

930—The Jubilee Stamps of Iceland—1930

Being a Free Translation of an Article by Engineer Edwin Müller Editor of "Die Postmarke" (Vienna) and "Sammler-Woche" (Munich)

The new set of commemorative stamps just issued by Iceland claims our special attention because of the fact that they were produced by a new process never before employed in the printing of stamps, and because the designs are by Ludwig Hesshaimer, a prominent philatelist and artist.

Iceland, united to Denmark in the person of the Danish king, will celebrate, in June of this year, one of the most remarkable events in modern history—the one thousandth anniversary of its Constitution.

In the year 930 immigrant Germanic colonists inaugurated the first "Althing," the oldest Parliament on earth. The scene was Thingvellir, near the present capital Reykjavik. For ten centuries this body has met, uninterruptedly, and directed the de-

mocratic development of its government. This event will form the occasion for a great celebration by the government and people of Iceland. The scene of the festivities will be at Thingvallir, in June, and a special committee is now engaged in arranging for an extensive program. A commemorative set of fifteen postage and one airmail stamp has been prepared to mark this unique event.

The Vienna representative of the Festival Committee, Magnus Kjaran, had been in consultation with Viennese artists since 1928, his choice finally falling on Ludwig Hesshaimer, who was commissioned to prepare the stamps. The original plan to produce the set by the intaglio process had to be abandoned on account of the prohibitive



(Plate by Courtesy Stamp Collectors' Magazine)

cost. Searching for some other satisfactory medium, Hesshaimer selected offset printing, and the series was finally produced in the art printing house "Elbemühl," in Vienna, after a special method planned by Hesshaimer.

Hesshaimer's special field had been copper-plate engraving and dry-point etching. He was not familiar with offset printing, yet with astounding surety he selected this complicated method and gave us a set of stamps which must be pronounced the most successful and beautiful of modern issues.

Six designs, prepared by Hesshaimer in 1928, were advanced to the proof-stage, after numerous experiments, and met with the approval of the Festival Committee as well as the Postal Department of Iceland. Fifteen distinctive designs for postage, and one for airmail, were to be prepared. In addition to the six approved designs by Hesshaimer, *motif* sketches by native Iceland artists were to be incorporated in the designs of the remaining stamps of the set. This requirement imposed upon Hesshaimer the most trying task, for it necessitated the contracting and re-drawing of these *motifs* to fit the same size panels on each stamp. How completely he succeeded is evidenced by the result.

The designs finally agreed upon present the center *motifs* by the Icelandic artists Rikhardur and Finnur Jónsson, on the 3 Aurar; Bjoern Björnsson on the 7, 10, 15, and 35 Aurar; Gudrunndur Einarsson on the 30 Aurar and 2 Krunur; and Ludwig Hesshaimer on the 5, 25 and 40 Aurar, 1 Krunur, and the 10 Aurar airmail—while all the decorative frame-work and panels are by Hesshaimer. The solution of his problems of ornamentation was a happy one—the decorative elements as well as the inscriptions are decidedly Nordic, especially his use of the so-called "animal-lacings"—twining bodies of conventionalized mythical beasts. Other panel decorations, such as the elements of various coats-of-arms, on the 3 Aurar; national embroidery patterns, and the Icelandic falcon on the 35 Aurar supplied adaptable *motifs*. Several stamps show Runic inscriptions.

The set consists of the following: 3 Aurar, Althing House (Parliament Building) violet; 5A., Viking Ship in a Storm, dark blue; 7A. Winter Camp of the Immigrants, light green; 10A., Historical Landing Scene, red lilac; 15A. Taking Possession of the Land and Oath of the Vikings, dark blue; 20A., Ride to the Thing (Coun-

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cil), red; 25A., Symbolic of the Wood Famine, brown; 30A., Thingvellir and Lake Thingvallum, dark green; 35A., Icelandic Woman in Native Dress, light blue; 40A., Iceland's Flag, green, red, and blue; 50A., Thing (Council) at Lake Thingvallum, red brown; 1 Kruna, Map of Iceland, olive-green; 2 Krunur, Peasant Estate in Winter, emerald-green; 5K., Iceland Maiden Spinning, orange-yellow; 10K., The Oath to Thor, wine-red. On the triangular airmail (10 A.) in blue we find the Icelandic falcon and an airplane.

This complete set is likewise overprinted "Pjonustumerki" (official stamp)—the 3, 5, 7, 15, 30 and 35 Aur., 1 and 2Kr., as well as the airmail, in red; the remainder of the set in blue.

THE PRINTING PROCESS

The stamps, as previously stated, were printed by the offset process, and two (in several instances three) plates were required to obtain the desired effect. A line plate was prepared for each value, carrying the full design. Upon this was printed the toning (tint) plate which consisted of full tones (practically solids) and screen areas of waved lines or stipple (dots) of varying forms and strength. In the case of the 5 and 40 Aur. a third plate was added—a stipple for the former and a full tone for the latter. As these plates must register to the tenth of a millimeter, extreme accuracy was imperative, and Hesshaimer, who directed the printing, remained with the presses from morning till night. He became so familiar with the process of offset printing that today he is a recognized authority in this field.

After the original color sketches had been prepared, black-and-white line-drawings were made of each design in india ink. From these drawings photographic reductions (but not yet to the actual stamp size) were made and transferred to a lithographic stone. One hundred and twenty prints were pulled on white paper and grouped into a pane of 10 rows of 12 units each. These groupings were again reduced by photography to the actual stamp size, positive prints made from these negatives on a sensitized zinc plate and etched in relief. They were the original line etchings—the key-plates for the printing. Prints of these key-plates were next transferred to stone and the tone areas worked in directly on these patterns. Again 120 impressions were taken from this stone,

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and these etched in the same manner as the key-plates, actual stamp size.

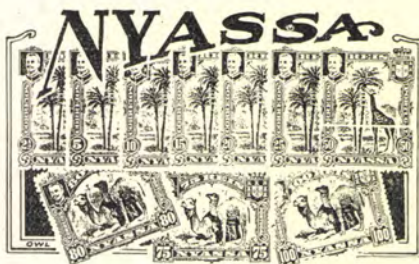
The final printing was done—as indicated in the offset process—not from direct contact of plate with sheet, but by an intermediate gum roller which received the impression from the plate and in turn transferred ("offset") the print to the sheet of paper. The key-plate was printed first, followed by the various tone plates. The paper was gummed before printing, and the perforating done after the colors had dried sufficiently to permit handling.

In spite of the care taken in the work two minor imperfections appeared, and but for the fact that they were noticed at once and remedied, we might chronicle them as "varieties." The secondary (tone) plate of the 25 Aur. showed a colorless dot in its solid area under the figures of value on the left, making this appear as "2.5." The other error occurred on the stone of the official overprint. The artist had failed to "dot the j" in the word "Pjonustumerki." This was noticed after but a few impressions and remedied by individual "dotting." Nevertheless we have about 120 microscopic variations of position in that dot. What a field for the specialist!

The quantities printed are said to be comparatively small—200,000 each up to the 15 A., and for the 20 and 40 A. 100,000.

The stamps were placed on sale January 1st, and will be withdrawn February 15th, to reappear at the time of the festivities in June. Five thousand complete sets will then be issued and a special jubilee canceller will be used. During the sale of these commemoratives the current set will be withdrawn.

Ludwig Hesshaimer, who holds the office of President of the Union of Austrian Philatelic Associations, is to be congratulated on this set of stamps which excels anything produced in the field of stampic art in recent years.



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The New Russia No. 1.

Herr Architect Carl Schmidt Champions the Discoverer of the Tiflis Stamp in "Die Postmarke."



Unless our catalog compilers persist in ignoring facts, the present No. 1 Russia will take second place—according to an interesting study by Herr Architect Carl Schmidt, Berlin-Char-

lottenburg, in a recent number of *Die Postmarke* of Vienna—being superceded by the attractive stamp issued in Tiflis and here illustrated for the first time in America. This is its story.

The *Sowjetzky Kollektioner (Soviet Collector)* printed a study in Russian, accompanied by a German translation, from the pen of Engineer S. Kusowkin, of Baku, in which this writer presented conclusive evidence that the city of Tiflis issued the first official Russian stamp, which should be entitled to the same recognition as the postal stationery of the cities of St. Petersburg and Moscow—in fact, take its rightful place at the head of the list of Russian stamps in the catalogs.

Enters Herr Architect Carl Schmidt: Mr. Kusowkin's challenge had failed to "draw fire" from either collectors or catalog-builders, whereupon Herr Schmidt champions the Russian author's cause in the philatelic press and prevails on him to further pursue his researches, with the result that the official character of the Tiflis stamp has been established beyond question. Documentary evidence gives its date of issue, period of currency and manner of use.

The story of the joint efforts of these two men is noteworthy, for—decry as you will the claim that Philately is a science—here again has been demonstrated that zeal and devotion can overcome all obstacles and finally triumph in the discovery of another lost chapter of philatelic history. In the analysis there's just as much title to "Science" in digging for data in Soviet Russia as tapping the tomb of Tut—and more danger.

One can scarcely believe the difficulties encountered by those who would search among Russian archives today, especially in the Caucasus. When the Turkish army advanced on Tiflis, in the early months of the World War, the archives of the capital city were hastily removed to Bakum, Wladikawkas and Stawropol. Later on part of these documents were returned to Tiflis, but civil war set in and some of this material was destroyed by incendiary fires and some even used for wrapping paper! With such meager material further efforts seemed hopeless, until Kusowkin chanced upon a set of the "Caucasian Calendars" from 1845 to 1917, in the Library of the City Museum of Strawropol-Kawkaski. This annual publication printed, among other things, the official ordinances of the State—was, in fact, the official gazette of the Governor.

In the volume for 1858, page 151 (the title page discloses that the printing was done in 1857), Kusowkin found the following proclamation:

"Rules for the City Post of Tiflis and the Delivery of Magazines and Newspapers.

"1.—There has been opened to the public, in the Tiflis Government Postoffice, a separate division for the City Post, where special seals, made of paper, which have the nature of wafers, will be sold at 6 kopecks each.

"2.—Every letter to be forwarded through the City Post must bear this seal as an evidence that the fee has been paid.

"3.—Letters will be received in all divisions of the City Postoffice, and there have been erected special letter-boxes into which the public may deposit mail.

"6.—Forwarding of correspondence to Kodschorj*, and from there to Tiflis, will take place from June 20th to September 1st, and the fee for this distance is fixed at

*This village, once the summer residence of the Georgian kings, was then occupied by the Governor during the season.

18 kopeks: therefore three wafers, each at a cost of 6 kopeks, must be affixed.

"7.—Persons who desire to send a private letter from Kodschorj, in time to be taken with the first outgoing post (from Tiflis) may enclose such letters in covers which are supplied with an imprinted stamp of value, and send them to this office, enclosed within another envelope, sealed with three wafers. This envelope must bear the name of the sender, for the purpose of return, in case it is overweight and insufficiently franked."

* * *

The "Caucasian Calendars" were placed on sale annually in December, and we know from the year-date on the title page that the printing must have been completed in November of 1857. It is reasonable then to assume that this stamp was issued at the very latest in that month. Further research may establish a still earlier date.

The first Imperial Russian Government stamp—the well-known 10 kopeks, brown and blue, imperforate (No. 1 in the catalogs)—appeared on December 1, 1857—at least one month after the established date of issue of this Tiflis stamp. It is therefore the first officially issued postage stamp of Russia.

It appears that little use was made of these "wafers," which accounts for their great scarcity. This is explained by the fact that the postoffice sold these stamps only in strips-of-five, and the public was slow to adopt this innovation, inasmuch as letters could still be "franked" up to March 1, 1858, and by the time it had accustomed itself to "postage stamps" and stamped envelopes, supplies from St. Petersburg had supplanted the Tiflis "wafers" and impressed envelopes.

It is interesting to note that these early stamps were not called "Marken" (the German for "stamps") but "paper seals with the nature of wafers." The word "Marka" which we find on all other Russian stamps, and which has been fused into that language, was unknown at that time. It is probable that Franz Kepler, a German, who was Director of the Division of Engraving in the government institution in St. Petersburg, first introduced this new word to the Russian tongue. . .

But we will let the author describe this Tiflis stamp. Its size is $12\frac{1}{2} \times 12\frac{1}{2}$ mm. The design, rendered in exceedingly sharp and clear colorless embossing, shows the

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arms of the City of Tiflis crowned with the imperial eagle, all within a circle which is squared by parallel-lined frames. The corner triangular areas show the Official Insignia† of the Czar's Post, Linked Posthorns. Three sides of the frame-panels bear the legend "Tiflis—City—Post," while the lower panel carries the value, "6 Kop." The paper is of a smooth, cardboard-like surface, white, with a yellowish tone. The gum is white and brittle, evenly distributed.

This is the story of the legitimate claimant to the distinction of "No. 1—Russia" in the catalogs. Will the compilers entertain its indisputable claims?

†It is to be noted in explanation that the Imperial Post guarded most jealously its sole right to use the Imperial Postal Insignia—the Posthorns—and its use on the stamps of the Russian Rural issues was strictly forbidden. A single exception is noted on the first-issued rurals of Melitopol. These stamps were ordered withdrawn at once, and superceded by a new set omitting the "sacred Posthorns."



Kemal Pascha.

THE REFORMER OF THE ISLAM

The great war had come to an end, the Ottoman Empire had been wiped off the map of Europe, reduced by its foes to a fraction of its former extent and pushed back to Asia Minor. The victorious Allies had settled down at Constantinople, the Greeks behaved as Lords of the Realm, there as well as in Smyrna and other places, and the power of the Sultan was no more than a shadow of its former self. It then happened that the Allied Missions were obliged to send a confidential envoy to Asia Minor, to supervise the disarmament of the country. They chose Kemal Pascha, the man who had acted in the battles at Gallipoli contrary to the orders of the German Commander-in-Chief, Liman von Sanders Pascha, and who had won these battles. At that time, Liman von Sanders perceived the energy and the ability of Kemal Pascha and when the defence of the landing manœuvres had been successful, Liman von Sanders put himself of his own free will under the order of Kemal Pascha who was at that time major, paying him full military honors.

So this Kemal Pascha was sent to Anatolia and once there, he organized in secret the arming and the rising of the Anatolian

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Turks. As nobody before him had done it, he succeeded in leading the fatalistic and indifferent Turks against the nearly invincible forces of the Allied and Greek armies. He succeeded in pushing back the Greek armies in victorious battles, annihilated them at the battle of Afion Karahissar and forced them to make peace. In an irresistible march he forced his way to Constantinople, obliged the Sultan to leave the country for foreign parts, liberated a large part of Thrace and succeeded in being recognized by the Great Powers. Thus, Kemal not only had proved himself to be a great leader of the people, but also as a diplomat of size and a reformer of great tenacity. He succeeded to arouse the Turks to an active life, to do away with fez, veil and polygamy and to introduce all the achievements of the West in a marvellously short time. Where before women lived in seclusion behind barred windows, shut off from the outer world, beauty-competitions are now allowed to take place and they may earn their living in government service, police force, post and telegraph.

A document of this world shaking event are the stamps of Anatolia. Cut off from the outer world, Kemal found a substitute for everything. The want of postage-stamps was remedied in surcharging all the fiscal (tax) stamps of earlier years on hand. And more than any other, these stamps are a proof of the almost unbelievable and heroic evolution of a people who succeeded by its own energy to obtain again a place in the sun after the most terrible distress and oppression.—The stamps of Anatolia are decidedly stamps with a great future. The stocks are exceedingly limited and actual prices still quite inadequately low.—*Cosmophilatelist*.



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Recording Confederate Discoveries

BY THE EDITOR

"There is no telling what will turn up next" applies particularly to Confederates. Southern collectors, examining their material more closely, are discovering some unique things. Scarcely a month passes in which the Editor does not receive one or more stamps or covers that seem to merit more than passing attention.

This month there is an interesting accumulation, and since the material has been submitted we are able to illustrate.



First in line is a cover from Mr. John T. Daniel, of San Francisco, California—probably a Georgetown, S. C. Provisional.

The envelope, of deep oriental buff stock, is the ordinary commercial size— $6\frac{1}{4} \times 3\frac{1}{2}$ —addressed to a lady in Society Hill, S. C., and sent from Georgetown, in the same State. On the face, in the extreme upper right corner, is a "Paid 5" cancelled with a grid. Close to the side of this is a Five-Cent (Local print) postmarked "Georgetown, S. C., Jun. 24," and in writing "Due 5." Another same-date Georgetown postmark appears far up



ings, with which I thoroughly coincide.

"This appears to be one of a number of envelopes stamped up by the postmaster at Georgetown, and intended to be used provisionally. But it did not see service until after the 'stampless period' had passed. The grid killer was applied separately from the regular canceller, as it does not show on the stamp to the left. Both dates are the same—June 24th—an evidence that they were applied at the same time.

"The question is this: Was this envelope purchased from the postmaster at Georgetown as a 'Paid'—probably mislaid at the time, and found later—when the ten-cent rate was in effect—and, the owner assuming that the five cents already paid was still valid, he merely added the five-cent regular stamp to make up the current letter-rate of ten cents? The postmaster of Georgetown evidently did not 'see it that way,' for he 'killed' the provisional with a grid, cancelled the five-cent stamp with a dated postmark, and marked the letter:

Due 5

Does this appear a possible solution? And if so, is this a Postmaster's Provisional—another of the unlisted varieties?" We submit the question to our readers.



And that leads me to present an imaginary provisional of Georgetown, which might yet turn up in this combination of the "Paid 5" and the dateless canceller—both found on this cover.

Who else can show Georgetown covers?

Along with this intriguing cover Mr. Daniel submits another Georgetown with the drop-letter hand-stamping "Paid 1" in circle and postmarked "Georgetown, S. C., Apr. 19, 1861"—the



same canceller being used as we find it on the first-described Provisional.

Surely this Georgetown material is interesting, if nothing more.

* * *



Our next candidate for consideration is submitted by Mr. Raymond H. Weill of New Orleans, La. It is a vertical pair of Local Fives, the top stamp showing a "short transfer" at the bottom. Of course, there is no such thing as a "transfer"—short, long, or double—in typographic printing, and in this instance it is either a case of "short inking" or a slipping of the "over-lay" on the tympan of the press. We will hardly find duplicates of this freak, because it was surely noticed at once.

* * *

And now we have another oddity on the 10-Cent carmine-rose of Hoyer & Ludwig's lithographs. If other specimens can be found, and its position established on the stone, we will have one more minor variety. A fine line of color crosses the star in the upper right hand corner, extending southwest across the "s" of "STATES," and disappearing in the hair of Jefferson. This stamp is in the collection of Mr. R. W. Evans, of Macon, Georgia.

* * *

The Editor again requests that similar material be submitted, with all available data, for recording—not alone Confederate but United States as well. The owners will please register, and enclose return postage.



Our New York Book Shop.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann Street, New York City. This store also has several copies of "The Postal Service of the Confederate States of America" on display, which may be purchased by those interested in this unusual book.



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To restrict business to a special group, we offer our general stock at a bargain price. Lots of 100 all different stamps, to catalogue \$4.00 or more. 50 in each lot will cat. above 2c. and many 10c. to 50c. Satisfaction guaranteed.

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"Washington Stamp News"

Information and news of the Government Philatelic Stamp Agency and Uncle Sam's philatelic doings direct to you from the National Capital each month. Send for free sample copy of *Washington Stamp News*, published by

C. E. NICKLES

213 Seaton Pl., N.E., WASHINGTON, D. C.

Beginning in March Issue: Our Pink Section

Beginning with next issue (March) of THE NEW SOUTHERN, and continuing from month to month, this section will be devoted to those dealers who have six months and yearly contracts for advertising in this publication.

Each month the *Pink Section* will carry an article about one of our advertisers, besides there will be innumerable short articles about the stamp trade, of particular interest to the buying collector.

The advertising rates on the *Pink Section* are no higher than for any other place in the magazine—in fact, advertising in the *Pink Section* costs less. On contract, a discount of 10% is allowed.

Rates are as follows: One Inch \$2.50, Eighth Page \$3.50, Quarter Page \$6.75, Half Page \$13.00, Full Page \$25.00.

Write to the Business Manager of THE NEW SOUTHERN PHILATELIST, 109 E. Cary Street, Richmond, Va. today for a *Pink Section* Contract.

It's a wise dealer who contracts for space beginning with the March issue.

Every Dealer Should Know

That the circulation of THE NEW SOUTHERN has shown an unusual growth during the past few months. Collectors praise the exceptional editorial contents each issue.

That's progress and intense interest!

The dealer pronounces the magazine one of the best for results.

That's good news for the advertiser!

Come on and climb up on the band-wagon today and let the buying-collector read your advertising through the columns of THE NEW SOUTHERN. Rates only \$2.50 per inch.



Announcing . . .

The Dimity Sweetheart

O. Henry's Own Love Story

BY

SALLY GOGGIN MALTBY

In a first edition of only 855 copies, finely printed and bound, with reproductions from the original photographs furnished by the author who was O. Henry's classmate in school.

Each book will be numbered and only a limited quantity will be printed. The edition will be off the press and ready for delivery about April first.

If you are interested in the love story of America's greatest short story writer this book will surely please you. The facts contained therein are published for the first time by one who knew Will Porter in person.

A price of \$5.50 postpaid is set on all copies ordered prior to April first. Thereafter the price per copy will be \$7.50. Each book boxed.

Send your order with check to:

The Dietz Press

Publishers

109 East Cary Street,

RICHMOND, VIRGINIA

*"Turn on the lights. I don't want to
go home in the dark."*

These were the last words uttered by America's greatest short story writer.

The man who delighted millions with his magic pen and made every-day happenings and every-day folks thrill with the lure of adventure and mystery had a very sweet and boyish love affair about which little has been written. Now, for perhaps the first time, one of his old companions and playmates has given us the charming story of this period of his life.

The Dimity Sweetheart

it is called, and truly does the title fit the story. It is a book that the admirer of O. Henry and the lover of beautifully printed things will delight in possessing. An edition of only 855 copies is now in preparation. The book will have an unusual binding and the typography of the text will appeal to the most fastidious. The price of the book to patrons of this edition is \$5.50. After date of publication the price will be advanced considerably.

Place your order now by check or money order.

The Dietz Press

109 East Cary Street,

RICHMOND, VIRGINIA

The Russian Socialist Federated Soviet Republic (1918-23)

BY WRAY SELDEN

This is the Second of a Series of Articles on Soviet Russia by Mr. Selden. The Next Article will Deal with the Civil War Period and Issues of the Various Revolutionary Governments and Armies of Russia.

While the Duma under Kerensky theorized and temporized, Lenin mounted to the balcony of Kshesinshaia Palace and shouted his political platform in four words: "Peace, land, bread, power." Magic words, easily understood by all. Under the irresistible appeal of universal formulae, never intended to be fulfilled, popular imagination, already surfeited with war and hungry for booty, was whipped to easy mutiny. Petrograd seethed again.

Those who had desired a strong central government and who protested against the weakness of the Provisional Government conspired among themselves and said: "We shall withhold our support. The Bolsheviks will overthrow Kerensky and in three weeks we shall step in, wipe out the Bolsheviks and establish a *real government*." Those three weeks have been long.

With the discard of Constitutional Democracy and the victory of Militant Communism came a fierce and bitter civil war. We have already discussed this in our last article.

In the years 1918-20 Russia suffered a complete economic paralysis, and in 1921 Lenin proclaimed his "Nep"—new economic policy. The "Nep" restored internal economic freedom to the villages and freedom of trade to the cities along the old capitalistic lines.

In 1921 the Bolshevik government also issued its first official set of stamps in five designs with values of 1, 2, 5, 20, 40, 100, 200, 250, 300, 500, and 1,000 roubles. The 40r. is watermarked Lozenges and all others are unwatermarked.



All the issues of this period are imperforate.

The 40r. value, illustrated at the bottom of this page, allegorically represents the revolution of October: a worker has vanquished the dragon of capitalism and has opened the way towards the splendid light of a new life.

The design of the 250r. stamp shown at the head of this page symbolizes the union of the workers and peasants with the intellectuals by a plow, a sickle, a scythe, a hammer, an anvil, a book, and a lyre intermingled.

The same year still another design was issued in three values of 100, 250, and 1,000 roubles. The dates 1917 and 1921 appear in the upper corners and in an ornamental ring which forms the central part, we find the flaming star of Soviet Russia and the letters R. S. F. S. R. in Cyrillic.

In 1922, due to the rapid depreciation of money, the stamps of 1921 were surcharged in red and black 5,000, 7,500, 10,000, and 100,000 roubles. The 20 and 40 roubles values of the 1921 set did not contain the letters R. S. F. S. R. in the design so when they were overprinted, this oversight was rectified by the inclusion of these letters in the surcharges on these two stamps.

The Post-Office at Kiev ran out of these stamps and, not receiving any more, were

forced to issue three provisionals of 7,500, 8,000, and 15,000 roubles surcharged on the 5 and 10 kopeck postal-savings stamps of the old monarchy. These provisionals were used but a short time and are comparatively scarce.



A new design was prepared shortly afterwards and brought out the same year. The 5,000, 7,500, and 10,000 rouble were printed on white paper watermarked diamonds. The 7,500r. was also printed on buff paper, unwatermarked, as well as the 22,500r.



This design is also an allegory. The dictatorship of the proletariat is represented by the closed hand of a worker holding a hammer, with the inscription in Russian: "Proletariat of Every Country, We Unite With You" on the background of a prison and a razed stock exchange, symbols of the exploitation of the worker.



The Soviet's first commemorative set was also issued in 1922, commemorating the fifth anniversary of the revolution of October 1917. By this time a new currency had been established, valued at 10,000 times that of the preceding years; and this set was issued in denominations of 5, 10, 25, 27, and 45 roubles.

Issues of 1922-23. The stamps of old Russia (1909-18) were surcharged with a five-point star with a crossed hammer and sickle in the center and the Cyrillic letters R. S. F. S. R. in each point, with the new value below the star. The values are 5, 20, 30, 40, 100, and 200 roubles, surcharged on both perforated and imperforate stamps.

The same year a new set appeared in two designs with values of 10, 50, 70, and 100 roubles. This set was perforated in 1923, the first of the Soviet stamps to be issued thus.

Money was still depreciating and in 1923 another set appeared in new designs with values of 3, 4, 5, 10, and 20 roubles, also

FINE UNPICKED

Mission Postage Stamps

of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: THE NEW SOUTHERN PHILATELIST.

ERNEST WILLEMS,

Imports and Exports,

"Villa Mia," Gentbrugge-Nord near Ghent, Belgium, Europe.

WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in *postage* stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

THOMAS H. PRATT

KINGSPORT,

TENNESSEE

AUCTION SPECIALIST SINCE 1893

It pays to buy (at your own price) and sell at public auction. Explicit catalogs of all my "Auction Sales" are FREE.

P. M. WOLSIEFFER,

Inventor Approval Cards

2147 N. 21st St. Philadelphia, Pa.



Stamp Trade Protective Association, Inc.

KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection, Protection, Information, and Co-operation.

perforated. This currency was equal to 1,000,000 times the old currency and 100 times the currency of 1922.

In 1923 all of the Soviet Republics, which included Armenia, Azerbaijan, Batum, Far Eastern Republic, Georgia, Siberia, South Russia, and Ukraina, were united under one government called the Union of the Soviet Socialist Republics. Since then every year has seen two or three new issues and commemoratives.

As the Russian Revolution marked the fall of an empire vaster far than Troy, so its human flotsam and jetsam have been cast up on every shore of the known world. The Russian émigré—that tragic and, be it truthfully said, most amiable personage—can fairly claim kinship with Virgil's Æneas when he says: "*Quae regio in terra nostri non plena laboris?*"

These exiled Russians, though bitterly opposed to the present regime, still utter and write such sentences as these: ". . . We shall be great yet, I think. . ." and "my country shall rise again. . ." Kerensky himself writes: ". . . But the fire of devotion to the commonwealth, which once shone so brightly, cannot be wholly extinguished. Deep down in the heart of the nation it still flickers and some day it will flare up again and shine with an undying light."

The high incurable optimism of these Russians is an inspiring thing. Despair, hunger, poverty, defeat, and exile can never wipe out hope in the human heart. Hope—the most indestructible thing in life, which sorrow and suffering can never destroy, but intensify only.

(To be Continued)



Monarchy versus Republic.

The German postal rates, under the imperial administration, remained practically unchanged from 1906 to 1916—conclusive evidence of the pre-war stability of economic Germany. There was always a noteworthy surplus. Today, under the Republic, the rates are advanced 50% and there is nothing resembling a surplus. Well, we, too, have always had deficits.



If there are buying collectors in this country, you can reach them through THE NEW SOUTHERN.

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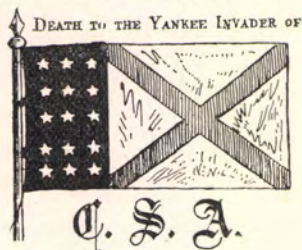
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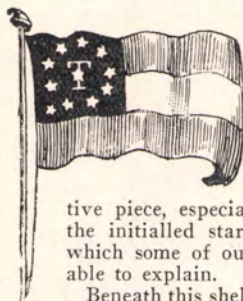
Verses and Other Things on Southern Patriotics

BY THE EDITOR

Mr. H. E. Deats, of Flemington, N. J., submits two Confederate Flag covers—Patriotics—which we had not seen before.



The first depicts an entirely new arrangement of the Confederate flag, with fifteen stars! This optimistic Johnny Reb artist surely did "count chickens before they were hatched." He had "blood in his eye," too. Note the threatening inscription.



Another cover shows the flag with eleven stars, that in the center falling across the letter "T"—probably Texas, or Tennessee.

It is an attractive piece, especially on account of the initialled star, the meaning of which some of our readers may be able to explain.

Beneath this sheltering flag appear the following beautiful lines:

Land of the South! the fairest land
Beneath Columbia's sky!
Proudly her hills of freedom stand,
Her plains in beauty lie.

Her dotted fields, her traversed streams
Their annual wealth renew.
Land of the South! in brightest dreams
No fairer spot we view.

Another interesting cover comes from a correspondent in Maryland. It is of coarse, brown paper, handmade, its left end sealed with a strip of gummed paper, similar to the labels our "allies" pasted

over our personal and business mail, after they had opened all correspondence and learned—"under the stern necessities of war," of course—all that we did not care to have them know about our business. On the back of this envelope appears the following, in the handwriting of the well-known postmaster of Salem, N. C.:

"P. O. SALEM, N. C., Dec. 11, 1863.

"This letter was stolen out of the office last May and retained as evidence against the thief who has been convicted and sentenced to 2 years' imprisonment.

"O. A. KEEHLN, P. M."



This cover is a Patriotic, addressed to Governor Z. B. Vance, at Raleigh, N. C., and pen-postmarked "Brice Creek, N. C., 25th May." Governor Vance endorsed the corner "File with envelope—Z. B. V." The design shows two guardsmen, at attention, flanking



the following verse, which I had never read before:

Men of the South, arise, arise—
Hurl back the invading foe.
The sunny land must—aye—be free
Tho' blood of thousands flow!

Shall we, who worship only God,
To a despot bend our knee?
No! no! men of the South arise,
AND SWEAR YOU WILL BE FREE.

And finally, from my good friend Mr. E. W. Evans, of Macon, a Patriotic with the Corinth, Miss. postmark and a "Paid 5," with another verse I had not seen before:

"Death to each marauding band,
Who would defile this glorious land—
The white and black man's Dixie!"
For e'en our slaves would take a hand
To drive the foe from Dixie!

The Editor invites collectors to send in similar material for recording.

With Our Junior Collectors

Department Conducted by LON LARRY

The interest shown by our Junior readers in this column since its beginning last November is astonishing. Nearly every day your editor receives several letters advising him what to do and how well it is liked. And these letters are wanted, just as much as your editor wants a million dollars, so keep it up fellows, keep it up. The more letters your editor receives the longer he will hold his job. Say, keep on writing me—write me more and more—I want to hear from all my fellow Juniors. And to make it plenty sweet for those who do write I am going to give a premium to each buddy writing me a letter during the month of February. You can write me about anything—stamps, football, baseball, prohibition, Will Rogers, movies, Clara Bow and on and on. Take your choice and get a premium for doing it.

And talking about writing. Well, here is a letter your editor just received. You fellows write Buddy Sol Brownstein right away. He has some mighty good duplicates to exchange with all serious Junior collectors. Here is his letter:

DEAR MR. LARRY:

I would like to enter on an exchange basis. Please print my name and address in your column. I would like to hear from philatelists in every part of the world. I can supply current issues unused. Don't you think it would be a good idea to have a column for first flights, etc. from every country?

SOL BROWNSTEIN,
756 Hopkinson Avenue,
Brooklyn, New York.

There you have it! Sol has given out a good idea. Can any of you fellows furnish your editor with news of first flights as suggested by Sol? If you can there are plenty of good prizes awaiting you. Write your editor now.

Your editor has just received a delightful letter from Mr. F. L. Wilson, Honorary President The Junior Philatelic Society. Mr. Wilson's interest in this growing Junior stamp organization is surely philanthropic. As he says, "I am still a boy and interested in everything that boys do."

If you want to join this society write Mr. F. L. Wilson, Box 56, Times Square Station, New York City, and he will gladly send you an application blank. Membership includes the Society's magazine for one year and also a copy of the book "The Charm of Stamp Collecting" which was reviewed editorially in this magazine last month.

And just before going to press with this issue of THE NEW SOUTHERN your editor receives two more letters from Junior collectors.

One is from Donald Landers, 204 Hillside Avenue, Hollis, New York, who says: "I am 14 years old and would like to have my name listed in your stamp monthly to exchange stamps with junior collectors in foreign countries particularly."

The other communication is from E. W. H. Lumsden, 75 West 92nd Street, New York City, New York, who also wishes to exchange with collectors. He has a general collection of 5,000 varieties.

Now fellow-readers, if you have any duplicates write the buddies Landers and Lumsden and start an exchange correspondence. You can both benefit.

That's all this month, but I am coming back strong with a big column in March. Look for it, and if you are not a subscriber to THE NEW SOUTHERN you had better send in your \$2.00 for a year's subscription.



Just a request: When writing to the dealers who advertise in these columns, will you please add this line to your letter?—"I saw your ad. in THE NEW SOUTHERN." Thank you!

Here and There Among the Dealers' Shops

BY THE BUSINESS MANAGER

The dealer and collector should follow the forthcoming issues of *THE NEW SOUTHERN* with a great deal of interest. One thing of major importance should prove interesting to the collector and most profitable to the dealer. It is an innovation, that is really something new in philatelic publishing. And to let you in on the first go-round I am going to tell you all about it right here.

Beginning with the March issue *THE NEW SOUTHERN* will have a *Pink Section* in the center of the magazine. This *Pink Section* will contain the advertisements of all dealers who have yearly contracts for advertising with the magazine. Interspersing the advertising will be reading matter of interest to the dealer and buying collector. For instance, one dealer has written for your business manager a very interesting article on how much he spends for advertising each year and how this sum is figured. He also gives a few good tips on what you should advertise and how. This information, and information from other articles, is of prime interest to every dealer who is in business to make money and grow.

The *Pink Section* will also enlighten the buyer on what to buy and how to buy. It will tell him a great deal about what certain dealers specialize in; who to write to for certain of his wants; who has this and that, and where he may write for his wants.

Besides all this, the *Pink Section* will carry an article each month on one of the dealer-advertisers who use the section—and there will be many, many more bits of fascinating material in this section.

The rates for this section are the same as always. No increase, however the dealer is given a 10% discount for a year's contract. Can you beat it?

Write the business manager for a contract today and join the list of progressive dealers who will use *THE NEW SOUTHERN's Pink Section* this year.

If you want the stamps of Egypt read the advertisement of F. HENDREY in the Classified Section of this issue.

Interested in Masonic cancellations? Well then, ZIX & SHOCKLEY of Indianapolis, have them for sale.

YE OLDE STAMPE SHOPPE of Buffalo, New York makes some mighty good offers to approval applicants. Note their advertisement in this issue.

If you are looking for United States stamps read the advertisement of the OLD COLONY STAMP CO., Boston, Mass. in this issue. They are offering the U. S. collector a list of items seldom duplicated in one advertisement.

Do you buy at auctions? It's a mighty interesting way to secure good stamps. Just glance through this issue of *THE NEW SOUTHERN* and write the stamp auctioneers for their catalogues. They are sent gratis to interested collectors who mean business.

Always mention *THE NEW SOUTHERN* when replying to advertisements. It helps all parties concerned.

The C. C. Stamp Co., Calvin C. Brackett, Manager, of Brookline, Mass., has sent in its new wholesale and retail price-list of British Colonials. The quotations are "per 10."

Our New York Book Shop.

Copies of *THE NEW SOUTHERN* will be on sale every month at the Marquis Stamp Store, 30 Ann Street, New York City. This store also has several copies of "The Postal History of the Confederate States of America" on display, which may be purchased by those interested in this unusual book.

Is your advertisement in *THE NEW SOUTHERN PHILATELIST*?

A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

COPYRIGHT, 1928
THE DIETZ PRINTING CO.
RICHMOND, VA.

The Intaglio Plate Printed Stamps.

THE "FRAME-LINE"

Some time in the fall of 1861 there had come to Richmond, from New York, one John Archer, a practical engraver and steel-plate printer, who had been in the employ of the American Bank Note Company. Forming a partnership with a local plasterer, Joseph D. Daly, a man of means and some political influence, under the title of Archer & Daly, they succeeded in securing the contract for printing the Five-Cent stamps from the De La Rue electrotype plates, while preparing to submit a sample stamp of intaglio printing. The stamp-printing contract was contingent upon their ability to do this class of work and in sufficient quantities to meet the needs of the Post-Office Department.

Archer engraved the first stamp. It was done on steel, and after taking the relief impression, one hundred units were transferred to a copper-plate which had previously been ruled with incised lines forming an upright square, subdivided into one hundred sections, for his guidance in transferring. He attempted to center the units within these frames.

This is the famous "Frame-Line" 10 Cents—the rarest of the line-engraved series. The stamp was engraved, transferred, and a quantity printed, delivered, and used before the contract had been closed. It was literally a "sample stamp," and as such is perhaps unparalleled in Philately.

On account of the primitive means employed in the transferring the stamp was an imperfect product—practically every unit requiring hand-tooling before it could be made passably satisfactory even as an example of what the firm could produce. As a result, the Frame-Line presents the most interesting subject for the plate's study.

No records remain to enlighten us on the quantity printed, but it is safe to state that the edition was comparatively small—less than of any other stamp of the General Issues—especially in view of the medium employed—copper—which is subject to early wear.

The greater number of used copies show the postmarks of larger cities in different States, which leads to the belief that small quantities of the

Frame-Line were distributed among the stamps requisitioned by postmasters in various sections. About a half-dozen horizontal strips-of-seven are known, both unused and used on covers; several vertical pairs, a few horizontal pairs and strips-of-three and four, but—up to the time of this writing—no larger blocks.

The plate was discarded after the contract was secured and the new transferrings to steel plates affected. Its destiny is unknown.



No. 5.

THE FRAME-LINE 10 CENTS—BLUE

1863.—Line engraved by John Archer on steel; transferred to copper plate and printed by Archer & Daly, Richmond, Virginia, in blue color, on wove paper, colorless gum. The sheet consists of a single pane of 100 units (10 horizontal and 10 vertical). No imprint is known. The portrait is that of President Jefferson Davis.

	UNUSED	USED	ON COVER
10c. pale blue . . .	\$200.00	\$ 75.00	\$125.00
10c. greenish blue . .	200.00	75.00	125.00
10c. deep blue . . .	250.00	100.00	125.00

PAIRS, STRIPS, AND BLOCKS

Pairs	\$600.00	\$400.00	\$500.00
Strip-of-three . . .	—	750.00	—
Strip-of-four . . .	—	1,000.00	—
Strip-of-seven . . .	3,000.00	3,000.00	—
Block-of-four (unknown at this time)	—	—	—

VARIETIES

Aside from the pronounced "Big Shift," the various Short Transfers, and the Overlapping Horizontal Lines—all standard Varieties—nearly all the remaining units on the plate show some distinguishing marks of hand-tooling by which their plate-position is determined by students who have advanced quite far in the reconstruction of the group. True, these are "varieties," but for obvious reasons cannot be classified as such.

Likewise it would serve no purpose to differentiate in the pricing of "inner plate-positions," for all are of equal scarcity, but a distinction must be made in the cases of top, bottom, and side-marginal pieces, and in the corner-pieces. There are sixty-four "inner positions," eight each of the "top, bottom, and sides" marginal pieces, and four "corner positions." Our estimate of comparative values must therefore be based on these relative quantities. Likewise the number of "frame-lines" showing on a stamp increase its value. Every stamp is "entitled to" two visible lines. Three, and four lines showing, indicate that its neighbors have been "robbed," except in cases of marginal and corner-pieces. Therefore, every additional framing line increases the value of the stamp.



Big Shift



Short Transfer



Overlap. Lines

	UNUSED	USED	ON COVER
The "Big Shift"		\$100.00	\$150.00
Short Transfer		85.00	125.00
Overlapping Horizontal Lines		85.00	125.00
Side, Top, or Bottom Margin Piece		85.00	150.00
Corner-Piece		85.00	150.00

CANCELLATIONS

	In Black	ON COVER
Town name and month in circle		\$125.00
Town name with PAID below month		125.00
Bars, Target, or Grid		125.00

In Blue

Town name and month in circle	\$150.00
Town name with full dating	150.00

In Red

Town name and month in circle	\$250.00
Town name with full dating	350.00

There are no "counterfeits" of this stamp, but collectors are cautioned to be careful of hand-ruled framing lines on the common Type I, 10 Cent of 1863. Examine for matching color first. If still in doubt, apply water or benzine to the "lines." Most of these "fakes" have been ruled in water-color.



LEFT TOP CORNER



TOP MARGIN



RIGHT TOP CORNER



LEFT SIDE MARGIN



INNER AREA



RIGHT SIDE MARGIN



LEFT BOTTOM CORNER



BOTTOM MARGIN



RIGHT BOTTOM CORNER

149th SALE

March 28th-29th



Specialized U. S. especially selected for fine, fancy and unusual cancellations, also a fine lot foreign, including album pages, etc.

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MAX F. BIER CO.

91 69th St., BROOKLYN, N. Y.

Confederate Battle Flags



For Memorial Day, Home or Den.

13"x13"—Printed on Pocahontas Long Cloth. Mounted on 36-in Staff with Gilded Spear Head.

POSTPAID, 50 CENTS

SERVICE PRESS

P. O. Box 19, RICHMOND, VA.

(Reference Editor THE NEW SOUTHERN)

THE "T-E-N"

On April 21, 1863, the *Richmond Daily Examiner* printed as a news item the announcement of the appearance of a new "Postage Currency," and from the detailed description we readily identify a new design with the value spelt as the well-known "T-e-n" cents denomination, and fix the date of issue as April 20, 1863, one day previous to this notice.

Not satisfied with his first engraving—the Frame-Line 10 Cents—and probably, too, because the transfer roll had sustained some slight damage and an intermediary steel trial-plate irreparable cracked, Archer engraved another stamp. Preserving the general design of his first effort, he engraved the Davis head by a different treatment—confining the course of dot and line to the vertical, and depending upon curves and the graduating depths of his incisions to produce the cameo portrait—and instead of the figure-express value he spelt the word "Ten."

The portrait had been copied from a bust by the sculptor Volck and the stamp was approved by the President, who, probably, paid little attention to the matter, as we shall learn later on.

Transfers were made to the printing-plate. It is fairly certain that this was again of copper, and that two panes of 100 units each constituted the plate. Large quantities were printed and distributed. Soon criticism of the portrait developed—which was said to resemble the features of President Lincoln—to such an extent, chiefly in the White House of the Confederacy, that its withdrawal was ordered.

The plate shows a number of instances of retouching, several short transfers and slight shifts, as well as a bruise—a slight indenting injury—which shows in a cloudy, curved line a scant half-inch in length.

Large unused blocks are known, but no full sheets at the time of this writing.



No. 6.

THE "T-E-N" CENTS—BLUE

1863.—April 20th. Line engraved by John Archer on steel; transferred to copper plate and printed by Archer & Daly, Richmond, Virginia, in blue color, on wove paper, colorless gum. The sheet probably consisted of two panes, 100 units each. No imprint is known. The portrait is that of President Jefferson Davis.

	UNUSED	USED	ON COVER
Ten Cents light, milky blue	\$50.00	\$65.00	\$80.00
Ten Cents dark, milky blue	50.00	65.00	80.00
Ten Cents grayish-blue	30.00	40.60	80.00

PAIRS, STRIPS, AND BLOCKS

Pairs	\$ 75.00	\$250.00	\$300.00
Strip-of-three	150.00	_____	_____
Strip or block-of-four	125.00	_____	_____
Strip-of-seven	_____	_____	_____

**"ALI BABA"**

the wonder packet containing beautiful and rare, genuine stamps from: Albania, Anatolia, Antioquia, Caledonia, Cameroons, Congo, Corea, Dahomey, Elobey, Epirus, Fiume, Gabon, Guadeloupe, Guinea, Guiana, Haute Volta, Yvory, Labuan, Liberia, Madagascar, Martinique, Miquelon, Montenegro, Niger, Nyassa, Oceanica, Oubangui, Persia, Reunion, Rhodesia, Senegal, Somali, Soudan, Togo, Turkey, Vatican, Wallis-Futuna. This marvelous lot for 6d. You receive at the same time interesting approval. Ask for free sample copy of our international paper. Please write to-day to:

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LEODEGARSTREET 2, LUCERNE (SWITZERLAND)

UNITED STATES COVERS

- 1851 1c. No. 31, Fine \$4.00, Good \$3.00, Fair \$1.00.
 1c. No. 32-D, Fine \$3.00, Good \$2.00, Fair \$.60.
 1c. No. 32-D, pair, Fine.....\$7.50
 1c. No. 32-D, strips, pen canc..... 8.00
 1c. No. 32-D, recut twice at bottom, Fine 7.00
 3c. No. 33, Fine 40c, Good 25c, Fair 15c
 3c. No. 33, claret, Fine 75c, Good 50c, Fair 30c.
 3c. No. 33, pair, Fine \$2.50.
 3c. No. 33, year date 1855, Fine \$1.50
 10c. No. 35-B, Fine \$8.00, Good \$5.50
 1857 1c. No. 41, Fine \$6.00, Good \$4.00.
 1c. No. 42-D, Fine \$20.00, Good \$12.00, Poor \$1.00.
 1c. No. 42-D, strip 3, pen canc., \$25.00
 1c. No. 42-F, Fine \$1.00, Good 75c., Fair 50c.
 1c. No. 42-F, 3 on cover, Fine \$4.50
 1c. No. 42-F, strip 3, pen canc. and 3c. No. 44 \$4.50.
 1c. No. 42-F, strip 4 \$5.00.
 3c. No. 43, Fine \$1.25, Good \$1.00.
 3c. No. 43, strip 3 and 1c. No. 42-P pen-canc. \$5.00.
 3c. No. 44, Fine 15c., Good 10c.
 3c. No. 44, PAID, Fine 30c., Good 20c.
 3c. No. 44, 3 on cover \$1.00.
 3c. No. 44, rosettes double \$10.00.
 10c. No. 50, pen canc. \$1.50.

I have quantities of other covers. Ask for my catalog of U. S. Stamps priced in lots of 1-10-100 all classes, postage costs 4c.

JOHN P. COOPER, No. 38 Peters Pl., RED BANK, NEW JERSEY.

Masonic Cancellation

Dedication Scottish Rite Cathedral at Indianapolis on Sept. 20, 1929. Special printed envelope with double eagle cancellation, a 2c. and 3c. stamp affixed. Stamps or coin—each 40c. (Money refunded if not satisfied.)

ZIX & SHOCKLEY INDIANAPOLIS, IND.

VARIETIES

Aside from the slight Shifts, Short Transfers, and the "Bruises," referred to, there are no outstanding Varieties.



Shifts



Short Transfers



"The Bruise"

	UNUSED	USED	ON COVER
Shift	\$ 50.00	\$ 75.00	\$100.00
Short Transfer	50.00	75.00	100.00
The "Bruise"	200.00	200.00	250.00

CANCELLATIONS

In Black	ON COVER
Town name and month in circle	\$ 80.00
Town name with PAID below month	80.00
Bars, Target, or Grid	80.00
On Patriotic cover	200.00
On Turned cover	

In Blue

Town name and month in circle	\$ 90.00
Town name with full dating	90.00

In Red

Town name with month in circle	150.00
Town name with full dating	150.00

There are no dangerous counterfeits of this stamp. Numerous crude wood-cut imitations exist, but these are readily recognized.

(To be Continued)

Says the Story Isn't True.

The newspapers are printing the following Associated Press item:

Rupert Hughes is stirred by 2-cent stamps depicting George Washington praying in the snow at Valley Forge. He told the Delta Upsilon that by the issue an extravagant government is indorsing what all historians know to be a downright lie.

HAWAII

	One	Ten
1869—2c No. 29 Strip 3, reprint,	\$5.00	
1864—1c No. 30	15c to .30	
1c No. 30 *Block 4, imprint	2.00	
2c No. 31	20c to .35	
2c No. 31 *Block 9	5.00	
5c No. 32 . . . . .	.75	
6c No. 33	40c to .50	
18c No. 34 *Block 4, full gum	6.00	
1875—2c No. 35 . . . . .	.15	
1882—2c No. 38 . . . . .	.25	
5c No. 39 . . . . .	.20	\$1.50
10c No. 40	50c to .75	
1883—1c No. 42	5c to .10	
2c No. 43 . . . . .	.06	.40
2c No. 43* . . . . .	.20	
10c No. 44 . . . . .	.30	2.00
1890—2c No. 52 . . . . .	.06	.40
1893—1c No. 55 . . . . .	.07	
2c No. 57 . . . . .	.05	.30
5c No. 58* . . . . .	.30	
5c No. 59 . . . . .	.25	2.00
12c No. 62* . . . . .	.40	
10c No. 68 . . . . .	.35	
1894—1c No. 74 . . . . .	.06	.40
2c No. 75 . . . . .	.05	.30
5c No. 76 . . . . .	.12	.75
10c No. 77 . . . . .	.40	3.00
12c No. 78* Block 6	4.50	
25c No. 79 . . . . .	.75	5.75

Catalog of U. S. Stamps All Classes.
Catalog of Foreign Stamps 10-100. Postage 4c.

JOHN P. COOPER, Red Bank, N. J.

BARGAIN BOOK AT
60-80% DISCOUNT

300 all diff. Oriental Balkan stamps . . . \$1.50
100 all diff. Soviet Russia stamps . . . 1.50
400 all diff. Austria stamps 1.20
150 all diff. Czecho-Slovakia 1.50

I send out an approval against reference.
Splendid Stock of 50,000 different European, English Colonies, South and Central America. Large stock of old Greece, also European War stamps on original covers, postcards and envelopes of all countries.

Try my approvals and you will be pleased.
I also buy and exchange South and Central American, etc.

A. WEISZ

Grüne Torgasse 24, VIENNA, AUSTRIA,
Postfach 149

Established 1880. Formerly in London, England

A FEW SUPERB CONFEDERATES:

Left with the Editor for Sale

2c. green "Charleston" faint thinspot. Gem \$30.00
2c. red-brown, pmk. Richmond, Va. . . 12.00
*Block-of-six 5c. olive-green, superb . . 75.00
*Single, 5c. olive-green, perfect o. g. . 15.00
If for inspection, send postage and registration plus references.

AUGUST DIETZ

109 E. Cary St. Richmond, Va.

Philatelic Terms in Foreign Languages

A Glossary of Familiar Philatelic Terms Rendered in Five Languages for the Use of Collectors with Foreign Connections.

ENGLISH	GERMAN	FRENCH	ITALIAN	SPANISH
at bottom	unten	en bas	a basso	abajo
at top	oben	en haut	in alto	arriba
block of four	Vierblock	bloc de 4	blocco di quattro	bloque de cuatro
block of eight	Achterblock	bloc de 8	blocco di otto	bloque de ocho
cancellation	Stempel	oblitération	timbro	estampilla
engraved	Kupferstich	gravé	incisione in rame	grabado
error	Fehl Druck	erreur	errore	error
exceptionally	Liebhaber-	pièce de caprice	pezzo di	pieza de
fine copy	stück		amatore	aficionados
extra fine	Prachtstück	magnifique	magnifico	pieza de lujo
fair	Leicht fehlerhaft	petite faute	leggermente difettoso	un poco defectuoso
fine	schön	beau	bello	hermosa
fiscal cancellation	Fiskalisch entwertet	obliteration fiscale	annullato fiscal mente	usado fiscalmente
forgery, bogus	Fälschung	timbre faux	falsificazione	falsificación
full margins	vollrandig	bord entier	margini pieni	de borde lleno
good appearance	Gutes Ansehen	de bon regard	di buon aspetto	buen aspecto
great rarity	äusserst selten	extraordinaire-ment rare	eccezionalmente raro	sumamente raro
handstamped	Handstempel	cachet à main	timbro a mano	estampado a mano
imperforate	Ungezähnt	non dentelé	non dentellato	no dentado
in high class condition	Kabinettstück	superbe	superbo	pieza de gabinete
in splendid condition	Prunkstück	d'une beauté extraordinaire	di una bellezza straordinaria	pieza de pompa
laid paper	gestreiftes Papier	papier verge	carta rigolata	papel listado en la pasta
lightly repaired	Verdickt (Papier durch Reparatur)	légèrement réparé	leggermente riparato	agruesado
lithographed	Steindruck	lithographie	litografia	litografía
margins, see Photo	Schnitt s. Abb. (siehe Abbildung)	marges voir Photo	margini vedi illustrazione	corte, véase grabado
mint	postfrisch	neuf avec gomme	nuovo con gomma	de correo reciente
minute thinning	nadelkopfgross licht	point d'amin cissement imperceptible	spellatura dalla grossezza della capocchia di una spilla	chiquitnmente diáfano

ENGLISH	GERMAN	FRENCH	ITALIAN	SPANISH
official stamp	D.-M. (Dienst-Marke)	timbre de service	bollo di servizio	sello oficial
on left hand side	links	à gauche	a sinistra	izquierda
on right hand side	rechts	à droite	a destra	derecha
on original	auf Brief	sur lettre	su lettera	sobre carta
on piece	auf Briefstück	sur fragment	su frammento	sobre fragmento
original gum	Orig.-Gummi	gomme d'origine	gomma originale	goma
overprint	Aufdruck	surcharge	sopraccarico	sobrecargo
original sheet	Originalbogen	feuille entier	foglio originale	pliego original
pair	Paar	paire	paio	par
pen-cancelled	Tintementwertung	oblitération à la plume	annullamento a penna	usado á pluma
perforation	Zählung	dentelure	dentellatura	perforación
perforated	Gezähnt	dentelé	dentellato	dentado
perforated en arc	Bogenförmig durchstoehen	percés en arcs	traforo a centina	cortado en arco
plate	Platte	planche	piastra	plancha
postage due stamp	N.-P. (Nachporto-Marke)	timbres-taxe	francobollo di tassa	sello de tasa
rarity	Rarität	rarité	rarietà	rareza
reprint	Neudruck	réimpression	ristampa	reimpresión
ribbed	Gerippt	côtelé	scanalato	papel rayado
rouletted	Linienförmig durchstoehen	percés en lignes	perforazione lineare	cortado en líneas
roulette cut away	Ohne Durchstich	sans percage	senza traforo	sin picado
scarce	selten	rare	raro	raro
small thin spot	kleine dünne Stelle	petit amincissement	piccola spellatura	sitio delgado, pequeño
slightly cut into	leicht berührt	légèrement touché	leggermente toccato	ligeramente tocado
slightly creased	Spur einer Falte	tres légère pli	piega appena riconoscibile	pliegue muy pequeño
small tear	kleiner Einriss	petite fente	piccola fenditura	rasgadura pequeña
stamps for printed matter	Z.-M. (Zeitungs-Marke)	timbre de journaux	francobollo per giornali	sello para impresos
strip of . . .	Streifen	rangée de . . .	striscia	banda
surcharge double	Doppelter Aufdruck	double surcharge	doppio sopraccarico	doble impresión
surcharge inverted	Aufdruck kopfstehend	surcharge renversée	sopraccarico rovesciato	sobrecargo invertido
tear	Einriss	fente	fenditura	rasgadura
tête-bêche	Kehrdruck	tête-bêche	tête-bêche	impresión al revés
thick paper	dickes Papier	papier épais	carta grossa	papel grueso
thin paper	dünnes Papier	papier mince	carta sottile	papel delgado
thin spot	dünne Stelle	aminci	spellatura	sitio delgado

ENGLISH	GERMAN	FRENCH	ITALIAN	SPANISH
used	Gestempelt (gebraucht)	oblitéré	usato	usado
very fine	sehr schön	très beau	bellissimo	muy hermosa
very scarce	sehr selten	très rare	rarissimo	muy raro
watermark	Wz. (Wasser- zeichen)	filigrane	filigrana	filigrana
white margins of sheet	Randstück	bord de feuille	bordo di foglio	pieza de borde
with corner mar- gins of sheet	Eckrandstück	coin de feuille	bordo ad angolo di foglio	pieza de cantonera

COLORS

ENGLISH	GERMAN	FRENCH	ITALIAN	SPANISH
bistre	gelbbraun	bistre	bruno giallastro	sepia
black	schwarz	noir	nero	negro
blue	blau	bleu	bleu	azul
blue-green	blaugrün	bleu-vert	verde azzurrognolo	verde azul
bluish	bläulich	azuré	azzurrognolo	azulado
brown	braun	brun	bruno	moreno
brick-red	ziegelrot	brique	color mattone	rojo de ladrillo
buff	sämisch	chamois	camoscio	color de gamuza
carmine	karmin	carmin	carmino	carmin
chocolate	rotbraun	rouge-brun	bruno rossastro	pardo rojo
claret	weinrot	lie de vin	color di vino	rojo de vino
dark blue	tiefblau	bleu foncé	bleu oscuro	azul oscuro
deep-blue	schwarzblau	bleu-noir	bleu nerastro	azul obscuro
deep-green	tiefgrün	vert-foncé	verde oscuro	verde obscuro
emerald	smaragdgrün	émeraude	verde color smeraldino	verde esmeralda
gray	grau	gris	grigio	gris
gray-blue	grauviolett	violet-terne	violetto grigiastro	violado gris
grayish	grauweiss	grisâtre	bianco grigiastro	blanco gris
green	grün	vert	verde	verde
indigo	indigo	indigo	indigo	indigo
lake-brown	braunrot	grenat	rosso brunastro	marrón
light blue	hellblau	bleu clair	bleu chiaro	azul claro
light-brown	rehbraun	brun-clair	fulvo	pardo ciervo
light green	hellgrün	vert-clair	verde chiaro	verde claro
olive-bistre	oliv	olive	color uliva	aceituna
olive-brown	olivbraun	brun-olive	bruno olivastro	pardo aceituna
olive-green	olivgrün	vert-olive	verde color d'uliva	verde aceituna
orange	orange	orange	arancio	anaranjado
orange- vermillion	rotorange	vermillion	arancio rossastro (vermillion)	anaranjado rojo

ENGLISH	GERMAN	FRENCH	ITALIAN	SPANISH
pale green	blassgrün	vert-pâle	verde pallido	verde palido
pale blue	himmelblau	bleu de ciel	bleu celeste	azul celeste
pale red	hellrot	rose pâle	rosso chiaro	rojo claro
pink	rosa	rose	rosa	rosado
purple	violett	violet	violetto	violeta
red	rot	rouge	rosso	rojo
salmon	lachsfarben	saumon	color di salmone	salmón
scarlet	scharlach	ponçeau	scarlattino	escarlata
sepia	tiefbraun	sépia	bruno oscuro	pardo obscuro
slate	schiefer	ardoise	color d'ardesia	pizarra
slate-blue	sattblau	bleu d'acier	bleu color d'acciaio	azul saturado
ultramarmine	ultramarin	outremer	oltramarino	ultramarino
white	weiss	blanc	bianco	blanco
yellow	gelb	jaune	giallo	amarillo
yellowish	gelblich	jaunâtre	giallognolo	amarillento
yellow-buff	olivgelb	jaune-olive	giallo olivastro	amarillo aceituna

Here's your opportunity for proof-reading. It's a better and more useful pastime than cross-words puzzles, and lots of fun gunning for errors. Send your marked copy to the Editor—another will be sent to take its place. Make additions, too, but let them come in the five languages.



Mishawaka, Ind. First Flight.

This news item comes to us from Wishawaka's Chamber of Commerce:

The Mishawaka Chamber of Commerce wishes to inform you that it has been successful in securing direct Air Mail service from Mishawaka, which will be inaugurated some time during the latter part of February.

You will also no doubt be interested to learn that this office will provide a special cachet on the occasion of the inauguration of service. The exact date has not as yet been set. The Thompson Aeronautical Corporation operating C. A. M. 27, will provide the planes.

Collectors who wish to mail covers for dispatch from Mishawaka on this occasion, are advised to prepare and mail them to E. L. Bach, Secretary of the Chamber of Commerce, Mishawaka, Indiana. A special committee will see that the covers bear the imprint of the special cachet, and that they are placed aboard the first Air Mail plane leaving on the occasion of inauguration of Air Mail service in Mishawaka.

Los Angeles Club Notes.

Professor Bennet M. Allen spends a great deal of his time taking tadpoles apart to find out what makes them tick. Seriously, he has done a valuable work for science in his experiments on the infant frogs.

However, when he isn't busy with the pollywogs, he is pursuing the British Colonial sleepers, and the man's knack of guessing which will be the good ones is uncanny.

Next Monday evening, February 10th, at 8 P. M. Dr. Allen will show us part of his British Colonial collection, and may be coaxed to tell us how he gets that wav.

Dinner will be served as usual at 7 P. M. and as our dinners go a long way toward putting the evening across, why don't you come down and bring your friend. Let's see if we can get such a big crowd that Wally will have to turn us away.

Dr. LeRoy Bailey has been proposed for membership by Roy Bryant, and will be ballotted on at next Board Meeting.

Report of the Investigation of the Revalued 1½c. Envelope "Errors" of the Philadelphia Types.

The subject of the Philadelphia type 1½c. Provisional Envelope errors, so-called, has been much to the fore in the past two months. These alleged errors, which at first were said to be exceedingly rare, did not appear and were not known to exist until many months after the main work of surcharging had been completed. They have since, however, repeatedly appeared in auctions and in the open market and almost without exception showed certain differences and peculiarities difficult to reconcile with the ordinary 1c. envelopes surcharged 1½c.

It was at first thought that these copies might have been made from the original surcharging die taken out of the cancelling machine and used by hand or even from a photo-engraved reproduction made from an exceptionally clear specimen. However, in view of the controversy aroused by preliminary statements and the widespread effect which would result from the condemnation of the lot as a whole, a very careful and thorough investigation seemed advisable.

It will be recalled that the surcharges used in 1925 were of two main types, with single-lined and double-lined numerals. Of the former, there were twenty different dies cut. These were designated by the Post Office Department as Nos. 0 to 19. The Philadelphia Post Office used dies 1 and 2. Since these dies were all cut by hand, there are necessarily certain differences enabling each one to be definitely identified. Thus it is known that these envelopes under discussion are all of either one or the other of the two Philadelphia types. These dies were made for and used in the International Flyer Cancelling Machine manufactured by the International Postal Supply Company, Brooklyn, N. Y. For purposes of investigation a Committee visited this plant and there witnessed the operation of the machines and obtained samples of work which leave no room for doubt concerning the status of the envelopes under discussion.

In the first place, careful comparison showed the surcharges to have been made from the government dies, thus removing outright counterfeits from consideration.

Briefly, and without going too deeply into the technical details of the operation of the machines, the process of surcharging is as follows. It is done, as is generally known, on the ordinary cancelling machines in the post offices with a special surcharging die inserted in place of the usual cancelling die. This die is a cylindrical hub 1½ inches in diameter giving one impression with each rotation. The envelopes to be surcharged are fed into the machine onto a carrier belt which carries them toward the cancelling die. Two opposing friction discs rotating in opposite directions feed the envelopes to the die but at the same time prevent more than one going through at a time. In order further to prevent one envelope passing under the die while another is still there, there is an automatic tripper stop ahead of the die which holds up an envelope while the preceding one is under the die, then releases it for surcharging, but in turn, holds up the following envelope. As the envelope passes under the die it receives the surcharge, an impression being assured by a pressure of 20 pounds which holds the envelope against the die. After surcharging, the envelopes pass into a receiving rack and are then removed from the machine.

These machines are invariably run by an electric motor, but it is possible to operate them by hand. This, however, would be a very awkward and laborious process, never resorted to in the regular course of business, even in emergency. The question then arises whether these envelopes could have been surcharged by the government die in the regular machine, but the machine operated by hand by someone intent upon making unauthorized varieties for sale to collectors.

From our investigation which, as mentioned before, included a thorough inspection of the machines, both still and in operation, together with obtaining samples of the work done, we conclude positively that they were so made.

In the first place, envelopes surcharged by this machine in the regular manner with very few exceptions show a dent in the right edge approximately opposite the bottom of the stamp. This is made by the tripper stop against which the envelopes are thrown with great force. The exceptions mentioned would be occasional copies but not an entire run. An entire run could not escape this marking unless the

machine were especially and delicately adjusted. However, this would immediately raise the question of the purpose for which these adjustments were made.

On the other hand, when the machine is hand-operated the envelopes pass through slowly and are not forced against this stop. Hence, they show absolutely no trace of a mark of this nature. To date, all Philadelphia surcharged "errors" seen, with the exception of the 1½ on 2c. on buff (Scott's No. 2732) fail to show any trace whatsoever of this dent.

Then the "errors" all have a very heavy impression, in many instances with a sooty appearance, and nearly always have additional markings consisting of a fifth bar in one or both groups of cancelling bars or other marks having apparently little relation to the surcharge proper. Moreover, the errors in nearly every case show parts of the surcharge quite noticeably embossed on the back. These peculiarities rarely, if ever, appear on the regular envelopes but copies run through slowly by hand would be held in contact with the die long enough to account for the heavy impression while a freshly inked machine would give sooty impressions the first few times. Further, while they were so held in contact, the pressure would force the envelope down over the projecting portions of the die causing the embossed places on the back and at the same time placing the paper in contact with the die edges and ground which would then print the fifth bars and other marks.

It has been noted in some specimens that the bars are not parallel but radial like the spokes of a wheel with the hub either above or below the envelope. This could be caused by improper feed of the machine but would not be so noticeable on individual specimens when run through at high speed.

Finally, as to the question of whether the die could have been removed from the machine and an impression made by hand. It is possible to make an impression in that manner but in such a case there would be no embossing on the back since the pressure which could be exerted on a cylindrical die used in this manner would not be great enough to force the die partially through the two thicknesses of paper of an envelope. Assuming, however, that they could have been so made, they would have absolutely no philatelic standing but would be equally worthless with those made in the above described manner.

NEWFOUNDLAND CATALOGUE,

1930 EDITION

Full of information for collectors.
It has an Air Mail section.
IT IS FREE.

REV. BUTLER

ST. GEORGE'S, NEWFOUNDLAND
(Nfld. means Rev. Butler.)

2,000 COPIES

only exist of Iceland 40a. I have got a few in fine mint condition in strip of three, that is one 40a between two No. 40. \$3.50 will get you one strip. Then I have everything else in Iceland stamps. Demand list, please.

K. A. HANSEN

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to collectors through the columns of THE
NEW SOUTHERN.

It must be noted that the foregoing applies *only to the Philadelphia types of surcharges*. These are known on the 2c. green on white of 1887 (Scott's No. 2716a) and on the circular dies as follows (Bartels' Dies): 2c. Die H on white and blue, 2c. Die H₂ on white and blue, 1½c. Die A on white, and 1½c. Die H₂ on white and blue. Copies of the 1½c. on 2c. Dies A and E on white and on 2c. Die F on blue are known but as these do not bear the Philadelphia type of surcharge, they are omitted from this discussion. The 1½c. on 2c. on buff are of the Philadelphia type but are genuine in so far as the questions herein raised are concerned.

For the benefit of the large number of collectors who follow Scott's Catalogue listing of U. S. Envelopes, a summary on the basis of that listing is appended. Nos. 2716a, 2732a, and 2732b should be deleted as to our knowledge, no genuine copies of these numbers have been seen.

All copies seen to date of No. 2732 are genuine under the limitation previously laid down while both genuine and fake copies (likewise under the limitation previously mentioned) of Nos. 2731 and 2731a are known.

The foregoing is the joint report of the undersigned:

Signed: EUGENE N. COSTALES, Chairman.

J. M. BARTELS

GEORGE B. SLOANE,
Expert Committee of the American
Philatelic Society.

D. D. BEROLZHEIMER

L. A. MISSBACH

DR. VICTOR M. BERTHOLD

DAVID H. BURR.

Quantities of the Iceland Set.

Latest official information concerning the quantities printed of the Iceland Jubilee set is as follows:

3 Au. to 15 Au., 301,020, Official, 24,120
20 Au. to 40 Au., 100,980, Official, 24,120
50 Au. to 10 Kr., 21,120, Official, 4,080
Airpost, 10 Aurar, 301,020, Official, 24,120

According to these statistics, there are 21,120 complete sets of the postage, and 4,080 sets of the officials. In addition 480 sets of the postage and 800 of the airpost stamp were printed for the Universal Postal Union overprinted "Specimen."

BIG 3 PACKETS

125 vars. cat 3c. to 10c. \$1.00
300 vars. cheap but fine35
50 vars. cat. 10c. each and upwards . 1.25
Cash with order. Satisfaction guaranteed.

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WATERTOWN,

SOUTH DAKOTA

ONE POUND STAMPS ALL OVER THE world, containing many British, French Pacific Islands, also old and new Australian, Victoria, South Australia, West. Australia, Queensland, N. S. W., Papua, N. Guinea, Solomon, Borneo, N. Hebrides, Tonga, Nauru, Rarotonga, etc., big value, only \$10.00 postfree.

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A complete and up-to-date Chronicle of New Issues, including illustrations of new stamps and first flight cachets.

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Plate No. Blocks of 4 @ \$7.75
Blocks of 4 7.00
Singles 1.75
Walloon Error, *616 1.70

FARGO STAMP CO.

Box 217,

FARGO, NORTH DAKOTA

THE AUTOMATIC BULLET

The name of Passmore's 1930 WHOLESALE LIST.

10 pages larger and lots of items cheaper.
It Is Free.

As I am making a new mailing list it will be necessary for you to send in your name if you have not already received a copy.

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RUBBER STAMP, 75c.

YOUR NAME AND ADDRESS ON A THREE LINE RUBBER STAMP (RED RUBBER)

in script or plain type. Moulding Mount, and a Self-Ink Stamp Pad. All for 75c., prepaid.
Price List FREE.

WM. F. THIESE

10526 ANZAC AVE., LOS ANGELES, CALIF.

The Prayer on the St. Anthony Stamps of Portugal.

The St. Anthony set of Portugal, 1895, is imprinted, on the gum side, with the following Latin prayer:

"TENARIO DE SANTO ANTONIO MCXCV-MDCCCXCV. O lingua benedicta, quæ Domino semper benedixisti et alios benedicere docuisti: nunc perspicue cernitur quanti meriti fueris apud Deum. S. Boanventura."

Which, freely translated, reads:

"CENTENARY CELEBRATION OF ST. ANTHONY 1195-1895. O, blessed tongue, thou who ever praised the Lord and taught others to praise; now it is clearly revealed how great has been thy merit with God.—St. Bonaventura."

The idea was, in moistening these stamps, to bring the tongue into contact with that of the Saint, which is venerated as a sacred relic.



Robert Wins Lindberg Medal.

The Lindberg Medal for 1930 was awarded Mons. Jean-Baptiste Robert, The Hague, Holland. Robert has distinguished himself by his editorship of the *Nederlandsch Tijdschrift voor Postzegelkunde* for the past thirty years, rendering important service to Philately.



They Forgot It.

"January tenth—the ninetyeth anniversary of the introduction of Uniform Penny Postage—has been permitted to pass almost unnoticed in Great Britain," says the editor of *Stamp Collectors' Fortnightly*. We file too many records in our forgettery anyway.



High Up in the World.

The "highest up" postoffice in the world is that of Phari, in Thibet. It does business at an altitude of 5,000 meters above sea level.



When replying to advertisements in these columns, may we ask that you mention THE NEW SOUTHERN PHILATELIST?

LATIN-AMERICA

*DOM. REP. 186-93 cpl. . . . \$2.10
 *DOM. REP. 360-4, rare70
 *URUGUAY 217-222.40
 *URUGUAY 233-735

APPROVAL Booklets of all South and Central American countries. Mint sets in glassine envelopes, unmounted. References are necessary. Most of the Airmail stamps of the whole world also in stock. Send for free price list. It's interesting.

B. J. DAT TNER

502 White Pike, W. Collingswood,
New Jersey.

APPROVAL SELECTIONS

For the past 25 years I have made a specialty of sending approval selections to stamp collectors and have them suited to the needs of all 30,000 var. in stock.

A books—a series of inexpensive stamps especially made for those using the Junior International album.

B books—for the general collector with a medium sized collection. Contains mainly inexpensive stamps, also many good ones.

C books—arranged by countries and as complete as possible.

Jumbo selections—a collection of over 20,000 varieties in 16 sections for the general collector willing to spend at least \$10.00 at a time.

Reference Necessary.

Set and packet list free for the asking.

W. S. ALDRICH

Box 744, ST. JOSEPH, MISSOURI

THE SOCIETY OF PHILATELIC AMERICANS

Offers Air Mail. Sales and Exchange Depts. Join Now.

Write

WILLIAM LYCETT

1221 Washington St.

CAPE MAY,

NEW JERSEY

WANTED!

Scott's numbers 36 and 59 triangular Colombian Republic. Send all good copies, used or unused, on or off cover, with your best price to:

AUGUST DIETZ, JR.

109 E. Cary Street

RICHMOND,

VIRGINIA

New Issues and Notes

Department Conducted by A. W. WINNE, 601 W. 24th St., Richmond, Va.

The editor will be grateful for notices of new issues accompanied by the stamps.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, *Gibbons' Stamp Monthly*, London, *Philatelic Journal of Great Britain*, London. Specimens of the new issues have been submitted by the Economist Stamp Co., 87 Nassau St., New York.

United States.—The new five-cent air-mail stamp, of a purple color, appeared February 10th at the Washington post office. The central design is a reproduction of the insignia of an air-mail pilot—a globe with extended wings on either side. This insignia has a background of rays of light. On the globe are the words, "U. S. Air Mail." In a horizontal panel across the top of the stamp, are found the words in white Roman letters, "United States Postage," and at the bottom in an ornate panel, the word "Cents." The white numeral "5" appears within circles in the lower corners. The balance of the air mail series is likely to be changed in the near future and there will, without doubt, be higher denominations than are now in existence.

Austria.—A 20gr. grey, in the new set, has appeared. The central view is "Dürnstein."

Bahamas.—The new commemorative series, marking the 200th and 300th anniversaries of important dates in this colony have made their appearance. They are of a new type consisting of a medallion of the Seal of the Colony. The dates "1629," "1729," and "1929" are inscribed on the stamp. 1629 is the year in which the first English occupation of the colony was made, while 1729 celebrates the Peace Treaty between England, France and Spain when the Bahamas were ceded to Great Britain. The stamps are large in size, perforated 12, and are watermarked script C. A. They were printed by Messrs. Bradbury, Wilkinson & Co. The values are: 1d red,

3d brown, 5d violet, 2sh deep blue, and 3sh green, the center medallion of each being in gray-black.



Belgium.—Official information is at hand that on the occasion of the holding of the Philatelic Exhibition at Antwerp this year a special stamp will be issued showing the arms of the city. The printing is limited to 60,000 sheets of one stamp of 4fr. face value each, and will only be sold in and during the exhibition, each entrance fee of 10frs. giving the right to one stamp free. Remainders unsold will be then available for sale at the same price, viz. 10 francs, until exhausted.

The 1929 Anti-Tuberculosis set, one of the finest, in our opinion, yet issued, remained on sale until the 15th of January, and will be valid for postage until September 30th.

Costa Rica.—The new 13c. provisional has been printed to the tune of 2,000,000 copies, for interior service only.

Ecuador.—A definitive new Air post series is to be printed by the American Bank Note Co. for this country. The values will be 1s., 2s. 10 and 2s. 50.

Germany.—The quantities of the 1929 Christmas Charity set are as follows:

5+2pf., 10,000,000	25+10pf., 2,000,000
8+4pf., 12,000,000	50+40pf., 800,000
15+5pf., 12,000,000	

Iceland.—A unique commemorative series is being issued by this little country. Further information and illustrations of these stamps are given elsewhere in this issue of THE NEW SOUTHERN PHILATELIST.



Luxemburg.—Three provisionals on the engraved issue with the portrait of Grand Duchess Charlotte have made their appearance. They are "10" on 30c green, "75" on 90c carmine, and "1 $\frac{3}{4}$ fr" on 1 $\frac{1}{2}$ fr blue.

Mexico.—In the new air series a 10 pesos, in violet and sepia, has been added in the same design as the previous values.

Netherlands.—In the current postage due type the 9c. ultramarine has been issued. It is perforated 12 $\frac{1}{2}$.

New Zealand.—A 1 $\frac{1}{2}$ d orange-brown stamp, design A47, has made its appearance, surface printed, on thick Crown paper, perforated 14, watermarked single NZ and star. Also the stamp comes surcharged "OFFICIAL" in black in the usual manner.

Nicaragua.—Three definitive Air Post stamps appeared December 15, 1929. The denominations are 25c sepia, 50c brown, and 1 cordoba orange.

Niue.—The 5/- and 10/- of New Zealand overprinted as before for use here, has been observed in new shades. The stamps are the long fiscal postal design with the head of Queen Victoria.

Papua.—The current 3d. postage stamp was overprinted "AIR MAIL" in black Roman capitals for use at the inauguration of an air mail service between Port Moresby and Samaria. A new definitive air-mail stamp was on order but did not arrive in time for the opening celebrations.

Saar.—A most beautiful issue of charity stamps in upright oblong format has recently been placed on sale. The values and amounts follow: 40+15c green, 200,000; 50+20c brown-red, 200,000; 1fr+50c brown-violet, 100,000; all in the same design picturing a man with a child on his knee, 1.50fr+75c blue, 70,000; 2fr+1fr. brown-red, 70,000; 3fr+2fr dark blue,

CONFEDERATES FOR THE BEGINNER

A LOT TURNED IN FOR QUICK SALE

Here is a small lot of the lower-value Confederates for the Beginner in this field, who does not insist on absolute perfection. Some are very fine, some good, and some poor. They are designated v.f., g., p., and priced accordingly. All are on original covers. Pieces not satisfactory may be returned. Cash with order, plus postage.

1861—5c. green (g.)	3.00
Same (v.f.) small cover, marg. piece	4.00
Same (v.f.) small stained cover	4.00
Same (g.) Tudor Hall	3.00
Same (p.) Tudor Hall	1.00
Same (g.) Winchester, Va.	3.00
1861—10c. blue (v.f.) slight nick left corner	5.00
Same, milky blue (g.) Winchester	4.00
Same, light blue (g.) close left top	4.00
Same, cobalt blue, (g) "crazy cut"	4.00
1862—5c. blue (v.f.)	3.00
Same, (g.)	2.00
Same, (g.)	2.00
Same, light blue (g.)	2.00
Same, dark blue, 2 singles (v.f.)	6.00
Same, dark blue, pair (v.f.)	7.50
1862—10c. rose (g.) blue grid	18.00
1862—2c. green on off. Navy Dept. Envelope, trimmed close (g.)	45.00
Same, on large off. env., Navy Dept., cut close, (g.)	45.00
1862—Five Cents, London and Local pairs (v.f.)	1.00
Same, pair, Little Rock, Ark. (g.)	2.00
1863—10c. Types I. and II. singles (v.f.)	1.00
Same, (g.)	.50
Same, (p.)	.25
Same, (g.) Turned Cover	2.50
1863—2c. red-brown, Navy Dept. Cover (g.)	25.00
1864—20c. bisect, Austin, Tex., (v.f.)	50.00

OFF COVER

1861—10c. blue (strip-of-three) counted as the one perfect piece—other two damaged (v.f.)	5.00
Same, close marg. (g.)	3.00
1864—20c. green, used, Richmond	15.00
or, the entire lot for \$200.00	

Address: EDITOR THE NEW SOUTHERN PHILATELIST,
109 E. Cary St., RICHMOND, VA.

60,000; portraying a sister of mercy giving water to a stricken man. 10fr+8fr brown, 40,000; with a mother and child.

Samoa.—Why the comparatively unimportant colony of Samoa should require a £2 stamp has always been a mystery. For many years it has issued the current New Zealand stamp of that value, bearing the head of Queen Victoria, overprinted with the name of this colony. A new printing of this value has been issued in a brighter shade of violet and on the thick Crown chalk-surfaced paper.



Suriname.—The annual Green Cross stamps were issued December 1, 1929, to remain in circulation for a period of five months. The following denominations were issued: 1½+1½c green, 2+2c red, 5+3c blue, 6+4c black.



Uruguay.—This month we illustrate one of the current air-mail stamps of this country. Quantities and denominations of this series were given on page 110.



Airmail for Idaho Falls.

Idaho Falls, Idaho, according to newspapers, will receive service very soon on CAM 26. Same clipping states that contractors for this route will soon fly to Calgary, Canada, instead of ending the route at Great Falls.—*Mekeel's Weekly*.



If your stock will not move, let THE NEW SOUTHERN help push.

Iposta Berlin 1930.

The Press Committee of the International Philatelic Exhibition, Berlin 1930, releases the following news notes.

The Committee of Arrangements is in communication with the Ministries of Posts of several European governments for the purpose of obtaining interesting objects from their museums and including these in the exhibits at the show.

The name of Dr. Redslob, "Warden of Art of the Reich," has been added to the roll of the Honorary Committee.

The second number of *Iposta*, the Exhibition's publicity publication, will appear this month, and present the completed list of classification, and other news of interest. Additional exhibits of important collections have been promised, and the Board feels assured that this event will surpass any preceeding stamp-show in Germany and be fully up to past international exhibitions.

Information has been received from the Executive Committee that medals donated will bear the donor's as well as the recipient's name. The prices of the medals are as follows:

Large Gold Medal, Champ. Class, M.200	
Gold Medal	M.100
Silver Gilt	M.30
Silver Medal	M.20

Medal donations are especially suitable for Philatelic Societies and their Chapters.

Cash donations will also be accepted from 20 marks upwards.

Efforts are being made to secure special steamship rates for Americans intending to visit the Exhibition. It is advised that prospective visitors should promptly send in their names and state whether they will be accompanied by members of their family.

Intending exhibitors will find classification of exhibits listed in the *Prospectus* which will be sent free by Mr. Eugene Klein, 200 South 13th St., Philadelphia, Pa.



Asheville, N. C. Stamp Club.

At the recent organization of the Junior Section of the Asheville Stamp Club, Joseph Lichtenfels II. was elected President; John Barber, Vice-President; and John Barber, one of the most enthusiastic philatelists in the State, was made Secretary-Treasurer.

There May Be Truth in Rumors.

A stamp collector ceased his earthly life not long ago and was given a free ticket on the Halleluliah Limited for entrance into Heaven.

At the great Pearly Gates St. Peter stopped the gentleman and asked his name and business.

"O. R. Philatelicus, my name," he replied, "and my profession is that of stamp collecting."

"I am sorry, old man," said St. Peter, "but Heaven is filled with stamp collectors. Every seat is taken, besides there is not even standing room."

Philatelicus was disheartened, but not discouraged. "St. Peter," he asked cheerily, "can I yell just once to my fellow-collectors in Heaven?"

As St. Peter threw the Pearly Gates ajar Philatelicus shouted, "Trunk loads of old stamps discovered in Hell!"

Whereupon all the collectors in Heaven rushed down to Hell and Philatelicus entered Heaven taking a front row seat.

He was not there long before he started thinking how lonely it was—not a soul in this section reserved for stampists. Suddenly he exclaimed, "Well, there must be some truth to this rumor after all,"—so he left and joined his companions in the lower regions.



South American Airmail News.

From our correspondent in Buenos Aires, Mr. A. H. Davis, we have the following airmail news items:

The Aeroposta passenger and airmail daily service between Buenos Aires and Mar del Plata was inaugurated in both directions on the 6th instant. Statistics: 75 letters and 2 postcards (all philatelic) were taken down and 121 letters, of which 15 are philatelic, were brought to Buenos Aires.

Later on the Bahia Blanca-Comodoro Rivadavia airway is to be extended to the towns of Pto. Deseado, San Julian, Santa Cruz, Rio Gallegos and Punta Arenas, and when this extension has been organized a line between Buenos Aires and Bahia Blanca will be established. During the summer months only calls will be made at Mar del Plata.



When you stop reading THE NEW SOUTHERN, you quit collecting.

Stock Market vs. Stamp Collecting.

I do not know how many philatelists rode joyfully on the waves of a bear market during the past year, nor how many lost their shirts when the bulls charged in to gore the gizzards out of many family fortunes and set up the old wail perforated with the gnashing of teeth. I am both sorry and glad to say that it "caught" me, and also taught me a very forceful lesson. That is, there is more profit and pleasure in collecting and buying stamps than in dealing and worrying with stocks.

Yes, the stock market made me go back to my stamps, and "the night after" found me the happiest stamp bug in the world. What I had, I had paid for, and what I had was surely destined to increase in value with the years to come.

Of course, there are some issues of stamps that have been printed recently, or that will be issued in time to come, that are no better than stocks; however, my attention now is on the old issues—those of the 19th century in particular.

And stamp collecting is within my means. I can't buy on the margin. What I keep must be remitted for in full. There are no "down payments." Everything is cash with the purchase. That is a whole lot of worry off of any man's mind. When he sits at home at night and looks tenderly over the pages of his album he knows they are all his. In fact, most of the world is his in terms of philately.

The stamp market changes just about once each year. When the catalog publishers issue their growing volumes it is a great thrill to see how many items do advance in price and how very, very few ever "take a drop." Stamp collecting, in my opinion, is not only the greatest hobby in the world, but it is the safest a man can invest his spare money in.

No more stock market, but plenty of stamp buying for me.



Our New York Book Shop.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann Street, New York City. This store also has several copies of "The Postal Service of the Confederate States of America" on display, which may be purchased by those interested in this unusual book.

Medium and advanced collectors will find many desirable items in my approvals of

BRITISH COLONIALS

Range 1. EARLY ISSUES, a very fine lot in superb condition, which can be selected from at one-third catalogue.

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Range 3. EDWARDIAN and GEORGIAN, superb used, mostly at $\frac{1}{2}$ catalogue.

Fine selections on approval to responsible applicants. References, please.

J. BIRD, 6, WEST HILL ROAD, SOUTHFIELDS, LONDON, S.W. 18, ENGLAND.

3c. per word.—Classified Advertisements—3c. per word.

Classified advertisements in this column will bring you results. Use the December issue to get more business. Rate 3c. per word payable in advance. Mail your copy in today. Forms close 22nd of month.

WHOLESALE—List free to dealers only.
C. J. ROSE, Maywood, Ill.

WE NEED FOR STOCK—collectors' duplicates, accumulations, or stocks, of United States, postage, official, special delivery, envelope or revenue stamps, in nice condition. One or one million. Fair cash prices paid or liberal credit allowance for anything in the house. **NEW ENGLAND STAMP COMPANY**, 53 Bromfield St., Boston, Mass.

20 DIFFERENT MINT Austrians, German, Hungarian, 2c. **REV. WELSH**, Spring Grove, Pennsylvania.

BERMUDA: 100 fine used, well mixed, \$1., postfree. Cat. value over \$8. **B. PRIETH**, Avon, New Jersey.

COLLECT PRECANCELED STAMPS! Special get-acquainted offer 500 diff. only \$1.00. Approvals that will please you. **ADOLF GUNESCH**, 9719 Prairie Ave., Chicago.

$\frac{1}{2}$ to 3c. approvals. Premium to applicants. **F. CHATFIELD**, 171 Church St., West Haven, Conn.

MEMBERSHIP IN THE AMERICAN Philatelic Society means real benefits. Sales Department with \$200,000 worth of stamps. Free journal to members. Particulars free. **DR. H. A. DAVIS**, 3422 Colfax "A," Denver, Colorado.

GET OUR NEW IMPROVED ALL RUBBER Fountain Hinge Moistner, Sanitary, Handy as a fountain pen, it will please you. Sent post paid for 35c. Given free as a premium on orders amounting to \$2.00 or more from our lists: Albums, Approvals, Packets, Sets and Etc. **TEXAS STAMP CO.**, 1136 Woodland Ave., Houston, Texas.

U. S. 11c. green, No. 652, mint, each 35c; block \$1.50. **F. E. DEWICK**, Brunswick, Maine.

FREE—Samples, lists, circulars and offers interesting to dealers and collectors sent upon request. **N. JOSEPH**, 65 Walden St., Boston 80, Mass.

CHRISTMAS SPECIAL—200 diff. fine precancels for \$1.00. **JORDAN STAMP CO.**, 113 Fair St., Kingston, New York.

HARD TO GET STAMPS $\frac{3}{4}$ catalogue. **BROWN**, 3109 Coulter, Philadelphia, Penna.

GOOD APPROVALS—Holland, Belgium, Scandinavia. European novelties. Cheap prices. Refs., please. **HEIDE**, Hilversum, Holland. P. O. Box 1.

STAMP & COIN COLLECTOR, monthly, one whole year 10 cents. Display Advertising: inch \$1.20; Classified 2 cents a word. **KRAUS**, 409 Juneau, Milwaukee, Wisconsin.

TWO DIFF. U. S. DOLLAR STAMPS Free. To approval applicants requesting to see either U. S. or foreign sets on approval. References. **YE OLDE STAMPE SHOPPE**, 93 Norwalk, Buffalo, N. Y.

1,000 **MIXED UNITED STATES**, 20c. 200 different precancels, 35c. Approvals at $\frac{1}{3}$ cat. **AUBURN STAMP CO.**, Syracuse, New York.

500 **GUMMED STICKERS** (four lines printing) 25c. **MARSH**, 20539 Westcourt, Ithaca, N. Y.

EGYPT 20th Century. Half to one-fifth of Scott. Paquebots from 30c. Send me your want list. References please. **F. HENDREY**, Box 578, Alexandria, Egypt.

WILL PAY FULL CATALOGUE (\$2.50) for Confederate No. 210 or No. 211 on cover with Texas cancellations. **A. H. SCHUMACHER** (A.P.S. 4653), 907 Harold Ave., Houston, Texas.

34c **APPROVALS**: 5,000 CONGO, LIBERIA, NYASSA, SUDAN, etc. Also 14,000 averaging $\frac{1}{2}$ c each. References necessary. **PHILATELIC EXCHANGE**, Huntington, W. Virginia.

Your Ad on this page will bring results

Your Last Chance, Fellows!

Down here in Williamsburg, Va., where the Rockefeller Restoration Project is in order, you can get a wonderful bargain in stamps if you mail your order before March 10th.

Here is how it all happened:

In the November and December issues of THE NEW SOUTHERN PHILATELIST I placed the following advertisement:

"Dixie" Packets *That Can't Be Beat!*

Dixie No. 1: An assortment of 100 good foreign cataloging over \$4.00, and including a copy of 1p. rose red 1864 Great Britain, free to every order of this packet. Price \$1.00 postpaid.

Dixie No. 2: An assortment of 150 good foreign cataloging three times our price, and including a copy of the triangular South African, free with each order. Price \$3.00 postpaid.

Dixie No. 3: An assortment of 200 good U. S. and foreign. Well worth much more than I am asking. You will find this a wonderful packet. With each order I will give free one real Confederate stamp and prints of the two denominations of Confederates prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cent plates—that were captured by the Federals. Price of this packet is \$5.00 postpaid.

These packets will not last long, so order yours now. If you are not satisfied return them immediately and your money will be refunded. No packets sent on approval. Reference: THE NEW SOUTHERN PHILATELIST.

and here are the number of orders I received to date (Jan. 20th): Dixie No. 1—51 orders; Dixie No. 2—26 orders (8 of these ordered Dixie No. 2 after finding what a bargain Dixie No. 1 was); Dixie No. 3—9 orders (and 4 out of this 9 had ordered either Dixie No. 1 or 2).

I have made up a series of *New Dixie Packets*, similar to the above, except there are a few good U. S. in each packet (this, by request of my customers), and I offer until March 10th the same opportunity to acquire the Packets "That Can't Be Beat!"

Order yours now. They will not last long. I have made up 60 packets No. 1, 30 No. 2, and 10 No. 3.

Do not send cash, unless *Registered*. No stamps accepted, except they be U. S. Commemoratives with full gum.

ALBIN L. MEISEL,

P. O. Box 714

WILLIAMSBURG, VA.

The Greatest Philatelic Story Ever Penned

You must read this story, and when you do you will live through those thrilling years of the greatest drama in American history.

THE POSTAL SERVICE *of* THE CONFEDERATE STATES OF AMERICA

by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

From the first page, on through the 438 that follow, to the last, you will breathe the charm of the Old South. From Sumter to Appomattox the old letters and documents will weave their tapestry of romance.

You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

The book from a technical standpoint is practically faultless. Printed and bound with the finest materials it delights the eye of the *connoisseur* and collector. Craftsmen true to the art made this book for you.

The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

Order your copy *now*. Books will be autographed by the author upon request.

THE DIETZ PRESS

109 EAST CARY STREET,

RICHMOND, VIRGINIA.

Filatelia

Illustrated Monthly Review

Each number consists of at least 32 pages of text. The best known philatelists contribute to its columns. The articles appear in the language of the author with a French translation, as appendix, of those not written in that language.

Yearly subscription in the U. S. A. with the privilege of back numbers, \$3.00.

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THE NEW SOUTHERN PHILATELIST

AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A
VOLUME SIX : MARCH 1930 : NUMBER FIVE

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MESSRS. STANLEY GIBBONS, LTD. have much pleasure in announcing that they have purchased the whole of the collections formed by that well-known philatelist, the late Dr. E. W. Floyd, of Manchester.

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Two large volumes containing a wonderful display. No rare "Postmasters" but several of the lesser ones on covers. General issues wonderfully strong in stamps, covers, plating studies, postmarks, shades, varieties, etc., etc. One of the gems is a magnificent strip-of-five of the 2c., dull red, on cover, the central stamp showing a re-entry, but similarly fine items are so numerous that detailed description is impossible.

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A marvellous collection which gained Gold Medals at Paris (1925) and Turin (1929) and a Silver-Gold at New York (1926). Numbers of complete unused sheets are included and most of the rare errors, many both unused and used. Five large volumes are devoted to this collection which contains the fruits of years of original research.

OTHER COLLECTIONS. There are also exceptionally strong collections of Bergedorf, Naples, Roman States and Sardinia, all of International Exhibition standard. Jugo-Slavia is represented by three fine volumes.

The remainder of the collection, occupying several large cases, including smaller studies of many other countries, among the most important being Great Britain, Barbados, India, Norway, Chile, etc., etc.

Your Early Enquiries Are Invited.

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Meet Mr. John Paalzow, of Orange, New Jersey

Being a Brief Sketch of the Man Who Gave Us the Story of the Bergedorfs and Otherwise Contributed His Full Share to Philately.



BEFORE me lies the first volume of *The Virginia Philatelist*. I turn to the Christmas number of 1897. Its Page of Honor then, as today, bears the likeness of the man who has contributed much to Philately. It is that of my friend JOHN PAALZOW. Time has silvered the blond, but the erect form and youthful spirit refuses to bow under the weight of years. Pleasant memories crowd upon me, for in the reading I am again in that earlier day when Mr. Paalzow was the informative spirit of the Virginia Philatelic Association and the able Review Editor of my paper. Turning the pages I find one of the most valuable contribution to the knowledge of stamps—his first reminiscent narrative of the Bergedorf Locals.

And at Bergedorf begins our story, for the quaint stamps of this little town, sought by all collectors, are inseparably linked with the name of Paalzow.

In 1838 Herr Franz Paalzow was sent by the Postmaster-General of Prussia to be the first postmaster of Bergedorf. In 1847 the Prussian authorities turned over the office to the Free Cities of Lübeck and Hamburg, under whose joint administration the incumbent continued in charge. In 1861 he was authorized to have prepared a series of postage stamps—the only set in the catalog whose five designs grade upward in size to correspond with their values. But John Paalzow has told the story of his father's stamps both here and abroad, and some of that data has been of great service to Dr. Munk in his chapter on Bergedorf in that stupendous work which we know as "Kohl's Grosses Handbuch."



John Paalzow was born in Bergedorf in 1848 and after a thorough schooling he elected to be a merchant and followed this profession until he came to America in 1867. He began collecting stamps as a mere school-boy, and as far back as 1863 had accumulated 2,000 varieties, considered at that time to be a nearly complete collection. This he sold before leaving Germany, and a long spell of philatelic in-

activity ensued. But interest was revived through the enthusiasm of his own children, whom he was aiding in their philatelic pursuits, and in time he built up another collection of choice material.

It was at this time that he brought his family to Richmond and established himself in business and in our affections. He had studied Massage under Mr. Pennington, chief masseur of the celebrated Dr. S. Weir Mitchell of Philadelphia and was the first to successfully practice that science in Richmond, where he enjoyed the esteem of the medical profession.

Upon retiring from active business in 1918, Mr. Paalzow disposed of his general collection, with the exception of his Twentieth Century United States. These he has practically complete. He took up Air Mail from the beginning, and has accumulated nearly 2,000 covers, including many rarities.

He has successfully carried out the difficult task of translating Dr. Munk's chapter on the Stamps of Bergedorf, which appeared in a recent number of the *Collectors' Club Philatelist*. None other could have done it so well.

John Paalzow ranks high among the earnest students of Philately in the United States—deservedly so—and we hope to have more Kohl translations from his able pen.

"Islands of Romance"

Some reader has laughed at us—rather with us, for we do not take ourselves seriously, that is not too seriously—and wants to know what we mean by "Islands of Romance."

How we wish we could tell him.

To some of us all islands are Islands of Romance; to others only those bits of shell and coral of the South Seas spell magic; some weave the charm around the jutting rocks of northern waters; and yet others fix their dreams to those sandy beaches washed by the waters of the Caribbean.

All of these tiny specks of land, if you have the gift, are Islands of Romance—and all of them have their stamps.

Pick your island, and if you can own it—and the chances are you can't—gather to yourself all that you can pertaining to it; its books, papers, curios, and most of all its stamps; and with the stamps take the envelopes. It's a gift, but if you have it, you will sense the romance of the islands as these letters come to you; you will wonder on the sender; what message the letter carried; what hopes and joys, what sorrows—and all the while you ponder, weaving tales as best befits you—perhaps, after all, the letter carried nothing more romantic than a past due bill.

—THOMAS J. EPPES in *Hobby News*.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.
Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

MARCH, 1930

No. 5

Editorial

Subscription Price Reduced.

We believe that THE NEW SOUTHERN PHILATELIST is worth two dollars for twelve numbers. In fact, we believe it to be the best *independent* monthly stamp magazine in America—at least, that is the burden of the letters we receive. But we also believe that we have absorbed at least ninety percent of all possible subscriptions at this price and that the time has come to place THE NEW SOUTHERN in the hands of every stamp-collector in America and the other English-speaking countries. We want the largest subscription-list of any monthly in this country—and we are going after it, by cutting the price in half and doubling the value of the contents.

Our advertisers are entitled to the largest possible circulation and our subscribers to the best that Philately can offer—and we are out to satisfy them. The annual subscription-price is reduced to One Dollar from this date. Those who have paid for the current volume, or beyond, will have their dates extended accordingly.

We want twelve thousand subscribers. We believe that another five to six thousand can be attracted to our circle of readers by placing the publication within the reach of every purse. The Big Drive begins with this number. A barrage of sample copies will be laid. Reputable dealers will receive a number for distribution among their trade; secretaries of clubs will have this issue for their next meeting. We intend to "go over the top."

The annual subscription-price of THE NEW SOUTHERN is now \$1.00.

The bars are down. Come in.

Our First Pink Section.

The unusual success and ready response that we received from announcements of the Pink Section justifies whatever time and expense may be necessary to make this innovation in *THE NEW SOUTHERN* worthy of every collector's and dealer's attention.

Within three days after the announcements were mailed our office received six air mail letters enclosing contracts for six and twelve months. Every one approved of the Pink Section idea—thought it great to the extent of “signing up” for a period of time.

To those dealers who do not understand what the Pink Section is for we might state that all advertisers in *THE NEW SOUTHERN* who have a contract for six or twelve months may have their advertising inserted in this Section. During the time of the contract the dealer and his stock will receive ample editorial mention in this Section. The rates are the same as elsewhere in the magazine—\$2.50 per inch per insertion—less 10% on contract.

Aside from the dealer's standpoint this section will be of intense interest to the collector. Our readers will have an opportunity of “getting closer” to the members of the firms with whom they deal. It is only natural to assume that the majority of stamps purchased are obtained through the mails and on most instances the buyer seldom, if ever, sees the man from whom he is purchasing his stamps. Through this section we will all become better acquainted with each other.

Beginning next month a column will be devoted to “What's New in the Dealers' Shops”—a department of keen interest to the collector.

Whatever you do—follow the Pink Section.



Are We to Commemorate Byrd's Achievement?

Dick Byrd of Virginia is coming home. Out of the long shadows of the Antarctic night America's intrepid young Viking is heading the prow of his ship toward “Vinland.” His indomitable courage has forced the *Magna Charta* from Sea, and Air, and the frozen Poles—not as an adventurer, but in the service of science—for the greater glory of America.

After the plethora of “commemoratives”—some marking events of far lesser importance—will the Post Office Department decide to recognize this achievement with a special Byrd stamp that will have its first-day sale in his native Virginia?



As well close shop when you quit advertising in *THE NEW SOUTHERN*.

Introducing Mr. Frank L. Coes' "Philatelic Pin Points."

We are presenting, in this number, the first of a series of short stories by Mr. Frank L. Coes of Worcester, Mass., under the title of "Philatelic Pin Points." The term will be better understood as we go on.

In the hectic rush of our daily lives we frequently chance upon some bit of information—some date, some interesting incident—that we would like to store away for future reference. The Negro cook in my home "sticks a pin" into the dates on the kitchen wall-calendar to remind her of the time of her "sassiety meeting." That comes fairly near defining Mr. Coes' title.

But there is even more to these stories. They will lend a new interest to stamp-collecting. Above all else they will be informative, especially to the younger generation, and some day we hope to find our catalogs carrying some of the data they present. They will appeal to the ideal side of collecting instead of the material, because stamp-collecting should instruct as well as please.

You are interested in collecting unused foreign stamps. Do you know the equivalent in United States money of the anna, the rupee, the bolivar, the koruna, the shahi and the kran? Mr. Coes will tell us. Do you know that near Salzburg, in Austria, there is located the oldest iron mine in history, and that from its ore were fashioned the short swords of the Roman *legionnaires* and doubtless the nails of the Cross?

Are these "Pin Points" for memory's calendar?

Mr. Coes first takes up the British Colonies.



A Listing of Virginia Towns Found on Confederate Covers.

An interesting side-line is being taken up by collectors of Confederate covers. It is an attempt to gather all the postmarkings of one State, both hand-stamped and in manuscript. The start has been made on Virginia. Mr. J. M. Welford and Mr. Harry Harris of Richmond, Va., and Mr. H. P. Atherton, of Springfield, Mass. have been active in this line for a number of years, and they have progressed to a point where a publication of their research seems timely. Our readers are asked to look over their Confederate covers, check up on this listing, and supply any omissions. Either of the gentlemen will be grateful to our readers for assistance in their specialty.



Daniel F. Kelleher, 7 Water Street, Boston will sell an unusually fine lot of U. S. and Foreign in his 358th sale on Friday, April 4th. Send for the catalog.

"Philatelic Questions."

Die Postmarke, that excellent Austrian philatelic bi-monthly, makes a feature of "Philatelic Questions" calculated to test its readers' knowledge of matters pertaining to stamps. Three questions are asked in each issue, and the best answers printed in the succeeding number. It is a good idea, and we are going to try it out in this country.

For the best answers there will be one year's subscription to THE NEW SOUTHERN. All ready? Here we go!

1.—Why do we find strips-of-seven Frame-Lines and "Tens" on Confederate covers? Why always *seven*? Why not three, four, five, six?

2.—How do you account for the United States 5c. error in red, which occurred twice in one pane and once in another? How did it happen?

3.—Describe the process employed in printing the current stamps of Italy, and where was it first used?

The answers will be printed next month.



Thanks for the Corrections!

Mr. Marcel A. Le Picard, New Rochelle, N. Y. sends in the following corrections in the French rendition of the Philatelic Terms in our February number:

Lightly repaired—légèrement réparé.
Minute thinning—point d'amincissement imperceptible.
Original sheet—feuille entière.
Rouletted—percé en lignes.
Slightly creased—très léger pli.
Very scarce—très rare.
Steel-blue (in place of slate-blue)—bleu d'acier.
Slate-blue—bleu d'ardoise.



Cuba's Latin-American Olympic Games Set.

We are indebted to Señor Rafael R. Garcia, Prado 124, Havana, Cuba for the attractive set of stamps issued on the occasion of the Centro-American Olympic Games held in Havana from March 15th to April 5th. It consists of five values—1, 2, 5, 10 and 20 centavos—all of the same design—an athlete taking a hurdle.



Percy G. Doane's 226th Auction Sale takes place from March 13th to 20th. It is a fine lot of U. S., Confederates and Foreign. Our readers will do well to get on the mailing lists of the auction houses represented in THE NEW SOUTHERN.

Stanley Gibbons Ltd. Purchase the Floyd Collection.

It will be of especially interest to our readers—and particular to those who specialize in Confederates—to learn that the marvellous collection of our friend, the late Dr. E. W. Floyd, of Manchester, England, has been purchased by Messrs. Stanley Gibbons, Ltd., of London, and is now being offered for sale.

Aside from the highly specialized Modena, Heligoland, British Levant, Bergedorf, Naples, Roman States, Sardinia and Naples, Dr. Floyd had gone quite deeply into Confederates, notably the General Issues, and his collection contained many unusual pieces, some of them so outstanding in color and clearness of detail that I selected them for the illustrations in the Confederate book. There was nothing finer in American collections to choose from. One piece, in particular, comes to mind—Hoyer & Ludwig's Five-Cent green of 1861—the first item on the color-insert facing page 1 of the book. That is but an example of the perfection material he had gathered.

I do hope that the greater part of this collection will be brought to the United States. A more detailed description of the material will be found on another page of this number.



When Scientists Disagree, I'll Come Into My Own.

In sending the following clipping from the "Queries and Answers" column of the *Toronto Daily Star*, my good friend Mr. H. E. Bushey of Kingston, Ont., adds this pertinent sentence: "The enclosed may interest you, as it seems to support your color theory. Black is the presence of all colors. Evidently the scientists still have a lot to learn about the origin of colors and their effect on the health and happiness of not only human beings but the lower animals and even vegetation."

ARE BLACK AND WHITE "COLORS"?

D. L.: In a technical or scientific sense, neither black nor white is a color, but in a popular sense both are colors. Science recognizes only seven colors, called primary, the colors of the rainbow (violet, indigo, blue, green, yellow, orange and red). White is a blend of all these, as appears in white sunlight; black is a deprivation or absence of all. "Black" is defined as "having little or no power to reflect light." The foregoing was the answer we printed in 1917 on receiving a question the same as yours. But as regards black, scientists have altered their views since then for the new *Encyclopedia Britannica*, under "Black," says: "Black is now technically classified as a color, being a terminal member of the so-called achromatic series of colors, ranging through a scale of grays to white. From the psychological standpoint black is as positive a phenomenon as any other color, and cannot be identified with the absence of visual consciousness. It is also a mistake to regard black as an accompaniment of non-stimulation of the visual sense-organs, since the normal result of this condition is a variable gray. In order to secure a true black, either simultaneous or successive contrast is required, involving concomitant excitation of an outlying retinal area or prior excitation of the same area respectively."

Just A Little More Consideration, Please.

The editor of a philatelic paper—or any sort of a paper, for that matter—at once becomes the servant, target and scape-goat of the public—sort of a door-mat. After a time he gets used to it—becomes callous. But sometimes they lay it on too thick—then “the worm turns.”

At various times throughout the years I have printed the offer to give an opinion on Confederate stamps and explain—as best I could—the many phenomena encountered on these issues, if submitted and accompanied by the necessary return postage. No charge was made for this service. Literally hundreds of my readers have availed themselves of the opportunity, and I have enjoyed the correspondence, although it has kept me busy until the midnight hours six days of every week.

But I “get raw all over” when a bulky letter comes with postage due; or some fellow who is too darned stingy to subscribe to the paper sends in a dozen or more “Pays,” wants me to classify them for him and tell him what they are worth; or another who writes “return postage and registration enclosed,” and then invariably forgets it, or short-changes me on the account. . . They’re the kind who will deduct from the scant allowance of their wives the price of a meal when someone invites them to a lunch counter.

I don’t mind giving my last nickel to a fellow who needs it more than I do, and forget it; but I balk when someone tries to trim me. It’s not the amount—it’s the principle (or lack of principle) of trying to “pull one over” and “getting by with it,” that I resent.

Now that I’ve gotten this out of my system, we’ll get back to normalcy. The old invitation stands. Send on your material and your questions with—just a little more consideration, please.



Now that they’ve appointed me on that Iposta-Berlin-Show Committee—what am I goin’ to do with it? I could pose as an expert on the rarities in the cellar of Kroll’s Garten or the Café Bauer. Any room in the baloon for another passenger?



George B. Sloane’s 57th Auction Sale of a magnificent lot of U. S. and British Colonies will take place March 31st, April 1st and 2nd. Send for the catalog 51 West 48th St., New York City.




Americanism: “Whitewashing”—The result of entrusting a committee of experts with an investigation of—well, let’s say, hinge gum.

Earliest Dates on Confederates.

Mr. Lynn Brugh, Jr., of Hagerstown, Md., has shown us an exceptionally fine cover with a well-margined Confederate "Ten" bearing the dated postmark of "Richmond, Va., May 1, 1863."


And now a letter from Mr. S. P. Hessel, of Woodmere, L. I., N. Y., telling of a "Ten" in his collection postmarked Charleston, S. C. *February 28, 1863*. This would be sixty days before they were seen in Richmond! This may be another instance of wrong dating, similar to a copy of the rose ten-cent dated Savannah, Ga., July 19, 1861, in my own collection.

Mr. Hessel likewise announces "earliest recorded date" on a strip-of-five two-cent green—Washington, Ark., March (date indistinct), 1862.


We are glad to record these discoveries and thank Messrs. Brugh and Hessel for the information. ——

The Rembrand Stamps of The Netherlands.

We are indebted to Mr. J. C. Auf der Heide, S. H. D., Postbus 1, Hilversum, Holland, the well-known publisher and stamp-dealer, for a set of the new Rembrand Commemoratives. There are three values (see our column of New Issues) and the plus of 5 cents on each denomination will go to the Rembrand Society, whose purpose it is to keep in the country famous pictures, or to acquire these for the Nation.

The set was designed by the well-known Dutch artist Jan Sluyters, and is a highly creditable product. ——

"Stamps for Investment."

We have received a neat little pamphlet from The Vallancey Press, Ltd., Philately House, 15 St. Bride St., London, E. C. 4, entitled "Stamps for Investment," by W. E. Fyndem. In this "Handbook No. 38" the author essays some of the soundest advice to all collectors—from beginners to advanced specialists—that is worth more than a thousand times the price of one shilling asked for the booklet. ——

The Severn Memorial Foundation.

We are promised full details for our next number regarding the Severn Memorial Foundation, a very laudable movement fostered by the American Philatelic Association in memory of the late Charles Esterly Severn. The purpose of this memorial fund—as we understand it—is to award, annually, a gold medal for philatelic achievement. More anon.

"Is I Blue?"

The Bard of Birmingham, our good friend Mr. Benners, has discovered another novelty in a U. S. stamp, and, forthwith he starts his jingle-machine. The 1d. Australia, George, with supporting emu and kangaroo, furnishes the topic for his first lines, while our 5c. Pilgrim Tercentenary, turned up-side-down, supplies the turkey ending.—Here you are:



Supporting George, we here may view
The Emu and the Kangaroo;
For supporting Yankees, I have heard,
That the Turkey is the proper bird.
On the *Mayflower*, it appeared,
That they had a Gobbler with a beard.



Our Club Special.

We are now planning a "Club Special" for the May issue of THE NEW SOUTHERN and all presidents and secretaries of the various philatelic clubs and societies are respectfully urged to send the Editor as much data as possible concerning their organization, its activities, and so on. A group photograph of the officers of each club is also desired. It is hoped that all material will be in hand by April 15th latest, that the printers will have time to prepare this large issue for mailing on an early date. Your cooperation is invited.

Sandberg Takes "First" on Confeds at Oakland.

We have just learned that our good friend Mr. H. Sandberg, proprietor of Sandberg's Summit Hotel, Sandberg, Calif., was awarded "First" on his exhibit of Confederates at the Oakland Show. Congratulations!

Ackerman "Stands In."

Representative Ackerman gets a letter from Iceland and the *Washington Star* makes an illustrated feature story of it. I can get a dozen from Hepsidam and no one takes notice of the event. Politics—privilege—pull.

With my *Digest* vote entered, the Income Tax nightmare over with, the windows washed, and this number of THE NEW SOUTHERN off my hands, I am in a frame of mind to entertain estimates for supplying me with a 1,000-stamps packet of "Mission Mixture." Right reserved to reject any or all bids.—'Scuse me for protrudin', Andy.

Iposta-Berlin News Notes.

The selecting of judges for the International Stamp Exhibition—"Iposta-Berlin 1930"—is progressing satisfactorily. Great Britain, the United States, France, Austria and Czechoslovakia are each represented by two judges; Italy, Spain, Switzerland, Belgium, Holland, Denmark, Sweden and Poland by one each. Acceptances are waited from the gentlemen selected from Asia and South America, as well as Jugo-Slavia. Germany is represented by six judges, with Dr. H. Munk as chairman. This Committee of Judges will consist of twenty-four members, among them Messrs. W. Dorning Beckton and Thomas William Hall, of the Royal Philatelic Society, London; Dr. Emilio Diena, Rome; Mr. Alfred F. Lichtenstein, New York; M. Poncelet, Brussels, M. Langlois, Paris; M. François, Paris; Herrn. Edwin Müller, Vienna; Herrn. Adolf Passer, Prague; Mr. Nils Strandell, Stockholm, and other philatelists of note.



The Dworak Specialized Catalog of U. S. Air Mail Covers.

We have received a copy of this catalog from the Gossip Printery of Holton, Kansas. This pretentious publication of 288 pages is perhaps the largest Air Mail Catalog produced up to this time, and we tremble at the thought of what dimensions it will attain in another year. The colossal work is divided into seventeen sections: Pioneer; Experimental Flight; Contract Air Mail; Foreign Air Mail; Souvenir-Historical; Rate Change; Airport Dedication; Air Meet, Show, Exhibition, Race and Derby; Anniversary; Air Mail Day; "Accident"; Lindbergh "Good Will" Tour; Emergency Flight; Air Express; Miscellaneous; Zeppelin, and Canada; followed by an Air Mail Glossary. Each section is edited by some able airmail specialist.

The work is thoroughly illustrated, and represents a remarkable achievement. No price is stated on the publication.



Specializing in States' Postmarks.

There is a strong trend toward postmark collecting in our country, and one of its leading exponents is H. P. Atherton, of Springfield, Mass. His contributions to the philatelic press on this subject are too well and favorably known to need further comment, for we all remember his stories of the curious cancellers of earlier years. Mr. Atherton has now gone in for United States Forts and small town cancellations from Western States. Who can supply him with a Taos, New Mexico, or a Latham, Colo. along in 1861 or earlier? Or who possesses the Zoar, Mass. on a 3c. 1851? The finding of this will close his Massachusetts list.

"From Croydon to Hell"—And Another From the Same Place.

The Stamp Collectors' Fortnightly prints the following amusing story under the caption, "From Croydon to Hell":

It is a bit startling to open a newspaper and find this remarkable heading as the title of a lecture. Moreover, while we have often heard of Hull and Halifax in this connection, this is the first occasion on which we have seen Croydon in association with the domains of the Prince of Darkness. However, closer inspection reveals the fact that the Hell referred to is in Norway and not—elsewhere.

All of which calls to mind a similar experience of many years ago. I had been having very pleasant exchange relations with a gentleman in Medan, Dehli, in the Dutch East Indies. His name was van Hell. Well, Hell doesn't mean the same place you are constantly trying to dodge when spoken in Dutch or German. It means clear, bright, luminous, brilliant. But to my story. The Dutch are notoriously the most polite people on earth—especially when they write to you. If you are just a plain "Mister," they will never be satisfied with that. Some dignifying title must precede your name, while they omit, in signing, whatever burden of this kind they carry.

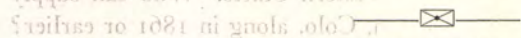
One bright day the letter-carrier came in with an envelope held between the jaws of a pair pincers. He was visibly agitated. "I believe I have brought you letters from every country on earth—but this is the first one from *this* place! Will you please receipt for it and . . . tell me the latest from headquarters?"

I looked at the cover, and there, in the upper corner, appeared "From Hell," and the address read thusly: "The Rt. Rev. August Dietz, Esq." On leaving me I heard the carrier mutter: "I always thought you Reverend fellows kept in closer touch with your final destination than we plain folks."



First Flight Argentina-United States.

We are indebted to our correspondent, Mr. A. H. Davis, Specialist in South American Air Mail covers and stamps, Casilla Correo 1588, Buenos Aires, Argentina, for a first-flight cover from Buenos Aires to our address. The new design is quite pleasing. The value is 25 centavos, and the color is light violet. The Buenos Aires dating is "10. Feb. 30," and the cachet, in red pictures the Capitol in Buenos Aires with the legend "Argentina-Estados Unidos—Primer Correo Aereo de la Nybra."



Some soured cynic suggests that the Thiergarten in Berlin is the proper place for a gathering of stamp-collectors.

The "Stonewall Jackson" Stamp—An Unsolved Confederate Mystery.

BY THE EDITOR

(NOTE.—I am indebted to Miss Mitzie Neumann, Acting Secretary Collectors' Club, New York, for assistance in locating data in the quoted volumes of the Club's Library.—EDITOR.)

A few years after the close of the Civil War—to be precise, in 1867—when stamp-collecting was just beginning to emerge from its juvenile-hobby stage and had found recognition in the appearance of a modest catalog and several small publications devoted to its culture, quite a commotion was created by the appearance of a stamp, strange to the Knowing Ones of that day.

It was a Confederate stamp. That is, it laid claim to membership in the General Issues of that government which had but recently passed into history. It was of the type of the De La Rue Five-Cent, but it bore the likeness of Lieut.-Gen. T. J. ("Stonewall") Jackson in place of President Davis. Its denomination was TEN cents and it was printed in deep red color. They called it the "Stonewall Jackson stamp" at that time.

It appears that some New York dealer had been offered a small number of copies—purchased them from their owner, and sold one to a collector with an inquisitive bend. This was in 1867.

In October of the same year the first number of a four-page paper—*The American Stamp Mercury*, of Boston, Mass., edited by one F. Trifet, a stamp-dealer—made its bow to the fraternity from that city. It was an interesting, wide-awake and aggressive little sheet, boldly attacking counterfeits and fakes, which seem to have beset the body "Timbrographic," as "Philately" was then called, or rather as Trifet attempted to name our cult. Counterfeit Confederates—General Issues and Locals—were having their heyday. Into this period falls our story.

There was quite a controversy over this stamp in the press of that time, until H. St.



Stonewall Jackson
Lithograph



Crude Woodcut
Imitation

George Offutt pronounced it "bogus." Collectors accepted this verdict without a demurrer, and thus closed the incident.

But we are going to reopen the case of this "Stonewall Jackson stamp," because the "evidence" adduced at that time, and upon which it was condemned in a sort of drumhead court-martial, does not appear conclusive to the present-day student of Confederate postal conditions. In fact, there are quite a number of noteworthy circumstances surrounding this mysterious stamp which were not considered at the time. These I shall present in a discussion of the subject after you have read the case as it is recorded in editorial paragraphs and letters in the *Mercury* of 1867 and 1868. Thus runs the narrative.

In the third number of this old stamp paper—dated December 25, 1867—under the heading of "Newly-Issued Stamps" appears the following paragraph which introduces the subject:

CONFEDERATE STATES.—The *S. C. Magazine** has an article describing a newly discovered (!) stamp of this concern. At a late visit of the Editor to New York, he was shown some of them by dealers there, and was assured that they were genuine. Without meaning any offence to these parties, we must give it as our opinion, that they are a down-right swindle; their large numbers and very low price (for such rare stamps), asked for them being positive evidence against them. One of our correspondents has been victimized by one of them, and we will proceed to give a description of them to keep others from being caught. It is the same design as the

**Stamp Collectors' Magazine*.

five cent 1863 issue, but having Stonewall Jackson's (?) head instead of Davis, value, ten cents at bottom, color, carmine. There are a very few specimens struck on India paper in scarlet and sold as "proofs," BEWARE!

In the April 1868 number of the *Mercury* we find two letters occupying prominent space—one from Mr. Alex. H. Stevens of Charleston, S. C., in which he tells a plausible story of the origin of this stamp; and the other from Mr. Geo. H. Carey of New York, corroborating Mr. Stevens' statement. Mr. Trifet introduces the letters in a manner which implies an apology for his earlier strictures in the December 1867 number of the *Mercury*.

THE CONFEDERATE STAMPS

Our readers will remember that in the third number of the *Mercury* we warned them against a certain stamp purporting to be a genuine issue of the Confederate States. Since then we have received the following letter, which we copy verbatim, only leaving the dealer's name out as we do not wish to make an advertisement of this:

CHARLESTON, S. C.,

February 28, 1868.

MR. F. TRIFET:

SIR—A young friend of mine, a stamp collector, showed me some days since an article in your Magazine, in which you question the authenticity of the small red ten-cent Confederate stamp with vignette of Gen. T. J. Jackson. As you evidently are not posted with regard to its origin I thought you might care to know something about it. In May 1861, I was in the employ of Messrs. Hoyer & Ludwig, Richmond, Va., to whom the first contract for furnishing postal stamps for the Confederacy was awarded. They issued the following: ten cent, head of Jefferson, pink and blue; five cents, head of Davis, green and blue, and two cents, head of Andrew Jackson, green. The lithographic stones of these were destroyed by fire in September '61, and Maj. Gorgas, then Confederate States agent in London, England obtained plates from Messrs. Th. De-La-Rue & Co. for stamps of the denominations of five and one cents. At the suggestion of Mr. Randolph, then Secretary of War, our firm, through Mr. Carroll, our designer furnished the little ten cent stamp, to which you allude. It was of De-La-Rue's design,

Important!

Recently we purchased a collection of stamps which is strong in British Colonies, these have been mounted in approval books which we are now ready to send you. These we are offering at our usual discount of 60%. Remember we pay postage both ways and also furnish free hinges. Reference necessary.

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Blue Line Approvals

I have just made up a very enticing line of general approvals which I call my "Blue Line," because they keep you from getting the blues during the evenings after dinner when the gruelling hours of your daily work are over. It's a joy to look them over and select those you need to fill the vacancies in your album without having to write out a check in four figures to pay for the items retained. But good references must be sent to get a selection.

The Virginia Stampist

R. F. D. No. 10, Box 114-A.

RICHMOND,

VIRGINIA

but differs from their stamps in being engraved on stone and not on steel. You speak of their great number. The entire number printed was but 300 from the stone, and 25 (the dark impressions) from a separate die stone. The only way in which they reached dealers was as follows: Mr. David Randolph, formerly postmaster at Cheraw, near here, took a sheet of 100 stamps to Charleston, where they remained until three months ago, when a New York gentleman seeing them bought them from Mr. Randolph and sold them to Mr. — a dealer in New York City. The 25 dark impressions were bought by the same party and sold to the same dealer. About 150 of the stamps were used on letters from this place and I have two cancelled ones now in my possession. The remainder belong to Mr. J. D. Howard of New York City. The stamp was approved and became one of the regular issue until Messrs. Keatinge & Ball of Columbia in this State made a low bid and obtained a contract to supply stamps, when all those previously in use were discontinued. On applying to the following gentlemen, all of whom were connected with the Post Office Department in the Confederacy, you can possibly learn anything additional you may wish to know.

Mr. D. Howard, New York City, I think at 71 Broadway. He has several of the stamps, some cancelled.

George R. Carey, 63 Wall Street, late State Treasurer at Richmond, Va. He has the first proof from the die, printed in black ink, and also a very fine collection of stamps of all countries.

J. D. Hollister, Philadelphia, Pa.

H. Lamot, Philadelphia, Pa.

David Lamot, Raleigh, N. C.

David Randolph, Charlestown, S. C.

Yours Respectfully,

J. ALEX. H. STEVENS, JR.

[Our correspondent states that the stamps left Charleston three months before the letter was written.]

On receipt of Mr. Stevens' communication, we wrote to Mr. G. R. Carey and received the following reply:

NEW YORK, *March 10, 1868.*

F. TRIFET, ESQ.

DEAR SIR.—Your letter of 5th March, to my uncle, Mr. George R. Carey, has been handed to me by him. He says that as far as his knowledge and recollection go the

letter of Mr. Stevens is correct in every particular, and as far as I remember he is right. I have a complete set of all of the Confederate Government stamps ever issued, and the black proof which Mr. Stevens referred to in his letter. Mr. Howard was in my office a few days ago and corroborates Mr. Stevens' statements. I am something of a stamp collector myself, and I have several times been asked my opinion as to whether the small ten (about which you write) could be considered as a genuine issue. My answer has always been that the TEN was better entitled to be considered of a genuine issue than the ONE, because the latter never reached the Confederacy except as samples, and was never used, whereas, the tens to the number of a hundred, or one sheet, were regularly passed through the Post Office at Athens, Ga. Mr. Carroll of Hoyer, Ludwig & Co. designed all the first issue of Confederate stamps, I believe, and owing to his Union feelings, never made or was able to get any money for them.

When dealers have spoken to me about them I have always referred them to him, but do not know where he is at present.

I shall be happy to show you my collection whenever you are in the city, and if there is any specific information you wish with reference to the stamps, of which I am unfortunately not able to furnish you with a specimen, you can write to me.

Very Respectfully.

Your obedient servant,

GEO. H. CAREY.

After reading the above letters we must say that our opinion as given in the third number of the *Mercury* is somewhat altered, but still we will wait for further developments before accepting a stamp of which we have never heard of before and which has such strange history. We will be happy to publish any further knowledge that our readers may have concerning the genuineness of this stamp.

* * *

Evidently Mr. Trifet became deeply interested in the subject, for he seems to have sent a copy of the *Mercury*, containing the Stevens-Carey letters, to Col. H. St. George Offutt, former Chief of the Contract Bureau of the Confederate Post-Office Department, then residing in New York. And it further appears that he induced the un-

named New York stamp dealer, who figures in the play, to call on Col. Offutt. As a result Mr. Trifet received the following letter, which he prints in the May number in 1868:

THE CONFEDERATE JACKSON
STAMP

New York, April 14, 1868.

To the Editor of *The Stamp-Collectors' Mercury*.

DEAR SIR:

Your letter of the 13th inst. has been received, and I do not hesitate to pronounce the postage stamp described in your magazine, a fraud on those interested in collecting specimens.

My attention was called to the stamp in question, by the stamp dealer in this city, who purchased those mentioned in the letter of Mr. Stevens, printed by you, and he brought to me a letter from the person who claimed to have engraved the "so called" *Jackson Stamp*, giving a history of them so full of errors and misstatements that I exhibited to the dealer official documents in my possession which satisfied him that he had been duped. Mr. Randolph never had the slightest connection with the preparation of the postage stamps used in the Confederate States, or with the Post Office Department. Judge John H. Reagan, of Texas, was appointed Postmaster General, in February, 1861, and I was the First Assistant Postmaster from the organization of the P. O. Department to the end thereof; and during the absence of the Postmaster General, all of the duties devolved by law, upon me, so that at no time during its existence did it become necessary for the Secretary of War (Mr. Randolph) to interfere in its management. As chief of the Contract Bureau of the P. O. Dep't it was my duty to obtain postage stamps, and I accordingly made a contract with Messrs. Hoyer & Ludwig, lithographers in Richmond, Va., for stamps in the following order: First, of the denomination of five cents, head of Jeff. Davis; second, denomination ten cents, head of Thos. Jefferson; and third, denomination two cents, head of Andrew Jackson. All designs were submitted to me for approval, and I have proof impressions of all designs that were ever considered by the Department. I never heard of the Stonewall Jackson postage stamp until it was shown to me in New

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To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST

R. F. D. No. 10, Box 114-A.

RICHMOND,

VIRGINIA

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20-page Catalogue with Air Section—I shall gladly mail this to you.

REV. BUTLER

ST. GEORGES, NEWFOUNDLAND
(Nfld means Rev. Butler)

York last winter, and as all the stamps were required to be approved by the Department at Richmond, and issued therefrom to postmasters, it is difficult to understand how I should have remained in ignorance of its existence, as it was my sworn duty to know all about the stamps, and I believe I performed my duty in that regard at least.

I do not know anything about Mr. Carroll's "Union feeling," or why "he never made or was able to get any money for his designs." I only know that Hoyer & Ludwig were paid in full for all the stamps they printed and delivered to the Department, and that the engraving was done by one of the members of the firm, and not by Mr. Carroll. Messrs. Keatinge & Ball were not the successors of Hoyer & Ludwig, and never engraved a single stamp for the Department. They printed stamps for the Department from plates designed and engraved by the firm of Archer & Daly, who succeeded Hoyer & Ludwig, as contractors for furnishing stamps. Mr. Archer engraved the first steel plate postage stamp for the Department, and a Mr. Halpin, employed in his office, engraved all of the others, and the plates, dies, etc. were the property of the Department, and delivered by me to Keating & Ball when I made a contract with them, after it became impossible for Archer & Daly to furnish them. Mr. Archer and Mr. Halpin are both engaged as engravers in this city at this time, and neither of them have any knowledge of the stamp claimed to have been adopted and used by the Department from the time it was engraved, at the suggestion of Mr. Randolph, Secretary of War, to the time when Keating & Ball obtained the contract. The plates furnished by Thos. De La Rue & Co. of London, England, were purchased by an agent sent out by the Department; and his name was not Mayer Gorgas, and my collection of stamps and designs was brought to me by the agent from the office of De La Rue & Co., and has their imprint on it.

I have permitted myself to write at much greater length than I intended, because I feel indignant that any one should attempt to foist upon stamp collectors a bogus stamp, and if you will call at my place of business I can show you official documents to prove it to be an imposition.

De La Rue's stamps were not engraved on steel, as stated in the published letters I am receiving. The plates were simply electrotypes.

Respectfully,

H. ST. GEO. OFFUTT.

Whereupon the Editor of the *Mercury* dismisses the case with the following paragraph:

Comment is unnecessary after the above. All we have to say is to ask our readers' pardon for having taken so much space last month about this stamp, and we will *think* that Messrs. Stevens and Carey have been themselves duped rather than supporters of the meanest and poorest imposition that has been offered to the credulity of collectors. We will not mention it again, as Mr. H. St. Geo. Offutt's letter is a "settler" which decides the fate of *this* beautiful (?) work of art.

The case is finally brought to a close and the stamp condemned by the following paragraph in the July 1868 issue of the *Mercury*, under the heading of "Newly-Issued Stamps."

CONFEDERATE STATES.—Once more we are called to speak of the Jackson (?) stamp by an article in the *S. C. Magazine*. This paper extracts Mr. Stephens' letter in our April number and does not understand part of it. Mr. S., speaking of the *one* and *ten* cent stamps does not mean the *TEN* head of Davis, as the *Magazine* has it, but of the *ten* Jackson. We hope to see in its next number the letter of Mr. St. George Offutt which will, we think, warn the English Timbrophilist from being swindled by this humbug. To further help American collectors to detect it, we give an engraving of it.

* * *

The Stamp Collectors' Magazine, published by Alfred Smith & Co., in Bath, England, was likewise interested in this subject and through several numbers quoted the statements and letters printed in the *Mercury*, with the addition of the following letter, which appeared in its October, 1861 number.

To the Editor of *The American Stamp Collectors' Magazine*.

DEAR SIR—Mr. Ludwig (formerly Hoyer & Ludwig, of Richmond, Va.), with whom I am personally acquainted, informs me that the 10-cent Confederate (Head of

General T. J. Jackson, rose) was never engraved by them for the Confederate government; it is, in fact, a trick of certain New York dealers, and large supplies of them can be had.

I remain, dear Sir, respectfully yours,
 Boston, Mass., U. S. JAMES M. CHUTE.

* * *

For over sixty years the "Stonewall Jackson stamp" has borne the stigma of a counterfeit, and this verdict was based solely on the quoted letter from H. St. George Offutt against statements made by the author of the stamp and confirmed by one of the parties whom he named as witnesses. It is an unusual case—a teasing enigma—to say the least.

Up to this time I had seen numerous copies of this "Stonewall Jackson stamp"—all crude woodcuts, and printed in several colors—which I have unhesitatingly pronounced fakes. But I had not seen the real subject of that earlier controversy.

By mere chance Mr. Hiram E. Deats of Flemington, N. J., submitting a small lot of Confederate material for study, included a pair of these stamps, which immediately attracted my notice on account of the excellence of the engraving. I realized at once that the Deats specimens were of that first vintage, while those that I had seen were but imitations. Upon further investigation I found another copy in the collection of Confederate Counterfeits gathered by Mr. Henry C. Needham of New York and Brooklyn. The case fascinated me, and I determined to reopen it upon what I shall choose to style "later-adduced evidence" based upon the unreliability of a number of Col. Offutt's statements. Students are challenged to take up the other side.

Col. Offutt denies in toto the Stevens-Carey story. He states there was no "Stonewall Jackson" stamp. He is careful, however, not to state that he does not know Mr. Stevens. The fact is, Col. Offutt had forgotten the circumstances, as in other instances in his letters to inquiring students. Here are a few facts lost in his Forgettery:

He had forgotten that J. T. Paterson & Co. printed stamps for the Department in Augusta, Ga.

He had forgotten that a rush order was sent to De La Rue & Co. for two-cent and ten-cent plates when the rate of postage was advanced.

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He had forgotten that Hoyer & Ludwig printed again for the Confederacy after Archer & Daly had secured the stamp-printing contract.

A number of lesser lapses of memory might be proved by the records, but the foregoing will serve to establish the fact that H. St. George Offutt, inadvertently perhaps, left us a number of misstatements, which, for a long time, we have believed to be truths.

There is another phase that we might consider. Southern men, who had held office in the Confederacy, and were then making their home in the North, became extremely cautious in speaking of their former connections, frequently repudiating persons and statements that might embarrass them in their new—and not altogether comfortable—political surroundings. Thus Offutt does “not know anything about Mr. Carroll’s ‘Union’ feelings.” But what chance of a hearing could Carroll, or Stephens, or Carey—all Southerners—have in Boston at that time?

And so the “Stonewall Jackson Stamp” was classed with the “Facsimiles of Confederates” that Trifet offered in the *Mercury* “25 cents for 40.” My good friend Mr. Henry Needham, too, who knew most of the principals in the case, is of the opinion that this stamp was printed by the same Birmingham (England) parties who produced the baffling counterfeit Two and Five Cents lithographs.

I do not presume to assert that this stamp is a *bona-fide* Confederate issue. Not yet. But may it not be an essay?

Let’s set up a hypothesis.

The “Stonewall Jackson stamp” is a lithograph—incidentally as good a piece of engraving and printing as Hoyer & Ludwig’s other products, and far superior to Paterson’s work.

On April 26, 1862, the Confederate Congress increased the letter-rate from five to ten cents. In May of the following year “Stonewall” Jackson fell mortally wounded at Chancellorsville. Hoyer & Ludwig had lost the stamp-printing contract to Archer & Daly, who, in 1863, were printing Five-Cent stamps from the De La Rue electrotypes. The need for ten-cent stamps was steadily increasing. Archer & Daly had not as yet produced a stamp of their own engraving. Altered electrotypes of a ten-cent denomination had been ordered from De La Rue. These failed to arrive. . .

Again the Department turns to Hoyer & Ludwig for relief. The originals of the lithographed stamps have been destroyed, as per agreement with the Department. How most speedily to produce a ten-cent stamp is the problem. There are the De La Rue plates at Archer & Daly’s. A transfer print can be made in a few minutes. An engraving of Jackson is probably on hand, for a similar portrait had been engraved for money printing. The combination is readily made on the stone, and a one-hundred grouping arranged. Sample printings are submitted to the Department and an order probably held in abeyance. By this time Archer & Daly have succeeded in completing the four printing-plates of the 10-Cent Types I. and II., and give promise of supplying in sufficient quantities. There is no need for the lithographs of a design conflicting with the new engraved 10-Cent stamps, and in a different color.

It is but a passing event during a period when men did not waste time on recording incidents, and this was but an incident—soon forgotten. Somehow the sample sheets found their way into other hands, and in course of time reappeared in the transaction recorded in the *Mercury*.

Stephens states “about 150 of the stamps were used on letters from this place” (Charleston, S. C.). Where are these copies? The finding of one or more covers would decide the case.

The color of the lithographed ten-cent stamp was red. If Archer & Daly should fail to produce a satisfactory stamp, here was a ten in red to harmonize in design with the five in blue, and take the place of the identical type ordered in London—the plate of the “FIVE” altered to “TEN.” Had that plate succeeded in running the blockade, and Archer & Daly failed in their line-engraved stamps, it would surely have been used to supply the needed value and, very probably, been printed in red.

Considering the veneration in which Jackson was held it is unquestionable that his likeness on a postage stamp would have met with the approval of the Southern people.

And now we come to Mr. Chute’s statement. This gentleman was residing in Boston—Mr. Ludwig in Richmond. The information must have been secured by letter. Did Mr. Chute submit a sample of the stamp in question to Ludwig? We do not know—or does it matter in our dis-

cussion. Here again—as in the case of Col. Offutt—it may have been a forgotten incident with Mr. Ludwig, who was not interested in “Timbrophily.”

As I have stated before, the engraving and printing is excellent—unlike that of any other counterfeit or fake. It may have been produced in Birmingham, as Mr. Needham thinks. Jackson was known and admired in England—the De La Rues once presented him with a magnificent saddle, and that printing firm still preserves “Stonewall’s” letter of acknowledgment. All this may be true. I am not insisting on my theory, but—there is room for research. . .



Another Fake Stonewall Jackson Stamp.
A Five Cents Value.



A Provisional C. S. A. Post-Office Department Official Envelope.

P. O. B.



The collection of Mr. J. M. Welford of Richmond, Va. contains an unusual Confederate cover. The envelope is the U. S. 6c. green on buff of 1853-55—a number of which were on hand in Southern postoffices at the beginning of the war and used by the Confederate Post-Office Department for its official correspondence after overprinting. These are well-known to collectors. But Mr. Welford’s envelope is not printed—it is a manuscript “Official.” It is the work of B. M. Clements, Chief of the Appointment Bureau. He marks it “P. O. B.” (Post Office Business) along with his signature and title. It is postmarked “Dec. 9” in Pratt’s Type 15 canceller.

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Civil War Stamps of Soviet Russia.

BY WRAY SELDEN

This is the Third and Concluding Article on Soviet Russia by Mr. Selden.

The arbitrary assumption of power by the Bolsheviks plunged Russia into a long and bitter civil war. Throughout Russia and Siberia opposing governments sprung up, contesting the Soviet regime and declaring themselves antonomous cities or regions. These governments were led by the men who withheld their support from the Provisional Government of Russia, confidently expecting to wipe out Bolshevism in "three weeks."

The armies, led by the reactionary generals, some with the hope of reestablishing a monarchy, some honestly democratic but refusing to sanction such a primitive reversal, fought valiantly and vainly against the Bolsheviks. One by one they gradually fell before the onslaughts of the Red Army, until at last the whole of Russia and Siberia were united under one government.

SOUTH RUSSIA

Region of Don.—Ataman Kalédine was the head of this government until he committed suicide. His place was filled by Ataman Krasnoff. This government did not create any new designs but issued eight stamps surcharged 25 and 50 kopecks on the 1909-18 issues of Russia. (Scott's South Russia 1-8). Some forgeries of these overprints exist, but they are not numerous.

The stamps surcharged as follows are bogus:

25 1P. 1P.

Region of Kuban.—The Generals Alexiev and Kornilov, followed by Denikin, headed the government of Kuban. This government issued in all 25 surcharges of seven values—25, 50, 70 kopecks, 1, 3, 10, and 25 roubles on the Imperial stamps of 1909-18 and the postal-savings stamps. (Scott's South Russia 20-50).

Crimea.—The Crimean Government, first led by General Soulkevitch and later by



Baron Wrangel, issued eight stamps. One of these is an original design of 50k., illustrated at the head of this page, and the others are surcharged on the Russian stamps in values of 35k., 5 and 100r. (Scott's South Russia 51-59).

In December 1919 all the armies of the South were united under General Denikin. The People's Volunteer Army, as this coalition was called, had for its device the slogan: "Great Russia One and Indivisible." A set of eleven stamps was issued in two new designs which were inscribed "United Russia" with values of 5, 10, 15, 35, 70 kopecks, 1, 2, 3, 5, 7, and 10 roubles.



(Scott's South Russia 61-71). There are not only many forgeries of this issue, easily detected by rosettes instead of numerals in the small circles at the side, but also a veritable flood of bogus stamps, purporting to be of this issue, with portraits of generals or detachments of valiant white soldiers led by a priest.

THE NORTH AND NORTHWEST

After the dissolution of the constitutional assembly by the Soviets in 1918, a provisional government of Northern Russia was established at Archangel with N. Tschai-kovsky at its head. On account of Tschai-kovsky's extremely advanced age, the power actually rested in the hands of General Miller. This government did not issue a single stamp. However, alert counterfeiters were not idle and they adroitly remedied the situation with bogus stamps.

About this time a democratic government was organized in the Northwest with Lianosov at the head. General Yudenitch was named Commander-in-Chief. This government issued five stamps in original

designs for the use of the Special Corps of the Army of the North, with values of 5, 10, 15, 20, and 50 kopecks (Scott's Russia 165-9) and sixteen surcharges on the Imperial stamps of 1909-18 for the Army of the Northwest. (Scott's Russia 151-64).

THE WEST

The Army of the West, commanded by a colonel of the old Imperial Army, General Avalov-Bermond, as well as a special detachment of the army corps of White Russia with the adventurer Boulak-Boulakovich at its head, had less need to issue stamps than all the other counter-revolutionary governments. However, these "*représentants du pouvoir*" realized that stamps offered a lucrative source of revenue and issued 36 stamps, 22 surcharged with a triple cross in a circle on the stamps of Latvia, and 14 surcharged on the 1909-18 Russian stamps. (Scott's Latvia 620-55).



There are many extremely well executed forgeries of these stamps in circulation, as well as many bogus and speculative issues, including the so-called White Russia, issued by Boulak-Boulakovich in the name of the special detachment of the army corps of White Russia.

SIBERIA

In May 1918 the provisional government of Siberia was installed with the aid of the Czecho-Slovakian prisoners of war, liberated and armed against the Soviets. Admiral Koltchak came to Omsk, then capital of Siberia, and took charge of the situation. In November 1918 Koltchak proclaimed himself governor of all Russia. He was recognized as such by all the old allies of Russia as well as the counter-revolutionary governments of European Russia.

This government issued 23 stamps surcharged on the old Russian stamps of 1909-18 (Scott's Siberia 1-23). The Czechoslovak Army also issued 14 stamps for their use. (Scott's Siberia 31-45). Forgeries of the Koltchak issues also exist.

£2

£5

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COLLECTION NO. 67

Contains a fine selection of stamps of the British Colonies, with the high £2 and £5 values, without mentioning the 2/6, 5/-, and 10/-, of which there are a quantity.

All the stamps are in perfect condition and guaranteed genuine, without any fiscal obliterations, or repaired or cleaned stamps—in short, a wonderful collection of several issues, with old stamps of great value. All different. Nothing but British Colonies.

Special Sale Price, \$5.00 post free.

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5c brown Plate I. (No. 10), fine,	\$12.50
5c brown Plate I. (No. 22), fine,	10.00
5c brown Plate I. orange	7.00
5c brown Plate I. imperf "paid"	13.00
5c brown Plate II. fine	11.00
5c brown Plate II. fine	10.00
5c brown unused Plate II. fine .	14.00
5c Plate III., unused.....	12.00
5c another (No. 11), unused..	16.00
10 or 12 more at various prices.	

I want to BUY a

2c red on cover tied on!

2c blue on cover tied on!

Expect to pay a price according to the beauty of the cover.

FRANK POLLARD BROWN

333 WASHINGTON ST.

BOSTON 9, MASSACHUSETTS

M. Ohlman Stamp Auctions Largely Attended



M. OHLMAN

Among the first New Yorkers to respond to the appeals of the business manager of the old SOUTHERN PHILATELIST for advertising contracts was M. OHLMAN, and since that first month his advertising has appeared regularly for over six years. It is therefore fitting, that at this time, when THE NEW SOUTHERN appears with a dainty pink "underthing" (isn't that what the makers of women's wearing apparel are calling those silken and rayon things they wear underneath?) to tell our readers something about one of the well-known conductors of large auctions in the Metropolis.

The reader will be interested in the following article reprinted from the May, 1925, issue of *Financial and Commercial World*:

"With the development of philately, collectors universally sought for ways and

means of increasing their collections more efficiently, more carefully and more conveniently and by popular assent it has been decided that buying at the auctions is without an equal when all these factors are taken in consideration. In answer to the increased demands for auction sales dealers in this medium have sprung up almost overnight, and some as in every other field are more or less unscrupulous.

It is really surprising the patronage that is accorded these sales, both personally and through the mails, especially those of the more reliable and more prominent dealers foremost of whom is M. Ohlman who has his offices at 116 Nassau Street, New York City and whose periodical sales are generally considered as being amongst the most popular and most widely attended of any mediums in the country. Mr. Ohlman is a man well known and very much respected by the people with whom he comes in contact in his sales, and especially interesting are his colorful, though accurate descriptions of his stamps. He injects romance and lightheartedness into his descriptions and every now and then one is bound to find a laugh that is well worth the time that one spends in going through his catalogues. Philately has gone a long way toward relieving the business man from any of his commercial worries and the man who finds solace in his stamps will certainly enjoy a copy of Mr. Ohlman's catalogue, for it includes on many occasions stamps that one doesn't find at the dealers, and stamps that one has to go a long way to even get a glimpse of.

From the letters that we receive from time to time from our readers who are philatelic enthusiasts we believe that this suggestion of following Mr. Ohlman through his auction sales will be appreciated by serious collectors."

Mr. Ohlman has just informed us that his new offices will seat twice as many philatelists as his former one, which had seats for fifty or more. The date of his next auction appears in the advertisement in the Pink Section of this magazine. He will be glad to have any reader of THE NEW SOUTHERN on his mailing list to receive his auction catalogues as they are issued.

*U. S. 538a, 539b, in pairs \$2, blocks..	\$4.00
*BARBADOS 140 to 147.....	2.10
CONGO 88 to 103 complete, used....	2.50
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DUTCH INDIES 142 to 146 used....	.40
EGYPT 50 to 59 used.....	.25
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*EGYPT 141 to 143.....	.35
GREECE 328 to 334 used.....	1.00
GUATEMALA 114 to 123 used.....	.18
ICELAND 108 to 123 used.....	2.00
*JAMAICA 401 to 403.....	.30
*NORWAY 120 to 126 or used.....	.80
127 to 130 or used.....	.30
150 to 153 mint.....	.32
*SWEDEN 168 to 182 or used.....	8.30
183 to 197 or used.....	8.30
200 or 201 * or used.....	.55
411 to 420 used.....	.50
422 to 430 used.....	1.45
422 to 430 mint.....	2.50
431* or used.....	6.85
432 to 443 used (less 437,8) ..	.45
444 to 448 mint.....	.42
501 to 503 Airs used.....	.60
*712, 13 14, 16, 17, 19, 20, 150	
*723 to 727.....	.85
*728 to 740.....	2.50
*742 to 758.....	1.10
25 all dif. 20th.....	.25
*17 all dif. Officials.....	.35
*ROUMANIA 320 to 327.....	.33
*SURINAM 104 to 107.....	.60
*120 to 126.....	1.30
*127 to 133.....	2.50
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Have all Scandinavia used complete in 20th century. Try us with your Wants. Reference Please. Guaranteed Satisfaction. Postage extra under \$1.

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Same, many odd and small town canc. at
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3c '57 cover, .08, same, doz. diff. canc...	1.20
1c '57 cover, .75, 1c '61 cover.....	.65
2c '62 cover, .30, 3c '61 cover.....	.05
100 diff. canc. on 3c '61 covers.....	7.00
2, 3 and 10c 1862 on one cover, each....	2.00
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2c '69 cover, .85, 5c '69 cover.....	.12
6c '69 cover, 7.00, 10c '69 cover.....	7.50
1c 1873 cover, .12, 2c 1873 cover.....	.15
3c green covers, .03, same 50 diff. canc.,	2.00
6c 1873 cover, .75, 10c 1873 cover.....	.75
A number of covers with locals, each....	1.00
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2c green and red brown covers, each....	.03
100 diff. canc. on 2c green covers.....	3.00
5c Taylor cover, .50, 4c green cover....	.30
1c No. 214 cover, .05, 4c. carmine covers	.40
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No. 2305 and 2314, 3c '53 covers, each..	.10
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50 diff. U. S. covers, 2.50, 100 diff.....	5.00
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3c greens in bundles of 100 as they came to us, per bundle, .50; 10 bundles....	4.50
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2c Hardings, per 100, .35; per 1,000	\$2.50
1c 1890, per hundred, .20; 1c 1895 per hundred, .20; 2c 1890 per hundred, .10; or per thousand .85c; 2c. triangles per 100, .15 or per thousand \$1.25; 2c. 1902 per 100, .20; or per thousand, \$1.75; 2c Colum- bians per 100, .20.	

Old Colony Stamp Co.,

333 Washington St.
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Philatelic Etiquette.

Thinking of the other fellow is just one of the great oversights of our human make-up. It is an age of "every man for himself," but not so, may it be said of philately, however in case you may not think of the other man sometimes we are giving here a few things to remember. Clip 'em out and paste 'em on your typewriter, album or correspondence paper box.

1. When requesting information from a dealer or fellow-collector inclose a stamp, or stamped self-addressed envelope, in your letter for reply. Information, as a rule, is furnished without charge and takes time. Don't make the other fellow spend money on you.

2. When you request price-lists, auction catalogues, etc. from a dealer, don't do so with the idea of just having a batch of mail delivered at your door. It costs money and takes time to have price-lists, catalogues, etc. printed, and they are issued to get business, not to send weight through the mails.

3. When you request a selection of stamps on approval don't get peeved if the dealer doesn't send you exactly what you want. Tell him beforehand what you are interested in. He will do his best. After that register your complaints.

4. When a selection of stamps is received from a dealer look 'em over as soon as possible and return the selection with money order or check within ten days or earlier. Remember, you have another fellow's merchandise, his bread and butter, in your possession, and there are other buyers who may wish to see the same selection you have.

5. If an auctioneer sends you items for inspection before the sale refund his postage and registration. It costs him a whale of a lot of money each year to send stamps through the mails, and don't keep auction lots more than 24 hours if possible.

6. Stamp dealers are honest, hard-working business men. Always give them an "even break" and they will give you more in nine times out of ten.

7. Always give ample references. Remember, you are holding the other fellow's money when you receive a selection from a dealer. That's his bread and butter. And don't get peeved if the dealer waits until he receives a reply from your refer-

ences concerning your standing—perhaps your friends are not so quick in replying.

8. Follow the simple, ethical rules in all of your stamp dealing and purchasing and "luck" will always be with you. Tote fair.



And They Say This About the Pink Section.

"We like your idea of a Pink Section, and believe it will pay—such an innovation. We are therefore enclosing contract for one-eighth page to begin with March issue."—B. J. DATNER.

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"Enclosed is contract for your Pink Section. Certainly I am in for it. THE NEW SOUTHERN has shown great strides during the last few months and the results I am getting are astonishing. Keep up the good work."—ALBIN L. MEISEL.

"I find THE NEW SOUTHERN PHILATELIST a very good monthly for my advertising."—WM. F. THIESE.

"Enclosed display adv. for one year in your Pink Section. Also classified for one year. To keep on until discontinued."—W. C. EVANS.

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100 Different British Colonials 25c.
Both packets, Post Free, via airmail,
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Fort William, Ontario, Canada.

Member A. P. S.

Flashes in the Pink Section.

MR. V. G. GILLINGHAM, one of the new advertisers in the Pink Section, is offering some mighty nice British Colonials.

And ALFRED NIELSON is with us again for one year. Scandinavia is his particular offering this month.

MR. GEORGES CREED, the well-known auctioneer of Philly is also back. Why not get on his mailing list?

MR. W. S. ALDRICH, the old reliable approval dealer has 33,000 stamps in stock just waiting for you. Why not give him a try out?

THE ELK STAMP CO., of Brooklyn, N. Y., has a big advertisement in this section and there are some big offers.

How about a POOLE LOOSE-LEAF album for your U. S.?

MR. M. OHLMAN has just occupied a "double size" office at his same address—116 Nassau St.—and he will be mighty glad to have you attend one of his auctions.

If you are interested in the stamps of Colonies write MR. M. EVANS, of Reading, Penna. Note his offer in this Section.

STANLEY GIBBONS, INC., of New York City is with us for one year in the Pink Section. Their announcement is worth your consideration.

A. HAROLD KIRKPATRICK, of Philly is right there when it comes to Canada Coils.

B. J. DATNER can send you some excellent material in Central and South America and Newfoundland.

FRANK POLLARD BROWN, of Boston, has some peachy offers in this issue of the Pink Section.

And the OLD COLONY STAMP CO. is advertising things of real interest for you.

Follow the Pink Section and you will not go wrong.

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*1929 1, 2c. (159-60) pairs.....	.12	

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WM. MONJAR

1551 Knox St., CINCINNATI, O.

A French Lady Stamp Artist.

A lady is among the four French artists who have been successful in getting designs accepted for the French Colonial propaganda stamps. Madame Cayon-Rouan captures a first prize of 6,000 francs, and so does the distinguished Monsieur J. de la Nézière who has considerable experience in stamp designing. The other successful artists are Mm. Georges François and Henri Parent, each of whom receives 2,000 francs.—*The Stamp Collectors' Fortnightly*. 

Stamp Crook Caught.

P. O. inspectors on March 8 arrested Eugene Le Blanc, the proprietor of Maison Le Blanc of 1754 Prytania St., New Orleans. This fellow was better known to stamp dealers five or six years ago as Axel Johansen when he got away with at least \$60,000 worth of goods from dealers and altho caught in 7 or 8 towns always had a way of fooling P. O. inspectors who permitted him to escape. The newspapers carried the story and the information very much as given by the Dealers' Protective Association. The inspectors were warned of Axel's oily ways and say this time he can't get away.—*Roessler's Philatelic News Bureau*.

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1c No. 32d*, block of 6, no gum...	75.00
3c No. 33.....	.15
3c No. 33, Red Town canc.....	.60
3c No. 33*, lower left cor. margins	3.00
3c No. 33*, pair, defective.....	5.00
3c No. 33*, strip of 4, defect.....	6.00
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3c No. 33*, block 8, imprint	
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12c No. 36, pair close at right.....	15.00
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3c No. 43, blue canc.....	.50
3c No. 43, paid canc.....	1.00
3c No. 43, lines re-cut.....	2.00
3c No. 43, pair.....	2.50
3c No. 43*, No gum.....	5.00
3c No. 43*, full gum, off center....	7.00

My U. S. Catalog 1-10-100-1,000 4c. for Postage.

**JOHN P. COOPER, No. 38 Peters Pl.,
RED BANK, NEW JERSEY.**

THE FAR EAST

This region held out longest against the Soviets. During this time there were seven different governments who made independent issues of stamps.

The Government of Transbaikial (Ataman Semenoff) issued four surcharges on the Russian stamps of 1909-18. (Scott's Far Eastern Republic 201-4). These surcharges appeared in Tchita at the end of 1919 and were circulated through the territory of Verkhneoudinsk as far as Manchuria.



During this period the Revolutionary Committee of the People governed the region between the villages of Blagovechensk and Verkhneoudinsk. Isolated in the interior and surrounded on all sides by Koltchak's army, the Revolutionary Committee was forced to issue a set of stamps in original designs. (Scott's Far Eastern Republic 42-46).

The Provisional Government of Priamour was established in May 1921. Its power extended over the whole sea-coast but communication with Vladivostok had become extremely difficult. Consequently, in order to satisfy the real needs of postal service, the Government of Priamour was forced to issue its own stamps, surcharged on the Russian issues of 1909-18 and the semi-postal issue of 1914. (Scott's Siberia 51-72).

The Far Eastern Republic was formed in 1920 after the definite defeat of Koltchak by the Red army. All of Siberia passed into the hands of the Soviets, with the exception of the Far East, again occupied by Ataman Semenoff who was aided by the Japanese.

However, Semenoff soon lost the support of Japan and was forced to take refuge in Manchuria and Mongolia. Tchita and Vladivostok were captured by the Red army and the Far Eastern Republic (Dalni Vostochni Respublika, D. V. R., or D. B. R.), closely connected with the R. S. F. S. R., was founded.

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286 Bergen St., Newark, New Jersey

The Far Eastern Republic issued 31 stamps, 27 surcharged on Russian stamps of 1909-18 and the postal-savings stamps, and a set of four stamps in a new design. (Scott's Far Eastern Republic 2-41).

After the occupation of Tchita by the Red army, the stamps of Semennoff and the postage of Priamour remained in use for some time.



In 1921 the government of Tchita introduced the gold rouble and issued 13 stamps in original designs based on this value. (Scott's Far Eastern Republic 49-61).

Region of Priamour.—General Dietrichs did not wish to recognize the Far Eastern Republic and decided to issue postage stamps for the region of Priamour. Accordingly, we have a series of 34 stamps surcharged "Priamoursky Zemsky Krai," or, abbreviated, "P. Z. K." on the Russian stamps of 1909-18, the issues of Koltchak, and the Far Eastern Republic. (Scott's Siberia 85-118).

The Far Eastern Counter-Revolution.—About the end of 1921 the Soviet government determined to expel all Japanese and White Russians from the Far East. An ultimatum to this effect was delivered to the Japanese government. Japan agreed to evacuate and fixed the date of October 25, 1922 as the date of evacuation. After the departure of the Japanese, General Dietrichs was the only White general remaining in the Far East. The Red army was vastly superior, and in order to avoid useless bloodshed, General Dietrichs was granted three days in which to evacuate.

October 25, 1922 saw the entrance of the Red army into Vladivostok. Some days later the Revolutionary Committee issued a set of four stamps commemorating the fifth anniversary of the Revolution of October 1917, surcharged on the Tchita issue. (Scott's Far Eastern Republic 62-5).

Five more stamps were issued in 1923 with the surcharge "D. V. 1 Kóp. Zolotom." (Scott's Far Eastern Republic 66-70). These were used until uniform stamps were introduced for the whole of U. S. S. R.

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WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in postage stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

THOMAS H. PRATT

KINGSPORT, TENNESSEE

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OR THOSE WHO DESIRE TO SELL

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AUG. DIETZ, 2100 STUART AVE., RICHMOND, VA.



Stamp Trade Protective Association, Inc.

KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection, Protection, Information, and Co-operation.

Russian Turkestan.—Uninfluenced by foreign bourgeoisie, Turkestan recognized the Soviet government in the first few days of the revolution of 1917 and remained faithful during all the civil war.

This explains why Turkestan did not issue a single stamp, with the exception of the People of Bokhara. As the different provinces of Bokhara did not have any permanent postal bureaus, the government organized a horse-post; and for this service a set of eight stamps in original designs was issued. These were used locally in Bokhara. Although Turkestan itself issued no stamps, speculators have furnished a nice lot of surcharges for the gullible.

The issues of Baron Wrangel, more or less familiar to everyone, were used for the various posts of his army, and for civilian exiles interned in foreign countries. There are 152 varieties in all, fairly plentiful unused but quite scarce genuinely used.

This brings to a close our little discussion. The most stupendous political event since the break-up of the Roman Empire has occurred in our own lifetime. The area affected measures nearly one-sixth of the entire world, and involved over 180,000,000 people. Small wonder then that we dare not draw conclusions but rather prefer to let future historians grapple with the problem.

THE END



In the Paterson, N. J. Library.

MY DEAR MR. DIETZ:

I wish your subscription-list would mount as quickly as the pile of SOUTHERN PHILATELISTS melted at my desk on Saturday. Men stood in groups about the room discussing various articles therein, and the bulletin-board whereon I mounted the three numbers (at pages I thought of particular interest) were likewise popular "exhibits." May you have its reflection by new orders soon, is our wish.

Thank you for your interest in our work and for this very tangible expression, so kindly forwarded to us.—MRS. G. F. WINCHESTER, *Supervisor, Art and Exhibits, Public Library, Paterson, N. J.*



THE NEW SOUTHERN is only \$1.00 now.

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I have just made up a series of approval booklets called "The Blue Line" and they contain many good items ranging from 5c. to \$5.00—U. S. and foreign. I will gladly send a selection to a collector furnishing proper references. The prices are in your favor.

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Containing Hundreds of Commemoratives and Many Airmail.

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Those Revenues Again.

BY WILLARD O. DUVAL

Mr. DuVal's Article in Our December Number Was Widely Commented Upon. Here is Another Revenue Article from His Pen.

So much is being said and written concerning our hobby that I feel somewhat abashed to slip my spoon in the pot of stew. However one more will hardly pull forth enough liquid to injure the others so I'll take another sip.

Mr. Mal Ganser, editor of the Review column on the *Weekly Philatelic Gossip* was kind enough to give my recent article in THE NEW SOUTHERN a little more than brief mention. In fact, he agreed with what I had written on collecting Revenues.

I do not know how most collectors feel about their collections, or how they weigh their purchases of stamps against the incoming bills for coal, clothes, taxes, etc. but for myself, one in average circumstances, I cannot pass a certain limit. Five dollars, and maybe ten, is just my limit for a single item, because I collect for the fun of it. Stamp collecting, aside from its dollars-and-cents aspect, to me is a real diversion. It is fascinating, interesting and exhilarating. Two hours with albums after the evening meal is like a week spent in Florida. And so, I "stick 'em in" because I love to see 'em stuck and know that they are my own.

My collection today, which is general too, numbers 'way up in the thousands, and so I have reached about the limit for stamps within my purchasing power, but by no means my intense interest. So what has been the result?

I have gone into other fields—the collecting of Revenues. Yes, U. S. and foreign, and there's plenty of fun attached to it.

Just think of the thousands of revenues I can accumulate today without getting dizzy looking at the prices a fellow wants for them. Just think of the fun I am having filling up those yawning blank spaces! And just imagine how wealthy I'll be when, ten years hence, thousands of other collectors will turn their pocket-books towards revenues, knowing that they have been neglected but well worth going after. Shades of the old revenue dealers!

Take for instance, the revenue stamps issued by our own government; for excellence in design I do not think they can be equalled. And what a glorious feeling a complete issue gives one when looking at them, besides how little the investment and how great the future returns!

The collector who starts after his revenues today will not find them as easy to secure as he thinks. Of course, there are millions, it seems, of some varieties, and these are very cheap in price, but there are many others to tickle the collector's fancy without mashing the grain from his alligator purse. But you must search in order to obtain them.

As a rule I have found most collectors anxious to sell the revenues in their collections, but just before the actual transaction is made they balk somewhat about giving up the gems. In other cases they live, and will live to regret their sales.

And the dealers—God bless 'em! They too, seem not to have an abundance of revenues and what they do have in stock can be purchased at one-half, and less, catalogue. In many instances I have secured very fine lots through auctions at about one-sixth catalogue.

With the thousands of new philatelic fiends coming into the fold each year I am wondering if the *old postage* stamps will go 'round. Let us assume that within the next quarter of a century the deciples of stampdom will have increased three-fold and yet the old postage stamps cannot increase, even with great "finds," to keep abreast of the tremendous growth. The result in our hobby, as in all others, will be that "only the rich can afford it." That pertains to the postage stamp, but then there are the revenues—many of them, not expensive to collect and very interesting—my, how they will be sought after!

Stick to your revenues, collector, and be sure that you stick a few in your albums with the years to come. You will not regret it.

New Issues and Varieties.

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new issues accompanied by the stamps.

The following notes and news are taken from Whitfield King & Co.'s *Bulletin*, Ipswich; *Gibbons' Stamp Monthly*, London. Specimens of the new issues have been submitted by the Economist Stamp Co., 87 Nassau St., New York.

Australia.—A commemorative stamp marking the centenary of the discovery and crossing of the Murray River by Charles Sturt on January 7, 1830, is under consideration by the Australian P. M. G. A decision and discussion of the design is likely to take place soon.

China.—We are officially informed that the whole of the remaining stock of the Air Mail stamps of the 1921 issue have been destroyed.

Curacao.—A new provisional stamp has been issued by overprinting the 7½c. vermilion stamp of 1928, with new value, 6c., the original value of the stamp being cancelled by a bar. This overprint has been applied locally.

Czecho-Slovakia.—Three new stamps have appeared with portrait of President Masaryk, the values being 50, 60 heller and 1 krone. On March 7th a new commemorative set is to be put on sale and will celebrate the eightieth birthday of President Masaryk, the denominations will be 2, 3, 5 and 10 kronen.

Ecuador.—Three centenaries will be philatelically celebrated this year: Independence, with fourteen stamps, and the deaths of Bolivar and Sucre, with five denominations for each.

Gibraltar.—The 3d blue stamp has arrived in a new shade. The color is much brighter than the former issue and the inscription is altered from "3 PENCE" to "THREE PENCE."

Greece.—A new series celebrating the Centenary of Independence will appear about March 21, the occasion of the national holiday of Greece, and will show

heroes of the Independence War and battle scenes. There are eighteen values of which Bradbury, Wilkinson and Co. will print the 20, 40, and 50 lepta, and 1, 1.50, 3, 4, 25, and 50drs., while Perkins, Bacon & Co. will print the 10 and 50 lepta and 1, 1.50, 2, 5, 10, 15, and 20drs. This means that there will be two designs to the 50 lepta, 1dr., and 1.50dr. values, which are used for inland postage rates.

Guatemala.—Two special stamps were issued to mark the opening of the Railway from Guatemala to Salvador, and the old \$3 green stamp was overprinted "Ferro-carril Oriental" and new value, 3c. or 5c. We understand that the stamps were issued in limited quantities, only a few being sold to each applicant.

Hejaz-Nejd.—For the first time since postage stamps were introduced in Hejaz the name of the country and denomination in English characters are shown on the new value which has just been issued, 1¼ piastres blue. On January 8th, 1930, a special set of stamps in a new design was issued to commemorate King Ibn Saud's succession to the throne, only 10,000 of these sets were printed and the Government of the Hejaz gave orders that the stamps were to remain on sale for four days only, the balance remaining unsold after that period were destroyed. The denominations are ½, 1½, 1¾, 3½ and 5 garch, the garch being the same as the piastre.

Iraq.—It is unofficially reported that air-mail stamps are to be issued here and that the design, or designs, will represent aeroplanes. The air mail is very largely used in Iraq, so that an issue would be thoroughly justified.

Italy.—Three new issues have been authorized for 1930 issue according to recent despatches. They are an issue to commemorate the twentieth centenary of the birth of Virgil, the poet, 400th anniversary of Francesco Ferruccio, the famous warrior, and an advertisement issue for the Dante Alighieri Society for the promotion of the Italian language and culture.



Lebanon.—Among a lot of stamps received from Beyrout, we find a set commemorating the native silk industry. Three values are before us: 4-P, deep brown, 4½-P, deep vermilion, 7½-P, Prussian blue. See illustration.

Liechtenstein.—We are informed that four new stamps are to be issued shortly, 60 rappen, 70 rappen, 90 rappen and Fr. 1.20.

Luxembourg.—Six new postage stamps have been issued—15c. black, 30c. violet, 35c. yellow-green, 1 franc rose, 1¼ francs blue. These stamps have also been overprinted "Officiel" for official use. Three Postage Due stamps have also been received, 75 centimes, 2 and 5 francs.

Netherlands.—The Child Welfare stamps issued in December were withdrawn from sale on January 9th.

Newfoundland.—We are informed that 100 stamps of the recent provisional received the surcharge in black instead of red as a trial, but the latter color was finally adopted owing to its greater legibility, 99,900 being surcharged in red. Two sheets (of 25 stamps?) have been discovered with the surcharge inverted, and as used specimens are also known it is assumed that at least three sheets must exist.

We also learn that practically all post-offices outside St. John's are now provided with rubber obliterating stamps which are used with black, blue, or violet ink, and collectors should not be misled into thinking that these are fiscal cancellations.

Norway.—To mark the ninth centenary of St. Olaf, the second king of Norway, stamps will appear this year. Olaf was killed in battle at Stivylestad, and the last battle scene, an effigy of the king-saint and the Cathedral of St. Olaf at Trondhjem will be shown on the series.

Poland.—A new 75 groszy stamp is to be issued early this month to celebrate the 300th anniversary of the birth of King Jan Sobieski.

Paraguay.—The new 95c. Air Post stamps in the permanent design are for

CONFEDERATES FOR THE BEGINNER

A LOT TURNED IN FOR QUICK SALE

Here is a small lot of the lower-value Confederates for the Beginner in this field, who does not insist on absolute perfection. Some are very fine, some good, and some poor. They are designated v.f., g., p., and priced accordingly. All are on original covers. Pieces not satisfactory may be returned. Cash with order, plus postage.

1861—5c. green (g.).....	\$ 3.00
Same (v.f.) small cover, marg. piece	4.00
Same (v.f.) small stained cover..	4.00
Same (g.) Tudor Hall.....	3.00
Same (p.) Tudor Hall.....	1.00
Same (g.) Winchester, Va.....	3.00
1861—10c. blue (v.f.) slight nick left corner	5.00
Same, milky blue (g.) Winchester	4.00
Same, light blue (g.) close left top	4.00
Same, cobalt blue, (g) "crazy cut"	4.00
1862—5c. blue (v.f.).....	3.00
Same, (g.)	2.00
Same, (g.)	2.00
Same, light blue (g.).....	2.00
Same, dark blue, 2 singles (v.f.)	6.00
Same, dark blue, pair (v.f.)....	7.50
1862—2c. green on off. Navy Dept. Envelope, trimmed close (g.)....	45.00
Same, on large off. env., Navy Dept., cut close, (g.).....	45.00
1862—Five Cents, London and Local pairs (v.f.).....	1.00
Same, pair, Little Rock, Ark. (g.)	2.00
1863—10c. Types I. and II. singles (v.f.)	1.00
Same, (g.) .....	.50
Same, (p.) .....	.25
Same, (g.) Turned Cover.....	2.50
1863—2c. red-brown, Navy Dept. Cover (g.)	25.00
1864—20c. bisect, Austin, Tex., (v.f.)..	50.00

OFF COVER

1861—10c. blue (strip-of-three) counted as the one perfect piece—other two damaged (v.f.).....	5.00
Same, close marg. (g.).....	3.00
1864—20c. green, used, Richmond.....	15.00

or, the entire lot for \$200.00

Address: EDITOR THE NEW SOUTHERN PHILATELIST,
109 E. Cary St., RICHMOND, VA.

some reason or other issued in two colors, one printed in blue on bluish paper and the other in red on pink paper, the design showing an aeroplane in flight over the



Paraguayan Arms. These stamps are printed in sheets of fifty and on each sheet there is a watermark, either at the top or bottom of the sheet, or sometimes sideways on certain of the stamps, this watermark being "Extra Vencedor Bond." A variety occurs once on each sheet in the lower left corner, which shows the "so" in the word "PESOS" almost obliterated, this is due to some flaw in the plate, as this variety is constant on every sheet we have seen.



Russia.—Referring to the Russian Industrial Loan stamps of which series four values have appeared, the 5 kopeks illustrates a worker at the lathe, and the 10 kopeks mobile tractors, the 20 kopeks shows a view of a metal worker, and is inscribed at the top in Russian, "More Metal," and underneath, "More Machines." The 28 kopeks illustrates a blast furnace, and at the side are three columns denoting the output of pig iron in 1913, 1928, and what the Soviets hope will be the output in 1933 in millions of tons. The Russian inscription on this stamp denotes "Pig iron in millions of tons," the translation of the words in the scroll at the bottom of the stamp is "Socialistic" and "Levelling up," which probably indicates the intention of the Soviet Republic to attain a much higher level in their output of pig iron.

Salvador.—The first air-mail stamp issue of this country has appeared in the form of a set of five provisional overprints issued in January. The following quantities were issued: 15c. on 10c. orange of 1924, 25,000 copies; 20c. green, 10,000 copies; 25c. on 35c. green and rose, 10,000 copies; 40c. on 50c. red-brown, 50,000 copies; and 50c. on 1 colon of 1926, 10,000 copies.



Uruguay.—The two new stamps here illustrated have been received on our Consular mail. They have the "Official" punching. The Olympians are 2c. violet-brown, 5c. red. The large Legislative Palace stamp in purple and black—5-Centavos.



Charlotte, N. C. Goes on CAM.

The following announcement is made by the Superintendent of the Division of Air Mail Service.

Effective April 1, 1930, Charlotte, N. C. will be embraced for supply on CAM-19, New York-Atlanta Air Mail Route.

A special cachet will be furnished by this Department to the Postmaster for use on such air mail as may be dispatched from his office to Route CAM-19 on April 1. Air mail covers to receive this cachet should be sent to the Postmaster at Charlotte, under cover, so as to reach him in advance of the opening day.

THE NEW SOUTHERN is only \$1.00 now.

Confederate Postmarks on Virginia Towns

A Listing of Virginia Postmarks—Handstamped and in Manuscript—Collected by Messrs. J. M. Welford, Harry Harris and H. P. Atherton.

Postmarks

Abingdon	Fairfax C. H.	Lexington	Randolph Macon
Accokeek	Fairfield	Liberty	College
Afton (R. R.)	Fancy Hill	Libson	Rapid Ann Station
Alexandria	Farmington	Louisa C. H.	Rices Depot
Amelia C. H.	Farmville	Lovingsston	Richmond
Arrington	Fincastle	Lynchburg	Rockbridge Alum
Balcony Falls	Fisherville (R. R.)	Manchester	Springs
Bath C. H.	Floyd C. H.	Marion	Romney
Big Island	Franklin Depot	Martinsburg	Ruther Glen
Big Lick	Frederick Hall	Mechums River	Salem
Blacks & Whites	Fredericksburg	Middleburgh	Saltville
Botetourt Springs	Front Royal	Middlebury	Smithfield
Bonsack	Gady Tunnel	Monterey	Staunton
Bowling Green	Glade Springs	Montgomery Springs	Stephensville
Boydton	Glade Springs Depot	Montpelier	Stony Point
Bristol (R. R.)	Goodson	Moore's Ordinary	Strasburg
Brownsburg	Gordonsville	Moore's Ord	Suffolk
Bruington	Greenville	Moorfield	Tazewell C. H.
Buckingham	Greenwood	Mount Crawford	Tudor Hall
Bumpass (R. R.)	Guineys	Mount Jackson	Tye River Ware
Campbell C. H.	Halifax C. H.	Mount Sidney	House
Camp Shenandoah	Hanover C. H.	Nelson's Station,	Union
Charlestown	Harrisonburg	New London	University of
Charlotte C. H.	Healing Springs	New Market	Virginia
Charlottesville	Hicksford	Norfolk	Warrenton
Christiansburg	Howardsville	Old Point Comfort	Waynesboro
Churchland	Ivy Depot	Orange C. H.	White Sulphur
Clarksville	Jamestown	Palmyra	Springs
Clover Depot	Kenawha C. H.	Pattonsburgh	Williamsburg
Codville Depot	Keswick Depot	Petersburg	Winchester
Culpeper C. H.	Keysville	Pittsylvania C. H.	Woodstock
Cumberland C. H.	Lawrenceville	Pleasant Shade	Wytheville
Danville	Lebanon	Port Republic	Yorktown.
Drakes Branch	Leesburg	Portsmouth	
Dublin	Lewisburgh	Powhatan C. H.	
Elk Creek		Proctors Creek	
Emory			

Manuscript

Alleghany Springs	Lewisburgh	Negro Foot	Spout Spring
Cascade	Loch Lomond	North Garden	Tolersville
Columbia	Loving Creek	Paineville	Tye River W. House
Cumberland C. H.	Loving Lane	Powhatan C. H.	Union
Gloucester C. H.	Marysville	Proctors Creek	
Ivy Depot	Milford	Ruther Glen	
Leatherwood	Moore's Ordinary	Slaterville	

Philatelic "Pin Points"

The Which Being a Series of Pointed Paragraphs of Facts and Figures on British Colonies for Studious Stampists.

Bahamas, West Indies.

12 pence = 1 Shilling (\$0.2433)

Most northern of the British West Indian Colonies. Composed of about twenty coral islands of some size and many islets and rocks, some inhabited. Total area about 4,400 square miles.

San Salvador (variously identified with "Cat Island" and "Watlings Island") is the land first seen by Columbus in 1492.

The history, since 1640, has been mainly changes in English hands. Since 1717 the Bahamas have had a succession of Royal Governors. The Islands produce sponges and shells. (Shown on an early Victorian stamp issue) Pearls have been and still are found. Tortoise shell and sisal, fruit and lumber added to these are the principal exports.

Nassau the capital has about 11,000 people, 12% whites. English is used wholly, but West Indian French is sometimes heard. Turks and Caicos have their own stamp issues, but are part of this group.

The Bahamas stamp series, begins in 1859. All the major items to 1884-90 are expensive, either way. Also the high values. This, as in other colonies is due to short issue and rare use. The Pound items all bear premiums over face, even current George numbers. Not an easy country to collect and constantly rising in value. Pen cancels on early issues *do not* "always" mean fiscal use. But if on cover should be expertized or carefully compared. Many shades and sub varieties to 1882.

Barbados, West Indies.

12 pence = 1 Shilling (\$0.2433)

The most eastern of the Caribbee Islands about 21 miles long and 14 miles wide, 166 square miles. Somewhat larger than the Isle of Wight.

Bridgetown chief town and capital has 14,000 people. Of all the West Indian Islands Barbados alone has *no malaria*. The Anopheles mosquito-being unknown.

Produces indigo, sugar, ginger, aloes (the bitter aloes of medicine) fancy woods and asphaltum.

Average temperature 79.8, rainfall 61 inches. In English possession since 1625, and a Crown Colony.

The stamps are somewhat perplexing in the early issues. No. 1 1852 and many of the numbers to No. 43 bear no value. Trimmed and misplaced copies often mislead. There are counterfeits of the first two types.

While there seem to be more numbers than the population and business warrant prior to 1892, the 100 numbers since seem to indicate a similar condition, to which may be added possible double use as fiscal (document revenue) stamps. "Postage and Revenue" does not appear till 1906 but doubtless this double use was allowed here, as elsewhere.

High value numbers (1 shilling up) bear the same note as in Bahamas. Some are extremely rare for this reason.

Bermuda, West Atlantic Ocean.

12 pence = 1 Shilling (\$0.2433)

Latitude 32 degrees 15', longitude 64 degrees 51', puts the group alone in the Atlantic 580 miles east of Hatteras and 677 miles from New York. Discovered in 1515 by Jean Bermudez, a Spaniard. 1609 Admiral Sir Geo. Somers was wrecked, and the group has been called "Somers Islands." English possession since. Crown Colony and coaling base. Fully garrisoned.

A ring of coral islands and reefs. Total about 18 square miles.

Onions, seed potatoes, lilies and lily bulbs, and vegetables are exported.

Many prisoners were confined here during the Boer War, (1899-1902). A winter resort. Temperature never below 40, rarely 85. Rainfall average 50 inches.

Stamps. 1848 (No. 01, No. 02) are very costly. From No. 1 (1865) on there are many cheap items, few overprints (except No. 8, No. 9, No. 11 and No. 12) that are

unreasonably high. And while counterfeit surcharges exist they are not common. "Postage and Revenue" appears in 1917, on George.

Early pen cancels may be fiscal use as elsewhere. Many are not. Some very rare minor varieties. A very pretty country to mount, and a good showing can be had without great expense.

Because of Bermuda being a winter resort, and a "honeymoon" point, there are many good Bermuda numbers in old U. S. collections.

Cape of Good Hope, Africa.

12 pence = 1 Shilling (\$0.2433)

Cape Colony, officially called the Colony of the Cape of Good Hope. Now the Union of South Africa (1909). Total area 277,000 square miles. Population probably 350,000 (mostly estimated) largely blacks and allied cross races. In the cities perhaps 40% white. In the country 5% white. Government a Union under a Governor General (similar to Canada). In varied hands till 1889. But Cape Colony proper has been English since 1836.

Greatest products are natural, but while Cape Town is port of call and export these products come from the nearby States. While we think of diamonds as being the most valuable, coal was £300,000 more valuable and gold £30 greater in value than the diamond export total in a single year. (1921). Whale oil, ostrich feathers, hides, tin and wool, are all of great value.

"Cape of Good Hope" or "Cape Peak" is the end of the African Continent. It gives its name to the Colony and was first discovered by Dias (Portuguese) in 1497. Vasco da Gama by doubling it reached India. Cape Town has 210,000 people. Johannesburg is the largest city, 300,000. (Transvaal State). Table Bay (named from Table Mountain) is, with its works, the best harbor south of the equator in Africa, which explains the prominence of Cape Town.

The first stamp issue (1853) was the famous "Cape Triangle." This, I think, was the first stamp (not seal shape like British Guiana No. 1 or Bermuda No. 01 and No. 02) that was intentionally triangular but which was, by shape and position, printed from a square plate. No. 1 to 15 (Scott) are triangular. Gibbons gives this series, rightly, some 42 numbers. The cheapest triangle is \$3.00 used. Some sub-

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varieties are very expensive. From 1864 the "Capes," with a few high value and sub-types excepted, are readily obtainable. Their prices indicate mostly large issues and use, as is likely in a Colony doing quantity business with the Mother Country. Not many sub-varieties and few errors. The Gibbons listing with Mafeking, Vryburg and other Boer War issues separate, is the better for the study of "Capes."

Gambia, Africa.

12 pence = 1 Shilling (\$0.2433)

Called in the Colonial List, "The Gambia" on account of the river Gambia which gives it the name. 13 degrees north of the Equator on the West Coast. The Colony (a Crown Colony) has an area of 70 square miles and controls a Protectoral area of 200 square miles. Bathurst the capital has 15,000 people, less than 300 whites.

The history goes back to a first patent in 1588 granted by Queen Elizabeth. Mostly in English control, made a separate colony in 1843. Little of historic interest.

The main export is ground-nuts (peanuts) and only small trade in other land products.

Read "Trader Horn."

The stamps are very attractive. The first 19 numbers in Scott (36 major numbers in Gibbons) are the celebrated "Cameo" type, in which the head of Victoria is in white and embossed on a background of color. The first four and some of the higher values are expensive in Scott, and much more so in Gibbons. From this type, the stamps change to the regular Colonial plates thru the last Victorian, and the Edward issues, Georges, and paper varieties, with high values run into good prices. 1921 George set is very attractive. No "War Tax" overprints.

Ionian Islands, Europe.

Now Use Greek Currency.

Under British rule from 1814 to 1864 when they were annexed to Greece, these islands include Corfu, Cephalonia, Zante, Santa Maura (Leucas, Leucadia) Ithaca, Paxos and many small islands. All these figured in ancient history, but were mentioned separately. They were subject to Venice from the Middle Ages to 1797. The

Ionian issue is the shortest known series of stamps, (3) unless we call the original single stamp of Poland a whole issue.

Corfu and the Corcyrians by disputing with Greece started the Peloponnesian Wars. Most of us recall that part of Ancient History.

The stamps (1859) bear the head of Victoria and a Greek inscription without values. Genuine unused stamps can be had, but because of rarity there are many forged cancellations, often on forged items not hard to distinguish. Compare before buying either used or mint.

Jamaica, West Indies.

12 pence = 1 Shilling (\$0.2433)

The largest of the British West Indies, in the Caribbean, southeast of Cuba. 144 miles long, 50 miles in extreme width. Area 4,450 square miles. Discovered May 3, 1492 by Columbus. He named it St. Jago, after the patron saint of Spain. The name was soon dropped in favor of the native one—Jamaica (Xaymaca—well watered).

First settlement 1509 under Diego, son of Columbus. It remained Spanish till 1655, then became English and 1660 a civil government was set up by Charles II.

The first recorded great earthquake was in 1692 which destroyed part of Port Royal. In 1907 a greater earthquake nearly destroyed Kingston with great loss of life and property.

The climate varies greatly on account of the high mountains. The rainfall in some dry parts is as low as 34 inches. In others as high as 190 inches per annum.

Earth tremors are quite frequent. The island is uniformly healthy at elevations above sea level of 1,400 feet.

In a population of 825,000, less than 3% are white. This total includes the dependencies of Turks and Caicos, Cayman Islands, Movant and Pedro Cays.

Produces pimentos, sugar, tobacco, spices, lumber (fancy and hard woods) dye woods, etc.

Port Royal is the old pirate headquarters and connected with many tales of buccaneers and privateer raids. Read of Capt. Kidd and other freebooters.

First stamp series 1860. The position of the high prices numbers seems to be irregular, probably most due to numbers printed, or in high values to fiscal use.

Many minor varieties. The high prices of the 1919-21 issue due to a short issue. One of the few West Indies Colonies to issue a semi-postal stamp for raising funds. 1923.

Lagos, Africa.

12 pence = 1 Shilling (\$0.2433)

This colony was acquired by a convention agreement with native kings in 1862, after eleven years of intermittent war with natives and Portuguese slavers and their native tribal aides. The original name of the area was Eko. It is part of the administration area of Southern Nigeria.

Lagos, the town, has a population of 60,000, about 1 percent whites.

Produces the usual crops of the area. The stamps of the colony were first issued in 1874. All Victorian are up in prices, and especially so in all high values.

Five shillings and 10 sh. items are all unusually high. 1894 Edwards very desirable and also very hard to find in good condition.

Some paper varieties. If covers are met keep entire till expertized.

Papua, Oceanica.

12 pence = 1 Shilling (\$0.2433)

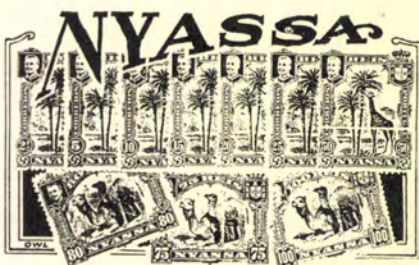
The British controlled area of the island of New Guinea, the area formerly German Guinea, is now administered by the Australian authorities. The Dutch control another portion of the island.

The Island was discovered by Abrea in 1511. British control of this area since 1884. Now part of the Australian Commonwealth area (1901). Total area, with islands 90,500 square miles. Directly north of Queensland State, and nearly touching Cape York peninsula, it is almost a part of Australia, and its animals and plants show similar families and traits.

The European population is about 1,500. The estimated black population about 450,000 to 475,000.

There are several varieties of the wallaby (kangaroo). The crocodile is the most dangerous to life, and kills the same number yearly as die from snake bites. Birds in great variety. Flowers and orchids (a great item of interest throughout Oceanica).

Mineral deposits include gold, osmiri-



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dium (used in a sub-alloy for fountain pen points) coal and oil.

Also export pearl shell, and pearls, trepang (sea slugs, used for soup in China) sponges, turtle shell (very fine grade), and trocas.

Stamps issued in 1901-5 as British New Guinea. Overprinted "Papua" in 1907. New "Papua" (small) plate in next issue, 1907-10. New issues "Papua" (large). No startling prices except the first British New Guinea issue. Some overprinted values and a few minor varieties. 1 to 10 shilling prices may be due to fiscal use.

Zanzibar, Africa.

12 Pies = 1 Anna

10 Annas = 1 Rupee

100 Cents = 1 Rupee (\$0.4866)

This the largest of the coralline islands on the African (east) Coast, is 6 degrees south of the equator. Crown Colony since 1913.

Its history is of minor importance and more or less uncertain, especially as to dates. Thought by some to have been a port of call for King Solomon's ships bringing gold from Africa. Leading clove market of the world. Zanzibar (city) about 60,000 people. About 300 whites.

While the controlled area is 1,100 square miles, much is waste land, especially on the main land, a considerable strip being in its area. The island proper about 640 square miles. Stamps first overprinted on stamps of British India in 1895. Nos. 1 and 2 rare. High values, numeral overprints, to No. 32 also high in price and scarce. Since 1896, all rupee values too high to be called common. Issue of 1908 to 200 Rupees, very high. Nos. 114 to 119 probably fiscals. All issues since 1896 are very attractive, unused.

Frank L. Coe

(To be Continued.)

Just Couldn't Resist.

"I had made up my mind not to subscribe to any more stamp papers—but, I was so much pleased with your sample copy that I have weakened."—HEYLIGER DE WINDT, Great Barrington, Mass.

Advertisement in Trifet's *American Stamp Mercury* of 1867.

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Now is the time to fill your sets. 1 cent orange, \$2.50; 2 cents green, \$2.00; 5 cents green or blue, 30 cents; 10 cents blue, 60 cents; 10 cents rose, \$2.00; Ten cents blue, \$2.00. All the above are the old issue very rare and cheap, also warranted genuine.

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On receipt of 25 cents, I will send packet number four, which contains 40 varieties of Confederate *Facsimiles*. They are well executed and cheap. A discount will be made on a dozen packets.

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Austria 2kr. yellow, 6c.; Bavaria 1kr. green, 4c.; Belgium 2c. blue, 5c.; Bermuda 1d. rose, 8c.; Brazil 10r. red, 6c.; Bremen 1gr. pink or orange, 5c.; Egypt 5pa. green, 5c.; 10 brown, 6c.; Portugal 5r. black, 5c.; 2 brown, 6c.; Spain 2c. brown, 6c.; Swiss envelope rose, 10c.; Turk's Island 1d. red, 10c.

Austria newspaper 1kr. blue, 5c.; Baden 1kr. black, 5c.; 3 kr. envelope rose, 3c.; Bahamas 1d. rose, 8c.; Belgium 1c. green or slate, 3c. each; British Guiana 1c. black, 5c.; *Confederate States* 2c. red, 6c.; 5c. blue, 5c.; 10c. blue, 5c.; 20c. green, 10c.; *New Orleans* 2c. red or blue, 5c.; 5c. brown, 6c.; Denmark envelope 2s. blue, 8c.; France 1c. green, 3c.; 2c. brown, 3c.; 4c. mauve, 4c.; French Colonies 1c., 3c.; Greece 1l. brown, 3c.; 2l. cinnamon, 5c.; Hamburg Locals, 1c. each; Italy 1c. green, 3c., 2c. brown, 5c.; Luxemburg 1c. buff or brown, 3c.; New Brunswick 1c., 3c., 2c. orange, 4c.; Nicaragua 2c. blue, 15c.; Spain 2c. rose, 6c.; Switzerland 2c. gray, 3c., 3c. black, 4c.

A Good Offer to Our Readers.

The Stamp House, 38 Torrey Street, Dorchester, Mass., informs us that they will send to all readers of THE NEW SOUTHERN A First Day Cover of the new 2c. Massachusetts Tercentenary stamp when placed on sale. Just send your self-addressed envelope to them with full remittance and they will cheerfully see that it is mailed. Thanks to The Stamp House.

Additional "Pays" for Your List

A few more "Pays" have been received since our last report. Add these to your list.

ALABAMA

PAID ⑤ ⑤

DADEVILLE

Ala.Add.—5c. handstamps, *black*....
5c. handstamps, *red*.....

PAID 2

EUFULA

Ala.Add.—2c. handstamps, *black*....

⑤

MOBILE

Ala.Add.—5c. handstamp, *black*....

VIRGINIA

PAID 5-

FAUQUIER

Va.Add.—5c. handstamp and writing,
black

PAID

ROCK FISH

Va.Add.—5c. woodcut and writing,
brown.....

PAID
10

CHURCHLAND

Va.Add.—5c. handstamps, *red*.....

PAID
10

LYNCHBURG

Va.Add.—10c. handstamps, *black*...

PAID
10

LEXINGTON

Va.Add.—10c. handstamps, *blue*....

MISSISSIPPI

PAID
5

CORINTH

Miss.Add.—5c. handstamp, *brown*...

LOUISIANA

PAID
5

THIBODEUX

La.Add.—5c. handstamps, *black*.....

OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of *The Postal Service of the Confederate States of America* on display, which may be purchased by those interested in this unusual book.

A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.

RICHMOND, VA.

The Intaglio Plate Printed Stamps.



TYPE I.
(Archer)



TYPE II.
(Halpin)

THE TWO TYPES OF THE 10 CENTS

Archer & Daly had now been awarded the contract for printing the Confederacy's stamps. The single copper-plates of the Frame-Line and the "Ten" were not adequate to the demands of the quantities specified. More plates, and of a greater number of units, must be prepared, and of steel, to sustain the wear to which they would be subjected.

Another figure now appears on the scene whose name is destined to be linked with the stamp printing. A number of steel-plate engravers and printers from the American Bank Note Company in New York found their way to Richmond. Among them, one Frederick Halpin. He was an exceptionally skilled engraver, especially of vignettes. These men found ready employment with Archer & Daly. A local machinist had completed the somewhat primitive device for transferring, and the work could now begin.

There were on hand two transfer rolls—that of the Frame-Line type and that of the "Ten." The former had sustained some slight damage and its matrix had cracked diagonally across the design. No other transfer could be taken from it. The "Ten," as we have learned, had fallen into disfavor with the authorities, and the printing-plate was beginning to show wear. This transfer roll would not be used again.

It was at this time that Halpin was put to work on a new design. The type of the Frame-Line was satisfactory and, taking this for his pattern, he engraved another figure-express 10-Cent stamp which we know as "Type II."—the Frame-Line type being designated as "Type I." While both types are so much alike that earlier students have believed that Halpin's stamp was merely a re-engraving of Archer's first pattern, it is now clearly established that there were two original engravings.

Two printing-plates of steel—each of two panes of 100 units—had been transferred from the roll of the Frame-Line—Type I.—and numbered "No. 1" and "No. 2," with no further imprint. When Halpin's engraving was finished two additional printing-plates were transferred from his type, identical in grouping with Nos. 1 and 2. These plates were numbered "No. 3" and "No. 4." We therefore have two plates of Archer's Type I. and two of Halpin's Type II. These four plates served in printing 10-Cent stamps until the close of the war.

The first printing bore only the numbers as described, and they appeared under each pane. Later on, by order of the Department, the firm's imprint was added to each pane—"Archer & Daly, Bank Note Engravers, Richmond, Va." When Daly withdrew from the partnership his name was cancelled with crossing lines; followed in the next stage by a complete erasure of "Daly," and finally by the erasure of Archer's name and the pluralizing "s" of "Engravers." These stages of the imprint are here illustrated.

THE ARCHER & DALY IMPRINTS

№1 №2. №3. №4.

Archer & Daly, Bank Note Engravers, Richmond, Va.

Archer & Daly, Bank Note Engravers, Richmond, Va.

Archer, Bank Note Engravers, Richmond, Va.

Archer, Bank Note Engravers,

Bank Note Engravers, Richmond, Va.

The following Imprints are known at the time of this writing:

- 1.—Plate Numbers Only: Plates Nos. 1, 2, 3, 4.
- 2.—Archer & Daly (full imprint): Plates Nos. 1, 2, 3.
- 3.—Archer & Daly ("& Daly" cancelled with lines): Plate No. 2.
- 4.—Archer ("& Daly" removed entirely): Plates Nos. 1, 2, 3.
- 4a.—Sub-Variety ("rs" of "Engravers" removed): Plate No. 4.
- 5.—(No firm name, and "ers" partly or entirely removed): Plate No. 4.



There are no evidences of recutting on these four printing-plates, and no pronounced shifts or varieties. The slight damages sustained by the Archer (Type I.) transfer-roll are indicated on the accompanying illustration. Large quantities of both types remained on hand in the Southern postoffices at the close of the war, and full sheets and panes are frequently encountered.

There are counterfeits—crude woodcuts, and readily recognized.



No. 7.

1863.—April. Line engraved by John Archer on steel; transferred to steel plates and printed by Archer & Daly, Richmond, Virginia, in various shades of blue color, sometimes approaching green, on wove paper of differing thicknesses, colorless gum. The sheet consisted of two panes, 100 units each. The portrait is that of President Jefferson Davis.

	UNUSED	USED	ON COVER
10 Cents pale gray-blue, \$	.20	.35	\$ 1.00
10 Cents pale milky-blue,	1.00	1.50	2.50
10 Cents dark blue . . .	.30	.50	1.00
10 Cents greenish-blue .	.25	.40	1.00
10 Cents emerald green,	1.00	.75	1.50

PAIRS, STRIPS, BLOCKS, PANES AND SHEETS

	UNUSED	USED	ON COVER
Pairs	\$.45	\$ 3.50	\$ 6.00
Block-of-four	1.00	25.00	35.00
Pane of 100 with imprint	15.00		
Full sheet of two panes with imprints	35.00		

CANCELLATIONS

	In Black	ON COVER
Town name and month in circle . . .		\$ 1.00
Town name with PAID below month . .		1.50
Bars, Target, or Grid		1.00
On Patriotic cover		15.00
On Turned cover		5.00
On wall-paper cover		10.00

	In Blue
Town name and month in circle . . .	1.50
Town name with full dating	2.00

	In Red
Town name and month in circle . . .	5.00
Town name with full dating	7.50

Large used blocks are considered very scarce.



No. 8.

1863.—April. Line engraved by Frederick Halpin on steel; transferred to steel plates and printed by Archer & Daly, Richmond, Virginia, in various shades of blue color, on wove paper of differing thicknesses, colorless gum. The sheet con-

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(Reference Editor THE NEW SOUTHERN)

sisted of two panes, 100 units each. The portrait is that of President Jefferson Davis.

	UNUSED	USED	ON COVER
10 Cents pale gray-blue, \$.25	\$.35	\$ 1.00	
10 Cents pale milky-blue, 1.00	1.50	2.50	
10 Cents dark-blue . . . . .	.35	.60	1.00
10 Cents rich ultramarine (earliest print)	1.50	2.00	3.00
10 Cents greenish-blue . . . . .	.35	.60	1.00

PAIRS, STRIPS, BLOCKS, PANES AND SHEETS

	UNUSED	USED	ON COVER
Pairs	\$.60	\$ 5.00	\$ 7.50
Blocks-of-four	1.25	100.00	150.00
Pane of 100 with imprint	20.00		
Full sheet of two panes with imprints	45.00		

(The relative scarcity of imprints must be taken in consideration in the fixing of values for complete sheets. The prices are for the commoner plate numbers.)

CANCELLATIONS

	In Black	ON COVER
Town name and month in circle	\$ 1.00	
Town name with PAID below month	1.50	
Bars, Target, or Grid	1.00	
On Patriotic cover	15.00	
On Turned cover	5.00	
On Wall Paper cover	10.00	

In Blue

Town name and month in circle	1.50
Town name with full dating	2.00

In Red

Town name with month in circle	5.00
Town name with full dating	7.50

Large used blocks are considered very scarce.

THE PERFORATED TYPES I. AND II.

When the agent of the Confederate government contracted for the De La Rue electrolytes and stamps he also purchased a small perforating machine to be used on the stamps. Upon arrival at the Department, the officials perforated a small number of sheets experimentally. The machine proved impractical and no further stamps were treated. These experimental sheets—consisting of Types I. and II.—were placed again with the stock and thus found their way to the public. Several unused partial sheets and strips of unquestioned authenticity are known, and quite a number of used copies on covers. Collectors should be careful in buying "Perforates," unless on cover and with authenticated postmark. Quantities of privately perforated specimens exist—all made after the war—and frauds are "manufactured" by removing a wide-margined stamp from a clearly cancelled cover—"perforating" the stamp, and fitting it back into its place.

10 CENTS—PERFORATED

	UNUSED	ON COVER
10 Cents, Type I. or Type II. \$ 5.00	\$ 25.00	

BISECTS—FAKES

Several covers are known bearing bisected 10c. stamps. These are fakes. There was no 5-cent rate in 1863, and no occasion whatever for such use.

(To be Continued)

South American News.

From our correspondent in Buenos Aires, Mr. A. H. Davis, we have the following news items:

In order to encourage national authors of books the Argentine Postal Administration is arranging for the sale of their works. These can be purchased at a discount of 20 percent on the published price. The idea is to disseminate the works of Argentine authors and at the same time benefit the public by selling the books at a lower price. The General Post Office will exhibit a list of the books they have for sale and the authors of same must inscribe their works in the Library of the Department. Interested parties can apply for the books they require and the Post Office will procure them and sell them over the counter in the same way as they sell stamps. This is a decided innovation and it will be interesting to see how it will work.

Ryrba inaugurate their route to U. S. A. on 27th February.

King George Purchases Collection of Stamps.

BOURNE, AUSTRALIA, March 10.—King George, who is an ardent stamp collector, has purchased the famous Purves collection of commonwealth stamps which was awarded the gold medal at the 1928 international exhibition at Melbourne. The price is believed to have been £2,000. The collection contains examples of all issues, many of which are unique.

No "Stresemann" Stamps.

Germany is not to issue stamps to celebrate the evacuation of the Rhineland and Saar areas. The reports that have appeared in some papers stating that such stamps would be issued bearing a portrait of the late Dr. Stresemann are unfounded, according to an official statement reported by *Die Postmarke*.—*The Stamp Collectors' Fortnightly*.

In answering advertisements, please mention that you "read it in THE NEW SOUTHERN."

THE NEW SOUTHERN is only \$1.00 now.

With Our Junior Collectors

Department Conducted by LON LARRY

In a recent issue of *THE NEW SOUTHERN* your editor offered a dandy prize to the fellow-collector who wrote him the best letter on "How I Purchase My Stamps," and boys, you should have been here with me looking over the letters I did receive. It just seems a shame that every one of 'em couldn't win the first prize, but there's only one first prize, so I am sending 11 other nice, big juicy packets of pretty sets and pictorials to the fellows who did take the time to write your editor.

The first prize goes to James P. Smith of Almont, Michigan and I'll bet Jim is going to do some trading now with the prize I am sending him. You'd be surprised. Write Jimmy if you want to know just what he got by writing your editor the following interesting letter:

HOW I PURCHASE MY STAMPS

I go down to the stamp dealers' little shop and before I go in I stand at the window and spend about fifteen minutes gazing at his wares which seem to me more attractive than a ten pound box of bon bons. I cannot resist the temptation so I walk in and say good afternoon. Of course he shows me his latest arrivals. Yes, and his latest arrival of the new issue album for the new arrivals which he says I really should not be without.

I usually look at the ten-cent sets. They are chiefly British, French or Portuguese Colonials in unused condition.

A dollar is never too much to spend on these. Yes I just remember that there is the new five-cent United States Air Mail out on February 10th, so I place my order for some. Since I have a good friend in the Postmaster, I am able to get a good supply of First Day covers. After Mr. Dealer fills my want list, if I have any, I wander over and get some hinges and pick out a good set for a beginner to give to a little friend of mine. He is getting the fever too.

JAMES P. SMITH,
Almont, Michigan.

Now, if more dealers would see this letter they'd all be putting in more and more good stamps for us juniors to buy. Don't you think so, too? And I'd be willing to wager a strong tooth-pick that they'd give our business manager some more advertising for this magazine.

Well, so much for that prize, and here's one other offer and the last prize that I am going to give away for some time. You see my own collection is suffering a little by giving away too many prizes and that's why the boss says I must cut down on 'em.

Here goes, fellows:

The junior collector (and you can't be over 15 years old, either) who writes me the best letter of not over 500 words describing the country's stamps he likes best and why he likes 'em best is going to get the peachiest, dandiest, sportiest, hottest, nicest, finest philatelic prize he ever had.

So write 'em up boys, write 'em up and I am going to select the best and send that prize right away. Address your letters to Lon Larry, *THE NEW SOUTHERN PHILATELIST*, 109 E. Cary Street, Richmond, Virginia, and then wait for the results. Fair enough, eh?

And here is another fellow who wishes to exchange with *Southern* buddies. Meredith Page, 375 Park Avenue, New York City, says he will be delighted to hear from others who care to swap stamps by mail.

If you boys are looking for good bargains here and there, read the advertisements of the dealers who advertise in *THE NEW SOUTHERN* and don't forget when you write to tell them you read their advertisement in *THE NEW SOUTHERN*. That helps you and it helps us.

For the best Junior letter on "Why I Collect Air Mails" I will give a nice First Flight cover. Send 'em in, fellows.

And now, read every advertisement!

The Late Dr. Floyd's Collection.

Messrs. Stanley Gibbons, Ltd., have recently purchased the entire collections of the late Dr. E. W. Floyd of Manchester. Dr. Floyd was a scientific student of stamps and his collections are nearly all specialized and cover the widest possible field.

In the bigger collections everything possible is included, sheets, blocks, pairs and singles, unused, large blocks, strips, pairs, etc., used, usually accompanied by carefully worked out postmark studies, and every possible variety of shade, plate or impression. If there is any possibility of plating this has been attempted, often with great success.

The following are some of the most important collections:

Modena.—The world famous collection, which took a gold medal at Paris (1925), a silver gold at New York (1926), and a gold in the Italian National Exhibition, Turin, 1929. In addition to a large number of complete sheets there is a full display showing very careful study. Nearly all the errors in the 1852 issue are shown, many both unused and used, while the 80c., 1859, includes that great rarity, the error inverted "N" used. There are five large volumes of this collection.

Confederate States.—Another very fine display, showing the results of keen research. Postmasters' stamps include several on covers, but not the great rarities. The general issues are extremely strong in sheets, blocks, shades, covers, postmarks, plating, etc.

Heligoland.—Another collection of International Exhibition standard, with a wealth of sheets, both genuine and reprints, a number of used stamps on and off covers, and a number of items from the Ferrari collection. A 3f. (5 pf.) with faked inverted center, genuinely used, is curious.

British Levant.—The gems of this collection, which is on a similar scale to those already described, are unused and used specimens of the 40 paras on 2½d. Queen, with double surcharge. There are dozens of the 40 paras provisional (S.G.L.9), many of them on cover. The Edwardian and Georgian issues are equally strong and include some remarkable errors and varieties.

Other Collections.—Of the same high standard are the collections of Bergedorf,

Naples, Roman States and Sardinia, the Naples including two copies of the ½t. "Cross," one unused and the other used on newspaper.

Great Britain contains much interesting material, including some of the high values in exceptionally fine condition.

Jugo-Slavia "Chain-breakers" have been worked out very fully, mainly in complete sheets, which occupy three large volumes.

Apart from this, almost every country in the world is represented in one way or another, and what has been done is usually of a specialized nature. The early India and Barbados are among the most interesting of these lesser countries, but the range of the collection, which occupies five large cases, is so enormous that any detailed description is impossible.



A New Confederate Variety.

Mr. Victor Weiskopf, 505 Fifth Ave., New York, submits a cover with a fine copy of Hoyer & Ludwig's five cents blue, tied on with the well-known Wilmington, N. C. 5 Paid postmark, dated May 22, which shows two clearly marked colorless areas in the picture—indicated by arrows on the accompanying illustration.

The "flaw" near the ear of President Davis is clearly an acid bite; but the larger, wedge-shaped white flaw must be attributed to a different cause. It may be that a minute scrap of paper lodged on the inked stone, remaining there through the period of impression. This would, of course, prevent that area of the stamp from giving up its color. If the scrap had not been removed, and remained after the next inking, that area would have shown in solid color. And finally, if this flaw can be found on other copies—i. e. prove constant—it will represent a new variety to the specialist.

Who has another copy?

Revalued 1½c Envelopes.

BY PHILIP H. WARD, JR.

A committee consisting of certain New York dealers and collectors recently investigated a number of the surcharged 1½c provisional envelopes and have rendered a report. After reading over the detailed report, it narrows down to the conclusion that certain errors of surcharge are evidently perfectly legitimate and made in the regular way, while certain other errors, while not counterfeits, were possibly made officially through favor. Whether this is the case or not, I am unable to make a definite statement, and their report is only a surmise on this point.

I do know, however, that certain of the envelopes, which they state were made through favor, were purchased at the post-office by at least two responsible people, and possibly more, and that an affidavit is now in existence, certifying that these were purchased in the regular way at the post-office. I know from personal experiences that I have purchased errors from several of upward of fifty or more postoffices with which I was in communication during the time of issue, and I recall at least one post-office in the South that was ready to surcharge any lot of envelopes that might be sent them, providing the additional postage was paid, so that the Department would receive its compensation. As a matter of interest I believe that the Department ven authorized postoffices to surcharge quantities of envelopes for outside people under certain conditions, so that even should the conclusions reached by the committee be the actual facts, this is no reason why they should not be listed in the catalogue.

It is unfortunate that while the committee was making its investigation that it failed to study the 1½c on 1c, Scott's No. 2732c, as well as the upward of ten or more 2c surcharges produced by the St. Louis postoffice. While these are now listed in the Bartels' envelope catalogue, with one or two exceptions.—*Mekeel's Weekly*.

OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of *The Postal Service of the Confederate States of America* on display, which may be purchased by those interested in this unusual book.

New Provisional Costa Rica Air Mail.

We have just received a beautifully stamped letter via air mail from Mr. Ernesto Quiros A, San Jose, Costa Rica with a copy of the One Colon Provisional attached.

Mr. Quiros states that 12,000 were issued of the 8, 20 and 40 centimos and the One Colon. Fifty sets were sold to each collector, besides one set to each employee in the Post-Office Department. Further information regarding this issue will be forwarded to us by Mr. Quidos in the near future.

The business manager of THE NEW SOUTHERN appreciates the interest of collectors in various parts of the world sending him first-flights, first-day covers, and other interesting things, and on every occasion full credit will be given those who cooperate.



Opens the Skeleton Closet.

A philatelist in a Mid-Western town, who is a deputy in the county court, recently took home a quantity of "finds." After he had displayed a few of the various revenues to his wife she was interested enough to ask him just how they had been used, and how he secured them. He proceeded to show her one of the documents which happened to have on it twelve wonderful pairs and a single of the two cent express, No. 3808a. After looking at the document she revealed to him that he had the divorce petition which had been filed by his own grandfather. Truly, there are many and varied thrills to be had by the philatelist!

He soaked off the stamps.



A New One.

The Yellow Bird is to return. Lotti and his two companions who made the Trans-Atlantic flight are planning on flying from Spain to the United States to return the visit of Colonel Lindbergh. France would not permit a take-off so they had to switch to a point just across the border. The flyers Armeno Lotti, Jean Assollant and Rene Lefevre. About 200 souvenir letters (hisses by the holy Mass gang) will be carried for a certain white-haired boy.—*Roessler's Philatelic News Bureau*.

Here and There Among the Dealers' Shops

If you want to sell, write Mr. H. M. SHENITZ, who advertises in this issue for any good 19th and 20th century material.

Every air mail collector should have the *Emco Monthly Journal* issued by the MARKS STAMP CO., LTD. of Toronto, Canada. It lists first flights of U. S., Canadian and Foreign lines. Write them for a free copy.

If you are interested in British Colonies and France, note the advertisement in this issue of Jean Germak. You can order your wants right from France and Mr. Germak can certainly fill your needs. See adv. in this issue.

MR. FRANK POLLARD BROWN is again advertising some exceptional bargains in this issue.

WILCOX, SMITH & Co., the well-known dealers in New Zealand, can supply you with any of your needs in the stamps of their country. They have one of the largest stocks of New Zealand in the world.

You can never go wrong by purchasing a SCOTT ALBUM. Enough said.

The advertisement of the OLD COLONY STAMP Co. in this issue should appeal to every collector of United States, particularly those who collect their U. S. on entire covers—and the prices are unusually appealing.

Mission Mixtures always appeal to the collector who desires to spend many pleasant, and profitable, hours hunting for "good things." THE PARKWAY STAMP Co. offers such mixtures through THE NEW SOUTHERN.

The advertisement in this issue of MESSRS. STANLEY GIBBONS, LTD. of London is well worth every collector's attention. This well-known London house has just purchased the collection of the late Dr. E. W. Floyd and each item is no doubt a perfect piece. If you are interested in quality write Messrs. Stanley Gibbons immediately.

Garfield-Perry Stamp Club Notes.

Garfield-Perry Stamp Club of Cleveland celebrates its Fortieth Birthday March 15th, with a banquet in the evening following an exhibition which bids fair to be of exceptional variety. The formal affair being preceded by an informal supper Friday evening in the club rooms, to which out of town members and possible visitors in the locality of Cleveland are invited—as guests of the Club.

Mr. Gustav Mosler will be in attendance and is taking with him his collection of Austria. And Dr. Day of Pittsburgh is exhibiting his Canada.

These yearly celebrations of G. P. are always well attended and everybody that can possibly get into the northern part of Ohio evidently does do that at that particular time. And undoubtedly this Fortieth affair will be even more generally attended than usual.

King Pays \$16,200 For Stamp Collection.

The following clipping from the *Washington Star* is sent by the Columbian Stamp Co., 1151 N. Capitol St., Washington, D. C.

KING PAYS \$16,200 FOR STAMP COLLECTION

Cairo, March 1 (A.P.).—King Fuad has just purchased what is described as the finest collection of Egyptain stamps in the world. He bought them from a Scotchman for \$16,200. The Egyptain monarch now ranks second to King George of England as a royal stamp collector.

King Fuad collects the stamps of many countries, but has specialized in those of Egypt, the Sudan and the Arabian States. An English philatelist arranged most of the 40 albums in which the collection is mounted.

Is your advertisement in THE NEW SOUTHERN PHILATELIST?

THE NEW SOUTHERN is only \$1.00 now.

6c. per word.—**Classified Advertisements**—6c. per word

BERMUDA: 100 fine used, well mixed, \$1., postfree. Cat. value over \$8. B. PRIETH, Avon, New Jersey.

GOOD APPROVALS—Holland, Belgium, Scandinavia. European novelties. Cheap prices. Refs., please. HEIDE, Hilversum, Holland. P. O. Box 1.

TWO DIFF. U. S. DOLLAR STAMPS Free. To approval applicants requesting to see either U. S. or foreign sets on approval. References. YE OLDE STAMPE SHOPPE, 93 Norwalk, Buffalo, N. Y.

500 GUMMED STICKERS (four lines printing). 25c. MARSH, 20539 Westcourt, Ithaca, N. Y.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R. F. D. No. 10, Box 114-A, Richmond, Virginia.

1c. Lexington Mint Block of 4.....30c.
4 Blocks \$1.00, Sheet of 50.....\$3.00
R. BECKER, P. O. Box 42, Summit, N. J.

BIG COMBINATION, INCLUDING NICE packet Liberia, scarce Turkestan, Sudan, Famine Stamp, Azerbaijan, packet others and fine pocket wallet—all for 10c. to approval applicants. ROGERS, 1136 Woodland Avenue, Houston, Tex.

ITALY—Saint Francis Cat. Nos. 178-179 5c to approval applicants. CALUMET STAMP COMPANY, 410 West Thirteenth, Gary, Ind.

VICTORY WANTED—used No. 537 U. S. wholesale. Also U S only: Commemoratives up to 1925 mint, used wholesale; any 20th Century better wholesale items and scarce singles mint or used, blocks, sheets; better Revenues, Envelopes, Proofs, Telegraphs; fine Revenue and high class 19th and 20th Century collections. Only items in very fine condition considered. Send with best price by insured or registered only to H. M. SHENITZ (A.P.S. No. 8925, N.Y.P.S., Yorkv.S.S.), 162 East 90th St., New York City.

BARGAIN "KNORKE" Packet 25c. Price list free. FA. FILATELIA, Tampere, Fin'and.

GENERAL APPROVALS AT 1/3 SCOTT. Special Countries 50-60% discount. References. Lists free. PHILATELIC APPROVAL SERVICE, Box 59, Fordham Station, New York.

STAMP & COIN COLLECTOR, monthly, one whole year 10 cents. Display Advertising: inch, \$1.20; Classified, 2 cents a word. KRAUS, 409 Juneau, Milwaukee, Wis.

CANADIAN MISSION MIXTURE, many good values 50c. lb. Also stamps at 7c.-15c. per 100, 5c. brings samples. O. MORGAN, 5154 Des Erables, Montreal, Canada.

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

SEND FOR MY GENERAL APPROVALS. A free gift awaits you. CHAS. HELBER, Boone Terre, Mo.

Your Ad on this page will bring results Try it in the April Number

Not So Hot.

The new airmail stamp seems to lack something and any young artist would tell you right away that it needs white space. Also, the most important thing of all "U. S. Postage" is big; "Air Mail" small. The prominence of the lettering should be reversed. To give an idea of what it might be just put this stamp along side of

the 50c. Haiti in the same color, and don't tell us the Post Office wasn't influenced by the beautiful Haitian color! Answer is that the Bureau of Engraving and Printing is not holding the best men. Engravers are getting \$15.00 a day while the American Bank Note Company is paying \$20.00. These two stamps certainly show who is getting the better of it.—Roessler's Philatelic News Bureau.

How To Begin Right.

Some time ago, longer than I care to think, I was asked by a young collector what course to follow in order to make the most of his time and funds. I told him it was a "big order," but that I felt that there was a definite way to move from the casual picking up of stamps that interested in various ways, to correct knowledge of collecting.

Later, several years, he showed me a most complete blank album, mounted and written up, which I propose telling you of.

He said (and I quote him, rather than my words to him), "You told me that I must learn, and to pick out an easy and cheap country to start on. I took the catalog and decided on Belgium. Of course, the first reason was that my mother was born there. The next one was that then (1905) it was not very high in price used, and without many papers, or perfs, or sub-varieties to worry me. Then, after getting a used copy for every Scott number I found I had lots of good postmarks, covers, and such, left over. I remembered your suggestions and bought a blank album, and worked overtime making a map on the page with lists of the larger post offices and so on. I'll admit I made several map pages before the present one, and title pages without number. I got a book showing the old, new, and other regular postmarks, and drew them in, filling pages with stamps as fast as they came for the different types. Then I got into the other things like dues, parcel post, and not only that, but commemoratives. Now I have another book with covers, and more postmarks."

I will say that my young friend Van H. has done a good job, and not only that, he has saved money, because he has used only postally used copies throughout.

Is there not in his story a message for the youthful collector who wants to be a general collector because he cannot afford the cost of fine U. S. (of which there is an ever growing shortage), and who also wants to learn?

The method is wise, and if a "cheap" country is selected, far above expensive. Even with Belgium, in the first numbers and in the franc values quite high, it is still a "cheap" country as far as catalog prices go. And who could fail to learn something of the area, the geography, the

history, towns, rulers, and so on from such a system of study? Failing the increase of knowledge, you will agree that the job would improve your ability to mount, place, write up, and arrange a page, or pages. It would also add to your knowledge of the minor things like sub-varieties, recuts, perfs, and combination perfs, papers, postmarks, and the other interesting items of stampdom as applied to a single country.

Suppose you were to select a "cheap country" for your first effort in a blank album. There are many. In fact more than you realize. Some are British colonies; some in new Europe; some are mandated areas, like Syria. But no matter where, it is possible to run a very small start into a very complete story of the postal history of that special division. If the country has precancels there is another chance. And then, covers. Often these will include (now at least) flown air covers.

Suppose you should select a country like Dominica, or Denmark, or Holland. The list is very much greater, but just to write of possible areas. The total cost, at full catalog, is not excessive, used. Many gaps would exist at first, but a showing could be made under \$20.00. Then swapping, buying at wholesale for postmarks, covers, and similar motions would build it rapidly.

Suppose you want to make a real exhibition job of it. Then the title page, a map page or pages, the postmarks known and officially approved, a write-up of the government—or if a ruler, the same—with all changes in authority, and so on.

The possibilities are endless, and such an effort ought to make for at least one prize in any "Novice" class competition.

Do it right—do it carefully. Learn to print in the accepted form for page write-ups. Failing that ability, use a typewriter. It is possible to do a good job that way.

Make your work clean; open; never crowd a page. Never tip over a mounted page by adding a copy after the page is full. Use clean copies for postmark pages and write the name under the stamp if it is not readily decipherable.

When you get to the end of the first volume you will not only be a collector, but a very well advanced one.

Try my friend's system and see how it works out.

Your Last Chance, Fellows!

Down here in Williamsburg, Va., where the Rockefeller Restoration Project is in order, you can get a wonderful bargain in stamps if you mail your order before March 10th.

Here is how it all happened:

In the November and December issues of THE NEW SOUTHERN PHILATELIST I placed the following advertisement:

"Dixie" Packets *That Can't Be Beat!*

Dixie No. 1: An assortment of 100 good foreign cataloging over \$4.00, and including a copy of 1p. rose red 1864 Great Britain, free to every order of this packet. Price \$1.00 postpaid.

Dixie No. 2: An assortment of 150 good foreign cataloging three times our price, and including a copy of the triangular South African, free with each order. Price \$3.00 postpaid.

Dixie No. 3: An assortment of 200 good U. S. and foreign. Well worth much more than I am asking. You will find this a wonderful packet. With each order I will give free one real Confederate stamp and prints of the two denominations of Confederates prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cent plates—that were captured by the Federals. Price of this packet is \$5.00 postpaid.

These packets will not last long, so order yours now. If you are not satisfied return them immediately and your money will be refunded. No packets sent on approval. Reference: THE NEW SOUTHERN PHILATELIST.

and here are the number of orders I received to date (Jan. 20th): Dixie No. 1—51 orders; Dixie No. 2—26 orders (8 of these ordered Dixie No. 2 after finding what a bargain Dixie No. 1 was); Dixie No. 3—9 orders (and 4 out of this 9 had ordered either Dixie No. 1 or 2).

I have made up a series of *New Dixie Packets*, similar to the above, except there are a few good U. S. in each packet (this, by request of my customers), and I offer until March 10th the same opportunity to acquire the Packets "That Can't Be Beat!"

Order yours now. They will not last long. I have made up 60 packets No. 1, 30 No. 2, and 10 No. 3.

Do not send cash, unless *Registered*. No stamps accepted, except they be U. S. Commemoratives with full gum.

ALBIN L. MEISEL,

P O Box 714

WILLIAMSBURG, VA.

The Greatest Philatelic Story Ever Penned

You must read this story, and when you do you will live through those thrilling years of the greatest drama in American history.

THE POSTAL SERVICE *of* THE CONFEDERATE STATES OF AMERICA

by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

From the first page, on through the 438 that follow, to the last, you will breathe the charm of the Old South. From Sumter to Appomattox the old letters and documents will weave their tapestry of romance.

You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

The book from a technical standpoint is practically faultless. Printed and bound with the finest materials it delights the eye of the *connoisseur* and collector. Craftsmen true to the art made this book for you.

The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

Order your copy *now*. Books will be autographed by the author upon request.

THE DIETZ PRESS

109 EAST CARY STREET,

RICHMOND, VIRGINIA.

Filatelia

Illustrated Monthly Review

Each number consists of at least 32 pages of text. The best known philatelists contribute to its columns. The articles appear in the language of the author with a French translation, as appendix, of those not written in that language.

Yearly subscription in the U. S. A. with the privilege of back numbers, \$3.00.

Specimen copy free.

Post Office Box 487, TURIN 124 (ITALY.)

List of about 5,000 addresses carefully kept up to date of Italian philatelists and philatelic societies, dated up to the end of Nov., 1927.

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PARIS

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General Price List

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XX THE NEW XX SOUTHERN PHILATELIST

AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.
VOLUME SIX : APRIL 1930 : NUMBER SIX

NOW ON SALE!

Scott's International Postage Stamp Albums

20th Century Part II.

Both Bound and Loose Leaf Editions.

The present edition of the 20th CENTURY INTERNATIONAL PART II., which has recently left the press is the final completed volume, and will not be further enlarged.

It contains spaces for all stamps issued between January 1, 1920, and the end of the period covered by the 1929 Standard Postage Stamp Catalogue.

BOUND EDITION No. 3

This edition is uniformly bound with other International Albums, in brown cloth, stamped in gold.

It contains more than 1,000 pages printed on both sides and several thousand illustrations covering all types of stamps.

Price, \$7.00. Shipping weight, 9 lbs. Forwarding extra.

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NO. 11 WITH CREASED MARGINS AT LEFT

Complete in three Ne Plus Ultra spring back binders.

Printed on one side only on heavy ledger paper.

Binders have straight-back inner-jacket.

\$34.00, shipping weight, 37 lbs. Forwarding extra.

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Complete in 5 binders.

\$55.00, shipping weight, 42 lbs. Forwarding extra.

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Scott Stamp and Coin Co.

1 West 47th Street, NEW YORK, N. Y.

Special Subscriber's Offer

To every new subscriber who sends his subscription to our office before June 15th (\$1.00 per year now) we will give the choice of the following premiums listed below. Be sure you specify the item you wish. Select only one.

1. Australia 1 sh. blue-green No. 10.
2. One lot of 10 revenues.
3. Union of South Africa Nos. 23, 25 and 29.
4. Two copies of recent large issues of THE NEW SOUTHERN that contain interesting, fascinating articles.

And here is a special inducement to those who send in their subscription for our Five Year Club (\$5.00 for 5 years):

5. A good first flight cover—Richmond to Atlanta—cached and with the 10c. Lindbergh on it.



*USE THIS FOR YOUR SUBSCRIPTION
AND MAIL NOW. CHECK, MONEY OR-
DER, OR UNUSED 1 AND 2c. U. S. STAMPS
ACCEPTED:*

SUBSCRIPTION BLANK

THE NEW SOUTHERN PHILATELIST
109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

Date.....

GENTLEMEN:

Enclosed find \$.....for.....years
subscription to THE NEW SOUTHERN PHILATELIST. Please
send me premium.

\$1 Y Name
E Street
A City and State.....
R

“Toasty”+“Rid”+520 Fifth Ave.= The Leading American Auction Firm

On or about May 20, I will move from my present address in the Collectors' Club Building, to far more spacious quarters at 520 Fifth Avenue, near 43rd Street.

Mr. V. A. Riddiough, one of New York's most prominent collectors, will take charge of my auction department. “Rid,” as he is affectionately known, brings to me a knowledge of XIX. and XXth century stamps, to rank him as one of the fifteen leading American experts! His background is nearly twenty-five years of intelligent collecting.

The need for an auction house capable of handling and financing the sale of important stamp properties, has been most manifest since the death of the dearly-beloved J. C. Morgenthau. If you are interested in disposing of your collection at auction, write for further information.

The last sale of the current season will consist of the magnificent United States and Confederate collection of Mr. J. Gordon Bottomley of Merchantville, N. J. This collection is rich in prime early used U. S. and Confederates and mint blocks of four XIXth and XXth century. To this lot has been added a fine lot of foreign.

Write now for your catalogue, free on request by letter.

HERMAN TOASPERN, M. C. C.

Collectors' Club Building

51 WEST 48TH STREET,

NEW YORK, N. Y.

Meet Dr. Don Preston Peters of Lynchburg, Va.

Move Up Closer to the Man Whose Life Knows Three Aims: Family, Service to Mankind, and Confederate Stamps.



It is my pleasant privilege to present one of the leading collectors of the South—my good friend DR. DON PRESTON PETERS—eminent surgeon and specialist in the stamps of the Confederacy—particularly Provisionals and “Paid’s”—and more Confederates.

Doctor Peters was destined to collect Confederates. To be the son of Dr. William E. Peters, Colonel of the 21st Virginia Cavalry, C. S. A., who, though thrice severely wounded, continued in active service throughout the four years of the war, and later filled the chair of Professor of Latin at the University of Virginia; to be born in Marion—the home of his mother, too, who was Miss Mary Sheffey before her marriage to Col. Peters—where that famous Local was printed by postmaster Francis; and finally, to locate in Lynchburg, that city of postmaster Glass’ scarce Provisionals—is not this sufficient background and incentive to direct the course of his collecting? I am sure it is.

But there is another factor which makes the pursuit more pleasant. Mrs. Peters, as in all else, is his true pal in those stamp-hunts that take them into the Old Virginia homes to which they hold the latch-keys, whereafter Mrs. Peters sees to it that the material is taken care of in orderly manner, for Doc’ would never know where to find a cover if its care was left to him!

Don Preston Peters was born July 14, 1877. He was educated in private schools in Charlottesville, Va., later taking both academic (B. A. and M. A.) and medical (M. D.) work at the University, where he graduated in 1902. Until 1911 he did hospital work at the University of Vir-

ginia (Charlottesville), Richmond, Va., New York City, and Baltimore, Md.

In 1911 he was married to Miss Rhett Mencke of Baltimore, Md. There are four children—two boys and two girls.

Practicing surgery in Baltimore at the time of the World War, he entered the United States Army as First Lieutenant in the Medical Corps in 1917. Attached to various training camps, until in April, 1918, when he was ordered overseas as Chief of Surgical Service of Evacuation Hospital No. 7. This hospital probably had the most active service of any in the army. After the armistice he was sent into Germany, finally returning to the United States in May, 1919, as Commanding Officer of Evacuation Hospital No. 7, with the rank of Lieutenant-Colonel—when he was “demobilized.” On account of a complete breakdown he did not resume his practice in Baltimore, but returned to “God’s own country”—Virginia. Since November of 1919 he has been practicing surgery



—and stampistry—in Lynchburg, Va.

Don Peters’ love for stamps dates back to his boyhood days, but that inactive interlude, which we all know, set in for a time, until Mrs. Peters, more in the spirit of a jest, presented him with two stamp albums on Christmas of 1911. Then and there she “started something,” for he has held more clinics over aged hair-trunks, dissected more Confederates, and brought more “Paid’s” to life and health since that time than any man I know of. There are literally barrels full of old correspondence waiting their turn to go under his scalpel. I know—for I have seen the barrels.

And, by the way, Doc’ is not nearly so serious as here portrayed.



"LINES ON THE BACK OF A CONFEDERATE NOTE"

Representing nothing on God's earth now,
And naught in the waters below it,
But the pledge of a nation that's dead and gone:
Keep it, dear friend, and show it.

Show it to those who will lend an ear
To the tale that this trifle will tell:
Of liberty, born in a patriot's soul,
Of a storm-cradled nation that fell.

Too poor to possess of the precious ores,
Too proud of a stranger to borrow,
We issued today our promise to pay,
And hoped to redeem on the morrow.

But the days rolled on, and weeks became years
Yet our coffers were empty still;
Coin was so scarce that the treasury quaked
If a dollar should drop in the till.

But the faith that was in us was undismayed,
Though our poverty well we discerned;
And these little checks represented the pay
That our suffering volunteers earned.

We knew it had scarcely a value in gold,
Yet as gold our soldiers received it;
It gazed in our eyes with its promise to pay,
And each patriot soldier believed it.

But our boys thought little of price or pay,
Or of bills that were overdue;
We knew if it bought us our bread today,
'Twas the best our poor country could do.

Keep it — it tells our history o'er,
From the birth of the dream to the last;
Modest, and born of the angel Hope,
Like our hope of success — it *passed*.

"Lines on the Back of a Confederate Note," concerning the authorship of which there has been much dispute, were in truth written by S. A. Jonas, editor of the Aberdeen (Miss.) *Examiner*. Circumstances surrounding Mr. Jonas when he wrote the "lines," however, are not familiar. As told by Mr. Jonas himself, in a letter to Major W. W. Screws, they are related below:

The circumstances attending the first publication of the "Lines" were these:

"After Johnston's surrender at High Point, N. C., a number of us who proposed writing home for money secured transportation to Richmond on the top of box cars, where the big-hearted landlord of the Powhatan Hotel, took long chances on us officers.

"In the room with me were Captain D. L. Sublett, of Virginia; Captain A. B. Schell, of Cheat-ham's Sharpshooters, and several others whose names do not now occur to me. Stopping at one hotel was a vaudeville company, and, of course, they took an interest in the 'Johnny Rebs,' as they called us, and one of them, having secured a number of Confederate notes, chiefly 'five hundreds,' blank on one side, part of a carload lot seized by the enemy and generally scattered, she brought them to our crowd, requesting each of us to write a 'sentiment' one one for her as a souvenir.

"As I had a scribbling reputation among the boys, they delegated the job of brewing the sentiments to me, while they respectively took their pencilings, copied them on their allotted bills and signed them. They were all in rhyme. On my bill, I wrote the lines referred to, Captain Buck Schell being the first to read them.

"The lady, Miss Annie Rush, of Philadelphia, left us a day or two afterwards. Whom she gave the bill to, I know not, but it found its way to the office of the *New York Metropolitan Record*, doubtless well remembered as a Southern sympathizing sheet, in great favor with our people in the year succeeding the war. In that paper it made its first appearance, under the flattering heading, 'Something Too Good to Be Lost,' over my signature.

"Since then, like John Brown's soul, it has been marching on, stolen a thousand times by all sorts and conditions of pirates, and often attributed to honest people who hastened to restore the goods."

—Montgomery Advertiser.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

*Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.
Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879*

VOL. VI.

APRIL, 1930

NO. 6

Editorial

Our May Club Special.

Next month's number of THE NEW SOUTHERN will be dedicated to the Stamp and Philatelic Clubs of America. It will be a tribute to their activities and an inspiration to further achievement.

Our invitation, directed to the various Secretaries, has brought prompt response and hearty cooperation, and we hope to make the coming Club Special one of real importance to organized Philately. We believe, too, that it will prove a strong factor in inducing those collectors who are not now affiliated with a club to seek membership in these bodies, whose aim it is to promote every movement that tends to advance the interests of stamp-collectors and make the pursuit more educational, profitable and pleasant.

This Special will be of importance to the dealer, too, for in its pages he will be displaying his offers to practically every buying member of our clubs.

The circulation of the May NEW SOUTHERN will be unusually large and all dealers are urged to send their copy in at the earliest date for good position in the forthcoming "volume"—for a volume it will be.



Unavoidably Delayed.

This issue of THE NEW SOUTHERN PHILATELIST has been unavoidably delayed by mechanical troubles. While we regret the necessity of making this apology, we trust the contents will fully compensate for our late-coming.

The increased size of the Big Club Special in May, and the difficulties in getting the necessary material together, may too, delay that number a few days.

Two New Commemoratives—And More Threatened.

Well, here we are! Two more commemoratives for the catalog, the album page, and the First-Day cover collectors—Massachusetts and South Carolina felicitating each other—North and South again united in Philately's bonds. A happy *coup* for the Department.

Since we cannot illustrate the Massachusetts Tercentenary and South Carolina Quarter-Millennial stamps, I must confine myself to a brief recording of the historical events they celebrate and a mild criticism of the designs.

Again, as in the case of the Ohio River Canalization, these two stamps mark peaceful events in our history—the founding of the Massachusetts Bay Colony, and the settlement of Charleston, S. C. We need not intone "The Star-Spangled Banner," "Yankee-Doodle" or "Dixie"—it's "all quiet along the York river" this time.

But the designs! The same old fault that mars all our commemoratives is again painfully evident: trying to crowd too much into the limited space. They got everything in but the genealogical chart and the family trees, and neither Massachusetts nor South Carolina will ever forgive that omission. For microscopic engraving this Colony seal excels anything ever turned out by the Department. While little claim can be made for a striking artistic effect, both stamps present a pleasing appearance and an improvement in design and workmanship over recent products.

And now several other commemoratives are in the offing. Texas is clamoring for a full set to mark the centennial of her independence. Tennessee wants the one hundred and fiftieth anniversary of the battle of King's Mountain celebrated with a series of stamps, and, I suppose, somewhere along the procession Virginia will be asking for something to remind of Yorktown or the building of the Natural Bridge.

A set of Zeppelin air mails has appeared for the Europe-Pan American flight, and my good friend Albert E. Gorham, of Washington, D. C., sends the reply to his letter addressed to the Postmaster-General, in which he suggested a William Howard Taft Memorial stamp. The Third Assistant Postmaster-General advises that this matter is already under consideration, and in accordance with the present plans the likeness of the late President and Chief Justice will be incorporated on one of the stamps of the current series.



While the Russians are waging warfare against religion the Greeks have issued the first stamp with a scene from heaven, showing the Deity enthroned! It is taken from the famous painting of the battle of Missolunghi.

What's the Big Idea?

There's a general and well-founded disapproval among stamp-collectors of the new ruling concerning the "cancellation" of registered mail, which prescribes omission of the city's name. This in itself is regrettable, because it robs the cover of its historic interest, but when there is added the resulting smudge, due to the freak canceller, the result is disheartening. An ordinary letter is accorded the "courtesy" of a dated cancellation, while a registered cover gets—a stamp-disfiguring daub.

There's one thing about these registry "cancellers" that I have never been able to understand. They consist of printers'-roller gum—a composition of glue, syrup, and glycerine—the most unstable medium one could find for the purpose—hardening in cold climates and turning to a jelly in hot seasons. Their life is less than a week, after which time the imprint loses all form and becomes a smudge. If the Department's idea is to effect a saving, they've missed it. The next cheaper medium down the line would be cream cheese.

What ever the purpose of this "ruling" or the reason for employing this quickly-deteriorating medium, it surely yields a discouraging result, and positively effects no economy.

Why not use vulcanized rubber, and if there are good reasons for hiding the name of the town in peace times, let the canceller show the word "REGISTERED" in a single-line box.

The present medium and method is about the next worst thing to the *ante-bellum* cork canceller or the sawed-off broom-stick. If the Department fears washing and re-use why not get a bucket of axle-grease and a white-wash brush and do the job thoroughly?



That Oakland Society Again.

I have repeatedly commented on the unique announcements and souvenirs of the Oakland Philatelic Society. One never knows what clever idea will come in the next mail. This time their invitation to the annual banquet, on April 10th, comes in the form of a regular Court Summons, legal size and phrasing, and nothing short of distance prevented my attendance on that session of the court. I wouldn't protest if the Chief Justice, Dr. W. I. Mitchell, issued a *habeas corpus*.



No More State Overprints.

It is said that the State Overprints will be discontinued and no further printings made for Kansas and Nebraska after the supply on hand is exhausted.

Exterminating the Counterfeits.

The old subject—almost as old as Philately itself—is up for discussion again: How are we to wage war on the Counterfeit?

The high priests of the cult have donned their sacrificial robes, whetted their cleavers on the temple pillars, intoned the dirge of the doomed. . . and then adjourned *sine die*.

The thing reminds me of a kitten tip-toeing around a bowl of hot milk, afraid to kick over the bowl. The way to untie the Gordian knot is to cut through it. Write or stamp "Counterfeit" and your name across the face of every imitation you encounter. What risk do you take? Claim for damages by the owner? Rot! If the owner is an honest man he will be grateful for the service; if he is a crook, he will keep quiet for fear of exposure.

Don't be timid about it. They don't bite every time they bark. Thus far I have branded three Confederates and added my name to the job, and the dealer disgorged the price paid him. I'm still waiting for a writ of *habeas corpus* to be served on me. Just "be sure you're right," as Davy Crockett said, "then go ahead." Don't trouble about the consequences.



That "Russia No. 1."

In the February number of THE NEW SOUTHERN I printed a free translation of an article by Herrn Architect Carl Schmidt of Berlin, in *Die Postmarke*, championing a newly-discovered stamp of Tiflis for first position under Russia in the catalogs. It made a good story. Fred Melville must have been "bitten by the same mosquito," for he plays up "Russia No. 1" in the March number of *The Stamp Collectors' Fortnightly* with equal prominence, and seriously, too.

But both of us reckoned without the landlord, for along comes my good friend Frank Coes, who knows more about conditions in the Soviet Republic than the rest of us, and ruthlessly pricks our pretty bauble. In short he tells us "There ain't no Santa Claus." His illuminating letter appears on another page.



The Los Angeles Boys (and Girls?)

Another live bunch of stamp collectors is getting oodles of fun out of life down in Los Angeles, California. The Weekly News Letter of The Philatelic Club of that city is always brimful of snappy announcements and tempting invitations. When will that moderately-priced air-passenger service to the Pacific coast begin operations?

Meeting an Immortal.

Perhaps no other factor has contributed to the spread of Philately or aroused greater public interest in our hobby than the coming of the airplane and its employment as a mail-carrying medium. And collectors, ever alert to novelties, realized at the very beginning that first-flight covers would be eagerly sought after in years to come. In less than ten years the "years to come" had come. Today airmail collecting is firmly fixed as a major pursuit in Philately.

These first mail flights were made by planes. Then came the lighter-than-air-Zeppelin voyage from Germany to the United States, and the letters carried on that trip marked a new departure in airmail collecting. And finally the epochal around-the-world flight of the LZ29, under the guidance of Dr. Hugo Eckener, in August of last year, proved the crowning success of air navigation. The letters carried on that trip will always remain the outstanding gems in our airmail collections.

And I have had the good fortune to meet Dr. Eckener—the Magellan of the Air—one of the Immortals.

Last year, on behalf of our Chamber of Commerce, I had directed a communication in German to Dr. Eckener, in Friedrichshafen, setting forth the meteorological advantages of this section of Virginia for the American terminus of his projected air-line, and when he did come to inspect our locality and was welcomed by a small body of our citizenry at a luncheon in the Commonwealth Club, the opportunity came to say a few words of greeting to him in his mother-tongue, and have both the Doctor and his son Knut Eckener autograph my Around-the-World letters.



"Saint Patrick, Mo." March 17.



Well, Saint Patrick is just as good a man as Santa Claus, any day. And surely we have a variety of names in our vast country. On Christmas my good friend R. Duke Hay sent a cover "Santa Claus, Ind.," and now Robert Sidney Nelson submits one from "Saint Patrick, Mo." dated March 17—St. Patrick's Day. In keeping with the spirit of the thing, the cover bears a green border and Shamrock; the addressing is in emerald ink, two green one-cent stamps pay the freight, and the postmark is in a questionable hue vacillating between blue and green.

Now for a cover from "Fourth-o'-July—the third in the great triumvirate.

Are We Becoming Single-Trackers?

There's no use winking at facts: the great mass of stamp-collectors appear to be gradually switching from the broad main lines to the narrow single-track sidings—leaving the international field to specialize in one or two countries, frequently confining themselves to a single issue or to one stamp. What folly.

You recall the story of China. She encircled herself with a wall so that none might get in, punched holes through her coin so that none could get out, and started to evolve—backwards. What a long cry from her great Confucius to Hop Sing, who “does” my collars and still makes change by the guidance of his abacus.

You can't run in a circle and get anywhere. You can't give up contact with the world—do the one-stamp hermit stunt—and still feel the joy and diversion and thrill that stamp-collecting holds. If you get away from the broadening influence of general collecting you drift into the narrowing tendencies of provincialism.

And then you become hypercritical—the despair of the patient dealer, for you can no longer be pleased—a little further along that course and you contract hyp—and then you're done for.

Have some favorite country, by all means. Study it, specialize in it if you will, try to complete it—but never give up the thought-diverting and mind-and-body-resting pursuit of general collecting. All the *really great* collectors were cosmopolitan—interested in the stamps of all countries.

Don't take the narrow-gauge road that leads through the woods to Nowhere.



News Notes on the “Iposta”—Berlin.

The Publicity Committee of the International Postage Stamp Exhibition, Berlin (September 12-21), releases the following news note:

Among the noteworthy objects assured the Exhibition—and one that will be viewed even by many of the big lights for the first time—is the famous error 3 Sk. Banco of Sweden. This stamp—of which only one copy is known, printed in yellow instead of green—is from the Ferrari collection and now the prized possession of a Swedish attorney.

A full report, including the Rules and Regulations of the Exhibition appears on another page of this issue.



Now that we have been rudely awakened from that Utopian Naval Parity dream, let's buy a package of hinges and go to work on something attainable.

The Department and the Bureau Make Good.

The three Zeppelin stamps prepared by the Department for use on the Europe-Pan American flight are the finest piece of work ever turned out by the Bureau. In conception of design as well as in their execution they are above criticism. Both the Department and the Bureau are to be congratulated.

The 65c. value, printed in green, shows the great airship in its eastward flight over the ocean; the \$1.30 stamp, printed in brown, depicts the Zeppelin on its westward flight, between the continents of Europe and America; the \$2.60 denomination, printed in blue, presents the famous circumnavigator high up in the clouds passing the world.

The artistic treatment of cloud and water, the perfect balance and harmony of design, and the exquisite technique of the engraving, all are so excellent that we are led to hope that the same fine taste will govern future issues by our government.



"Graf Zeppelin" Trip Postponed to May 18.

The Second Assistant Postmaster-General, Mr. W. Irving Glover, sends the following bulletin under date of April 24th:

The date of the start from Friedrichshafen, Germany, of the first Europe-Pan American round flight of the Graf Zeppelin has been postponed to May 18. Accordingly, letters and post cards prepaid with United States stamps, which are to be sent from Friedrichshafen by this flight may be sent to New York, so as to reach there as late as May 7, 8 p. m., not later.

The same rules governing mail for this flight—published in the *Postal Bulletin* of April 4th—apply on this postponed trip of the Graf.



A Graceful Compliment.

PHILADELPHIA STAMP CLUB,
Grand Fraternity Bldg., 1626-1628 Arch Street,
PHILADELPHIA.

DEAR MR. DIETZ:

It is with great pleasure that I advise you of your election as a Honorary Member of the Philadelphia Stamp Club in recognition of the great benefit to Philately in compiling and publishing "The Postal Service of The Confederate States of America."

Inclosed please find Card of Membership, and I trust we may have the pleasure of seeing you at some of our meetings when in our neighborhood.

Yours respectfully,

J. WEER CHEW.



I hope everybody got in on the big Zeppelin Europe-Pan American Flight. Our Department has been sufficiently interested to give us a set of three special stamps for this voyage.

Many, Many Thanks!

I am still an old-school stamp-collector, getting more real fun out of the hobby than "a barrel o' monkeys." I am not a "specialist" or even a "Philatelist" in the aggravated sense of these terms. While I have sort o' drifted into "Confederates" and happily rid myself of an accumulation of data concerning them by printing a book—which no one else could be persuaded to take off my hands—I still find pleasure in all the side-lines of collecting, including "Foreigns."

And so it is ever a real gala event when First-Days and First-Flights are in the offing, for a number of my old friends will always remember me with a cover. This month there are many to whom I would express thanks for this courtesy.

For the Charlotte, N. C. First-Flight I am indebted to Messrs. W. S. Garner, of Chicago, Hugh C. Priddy, of Keysville, Va., and three other covers that bore no sender's name.

For an "In Memoriam" cover from Hatton, (?), dated March 26, which I cannot place. This, too, bore no card or sender's address.

For First-Day Massachusetts Bay Colony covers—Messrs. Hiram E. Deats, Flemington, N. J.; William Carlos Stone, Springfield, Mass.; Albert E. Gorham, Washington, D. C. and The Stamp House, Dorchester, Mass.

For First-Day Charlestons—Mr. and Mrs. Horatio Hughes, of Charleston, S. C.; Messrs. Hiram E. Deats, Flemington, N. J.; Joel H. Du Bose, Atlanta, Ga. and Albert E. Gorham, Washington, D. C.

And finally, my good friend Benners, of Birmingham, Ala., submitted a "Mission Packet" on All-Fools' Day, and kept me awake till the wee hours sorting and—enjoying the fun.

What wealth—to have friends!



Frank L. Coes Writes for the Boys.

That inexhaustible source of philatelic knowledge, our good friend Mr. Frank L. Coes, of Worcester, Mass.—aside from his continued "Pin Points"—has written an article especially for the younger collectors, which is just overflowing with good suggestions. In fact the older youngsters might, with profit, read "The Boys and the Bank Mixture" in this number.



Our sincere sympathy is expressed to Mr. Albert E. Gorham, of Washington, D. C., in the passing of his mother, on April 8th.

"Kitte Shumi" of Japan.

Philately of the Far East bids fair to compete with the West, if we are to judge by the appearance of a new-comer from the land of the Mikado. Two issues of *Kitte Shumi*—"The Stamp Hobby"—have come to hand. It is edited by Messrs. I. Yoshida, T. Yoshida, and I. Ito, and is the successor to the Overseas Edition of *The Stamp Collector*. Forty pages and cover, beautifully printed and illustrated make up this representative of Philately in Japan. While an announcement of its mission is printed in German and English on the inner covers—the entire text of the magazine is in Japanese, which, unfortunately, precludes an extended review at my hands. But pictures speak a universal language, and they seem to tell me of articles of great merit, for there are pages of quaint Japanese postmarks, a story of the stamps of the Papal States and the Vatican State; Chinese Treaty Ports issues; while a thoroughly illustrated chronicle of new issues covers all and more than we find in our own philatelic literature. May great success attend *Kitte Shumi*!



"Kohl-Briefmarken-Handbuch."

The 11th Instalment of *Kohl's Handbook* has come to hand. It continues Great Britain, which began in the 10th, devoting 128 pages to that country, and then only taking us to 1853. The pre-stamp period is given thorough treatment, especially the "Dockwra Post," which functioned from 1680 to 1683, and the London Local Post, from 1685 to 1794—both "Penny Post" systems which gave us the original "Paid." This forms an intensely interesting chapter. Then on through nearly another half-century of the British Post and we are in the Victorian epoch—in 1840—when Perkins Bacon & Co. printed the first Penny Blacks.

I can't see anything else for Englishmen to do, who specialize in their country's stamps, but start out to study German—for, as in all other branches of science, they'll find the "last word" in that language in Dr. Munk's work.



Private Sale of Rare Air Mails.

J. C. Morgenthau & Co., Inc., 580 Fifth Ave., New York, announce a private sale of the duplicates of the famous combined Knapp-Stevens collection of air mail covers. Part of these duplicates, as indicated, are from the famous Knapp Collection recently purchased by the Scott Stamp & Coin Co., and sold to Mr. Stevens. Collectors of air mails are afforded a rare opportunity to acquire valuable and scarce material.

An Excellent Italian Catalog Printed in English.

We have received a copy of a *Catalogue of the Postage Stamps of Italy, Vatican State, Fiume, San Marino, and Italian Colonies*, from the Unione Filatelica Nazionale S. A., Piazza di Spagna 77-B, Rome 106. It is a remarkable catalog, and sets a precedent which others might follow with profit. It is printed in English with prices in United States dollars and cents. Excellently illustrated in halftone, with Scott and Gibbons catalog numbers to guide, and material reasonably priced, we believe that this well-known Italian firm will secure a generous portion of business from English-speaking countries. The catalog is free to all serious collectors interested in the stamps of modern Italy and the classic Old Italian States, including Lombardy-Venice, Modena, Parma, Romagna, Roman States, Sardinia, Tuscany, Naples and Sicily.

Kelleher Announces Another Unusual Sale.

Daniel F. Kelleher, 7 Water Street, Boston, Mass. will again offer some unusual material in his 359th Sale, which takes place Friday, May 23rd, in the afternoon and evening. There are remarkably fine U. S. and Colonies from the collection of the late Mr. L. L. Green of Boston, as well as the Dr. Carroll Chose collection of Mississippi Packet Cancellations.

Do not fail to write for a catalog of this sale.

German Stamps for the Zeppelin Trip.

The Europe-Pan American trip of the Zeppelin will have official recognition of the Ministry of the Reichspost. The former Zeppelin stamps of 2 and 4 Marks will be overprinted "Südamerika-Fahrt—1930" in two lines, for the use of those in Germany who post their letters in Friedrichshafen.

It would have been a graceful gesture if the Department had incorporated Count Zeppelin's portrait in the design of the European-Pan-American set issued for the Zeppelin flight. He served with the Northern army in 1863.

The April number of *The Stamp Collectors' Magazine* marks the beginning of Volume Seven of our interesting contemporary. Congratulations to editor and publisher Rudolph C. Bach!

Well, that reduced subscription-price turned the trick. Every mail brings additions to THE NEW SOUTHERN's family. Only \$1.00 a year now.

Herman Toaspern's Move and Big Auction in May.

Mr. Herman Toaspern, better known to the collecting fraternity as "Toasty," is widening the scope of his activities. About May 20th he will move from his present location in the Collectors' Club Building to more spacious quarters at 520 Fifth Avenue, New York.

Mr. Toaspern announces, as the last sale of this season, the disposal of the magnificent collection of United States and Confederates formed by Mr. J. Jordon Bottomley of Merchantville, N. J. In addition there will be a fine lot of Foreign. Send for the catalog of this sale.



Théodore Champion's Air Mail Catalog.

We have received a copy of Théodore Champion's (13, Rue Drouot, Paris, France) Historical and Descriptive Air Mail Catalog for 1930. This handsome bound volume of 552 pages is all its title claims. Beginning with the first balloon post during the Siege of Paris in 1870-71, it presents the airmails of all countries, excellently illustrated, historically described, and priced unused, used, and on original letter or document.

The outstanding feature of this work is its bi-lingual text—French and English. This alone should make it invaluable to American Airmail collectors. Price 39 francs, plus postage—approximately 5 frs.



No Junior Department.

Due to the large amount of general news in this issue the Junior Department has been saved for one of the forthcoming numbers, however the editor desires that all readers keep up their correspondence with him.



San Francisco Stamp Society's Exhibition.

We learn from the Los Angeles Philatelic Club's weekly News-Letter that the San Francisco Stamp Society will have a stamp show in that city on May 23-24-25. It will take place in the Palace Hotel.



No More Catapult Mail.

It is announced that the "Bremen" will discontinue catapult mail. The platforms have been dismantled and the plane retired. The sister-ship "Europa" was never equipped for catapult service.

The Sturt Stamps

The Story of the New Australian Sturt Commemorative Stamp, As Told by the Editor of "The Australian Philatelist."

On January 29, just as we were going to press, the Postal Department made the following announcement concerning the Sturt stamps. The stamps will be issued in April, to coincide with the centenary of the completion of the exploration, and will comprise two values, 1½d. red (Imperial postage rate) and 3d. blue (foreign rate). The issue will be limited and will remain current until exhausted.

The design shows Sturt's strong face, as

depicted by Crossland's painting in the Adelaide Art Gallery. Above this central feature is an aboriginal shield bearing the words "Australia—Postage." Below is a boomerang with the words "Sturt, Explorer—Centenary." The dates 1830-1930 appear on either side of the numerals of value at the base. On either side of the portrait are conventionalized feathers of the lyre bird, and representations of tools and weapons used by the Murray River blacks.

We publish herewith an illustration of the design adopted for the Sturt stamps, which are to be issued next month. As already announced, the issue will comprise two denominations—1½d. red and 3d. blue—both in the same design. The design, the main feature of which is Crossland's painting of the explorer, together with native weapons, shields, etc., should prove most effective when completed. The engraving of the master die is now practically completed, and with the laying down of the plates, it is expected that the printing will be well under way early this month. The whole of the work is, of course, being done at the Stamp Printing Office, Melbourne. The stamps will be line engraved, and will be similar in size to the Georgian issues. There will thus almost certainly be 120 impressions on each plate. It is anticipated that, in order to complete the order in time, 8 plates will be required for the 1½d. value and 4 for the 3d. The plates will probably be numbered.

The actual number of stamps to be issued has not yet been announced, but the figures will almost certainly be comparable with those of the W. A. Centenary and Kookaburra issues. The following particulars regarding the selection of the design may prove of interest. No public competition was held for this design, but a number of suggested designs were submitted by departmental officers, and officers of the Stamp Printing Office. The selected



design was a composite one, embodying various suggestions, so it is improbable and undesirable that it be ascribed to any one individual.

Among the rejected designs were a fine panorama of the Murray River, which, however, did not contain enough to identify it with the explorer; and two others of Sturt and his men in the whaleboat. One of the whaleboat pictures was rejected because a white man in the boat was depicted firing a gun at the natives, whereas the representation of Sturt ordering the men to desist is not distinct. In the second one, none of the features of the men in the boat could be recognized. In addition, the costumes worn by the party were, to say the least, unsuitable for their purpose. One of the party, indeed, wore a modern sports shirt and "strawdecker" hat.

Both these designs were taken from well-known paintings of the "Discovery of the Murray."

Crossland's portrait, which has been used, is full face and has all of Sturt's fine delineations of character.

Mr. James Murray pointed out on behalf of the Postmaster-General's Department, that the stamp would not be belated by being issued in April. Some enthusiasts would like it out earlier, but it is being delayed to commemorate the successful completion of the exploration. The celebrations which have taken place to date have marked the time, 100 years ago, when Sturt reached a particular spot.



A Confederate Find of First Importance

Dr. Don Preston Peters, of Lynchburg, Va., Discovers a Hitherto Unknown Confederate Provisional Envelope.



Again THE NEW SOUTHERN PHILATELIST is privileged to first present the story of the most important find in a decade—a 10-Cent Provisional envelope of Charleston, S. C.

It was discovered by Dr. Don Preston Peters, of Lynchburg, Va., and submitted to the Editor for examination.

There is absolutely no doubt as to its authenticity. The circumstances surrounding the find are in no wise sensational. There is no mystery story. It was among a lot of Confederate correspondence bought by Dr. Peters—just as I bought the Franklin, N. C. some thirty years ago.

While the accompanying illustration—somewhat reduced in size to fit this page—will convey a clear impression of the Provisional, a further description is necessary for the records.

The envelope is the ordinary commercial size— $3\frac{1}{8} \times 5\frac{1}{2}$ inches and made of orange-brown paper. It is in a perfect state of preservation. The stamp is a remarkably well executed wood cut, typographically

printed in very dark blue color. The postmark is the well known canceller of Charleston, and while it does not show the last figure of the year dating, the notations on the cover identify it as 1862. That in the upper left corner reads "Written to, and money sent 14th of July 1862." On the reverse of the envelope appears another memorandum in the same handwriting, reading: "Check 500, cash 100, 14th of July 1862." This is its story.

It is not amazing that this Provisional should turn up—for students have long wondered why the important city of Charleston should have a 5-cent, and no 10-cent envelope—but it is remarkable that it remained unknown for nearly seventy years! However, the Paterson lithographs were not identified for fifty years although tens of thousands were printed.

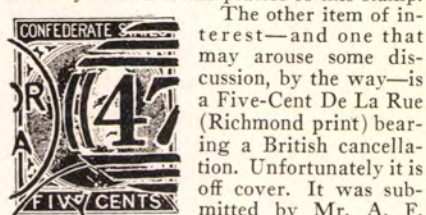
Again, the use of this denomination during the five-cent-rate period could not have been extensive for Charleston was among the first cities to receive a supply of the ten-cent lithographs. We may be certain that very few of these ten-cent envelopes were used.—EDITOR.

Turn-Ups in Confederates.

This month we record two more Confederate items that should prove of interest to the specialist. Here they are:



The first is a ten cents rose of Hoyer & Ludwig's lithographs. It is in the collection of Dr. R. H. Brockwell, of Richmond, Va. Note the stone scratches on the lower label. These appear to be constant, for Dr. Brockwell has established presence on several



copies, both used and unused, and we may therefore with safety class this stamp as a minor variety. Its position on the stone is surely known to the platers of this stamp. The other item of interest—and one that may arouse some discussion, by the way—is a Five-Cent De La Rue (Richmond print) bearing a British cancellation. Unfortunately it is off cover. It was submitted by Mr. A. F. Kuehne, of Union City,

N. J. There has been some discussion concerning this postmark on a Confederate stamp. The illustration herewith requires some clarifying description. The town has been identified as Bangor, in England, by the "47" in the killer. The "or" of that name would seem to confirm the numerals. This postmark is in black, while the lower circle cancellation is in red and appears to be New York or Boston, though not enough is visible to determine. Mr. Kuehne believes it carried a blockade letter.

Against this I have advanced the following arguments:

1.—Five cents would not carry a blockade-letter.

2.—If it was posted in some town in the Confederacy to the master of a blockade-runner in a Southern port to be again posted to its destination after safely reaching England, it would carry a Confederate postmark.

3.—If the letter franked with a Confederate stamp was carried to England and posted in Bangor, without a British stamp added to the cover, it would not have passed through the mails in England.

4.—If the red cancellation was either New York or Boston, the same statement applies—it would never have passed in 1683.

The case is interesting. Possibly some of our students of Confederate matters may find the solution or successfully controvert the above arguments.



More Virginia Towns.

The following Virginia Towns have been reported for addition to the list in last month's SOUTHERN.

Postmarks

Ashland	Natural Bridge
Blacksburg	Rock Fish
Cady Tunnel	Sweet Springs
Fauquier	Trevillians Depot
Martinsville	Taylorsville
Mossy Creek	

Manuscript

Blacks and Whites	Peterstown
Beverley	Richmond
Clarksburg	Rural Retreat
Huntersville	Wolls Ridge
Petersburg	



Trans-Jordan "Locust Campaign" Stamps.

Messrs. Whitfield King & Co., Ipswich, England, announce that all current values of Trans-Jordania, except the 1,000 mils, have been overprinted with the words "Locust Campaign" in English and Arabic, and placed on sale April 1st.

The stamps have been issued to assist the government financially in combatting a very serious invasion of locusts which threatens to devastate the country.



San Francisco Exhibition.

You are invited by the San Francisco Stamp Society to enter exhibits in their show to be held at Palace Hotel, San Francisco on May 23rd, 24th, 25th. Full particulars may be had from the Secretary next Monday evening or by application.



The annual subscription to THE NEW PHILATELIST has been reduced to one dollar. You cannot afford to collect stamps without it.

The Boys and the Bank Mixture

Mr. Frank L. Coes, of Worcester, Mass., Friend of the Boy Collectors, Tells Them a Story With a Moral.

It seems that old man Smith (we'll call him that) bought a pound of Bank Mixture. That is a determined fact.

He must have got some fun out of it, or something else, but he "had little time to waste" and after a desultory searching, he gave it to Smith "minor," who in turn, after a further personal search, notified the "gang" that there were to be doings at his house and to be 'round after supper.

The trio had gotten well settled down, and were busily discussing this and that, when Smith minor's uncle blew in.

"What's up boys?" "Oh, I see: 'Bank plunder' and pretty recent, if I am any judge. Well, do you know what it is good for, to each of you? No? Listen then, I'll have to hurry because Mr. Smith and I are going to the Collectors' Club."

"Many of these stamps are single, and of current issues. Often these are not catalogued, as in 'used' condition. Good! Get such varieties as are possible, in good used shape, and taking the last list, arrange them in the same value sequence, because it is more than likely that there will be no change in the series values, unless there is a change of mail rates or a rise or fall in the currency. Next, carefully save the pairs and strips."

"Here is a chance to learn something the catalog does not often specify, and for yourselves. The distance between the stamps, as printed. You can see that if the perforations were put in carelessly, or the perforator slipped a "gutter" (which is a name for the space between the inked areas) there would perhaps be a chance to take the single stamps out of the block, and by carefully trimming the least possible amount off, to make a seeming 'imperfurate' item. Fine for the crooked seller, but not so good for the student."

"Now, with a used pair of that series on your page, you have the distance between the stamps in visible form. If you can get a strip-of-three, in still better form. You have thus located, in your own collection, the facts regarding the space between the stamps on the plate, the

dimensions in both directions of the issue, and the perforation facts."

"Again, this saving of a pair, or a strip, or a block-of-four, in used condition, is not only very inexpensive, but it is often the means of keeping more of some special cancellation—like the 'Paquebot' or the 'Air Service' or similar."

"Nowhere else can you gain so much definite information 'of your own' as from this saving of pairs or larger bits from current mail."

"Oh, yes (I hear Mr. Smith coming), you can use the others properly taken off the paper, for 'traders' and they will do great for the younger collectors. But save the pairs and such for your own study. Cheap and very informative. Very educational, too. Good night."

The suggestion handed out to the boys seemed to cause immense activity for several evenings. They worked carefully and methodically on removing the paper from the stamps, and having been warned against soaking, applied dampness properly, and often succeeded in saving a considerable portion of the gum as well as preserving perforations without thinning. Young Bill Smith as the son of the buyer, seemed to dominate the enterprise, but T. Jones certainly became the leader.

"See here, I have parts of eleven series of different countries in South and Central America, and enough to make a total of thirty cities and twenty odd towns in the postmarks—what'll I do to them?" "Well, Unk said he thought when we got to that point, we'd better lay out the series, leaving spaces for the missing numbers and then on a separate page start the postmarks of each country alphabetically." "Oh, all right—but this is a 'High Seas' cancellation on a Colombia, and here's an Air—or is it 'Aero—sum'p'n'—on a Venezuela." Sure, that is all right, make an extra page for each."

"Well, you seem to think pages, how many pages do I want to add?"

"Well, Unk said that we would find that if we made a small outline map in



the corner of the first page, and put dots for the Air mail cities, we would sooner or later have a complete map of the air lines with their landing places." "Now, this *Scadia* stuff is mostly from the Canal down the West Coast, so we can start fine. Here's Cristobal, and Cartagena and Barranquilla and Salinas (that's down in Ecuador), and Cali and Bogota and Bucaramanga, all in Colombia, for a start. Then, he says, we should get the postmarks into series the same as the air routes, and then when they fly a new one we can add the points it stops at. This, he says, don't need much of a start, but it does give a very good idea of how the air lines reduce the time between these places. He told me a dandy story about going up the river from Barranquilla to Bogota, and how he went last time in 36 hours which included a 12-hour rest and sleep, where he spent several days on the way, before."

"He showed me his United States Air lines with a dandy map drawn in on the page, which he has made the same way, and he has cancellations on parts of covers and stamps for every air stop."

"Well, his stamps are all U. S." objected T. J. "Not by a long shot, T. J.; he has all the lines that have one end in the United States and stamps to fit the other

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STAMP NEWS

146 Parkway, EAST ORANGE, N. J.

Blue Line Approvals

I have just made up a very enticing line of general approvals which I call my "Blue Line," because they keep you from getting the blues during the evenings after dinner when the gruelling hours of your daily work are over. It's a joy to look them over and select those you need to fill the vacancies in your album without having to write out a check in four figures to pay for the items retained. But good references must be sent to get a selection.

The Virginia Stampist

R. F. D. No. 10, Box 114-A.

RICHMOND,

VIRGINIA

ends of the lines, and all you've got to do is start at one place and follow the line right along to wherever it goes."

"He says, too, this will be nice when we think that possibly in ten or fifteen years these airplane lines will be back numbers and something else may be better and doing twice as much, and then we'll be glad to have these cancellations and air lines all put away." "Gee, I never thought of that," said T. J., "what do you suppose it'll be, Zeppelins?"

"Well," said young Bill, "you don't need to worry as long as you can start this set of air mail pages, and some water routes left over for extra time work."

The Air and water route cancellations seemed to bear fruit in extra pages and "trading." Young Smith came into school one day with a big grin, and calling the boys aside said. "I guess my dad ain't so dusty. One of the juniors over at the high school wants to swap a whole pound of Bank stuff he got in New York for our remainders. Now I've been looking over that stuff he got, and it is all cheap United States and only two or three countries beside, and but for one seeing about fifty pieces of air stamps and red-and-blue-edged envelopes, I'd have told him to go run along and sell his papers, but he said he had about two hundred air covers he'd throw in to make up, and so I said we'd look into it."

Consideration, and a careful final sorting, caused the exchange to be made. Similarly, the new owner found that "all is not gold in Bank mixtures" because he had received many new countries and parts of series that he had been collecting painfully and at considerable cost.

A vista of new sets, pages, and knowledge, made him come for an inspection of young Smith's stamps. "Well, I guess I'm easy. I sold you all those U. S. air cancels and I could have started a good route series my own self. Beside, the stuff you swapped me cost just as much as mine did and it has about a dozen more countries and lots more issues in each country than I had in mine. I was smart last summer, and bought mine over the counter in a stamp shop. I guess I'd done better to let Bill's dad buy me half the amount of good mixture, and not this all-one-kind, all-sorted-over stuff. But, of course, I'd never thought of the Air route idea or the water routes."

"Well," said T. J., "you don't learn

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everything in high school, and Bill's uncle showed us a lotta cancels from places in the U. S. that have special cancellers; like the mail delivered or picked up by boats and from Navy post offices and railway trains and exchanged 'on the high seas' and such; and he said there was something valuable in all of it, but that to get Bank Mixtures you had to buy it from someone you know won't pick it all over twice and then sell you the sweepings. Well, he said a mouthful."

After commenting on the pairs the boys had saved, and swapping some items for a few for his own book, the high school lad said, "Well, now I can tell you something. You've done fine with that mixture, but you have wholly missed the plate numbers, and the shades, and the cancel colorings, and the coils."

"No, we haven't, but it is because we had better things to do." T. J. then turned to his extra pages in the album he was so proud of (having made it himself 'loose-leaf an ever-thin') showing cross lines for each shade and with duplicates that bore any odd features nestled away, each in its proper row, and marked "shade," 'paste-up,' 'coil,' 'plate line,' 'plate number' and so on, in pen-written print. "When you get those things it is better to put them away in order, and then you have something to show the other fellow when he wants to know something. You can tell those high school fellers that Smithy and Jonesy have got plenty stuff to study, and to swap, and we aim to know before we let go of anything, just what it is good for and why—see?"

"Well, boys, you evidently profit by a little urging," said Bill's uncle, "and I am more than glad II came to your party in time to make your attention center on something beside getting a copy of each major number in the catalogue."

"It turns out that your interest has made several of us older collectors go into the Bank Mixture market, and what we have found out—oh, boy!"

"Tell us," said T. J., with a peculiar grin, "do you know anything about where the best kind grows?" "Oh, yes, and where the worst grows, and where the picked-over stuff grows, and where the stuff that never saw a bank at all, comes from."

"So, boys, the first thing is to know who sells the mixture, and next where it comes from, and then you can begin to consider

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RICHMOND,

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what you are likely to get. Of course, there are different prices for a pound, but you can readily see that a honest pound of foreign stamps from foreign covers is worth more than a pound of bank cover stamps that are ninety-five percent U. S. of the ordinary denominations, with a few U. S. air mails and special handlings. I think, unless you are building the U. S. air routes into shape, this U. S. material would be about the same value as what you would accumulate by asking your friends to save all the U. S. and precancels they had for you."

"You will not exhaust the possibilities of a good pound of foreign current stamps, either bank or mercantile mixture, in a few days; nor will you go wrong in making special study in every possible case of the cancellations. These can be classified in many ways. Just now I am saving, for my own study, the advertising cancellations, or perhaps I could better say the cancellations which advertise certain governmental ideas; be they mailing directions, or summer resorts, or country products, or special mail services. And I find there are many that have not been brought to the attention of the collectors."

"Tell us about them, can you?" "Yes, T. J., but it would take an acre of space. All right, here's one that is quite fitting for present discussion. On a Cuban stamp, '*Compre azucar Cubano.*' "Buy Cuban Sugar" in three lines. Here's another: 'Come to Nassau, Bahamas, Ideal Tourist Resort' also in three lines. Seems like the Cubans got the Bahamas one under their skin a bit, because here's another Cuban in four lines, 'Cuba is the Paradise of Tourists,' in both Spanish and English."

"'Air mail saves time' seems to have hit a lot of Post officials about the same moment. England, Colombian Republic, and many others not to mention several forms in the U. S. area."

"Smoke Cuban Cigars, the Best in the World' in two languages and four lines is another. I have similar markings from almost every European country, and some especially funny ones from Holland, France and Italy. Funny to us, because we don't realize the compounded words of Dutch and German are common to them. Switzerland is also a great user of these cancellations."

"I think you boys will find other countries using them, especially Australia and South Africa. Exhibitions like the 'Earls

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Here is a small lot of the lower-value Confederates for the Beginner in this field, who does not insist on absolute perfection. Some are very fine, some good, and some poor. They are designated v.f., g., p., and priced accordingly. All are on original covers. Pieces not satisfactory may be returned. Cash with order, plus postage.

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Same (v.f.) small cover, marg. piece	4.00
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Same (g.) Tudor Hall.....	3.00
Same (p.) Tudor Hall.....	1.00
Same (g.) Winchester, Va.....	3.00
1861—10c. blue (v.f.) slight nick left corner	5.00
Same, milky blue (g.) Winchester	4.00
Same, light blue (g.) close left top	4.00
Same, cobalt blue, (g) "crazy cut"	4.00
1862—5c. blue (v.f.).....	3.00
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Same, dark blue, pair (v.f.)....	7.50
1862—2c. green on off. Navy Dept. Envelope, trimmed close (g.)....	45.00
Same, on large off. env., Navy Dept., cut close, (g.).....	45.00
1862—Five Cents, London and Local pairs (v.f.).....	1.00
Same, pair, Little Rock, Ark. (g.)	2.00
1863—10c. Types I. and II. singles (v.f.)	1.00
Same, (g.) .....	.50
Same, (p.) .....	.25
Same, (g.) Turned Cover.....	2.50
1863—2c. red-brown, Navy Dept. Cover (g.)	25.00
1864—20c. bisect, Austin, Tex., (v.f.)..	50.00

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1861—10c. blue (strip-of-three) counted as the one perfect piece—other two damaged (v.f.).....	5.00
Same, close marg. (g.).....	3.00
1864—20c. green, used, Richmond.....	15.00

or, the entire lot for \$200.00

Address: EDITOR THE NEW SOUTHERN PHILATELIST,
109 E. Cary St., RICHMOND, VA.

Court' one in England, and Conventions, are likely to appear most anywhere. All are interesting."

The boys came together on a wet night to find T. J. all puffed up with news. "I got a letter from my brother who is with the Smithsonian Expedition down in some place in Brazil, and a lot of stamps too, but he says we ought to do some thinking about the Amazon. He says, (wait, I'll read it) 'I am sending you an advertisement I tore out of a book back at Para, which you'll notice is called "Belem Do Para, Brazil" about the river steamer line, which is called the Amazon River Steam Navigation Co., Ltd. and which they abbreviate A. R. S. N. C. This outfit has some pretty good boats running up to French Guiana along the coast and up stream as far as Manaus, but the little stern-wheeler boats that run from Manaus to the upper rivers are pretty poor, judged by what we are used to in the States. However, that is of less interest to you than the time table and the map'."

"Taking air lines, without the padded and boastful distances the boatmen talk; from Para to Manaus is 1,100 or 1,200 miles, and a half more as the boat travels from shore to shore and around crooks. From Manaus the smaller steamers go to Quito (Peru), up the Javary, call that 1,200 miles—from Manaus to Cubija (Bolivia) which is plus a stretch of the Madeira-Mamore R. R. call that another 1,300 miles—from Manaus up the Rio Negro to Santa Izabel, perhaps 500 miles—and another run from Para to Italiaba, almost directly south, say another 900 mile route. You will notice, that this table gives sailings in some routes as depending on the new or full moon. I think this is the only sailing list based on the moon's phases, now in existence. At least it is the only one I have ever met and I think we have hit them about all. The fares are in milreis, which means forty odd dollars 'Mex' per hundred milreis, so that trip to Bolivia costs about \$100 (U. S. dollars) plus all sorts of fancy charges and berth charges and fees to the boat staff. You will see that the A. R. S. N. C. is operating several thousand miles of river routes, using air line figures, and this is a lot of river. There are plenty of places where you can't see across the lower river on a clear day either way from the middle, and lots of places where between sand bars and current they don't make a net of five

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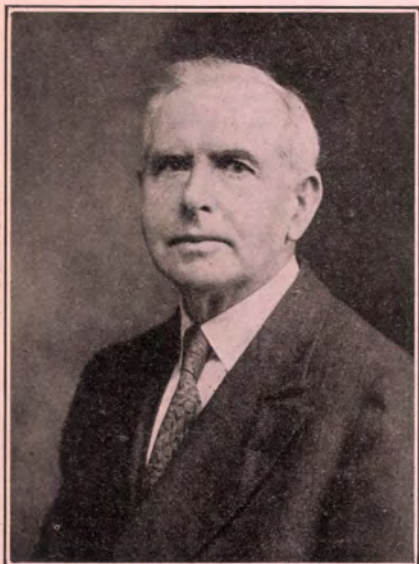
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THE DIETZ PRESS

109 E. Cary St., Richmond, Va.

John P. Cooper, Wholesale Stampist



On a cold Saturday morning, during the winter of 1884, Alex. D. Cooper, a youngster of nine years, tossed an old paper-covered Scott Catalogue on the floor and remarked: "The trouble with this is, I can't find where the stamps belong in my album. Why don't they tell a fellow where the right spaces are?" With that he picked up a silvery set of ice skates and left the house. His brother, John P. Cooper, was not "party to the crime" and since that incident, which occurred 46 years ago, he has religiously "stuck to his stamps." And Mr. Cooper believes that Scott's has improved with the years.

There are few people, if any, in Red Bank, New Jersey who do not know that John P. Cooper is a stamp enthusiast. In nearly a half century of dealing in stamps he has accumulated a vast stock of postally used issues that run 'way up in the millions. These are offered mainly to dealers in lots of 10's and 100's at attractive prices, and very, very seldom does the large Cooper stock contain unused items. Mr. Cooper believes that a used stamp makes it a real stamp worth having.

Some say that the idea of postally used stamps is that of an "old timer" and however true or untrue this statement may be they would be convinced otherwise if the opportunity afforded itself to find just what Mr. Cooper does have and how his stock does turn over in one year. As an illustration, he has 28,000 of the old 3c. green U. S., 2c. brown and 2c. green. This lot was acquired from an old firm of live stock dealers and the post-marks include nearly all the small post-offices in the country that used quaint markings to cancel the stamps.

In 1898 Mr. Cooper became a member of the American Philatelic Association (now the A. P. S.) and his stock certificate is dated January 19, 1898, with the signatures of Joe F. Beard, Secretary and Frank P. Olney, President.

Aside from Mr. Cooper's philatelic interests he represents a well-known Insurance Company in Red Bank. He was for sixteen years Ballistic expert in New York and holds certificate No. 1 in the Bureau of Combustibles for the City of New York.

Such is the short story of one of America's pioneer wholesale stamp dealers in the progressive town of Red Bank, New Jersey.



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April 1st
1891

MARKS

April 1st
1930

STAMP COMPANY, LIMITED

40th ANNIVERSARY

An event of any concern entering into its 40th year of business is notable enough to deserve special mention.

On April 1st, 1891, Mr. E. Marks now president of the Marks Stamp Company, Limited, entered the stamp-dealing field.

By 1896 his company showed, judging by the formidable wholesale and retail price lists then published, that it was striving for leadership in the wholesale and retail field.

By 1926—thirty years later—this concern had pushed right into the front line. The combined wholesale and retail price list No. 80 issued at that time had the stately size of 196 large pages, listing a variety of stamps, etc., which was evidence of a stock unparalleled by few dealers.

Right from the start the founder of the company adopted, and what is more important, lived up to the policy:

"Better Stamps For Less Money,"

and such a policy coupled with the cultivation of the good-will of its patrons is what has put the Marks Stamp Co., in the front ranks as stamp dealers.

How many thousands of collectors, from beginner to ultra-specialist, how many starting, and how many establishing dealers have been served by the Marks Stamp Co., in all these years, is hard to tell or to imagine.

The sons of fathers who long since have gone on the dark journey, the sons of these sons have been served by Marks, and now their sons are buying stamps from the same concern their grandfathers patronized.

Mr. Marks, successful by square-dealing in many other important business enterprises, had for several years cherished the idea of acknowledging the loyalty of his long-serving staff members by letting them participate in the earnings of the concern.

In 1927 Mr. Marks carried out his idea. The company was chartered as the Marks Stamp Company, Limited, and Mr. Marks,

the previous sole owner, under a most generous arrangement made the three members with longest service and widest experience shareholders of the company.

While Mr. Marks, on account of his interest in many other undertakings of large scope, cannot devote, as he formerly did, all his time to the stamp business, he is always ready to impart not only his ripe experience, but is also ready to lend to the company his financial assistance whenever occasion—such as concluding exceptionally large business transactions—is required.

He is the President of the newly-formed company. His biography is quickly told. "A self-made man, on the level all the time."

Mr. L. A. Davenport with fifteen years of service with the company is Vice-President and General Manager. Previous to entering the service of the old Marks Stamp Co., he had seen a good part of the stamp trade, and his experience in his capacity as general manager can only spell success and continuous expansion for the company.

All who have personal dealings with L. A. L. are acquainted with his integrity and genial service.

Right under him as Secretary and Assistant General Manager is Frank Aretz, who has been only ten years with the company. What he lacks in years of service he makes up for by having been a stamp-collector since 1888. This latter fact may often be more of a handicap than a blessing to the business as he looks perhaps a little too much upon stamps from the collector's point of view than from the business man's standpoint.

Still collectors seem to appreciate having him as an adviser and above all, one who is a sworn enemy to the fakers.

Gordon H. Crouch, who has been one of the company's right-hand men for longer years than the two first-named, is

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manager of the wholesale department, and as such is uninterruptedly busy to find and place wholesale quantities from 10 to 1,000 of a kind of sound stamps—he abhors exotic, speculative issues.

Mr. Crouch, far-seeing as he is, was the first and only one in the company who realized the future of the airpost stamps, has made a study of this particular branch, and is known as co-author of the Canadian Airmail Catalog and editor of the Airmail section of the *American Philatelist*—and in the company he looks, naturally, after the airmail enthusiasts.

All the officers in the Marks Stamp Company, Limited, are members of the leading philatelic societies, and as such use liberally of their time in propaganda work for literary contributions, and the Company itself has always been ready to support financially undertakings of a philatelic nature which were not in opposition to its interests.

Since 1927 the Company has discontinued the issuance of large lists for the reason that they are not flexible enough to agree with present day merchandizing methods, and too rigid to be in line long enough with market prices, which nowadays on account of many factors, change so rapidly.

Instead the Company publishes a monthly appearing house organ, the *Emco Monthly Journal*, which has now such a wide-spread circulation it would only be news to a very few if we were to tell a story about it.

Besides this *Monthly Journal*, smaller sectional price lists such as Wholesale lists, listing single stamps by the 10, 100 and 1,000, Jacket lists wholesale and retail, British Mint Colonials, British North America, United States, are issued during the year at intervals.

One has to see these lists to get an idea of the magnitude in variety, the Marks Stamp Company, Limited, has to offer, and it is worth while for any collector, be he a beginner or a far advanced collector, to ask for a copy of the *Monthly Journal* and of their various lists to prove it to himself what a great variety of

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miles an hour, but they keep at it. They don't have stamps like the S. C. A. D. T. A. but I hear they are talking of it. There are however a lot of franks, boat stamps and so on, that are worth saving. Keep your eye out for them, also postmarks from this area, as they are scarce. Keep the stamps on the cover if there is any left?"

This started another search, only to find a single "Manaos" cancellation in the bank remainders. Needless to say the boys are looking for more in the next pound.



South American Air Mail News.

From our correspondent in Buenos Aires, Mr. A. H. Davis, we have the following air mail news:

The Nyrba Line state that within a few weeks they will shorten the time of the trip between Argentina and United States and *vice-versa* from nine to seven days.

The direct linking of Brazil with Germany by air mail will be initiated on 21st March when a Condor machine leaves Rio for Fernando Noronha where mail will be placed aboard the Cap Arcona at sea and two days out from Rio, without halting the vessel's speed. Mail for the shore at Lisbon will be picked up by a Luft Hansa machine for Germany and delivered to Hamburg in nine days from Rio. The initiation of this service gives Brazil a trans-oceanic air mail with the present operating American, French and German line.

The first Nyrba southbound plane arrived in this city on 15th inst. No mail from United States, Cuba or Porto Rica was brought because the company has no mail contract with the United States. Other places sent: Antigua, 7 covers; St. Lucia, 7 covers; Haiti, 100 covers; Paramaribo, 97 covers; Trinidad, 15 (estimated). Brazilian towns small mail with exception of Rio which sent 500 letters (but of course from this point these are not first flight covers).



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R. T. Stevens of Plainfield, N. J., Acquires Knapp Collection of Envelopes Here.

Purchase of the Edward S. Knapp collection of air-mail envelopes all of which were actually carried on authorized mail routes in the United States and many foreign countries, by Robert T. Stevens of Plainfield, N. J., was announced yesterday at the offices of the Scott Stamp & Coin Company, 1 West 47th Street, where the sale was closed and the collection delivered to Mr. Stevens. Hugh M. Clark of the Scott Company said that it is the largest sale of air-mail material that has ever been made, and by its acquisition Mr. Stevens is credited with having the largest and most valuable air-mail collection in the world.

Both Mr. Knapp and Mr. Stevens declined to give any intimation of the price paid, but expert philatelists who have had the opportunity of inspecting the Knapp collection have put its value at about \$50,000. It contained 6,000 to 7,000 air-mail envelopes. Mr. Stevens had, in his original collection, about an equal number, and while he has obtained many duplicates, he also has acquired many rarities which it is virtually impossible to find. A well-known philatelist, who is a specialist in air-mail stamps, said yesterday that the enlarged Stevens collection today probably is worth fully \$100,000.

Mr. Stevens is one of the new recruits in the philatelic world. He has been a collector only three years, and his sole interest is in air mails. It was Colonel Chas. A. Lindbergh, he admitted yesterday, who started him on his air-mail collecting career.

Among the many rarities obtained by Mr. Stevens in the Knapp collection are two of the Hawker envelopes carried by Harry Hawker on the first attempt of a transatlantic flight from St. John's N. F. on May 17, 1919. The plane fell into the sea but the mail bag was rescued. Only ninety-five stamped letters were carried, and these now have a value of \$1,200 to \$1,500. One month later Alcock and Brown made their successful flight across the Atlantic, landing in Ireland, and the collection contains an envelope that was carried on that flight.—*New York Times*.

Stampless Covers.

Did you ever have in your collection a cover mailed and delivered without a stamp? "Stampless covers" are usually dated before 1847, although some (I saw one yesterday) are later, in fact it would be quite interesting to get the age of the last cover so mailed. I suppose because the 5 and 10-cent '47 did not get to all offices during that year, there were quite a number mailed well along into 1848.

This one had a postmark "PHILADA. PA." and in the circle "February 24," and "10cts."

Somewhere there must be a lot of these covers still lying in the "hair-cloth trunk" and elsewhere.

The one above—"10cts"—seems regular for a heavy letter to Boston from Philadelphia. On the other hand, an old gentleman by the name of Sawyer, recently showed me one from a small town in Indiana to Lancaster, Mass., on which the seeming charge was 17 cents, and as the whole letter was in the one sheet, this must have been made up of an accumulated series of charges. I think the rate from Chicago at that time was 10 cents for the same single sheet.

Did the extra seven cents represent a surcharge for delivery to the pick-up point on the post-route, and from the post-route to the side-town (Lancaster); or did it represent other added charges for dispatch, or transfer?

This Mr. Sawyer is the gentleman who sold the "Mary Sawyer" (Mary had a little Lamb) school items that Mr. Ford bought after he bought the school-house for his museum. His second stampless cover was from Washington to Sterling, Mass. (where the school-house was located). The mark was "WASHINGTON CITY," "1833" and "5c." a further "5 cents" in red outside the postmark. Was the extra 5 an added charge, or a receipt mark? Lots of things to wonder about.

Some of these covers are especially interesting because they carry marks that indicate that the postage was "charged" to the account of the mailer, by the postmaster. Once in a while a "Due 5" appears. The annotation "Express" is common in conjunction with a value. Probably a hand-delivery.

You boys ought to look 'round for some of these before the Metropolitan collectors buy them all. They are well worth study.

A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

(EDITOR'S NOTE.—We have received numerous requests that the illustrations in this Catalog be made larger, so that varieties may be better recognized. This suggestion is being followed.)

The Intaglio Plate Printed Stamps.



No. 9.

THE TWO CENTS RED-BROWN

Having produced a masterful engraving in his first stamp, Frederick Halpin next turns to the Two Cents denomination. The altered electrotypes for this value, ordered from the De La Rues, had not reached the Confederacy, and the stock of Hoyer & Ludwig lithographed Twos was fast diminishing. Ten and two-cent stamps were the only denominations now required under the postal rates of the Confederate States. The printing of this value began immediately after the two types of the 10 cents stamps, and continued as long as Archer & Daly held the contract. It is believed that two distinctive orders were executed, because there are two marked colors—a milky rose-pink and a red-brown. There was but one printing-plate of two panes, 100 units each. It bore no imprint. The transferring was not as successful as that of the previous four plates of the 10-Cent stamps, for there are innumerable shifts—too unimportant, however, to be classed as major varieties. Only two deserve of passing mention. They are illustrated.

This value is sometimes found in strips-of-five, representing the current letter-rate. Such covers are decided rarities.

1863.—May. Line engraved by Frederick Halpin on steel; transferred to steel plates and printed by Archer & Daly, Richmond, Virginia, in milky rose pink and red-brown, on wove paper of differing thicknesses; colorless gum. The sheet consisted of two panes, 100 units each. The portrait is that of Andrew Jackson. There is no imprint.

There were quite a number of remainders of the Two-Cent stamp at the close of the war.

	UNUSED	USED ON COVER
2 Cents milky rose-pink	\$ 1.00	\$ 25.00 \$ 75.00
2 Cents brown-red	1.00	25.00 75.00

CANCELLATIONS

	In Black	ON COVER
Town name and month in circle		\$ 75.00
Town name with PAID below month		75.00
Bars, Target, or Grid		75.00
On Patriotic cover		
On Turned cover		125.00

In Blue

Town name and month in circle	\$ 100.00
Town name with full dating	100.00

In Red

Town name with month in circle	\$ 150.00
Town name with full dating	150.00

PAIRS, STRIPS, BLOCKS, PANES AND SHEETS

	UNUSED	USED ON COVER
Pairs	\$225.00	\$ — \$ —
Strip-of-five		250.00
Pane of 100	200.00	
Full sheet of two panes	450.00	
Block-of-four	5.00	



BIG SHIFT R. P. 48



SHIFT R. P. 1

VARIETIES

	UNUSED	USED ON COVER
Shifts	\$ 2.50	\$ 35.00 \$ 90.00



There are several counterfeits of this stamp—all crude woodcuts, save one, which is actually an engraving on (presumably) copper. This counterfeit shows good color-matching with the rose-pink, but the imposter may be readily detected by the faulty treatment of Jackson's eyes and lips as well as in the ornaments at the lower point of the four corner shields bearing the figures "2" and the "C" and "S."

THE TWENTY CENTS GREEN



No. 10.

The highest denomination postage stamp issued by the Confederate States—the Twenty Cents—appeared last. It is worthy of note that this value was intended primarily to relieve the need for "small change"—the 50-Cent note being the lowest value of Confederate fractional currency.

The engraving is again by Frederick Halpin, and it represents his best work. The printing was done by Archer & Daly, Richmond, Virginia—the first issue in 1863, and another in 1864. There are two distinct varieties of color—various shades of a rich, deep green on thin, hard paper, and a bluish green with shade gradations on thick, porous paper. The former is of the first printing, and the plate then carried an imprint; the latter is of the 1864-printing and the imprint has been removed.

There was but one printing-plate of two panes, 100 units each. More or less pronounced shifts occur on many units, as well as slight evidences of short transfer at the top and sides. Only two outstanding shifts are classed as varieties in this stamp.

THE IMPRINT

Archer & Daly, Richmond, Va.

The location of the imprint is as follows: That of the left pane is placed $3\frac{1}{2}$ mm. from the bottom of the stamp; that of the right pane, 6mm. Both imprints are placed 76mm. from the extreme left alignment of the 91st stamp on each pane.

1863.—June 1.—Line engraved by Frederick Halpin on steel; transferred to a steel plate and printed by Archer & Daly, Richmond, Virginia, in dark, rich green color on thin, hard, wove paper (first printing), and in a milky, dull bluish-green on thick, soft, wove paper (second printing). The single plate consisted of two panes, 100 units each. It bore an imprint under each pane for the first printing. This was removed on the 1864-printing. The gum is colorless. A brownish gum found on some specimens is attributable to age or chemical influences. The portrait is that of George Washington.

	UNUSED	USED ON COVER
20 Cents, rich, deep green, thin paper . . .	\$ 15.00	\$ 25.00 \$ 50.00
20 Cents, milky, dull blue-green, thick paper . . .	1.50	25.00 75.00

CANCELLATIONS

	In Black	ON COVER
Town name and month in circle . . .		\$ 50.00
Town name with PAID below . . .		50.00
Bars, Target, or Grid . . .		50.00
On Patriotic cover . . .		100.00
On Turned cover . . .		75.00

In Blue

Town name and month in circle . . .	75.00
Town name with full dating . . .	75.00

In Red

Town name and month in circle . . .	150.00
Town name with full dating . . .	150.00

PAIRS, STRIPS, BLOCKS, PANES AND SHEETS

Pairs	\$ 3.50	\$ —	\$ —
Blocks-of-four	7.50		
Pane of 100 with imprint (first printing) . . .	300.00		
Sheet of two panes with imprint . . .	500.00		
Pane of 100 without imprint (second printing) . . .	225.00		
Sheet of two panes without imprint	50.00		



No. 35—RIGHT PANE



No. 24—LEFT PANE

VARIETIES

	UNUSED	USED ON COVER
Shift (No. 35, right pane) . . .	\$ 7.50	\$ 35.00 \$ 75.00
Shift (No. 24, left pane) . . .	7.50	35.00 75.00

There are numerous counterfeits—all crude woodcuts—recognized even by the novice.



BISECTS

The chief interest attaching to the Twenty lies in the "Bisects" of this denomination. When the Union forces came in control of the Mississippi river the area of the Confederacy was divided. Growing difficulty was experienced in the transmission of the mails, and supplying of stamps to the postmasters, from the eastern to the western States. The postoffices in Texas, especially, soon found themselves without ten-cent stamps. There were ample quantities of the less used twenties on hand. In this emergency resort was had to bisecting the twenties and using them for tens. Other States, east of the Mississippi, likewise resorted to this practice, which, though not authorized by the Department, was a measure of expediency, and letters thus franked were not penalized by a "postage due" marking. While most of these covers show diagonally-halved stamps, several specimens are known of horizontal halving.



BISECTED AND HALVED

BISECTS

Bisected (diagonally)	\$ 75.00
Bisected (horizontally)	150.00

The most remarkable piece of this value is a cover bearing four bisepts.

THE KEATINGE & BALL PRINTINGS
OF THE 10 CENTS TYPES

TYPICAL KEATINGE & BALL PRINTS

In 1863, and probably because they underbid Archer & Daly, the contract for printing 10-cent stamps was awarded to the firm of Keatinge & Ball of Columbia, South Carolina. The four plates engraved by Archer & Daly were turned over to this concern, and, upon order from the Department, their imprint was engraved in the position of the erased "Archer & Daly," and Richmond, Va." "Bank Note Engravers" remained. No further changes or recuttings were made on the plates, and they were in commission until the fall of Columbia, February 16, 1865, when the steel plates were sunk in the Congaree river. The printing is inferior to that of Archer & Daly—impressions showing both chilled and overheated plate. The color is chiefly of a darker, more metallic blue, and the gum is of a molasses color. Large quantities of the Keatinge & Ball 10c. stamps of both types remained on hand in the postoffices at the close of the war.

KEATINGE & BALL, Bank Note Engravers, COLUMBIA, S.C.

THE KEATINGE & BALL IMPRINT

1863.—Four plates of the Archer & Daly 10-Cent (two of Type I, and two of Type II.) printed by Keatinge & Ball, Columbia, South Carolina, on thick and thin wove paper, in varying shades of blue, dark, molasses-colored gum, laid on in "streaks." There are no varieties, and the following prices apply to either type, there being practically no difference in quantities known of each.

	UNUSED	USED ON COVER
10 Cents blue	\$.20	\$ 1.50 \$ 5.00
10 Cents, dark, metallic blue	0.20	0.20 5.00

PAIRS, STRIPS, BLOCKS, PANES AND SHEETS

Pairs	\$.50	\$ —
Blocks-of-four	1.00	—
Pane of 100 with imprint	25.00	—
Full sheet of two panes with imprints	60.00	—

CANCELLATIONS

In Black

ON COVER

Town name and month in circle	\$ 5.00
Town name with PAID below month	5.00
Bars, Target, or Grill	5.00
On Patriotic cover	15.00
On Turned cover	10.00

In Blue

Town name and month in circle	5.00
Town name with full dating	5.00

In Red

Town name with month in circle	10.00
Town name with full dating	10.00

Large used blocks are considered scarce.



CHILLED PLATE



OVERHEATED PLATE

(To be Continued.)

National Stamp Show Coming to
Boston.

Plans for the 1930 stamp show are well under way in conjunction with the A. P. S. Convention at the same date—Aug. 11 to 17, 1930. A large attendance is expected. The assemblies will take place in Horticultural Hall.

The best collections in America will probably be shown and the most prominent judges are being invited to serve. Many new features are promised for the Boston show.

The prospectus is now in preparation, copies can be secured with entry and guarantee forms. This and any other information can be obtained from the Clerk of the Corporation, Mr. Fernald Hutchins, 11 Beacon St., Boston, Mass.

Antwerp's Holiday Stamp Exhibition, August 9-15

Another Stamp Show for the American Collector Abroad This Summer.

An added attraction for those who visit Belgium for the summer holiday this year will be the International Philatelic Exhibition to be held for a week, commencing with the Saturday after the Bank Holiday, as already reported in the *Philatelic Magazine*. An artistic and imposing prospectus has been issued, giving the rules governing the competition and outlining the classes.

The Exhibition is part of the great Centenary of Belgium Independence celebrations, which continue throughout the summer months of this year.

THE OFFICIALS

King Albert is Patron and Prince Leopold, Duke of Brabant, is President, while the long list of committee members, vice-presidents, secretaries, includes Paul de Smeth, René Poncelet, Armand Ruhl, P. Rotsaert, P. J. Maingay and A. de Haene, all of whom are well known and trained in Belgium philately. The foreign commissaries are: Frank Godden, 359, Strand, London (for Great Britain and Colonies), Leon de Raay (Amsterdam), A. Bolaffi (Rome), Ernst Muller (Bâle), H. Kohler (Berlin), R. Friedl (Vienna), Francisco del Tarré (Barcelona), A. Coyette (Paris), L. Niel (Marseilles), B. Wolff (Luxembourg), and J. M. Bartels (New York).

NATIONAL COLLECTORS

Foreign Governments are invited to enter a non-competitive display of their respective postal issues.

All classes of philatelic activities are represented, including service, postage dues, telegraphs, air mails, war stamps, essays, entires, and literature.

All prospective exhibitors must post their application forms to reach the Philatelic Secretary or the Commissaire for their country by May 31, 1930.

THE AWARDS

Four classes of awards have been arranged, these being, in order of merit, (1) Objects of Art, (2) Gold Medals, (3) Gilt, Silver and Bronze Medals, (4) Diplomas. In addition there is the Grand Prix for open competition and a Grand Prix for Belgium exhibitors.

CLASSES OF COMPETITION

The classes of competition cover the usual Continental groups, with divisions for single countries, but naturally, Belgium and the Congo have specialized divisions, the former having six divisions as follows: (1) Mint collections of singles, pairs, blocks or sheets; (2) Used or mixed collections of singles, pairs, blocks or sheets; (3) Collections of entires or postmarks on piece; (4) (a) Specialized study of one stamp, (b) General varieties; (5) Essays and Reprints; (6) Simplified collections of Belgium without varieties except shades and errors.

The Air Mail class has only one general division, this including air stamps, balloon posts and earogrammes.

SPECIAL STAMP

As already announced in the "P.M." March 1), a special Exhibition postage stamp will be issued. It will depict the Arms of Antwerp and will only be on sale at the Exhibition, one stamp (face value 4 fr.) being allowed to each holder of a 6 fr. admission ticket.—*Philatelic Magazine*.



The Way to Make Dreams Come True.

"At the last meeting of the Louisville Stamp Society, on the 11th inst., I was directed to buy for its uses one copy of your book on the Confederate Postal Service, and for that purpose I am enclosing the Society's check for ten dollars.

"It is our purpose to form a library of postal and stampic information sometime in the future. That is one of my dreams for the club, and it was on my representations that we get this book of yours as being of the worthwhile kind.

"W. E. GREENAWAY, *Secretary*.



Please mention "I saw your ad in THE NEW SOUTHERN" when writing to our advertisers.

That "Russia No. 1" Again.

Mr. Frank L. Coes, Student of Russian Zemstvos, Questions the Authenticity of the Tiflis Stamp in the Following Letter to the Editor.

EDITOR, SOUTHERN PHILATELICS,
Richmond, Va.

DEAR SIR:

A comparative study of your article in the February SOUTHERN, Page 195, and the similar symposium headed "Russia No. 1," in the *Stamp Collectors' Fortnightly* of March 8th, seems to indicate that the gaps in your article are not filled by information in Mr. Melville's more extended discussion.

Assuming that the date of this newly announced "Tiflis" issue is 1857: are we to consider it an "Imperial issue," a purely "Local" issue, or an issue similar to the "Zemstvos" listed from the date of the imperial edict, (Sept. 3, 1870, old style) which was the Zemstvo authorization?

If it is a purely "Local" issue, without Imperial edict, it will be of small interest to the normal collector, and it will of course have no standing in the ordinary catalog of postal issues.

If it is supposed to be analogous to a "Zemstvo" issue there are vital omissions which we will point out further on.

If it is supposed to be an Imperial issue, and entitled to the place that the heading suggests, there are further omissions which seem to need filling with definite facts.

If Mr. Moens abandoned investigation thirty odd years after the rumor reached him; it is peculiar that the elaborated data should come to us 73 years after the fact (?) and eight years after the "discovery." However, allowing great moderation and care in amassing the announced data, we feel a distinct desire to bridge the more important gaps, pointing out some of the possibilities and perplexing omissions.

We will omit the story of the find, as such, in connection with the "Caucasian Calendar," because all such things are not strictly technical, and often are mis-elaborated in translation and repetition.

The illustration of the design in the SOUTHERN, and the discussion of this design with the item of the "Post Horns" is the first question. The design shows

the arms of Tiflis surmounted by an eagle (not necessarily the "Imperial Eagle") "Tiflis Town Post" and "6 Kop."

I question the Eagle as "Imperial," because of its being a favorite emblem of Tartar and Cossack alike, as well as interconnected with many of the roving Lords and Chiefs of the Georgian area, prior to 1801.

"Town Post" seems to make the fact of local postage almost positive. Similarly, the value is not regular with the fees in use elsewhere, and prior to the first Imperial issue. The Post Horn part of the design is possibly less important than Mr. Schmidt thinks it is, and that I will discuss further on.

The documentation does not especially indicate that the issue (if, as, and when emitted and sold) is connected with anything but the route from Tiflis to Kodschori, a matter of 16 versts, and that its sale is for that purpose and none other.

PARALLEL HISTORICAL THOUGHTS

While the Russianizing of Georgia was supposed to have taken place in 1801 or soon after, there remain many disagreements to be explained away. Granting that there was a Russian "Governor and Suite" in Tiflis, there were numerous rebellions, wars, raids and such up to the time that the Russian forces were pushed into the Caucasus, in bulk, in the Russo-Turko difficulty which was much later, (1877-78) and for a few years preceding.

We have some very precise language and parallel Map data below:

Duncan's History of Russia, London, 1854:

Includes in its map the whole area of Georgia, making the southern boundary about similar to the present one between Asiatic Russia and Turkey in Asia. But the text reads "The final absorption of the Georgian area is still to be accomplished." *Spruners' Atlas, London, 1856:*

The southern boundary of "Russia" follows the *crest of the main range* of the

Caucasus, and does not include any of the areas south of the range in "Russia."

Coltons' Atlas, with Historical Maps New York, 1859:

Shows the same boundary as Spruners' and is seemingly completed only to the *crest of the main range*, the areas to the south are elaborated on maps of Persia, Turkey and Asia Minor.

The current *Brittanic*. 1929-30 states:

"Territory ceded to Russia in 1801, by treaty of 1799, which retained the King and government of Georgia."

"A semi-rebellion was waged 1832 onward and the final pacification and absorption of the country and the abolishing of the serfdom system was completed in 1864. The final organization of the territory was completed after the Russo-Turkish War 1877-78" "There was a further suppressed revolt in 1894."

Larneds' World History, 1922:

Agrees with the *Britannica* in every particular and adds nothing for definite data in the period between 1830 and 1864, except a "Lesghian rebellion in 1853 which ended in the capture of Shamil at Gunib in 1859."

Further parallel history seems to be lacking in precise language, but all leave the impression that there was a strong undercurrent of objection to Russian rule from the time of the 1799 treaty until the filling of the area with Russian troops prior to the Russo-Turkish disagreement 1877-78, and that there was continuous sporadic rebellion and continual reprisal on the part of the Georgians, which broke out from time to time in spite of the Russian desire to control.

What is more likely than that the issue was solely of and by the local Governor's staff, and for the express purpose of protecting the gubernatorial mail (if any) between Tiflis and the summer seat at Kodchory?

If, (as such data as is available here seems to indicate, this Governor was a selection from the War Lords of the Trans-Caucasus area) this was done to give seeming authority, or official weight to the idea; then the Post Horns mean little more than a gesture of authority. That other cities used them is evident, and these include St. Petersburg, Melitopol and Moscow, with perhaps others. We make this

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of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: THE NEW SOUTHERN PHILATELIST.

ERNEST WILLEMS,

Imports and Exports,
"Villa Mia," Gentbrugge-Nord near
Ghent, Belgium, Europe.

WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in *postage* stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

THOMAS H. PRATT
KINGSPORT, TENNESSEE

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Stamp Trade Protective
Association, Inc.

KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection, Protection, Information, and
Co-operation.

possibility evident because of a later question.

Placing the date as correct 1857, which is also for a period of seventy days only, (between June 20 and Sept. 1) this might be the result of required protection, caused by the internal troubles of 1853 and the need of guarded carriers on the Kodschor-Tiflis route.

This quoted document is neither an Imperial edict, or on Imperial Post Department document, and until such (which, to have become effective between St. Petersburg and Tiflis in transmission, preparation and similar effort) is offered, there can be no logical reason for calling the issue thus documented anything but "Tiflis Local Post."

As the effort is seemingly to establish priority, we think the Imperial issue No. 1, is still correctly placed.

Embossing. If the Discoverer has found a strip-of-five, in the original sheet, he has of course established that as a fact.

But if not, we would point out that it would be perfectly possible to cut a square seal from the flap of almost any envelope (Tula, for example, as a similar item) and present it alone as a "Seal" or "Wafer" which would pay postage.

Failing to establish the fact of Gum (which is a needful factor and not to be left to surmise) it would be possible to attach such a cut-out seal by any form of pasting, or by one of the usual wafers applied with heat.

Again, this cut-out Seal would be identical with the photo of this Tiflis item as far as information goes, and possibly just as accurate.

In 1857 the fact of gummed paper was world-wide in the printing field, and of course the embossing may have been done first and the gumming later, but the evidence is surely not positive.


The essential difficulty in establishing this item as "Imperial" is the proper documentary fact, emanating from the Russian Capital. Failing that, the matter becomes a "Local," purely and wholly.

By analogy, our own U. S. No. 28 (5c. 1847) was preceded by many gummed local stamps, and by some that were possibly without gum. No one here has the temerity to suggest that these Locals be called "U. S. Government" issues and

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numbered to precede the No. 28, in place of the "Post Masters" issues, which were Locals under authority, but not Locals *without* authority.

Seemingly the desire to supplant everything "Imperial" with something approved by the present rulers of the area of Russia is being forced at this point.

With our knowledge of the edict of 1870 regarding the issuance of rural post issues, we again feel that this Local effort is not to be classed as "with authority" and is likely to be set aside as a Local with all other claims given the Scotch verdict of "not proven."

Without questioning the source of the "find" or the intention of the finder, seemingly there is a much too accurate explanation of the preservation of the issue specimens, and especially so in view of the known quality of the paper used in that area and others near at the time; the evanescent character of the materials enclosed, and the strange fact of survival after several moves in times of special stress.

Probably no one will object to the publishing of such information as facts of a Local Post is an area where such things were more or less a curiosity, but the matter cannot be seriously considered as either an "Imperial Issue" or a "Pre-Zemstvo" issue.

The "Holy Post Horns" are more likely to be a gesture of a "cocky" Governor, whose feeling was that he could use the emblem as a sign of his position and "a Fig for the Tsar," or else on the basis of "being Local Ruler I will use all the signs of the fact."

The omission of "Mapka" puts it seemingly out of the era of any edict, altho the Melville explanation is new to us here. It is reasonable enough, and very helpful.

The still unexplained value, may be a modicum of graft with the fee, or a double fee for risk. The multiplication of the fee to 18 Kop, looks like plain extortion. At this date no one can prove it was not.

"Tiflis" seems to have been omitted in rural posts of the edict series, and possibly this value fact points to the reason for the omission. It seems too that all the book evidence of unrest, rebellion, raiding by under Lords, the Lesghian upset of '53 with the later capture of Shamil in 1859, cannot be wholly wrong, and that probably

the real explanation of this Post is the raiding by the unsatisfied populace, led by the under Lords, like Shamil.

It is certain that, no matter what the assurances of the Russian Government of the period were, there was rebellion, insubordination and general refusal to submit to Russian rule for all the period between 1801 and 1875-6, and later some recurrence of the trouble. With this in mind, a fee of material size was possibly needed, and justified.

There is no reason that we can see for the matter being given more weight than any other "Local" of similar questionable authenticity and documentation.



Little Known Waterfalls.

British Guiana has a waterfall which, while not as spectacular as Niagara, is greater in fall and probably equal in volume.

NORAIMA has been seen by but few whites equipped to report its size and volume accurately. It is difficult to photograph. But a very inadequate idea is presented on British Guiana No. 148 and 150.

Interesting as this is, notes and print on the falls are very vague and indefinite.

MOSI-OA-TUNYA (the smoke that sounds) is even larger than Roraima. In Rhodesia, 225 miles northeast of Buluwai, with a drop of 250 feet at its lowest and 340 feet at its highest point, (Niagara is 158 feet drop) and a volume of more than twice the Niagara Falls, this vast fall is also out of the beaten path, and only to be seen in part by those willing to make the long trip from the nearest town. Even then the view is hard to get in complete detail. See Rhodesia 1905 issue.

There is still a third fall in South America, between Uruguay and Argentina, on the Uruguay River.

SALTO-CHICO cataract is a series of falls, wide rapids and broken sheets of water. Volume and fall data are lacking, but the difference between high and low water in the cañon below the falls (85 feet) would indicate an enormous flow of water at flood times.

Unfortunately no stamp has as yet pictured even a part of this fall.

But Roraima, Mosi-oa-Tunya and Salto-Chico will all three give ample room for study and comparison.

"Iposta" International Postage Stamp Exhibition

All About Berlin's Big Stamp Exhibition In September.

WHAT YOU MUST DO IF EXHIBITING.

The exhibition will take place at Berlin from the 12th to 21st September, 1930, in the public rooms of the Zoological Gardens. It will include postage, official and private issues, telegraph stamps and reprints; postal markings of all kinds, franks, pre-philatelic letters, post office forms, postage stamps essays and proofs. There are classes for junior collectors, as well as for instructional and educational collections, forgeries, philatelic literature and collectors' requisites.

Exhibits may be shown in frames, on album pages, or in albums, or both. The charge per frame is 12 marks per meter, the height being about 120 meters (each frame holds approximately 16 albums pages). A maximum of 10 frames is allowed for each separate exhibit. This space may not be exceeded without the approval of the Exhibit Committee. The charges for each album shown in cases is 15 marks. They are to be opened at some special page. A volume consists of not more than 60 pages.

Albums not to be exhibited, but solely for submission to the jury, are charged 8 marks per volume. Such "non-exhibits" are permissible only when part of the collections are shown in frame or open album form.

The exhibition fees must accompany the application and should be made payable to:

The Dresdner Bank,
Stadtzentrale,
35-39, Behrenstrasse,
Berlin, W.56,

for account of:

Theodor Morgenstern, "Iposta, 1930."

Applications must reach the offices of the Exhibition on or before July 1st, 1930. They should be accompanied by a brief description of the collection, suitable for publication in the Exhibition catalogue.



In the case of research collections, advanced specialized collections, etc., their aims should be stressed. Exceptional or hitherto unknown rarities and discoveries should be mentioned. Where exhibits are made for educational purposes, the principal thought should be emphasized. The Exhibition management reserves the privilege of amending or curtailing any such description.

Note carefully, please, the following directions concerning shipping, and other important rules concerning the exhibits.

HOW TO LABEL

Exhibits will be accepted from August 15th until September 6th. They should be distinctly marked:

"Exhibit for the 'Iposta,' Berlin, 1930."

and sent to the address indicated below (address labels can be obtained from the Secretary or the Commissaires). Each exhibit must be accompanied by a duplicate index of the contents, which at least should state the number of albums and number of pages contained.

The collections sent as exhibits for the "Iposta" are exempt from customs duty, provided they are taken out of Germany again within three months from date of entry.

All exhibits should be delivered charges prepaid and should be accompanied by the necessary amount to cover return costs.

Every exhibitor must state the class, sub-class, sub-division, etc., in which the exhibit is to be shown. Each exhibit must be confined to one sub-division.

Every exhibitor must guarantee the stamps in his exhibit to be his *bona-fide* property. Should the collection contain any loaned pieces, they must be identified.

Incorrect data disqualifies for competition.

THE OLD HANDS CLASS

Collections to which have been awarded gold medals at two or more great international exhibitions, or which received a special highest award, such as "Gold Palm," New York, a State Prize, etc., between the years 1923 and 1929, must be shown in the championship class unless, since last exhibited, they have undergone very extensive modifications.

Infringement of this rule disqualifies for competition.

The following are regarded as great international exhibitions:

London, 1923.
Vienna, 1923.
The Hague, Brussels and Oslo, 1924.
Paris, 1925.
New York, 1926.
Strasbourg, 1927.
Monaco, 1928.
Le Havre, 1929.

INSURANCE

The management of the Exhibition will do everything in its power to properly safeguard the exhibits, and special watchmen will be on duty day and night.

Insurance covering the transportation to and from as well as for the duration of the Exhibition, should be arranged by the exhibitor.

COLLECTIONS GRADED

All collections are separated into three groups:

- (a). Research Collections.
- (b). Specialized Collections.
- (c). General Collections.

"*Research Collections*" are such that cover the study of certain stamps or issues of the complete work that has already been begun by others.

"*Specialized Collections*" are such that are shown based on the research of others, and which are not governed by catalogue numbers.

"*General Collections*" are such that are collected in the usual manner according to the existing catalogues or albums, and it is immaterial whether they are complete according to the sub-varieties of the catalogue.

All collections made for some special purpose are put into a special class, i. e., Class 3.

Awards will be made on the following basis:

1. "*Research Collections*." The decisive factor is to be the philatelic value and scope of the research, and the clearness with which the collection is written up and arranged.
2. "*Specialized Collections*" should be judged by (1) The philatelic knowledge and the work involved; (2) By the rarity, scope and condition of the material shown.
3. "*General Collections*." In these the first requisite is completeness and condition. Rarity and scope rank second.

Incorrect classification may be altered by the jury at their discretion.

AWARDS

(A).—*Championship Class:*

A Gold Plaque.

In addition to the above, every exhibitor in the championship class will receive a special porcelain plaque manufactured by the Berlin State Porcelain Works, on the reverse of which his name and the title of his exhibit will be inscribed. Furthermore, a diploma will be issued for each collection shown.

(B).—*Other Classes:* Gold, Silver-gilt, Silver, Bronze Medals and Diplomas.

Where a gold medal is offered, two silver-gilt and three silver and bronze medals may be awarded.

Where silver-gilt is the highest award, three silver and bronze medals may be awarded.

Where silver is the highest award, three medals may be awarded.

The Medals will show a design of the Bradenberg Gate in the Unter den Linden.

LADIES' PRIZE

A special prize is offered for the best collection shown by a lady.

Medals will be furnished solely by the Exhibition Committee. The name of the donors will be engraved on the medals. The donors may not specify the class or sub-division for which a medal is to be given. (This does not apply to special honor prizes consisting of "objets d'art.")

The signature of the exhibitor on his application form will constitute his formal acceptance of and adherence to the rules and regulations.—*Philatelic Magazine*.



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New Issues and Varieties.

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new issues accompanied by the stamps.

The following news and notes are taken from Whitfield King & Co's *Bulletin*, Ipswich, and *Gibbons' Stamp Monthly*, London. New Issues were submitted by the Economist Stamp Co., Inc., 87 Nassau St., New York.

United States.—Three special Zeppelin air mail stamps are to be issued April 21. They are the 65c., \$1.30, and \$2.60 denominations, for use on mail to be carried on the *Graf Zeppelin* first Europe-Pan American round-trip flight, to be made early in May.

The stamps are the same shape and size as the current air mail stamps, 75/100 by 1-84/100 inches, and are described as follows:

The border design is the same for each stamp, with the necessary change of numerals representing the value. At the top of the stamp in a straight line are the words "Graf Zeppelin" with the words "Europe-Pan America Flight" directly beneath. At the bottom of the stamp in a dark panel appear the words "United States Postage" and within circles in both lower corners are the numerals showing the denomination.

The 65-cent stamp is printed in green and contains as the central design a representation of the *Graf Zeppelin* in flight across the Atlantic Ocean in an eastward direction.

On the \$1.30 stamp the airship is similarly shown sailing westward with a partial outline of the eastern and western continents on either side of the stamp. This stamp is printed in brown.

The design of the \$2.60 stamp shows the *Graf Zeppelin* emerging from the clouds, passing a globe representing the earth, and traveling toward the west. This stamp is printed in blue.

Algeria.—To celebrate the centenary of this country a special set of thirteen stamps has been issued depicting various scenes in Algeria. We understand the stamps are now obsolete.



Costa Rica.—Postoffice Building. 5 centimos, green, perf. 12½.

Cuba.—A special commemorative set was issued on March 15, in connection with the second Central American Olympic Games, which are being held in Havanna. We understand the following quantities have been issued:

1 centavo, 200,000	10 centavos, 200,000
2 centavos, 500,000	20 centavos, 50,000
5 centavos, 200,000	



Finland.—Three new Red Cross stamps have been issued, 1 mark—10 penni, orange; 1½ marks—15 penni, green; and 2 marks—20 penni, blue. Each value is of a different design showing the Red Cross effectively displayed on a flag for the lowest denomination and on a banner for the spread sail of a ship.

France.—A new "Caisse d'Amortissement" or Sinking Fund stamp has been issued, Fr. 1.50—Fr. 3.50, and is certainly a very handsome production. It shows the head and wings of the famous Angel

known as "Le Sourire de Reims" (Smile of Rheims). The postal value of the stamp is Fr. 1.50, the other Fr. 3.50 goes to the Sinking Fund.

Greece.—We give below the quantities of the Independence stamps which were announced on Page 253 of THE NEW SOUTHERN PHILATELIST:

Printed by Messrs. Perkins, Bacon & Co., Ltd.

10 l., 20,000,000	2 d., 2,000,000
50 l., 6,000,000	5 d., 400,000
1 d., 5,000,000	10 d. 300,000
1.50 d., 15,000,000	15 d., 250,000
20 d., 200,000	

Printed by Messrs. Bradbury, Wilkinson & Co., Ltd.

2 l., 10,000,000	1.50 d., 15,000,000
40 l., 5,000,000	3 d., 1,000,000
50 l., 6,000,000	4 d., 6,000,000
1 d., 5,000,000	25 d., 150,000
50 d., 100,000	

Besides the above issue we may expect the following new issues during the course of the year:

The three high values, 50, 75, and 100 d., which will complete the above set. High value postage dues, 10, 15, and 25 d.

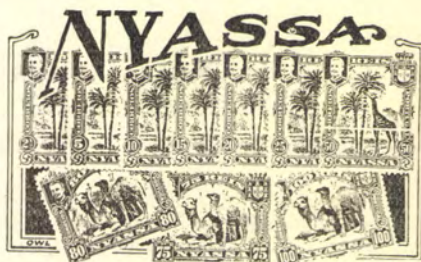
The remaining stock of the four 5 d. values of the Navarino issue surcharged 1.50 d.



(Admiral Horthy.)

Hungary.—A new set of five values has appeared, commemorating the tenth anniversary of the election of Admiral Horthy as Regent of Hungary. The denominations are: 8, 16, 20, 32, and 40 filler, and show a portrait of Admiral Horthy, flanked on the left by a sprig of evergreen and on the right is the Admiral's name and the dates "1920-1930."

Italy.—The long expected permanent set of air mail stamps has now materialized. There are five denominations, 50c. brown, 80c. orange-red, 1 lira violet, 2 lire blue, and 5 lire green. The 50c. and 5 lire show a representation of a winged horse; the 80c. is certainly a curious design showing a bunch of wings; the 1 lira is of allegorical type, while the 2 lire shows a shower of arrows passing over the clouds.



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Lithuania.—A Vytautas commemorative issue has appeared consisting of the following values:

- 2c. yellow-brown and dark brown,
- 3c. dark brown and violet,
- 5c. yellow-green and deep orange,
- 10c. violet and emerald green,
- 15c. deep rose and violet,
- 30c. dark blue and brown-violet,
- 36c. brown-violet and olive-black,
- 50c. dull green and ultramarine,
- 60c. dark blue and rose,
- 1l. blue-green, drab, red-brown,
- 3l. dark brown, salmon, dark violet,
- 5l. dark brown, gray, red,
- 10l. dark blue, pale blue, gray lilac,
- 25l. dark brown, fawn, gray, dark blue-green.

Mexico.—Evidently the Pan American issue of 1926 did not prove a success, as the remaining stock has now been overprinted "Habilitado 1930," all values from 2c. to 1 peso have received this overprint.

Norway.—The new St. Olaf Centenary stamps appeared April 1st. There are four denominations, 10, 15, 20, and 30 öre.

Panama.—To meet the urgent need of a five centesimos air post stamps, the 10c. orange, special delivery, has been overprinted "Correo Aereo 5 centesimos" in a similar manner to the 1929 provisionals. This stamp will probably be replaced by a new 5c. stamp in the same design as the map stamps.

Russia.—We illustrate the set of the "Red Cavalry" stamps of Russia. They probably mark the tenth anniversary of that organization.



2k. yellow-green,



5k. orange-brown,



10k. olive,



14k. indigo and red.

Sweden.—We are informed that the use of wavy lined watermarked paper is to be discontinued.

The 40 öre stamp has appeared from new plates. These show many small alterations in the design, chief among which is that the head is now outlined.

Venezuela.—A complete air mail series showing an aeroplane over a map of the country is shortly to be issued. The values and colors are as follows:

- | | |
|-----------------|--------------------|
| 5c., red-brown. | 10c., orange. |
| 15c., grey. | 25c., pale violet. |
| 40c., olive. | 75c., red. |
| 1 b., slate. | 1 b.20, green |
| 1 b.70, blue. | 1 b.90, green |
| 2 b.10, blue. | 2 b.20, red. |
| 2 b.50, blue. | 3 b.70, green. |

Postmarks.

Postmarks. Who would think that they meant much in value? Few do, but again some are of considerable interest, and make the stamp on which they are impressed of more value.

Of these, two; one of the postmark on "NOUMEA" on the Colonies series of France, and the other the "Naval" mark (a fouled anchor in the center of an area of dots), on the stamps of France, are the ones you are most likely to see.

Others are also quite valuable. In our own country's issues this is not uncommon, although less notice is taken of these things here than abroad.

Almost any discontinued United States postoffice will be of interest and value to a collector of postmarks. I ran across "Scytherville, Vt." the other day. "Sawyers' Mill," Mass. was covered up by the Metropolitan reservoir at Clinton. Similar covered offices are in many other sections of the country.

Other postoffices are discontinued in the winter. Some of these change yearly, and a few are closed. Some day some old resident will turn up with a few covers giving the history of these forgotten hamlets. Will they have a value? Ask any postmark fan.

Similar conditions occur, or have occurred in almost every stamp-issuing country. Did you ever look for any such impressions on your stamps?

Again, the British Colonial postoffices were often supplemented by consular markings, or where no postoffice existed the stamps of Great Britain were used and cancelled with a number preceded by a letter, and placed in the center of a grid or other mark. C36 is "Arica," Peru. A92 is the Pacific Naval mark. These are only examples. So here is a chance to find some extra value in your own British issues. Some of them are very valuable. Look over your Great Britain. You'll find all the marks in the Red Gibbons'.

Even Sweden and Norway have some "lost" and "rare" postmarks. We have the greatest bunch of Swedish and Norwegian collectors, and collections in the world (outside of the home countries) right in our midst. Wonder how many of these ardent specialists ever thought of the extra value a postmark might have?

The government of Belgium was for a few days or weeks outside the Belgian area. Most of us have a post-card bearing

this postmark. How many have you got on stamps of that period? And what are they worth, beyond souvenirs and historic value?

The great trouble with our younger collectors is that they stop looking at a stamp after they see the type, value and color, and hinge it into their album. That motion is only the beginning of the matter. You still have a lot of things to study, if the stamp is used.

This is just to get your mind into the line of voyages of discovery in your own album. And if you have duplicates, in any quantity, or only one, look at them for the same reason.

Later on you will hear more about "forgotten things" on and in your collection.

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British Honduras, N. A.

12d = 1 Shilling (\$0.2433)

100 cents = 1 dollar (\$1.00)

A Crown Colony of the Central American area, between Yucatan (N) and Guatemala (S). The coast is low and swampy, and considered unhealthy for much of its area. It is fenced off from the Gulf by lines of keys and low islands. The West and South frontiers are mountains, and the mid plains carry forests, and some plantations. Sugar, mahogany and logwood are the main exports. The area is 7,600 square miles and Balize (the capital) and Corozal are the largest towns. Population (partly estimated) is about 40,000. Hurricanes and earth tremors are practically unknown, which is strange owing to all other Central American countries being visited by both earth tremors and real earthquakes.

The old name for this area was Baliza (Spanish) said to be after one "Wallis," a pirate. The two names do not seem to be related.

First stamp issue, (Victorian) in 1865. No. 19 and No. 26 with No 26A very rare. Many high in price in 1900. Currency changed 1888. Dollar values high owing to Revenue use. A pretty country to collect and with new interest owing to the new Air Route to South America.

Read, Tramping thru Mexico, Guatemala and Honduras. Franck.

Watch for Air Covers with Br. Hon. flying field cachet and Postmarks.

Canada, N. A.

(1851) 12 pence = 1 Shilling.

(1859) 100 cents = 1 Dollar (\$1.00)

Canada, excluding Newfoundland and Labrador—but taking all other districts, the Arctic islands, Yukon and so on—has an area of 3,605,500 square miles (which is 500,000 miles less than Australia and Tasmania and New Zealand) and 200,000 miles greater than the United States and Alaska.

The population 5,500,000 is small. About two persons to the square mile. (U. S. average per square mile is about 33.)

The mountains of Labrador and Quebec are supposed to be the oldest rock masses on the continent. (Laurentian Range.)

Temperatures recorded as low as 70, and in summer as high as 90 on the U. S. border.

First stamp issue 1851. Many expensive items and a few world rarities (No. 2, 3, 7, 13, 17), other rare paper items. Since 1882 about normal costs and increases. Even the Jubilee issue not unreasonable, considering issue. Few surcharges and perforations remarkably steady.

The average of engraving, perforation, color and design is above most Colonial issues. Look for Canada to increase rapidly in price. A fine and interesting series.

Cayman Islands, W. I.

12 pence = 1 Shilling (\$0.2433)

The Caymans, a group of three small islands, (area total 225 square miles) population 5,000, are part of the Jamaica control area.

The principal export is turtle for food and shell. (Turtle soup meat).

First issue of stamps in 1900. A shortage, and some handstamped provisionals, caused the Edwardian issues 1905-09 to be very high in price in several numbers. This was quite a scandal at the time, mostly because there were not enough to go around to the dealers.

Other issues to date quite normal with Revenue use making the high values expensive.

A nice colony to collect.

Labuan, A.

100 cents = 1 dollar (\$0.5678)

"Straits" Dollar.

Island under the Government of the British North Borneo Co. Crown colony since 1890. 6 miles from the Northwest

coast of Borneo. Area 31 square miles. Population, about 9,500. Mostly Malays.

A great commercial depot and reshipping port. A very mixed list of exports. Trade goods from Europe for the island trade. Camphor, wax, sago, rubber, rattan (in many forms) baskets, pearls (mostly seed pearls) hides and coal.

Victoria (the capital) has a fine harbor.

The trepang (sea slugs) from this port is of very high quality and much desired in China for special soups.

First stamps 1879. 1890 to 1906 by Br. N. Borneo Co., Jan. 1906, part of Straits Settlements control. See notes on "cancelled to order between 1890-1906." Town cancels very much more desirable than the multiple bars, but no one who wants used items should throw out the bars, because the stamps are genuine. The cancelled to order being to remove surplus to allow new issues.

A very colorful country to collect with a few rare items. Labuan issues stop in 1907. Read "In furthest Ind." Grier.

Mesopotamia, A.

12 annas = 1 rupee (\$0.4866)

Originally this name was given to areas between the Tigris and Euphrates rivers. The name means "between the rivers." Now it is a military area added to the vilayets of Bagdad, Mosul, Aleppo and Diarbekr.

In ancient times it was very fertile now practically desert except near towns and cities, and along the rivers. Look up the Greek words that combine for the name.

The Assyrians, Babylonians, Persians, Greeks, Parthians and Romans all have controlled this area, and it contains ruins showing all these owners.

Our stamp series begins with Baghdad overprints on Turkey in 1918 when the British took control, and run to 1923 when the title was shifted to "Iraq." The first series twenty-four numbers on Turkey, are both rare and expensive. The first "Iraq and Mosul" series No. 26 to 45 are also variously rare and expensive, or cheap and common, according to use. The single letter fee stamps make this. The high values are expensive. "On State Service" are much more common here (occupation or mandate) than in non-military areas.

Read "By desert ways to Baghdad." Wilkins.

Not a country for a beginner, but very interesting even with only a few items, owing to history.



Newfoundland and Labrador, N. A.

(1857) 12 pence = 1 Shilling

(1866) 100 cents = One Dollar (\$1.00)

Newfoundland island has an area of 42,000 square miles (about) being 350 miles north to south and 130 from east to west average breadth. The deep bays and ragged coast line make the area computation still uncertain. Population 265,000.

Labrador, north of the Gulf of St. Lawrence, has an estimated area of 12,000 square miles and a resident population of about 4,000 (1,500 Esquimaux) the balance of the British descent.

Discovered by John Cabot in 1497. Labrador discovered by Lief, son of Eric the Red, in 1,000 A. D. and relocated by Cabot 1497-8.

Its varied history is common and its British and French treaties and final British control date from 1713. (Utrecht.)

Its products are fish, wood pulp, newspaper and minerals. Hematite, iron ore, lead, copper and coal. This is the source of a great part of the newspaper and wood pulp for paper used in Great Britain.

Labrador's main trade is in fish and furs.

Newfoundland has 700 miles of railroads, mostly single track. Half as much mileage as in the State of Maryland.

The only animal peculiar to the Island is the Newfoundland Dog. See Scott's No. 44 and No. 50. The best come from Belle Isle (island). The winter temperature is rarely below 10 degrees. The rainfall is 45 inches average.

First stamp issue 1857. First 25 numbers are expensive. From 1866, pictorial and historical issues make a most attractive display. Some series rather high on account of small issues. Three numbers in 1897 surcharged, one in 1920 and one in 1929.

The Airpost stamps all made by overprinting current or recent values. No. 145 has a map of Newfoundland and Labrador.

A beautiful country to mount and collect, but expensive. Even from 1866 a most attractive series, and not too high priced to allow special study.

Straits Settlements, A.*100 cents = 1 dollar (\$0.5678)*

The Straits Settlements, comprising Singapore, Penang and Malacca, were transferred to the Colonial Secretary from the control of India, April 1st, 1867.

The history of these settlements and the Federated Malay States is quite involved and not especially important.

Singapore is an island about 27 by 14 miles (area 217 square miles) at the southern extremity of the Malay Peninsula. Christmas Island and Cocos Islands are now included in Singapore control.

Penang, is an island off the west coast off the Malay Peninsula at the northern entrance of the Straits of Malacca. Area, 108 square miles. Malacca, is a "strip of territory" on the west coast off the Malay Peninsula, about 42 miles on the coast, of varying widths (area 720 square miles).

The "Dindings," (area 183 square miles) include the island of Pangkor, and a strip on the mainland, about 40 miles south of Penang.

Cocos and Christmas Islands are of small importance.

Labuan and Brunei are also under control of the Straits Council, but as they have separate stamp issues we will treat them separately.

The climate of the various sections is tropical. Rain nearly every other day, 171 days per year average. 194 days fair. This for a long period of observation.

Singapore is the touching point of over 50 lines of steamers. Many are weekly to Europe. More lines than call or start from New York.

The native export line is enormous and includes raw and manufactured products. Mineral, vegetable and marine items. Tin (Banca tin) is the finest in the world. Dyes and spices.

The population, about 650,000, is evenly Chinese and Malay with about 60,000 Indian natives. About 2% whites.

A full collection of Straits would of course include all the sub-areas. First issue 1867 on stamps of India 1865-1867 issue. (No. 8 rose, pen cancelled, is common. In this form it is almost positively a revenue.)

The 1867 issue is not high in price, 1879-1880-1881 are overprinted and expensive (Scott's No. 20 to No. 35). From No 53 onward prices vary with use and issue. Many overprints and changed values. The Edward and George dollar values, as us-

ual, are high postally used. Revenue use of the dollar values is the explanation of rarity and price.

This double use goes through all the high values of all dependent or convention areas included in this Government. Not an easy colony, or a cheap one. See note on No. 146 Straits.

St. Christopher and Nevis.*(LEEWARD ISLANDS COLONY, W. I.)**12 pence = 1 Shilling (\$0.2433)*

The Colonial List places these together but we must view the stamps separately.

The history of *St. Christopher* (St. Kitts) is a series of captures and possessions by France, Spain and England. It became English for good in 1783 but suffered two French raids later. 1805-1806.

Basseterre is the principal town. Population 8,000. Area 68 square miles.

Nevis, a smaller island is very similar. Charlestown, has 1,500 population. Area 13 square miles.

Anguilla, the third of the group, is 30 miles area, but is not heavily populated. Low and dry. Lacking water it is not very productive.

This group is a "drab colony" having no vital special interest historically, physically or in commerce. The total population of the group is about 48,000. Less than 1% are whites.

St. Christopher stamps begin in 1870 and end in 1890. No irregular items, and prices depend on issue and use, except overprinted short issues. St. Christopher postmark is "A 12." These stamps were replaced by Leeward issues in 1890.

Nevis issues began in 1861 and are all much higher in price than those of the sister island—due to small issue mostly. These issues ended and were followed in 1890 by Leeward Islands.

Leeward issues begin in 1890 and, with the exception of the Sexagenary overprint in 1897, are not unduly high or difficult, save where high values are used for Revenue. These, as always, being hard to find postally cancelled.

A series St. Kitts-Nevis was issued in 1903 and are still used with the Leeward issues which are current at present—thus presenting an area presumably using (?) two sets of stamps at the same time, Leeward Islands and St. Kitts-Nevis.

(To be Continued.)

Overlooked or Forgotten?

One of the Stamp papers remarked the other day that the British G. P. O. had allowed an Anniversary of some Stampic event to slip by uncelebrated and unmentioned. That was probably an intentional oversight.

Here is another. After Barbuda (600 population) the Caymans (4,300 population), Turks (2,200 population) and Caicos, and a few other adventures in "pretty stamps for microscopic colonies," one would suppose that the Grand Mogul of the G. P. O. would have satisfied himself that he had "overlooked or forgotten" nothing to which a series of stamps could be attached.

But he has, both overlooked and forgotten. We can count quite a number. Aden, Guernsey, Jersey and Sark, (what a stamp the lovely bovine head would make, a la the Newfoundland dog type) the Orkneys, perhaps the Isle of Man, (a Manxcat?) Skye, (John McKay from Skye), the Suez Canal Zone (British) and perhaps others.

Aden (population 45,000 area 80 square miles) is part of the Bombay Residency; but in about the same status as Turks and Caicos or Cayman are to Jamaica. Ten times larger and thousands of times more important. Could carry a ½d to 1£ set easily.

Skye, the largest of the Hebrides has area and population enough to deserve the same favor as the Falklands (3,000 population) against Skyes 15,000.

Guernsey, with Jersey, Sark and Alderney might well be the basis of a "Channel Island" set, (3 kinds of cows?) and with plenty weight in population and values.

Then the Orkneys, while a Scottish county, could well carry a set of historic stamps. 30,000 population and 70 islands, again make the Falklands a comparison.

But any and all are as much entitled to consideration as "Barbuda" with her 30 white people.

Even the Isle of Man, with its "House of Keys," a real alnuaage, (Manx) 55,000 population and 15 miles from Scotland and 30 from England or Ireland, might make it isolated enough for Stampic recognition. A Crown Governor makes the island seemingly entitled to some thing different.

However, which these may be temporarily overlooked, let us hope the G. P. O. will consider by comparison, their claims

as against the West Indian small colony series.

The reason perhaps, that Scotland has no historic stamp series, is that the stamps would have to be so large. Probably the size of the largest Georgian Pound. (To show their value) Scotland is the birthplace of the picture post card. All that and a "wee, bonny picture for a Penny."



Dealers' Booths Ready for National Stamp Show at Boston.

The date of May 23rd has been tentatively set for the auction of choice of booths at the Horticultural Hall, for the duration of the show.

Most of the prominent dealers have signified their intention of taking a booth. Details and plan can be obtained from Fernald Hutchins, 11 Beacon St., Boston, Mass.



Prominent Collectors Head National Stamp Show at Boston.

The Corporation organized to promote the Stamp Show of 1930 has for directors Charles B. Nevin, Harry J. Wenzelberger, William S. Barker, Edwin W. Rice, and R. H. Mason.



Permanent Issue Canal Zone Air Mails.

The Canal Zone Stamp Co., P. O. Box 115, Gatun, C. Z. sends the following information concerning a new issue of air-mail stamps.

Panama announces the appearance, in the near future, of a permanent issue of Air Mail Stamps, in the following values and quantities:

5c.	150,000 stamps
10c.	100,000 "
30c.	50,000 "
50c.	25,000 "
\$1.00	10,000 "

These stamps have been ordered from England and will be placed on sale just as soon as they arrive.

This Company will make first-date sendings at 10% over face plus postage and registration.

Here and There Among the Dealers

BY THE BUSINESS MANAGER

Well Known Amateur Turns "Pro."

In the ad of Herman Toaspern which appears in this issue, the announcement is made that Mr. Vernon A. Riddough, the well known New York collector will be in charge of Mr. Toaspern's auction department.

Mr. Riddough, or "Rid" as they call him in New York stamp circles, started his first adult collection in 1907, selecting the World, XIXth century. This he disposed of in 1912 in order to specialize in Belgium, Denmark, Netherlands, Norway, Sweden and Denmark. These collections were so interesting that a well known New York collector talked him into parting with them, and with the proceeds "Rid" jumped back into XIXth century and a little later added XXth.

This collection became so fat that in 1920, "Rid" had to make a choice, so he sold the XIXth to devote himself exclusively to XXth, which he has since maintained. All kinds of stories are told of his "page-a-day collection," and the New York dealers claim there is no better judge of XXth century stamp values.

Mr. Riddough has been a member of the New York Collectors' Club since 1912, and the members who ran largely to XIXth say that he is one of the best judges of those stamps in this city.

We congratulate Toasty most heartily.

MR. GEORGE B. SLOANE announces a coming auction in this issue.

Never fail to mention THE NEW SOUTHERN when you reply to advertisements. It helps all concerned.

Our Pink Section is growing! If you are not advertising in this business getting section write THE NEW SOUTHERN for a contract.

THE NILAND STAMP SHOP, Yonkers, N. Y. can furnish you with thousands of attractive items. See their advertisement in the Pink Section—this issue.

We have just been shown a most extraordinary catalogue of wholesale items offered by the GROSSMAN STAMP CO., 102 42nd St., New York City. It contains nearly 1,000 illustrations in its 144 pages and cover. This company is to be congratulated on such a piece of work in the field of philately. A copy will be sent to any dealer upon request.

The *Emco Monthly Journal*, which is published by the MARKS STAMP CO., Toronto, Canada, for March, contained an excellent article on Monaco, besides some mighty fine values of Nova Scotia and Hong Kong. If you did not receive your copy write them.

MR. THEODORE CHAMPION of 13, Rue Drouot, Paris, France, has just issued an elaborate 260 page Price List of General Issues. A copy will be sent free upon request. See his advertisement in this issue and note the new Customs requirement that pertains to stamp selections sent in France.

THE ELK STAMP CO., 192 East 8th St., Brooklyn, N. Y. offers a half-page of real bargains in the Pink Section of this number. The wise collector will write this company for a selection.

Have you bought your mounting corners? Well then, write the ACE ART COMPANY, Reading, Mass. Ten Cents will bring you a package.

MR. M. EVANS of Reading, Penna. has many attractive offers in postage stamps from Colonies. See his advertisement in the Pink Section.

MR. M. OHLMAN sent us one of his stamp card holders which are very useful to the collector who carries items in his pocket.

The Bureau Print Precancel specialist will do well to write the M. R. LAMPSON & Co., of Fresno, California. They have great packets of these items for sale.

One Stamp.

As Mr. Dooley puts it, "I see by them pa-apers," that the Postmaster-General has decided to issue a "Tercentenary stamp" for the Massachusetts celebration of the founding of the Colony.

This is all very nice, quite appropriate and of course approved politically; but it is not especially sensible. The "Commemorative" blossomed with the Columbian Series in 1892. This was a series of 16 values. It was a masterpiece of engraving, and it made money for the Exposition and has made thousands for dealers and collectors since.

Unfortunately it was critized. Sharply, and with cause as regarded size, but rather foolishly otherwise because its greatest critics (stamp dealers and collectors) are now profiting by its popularity to the extent of paying and collecting 200% or more over face for good copies.

The criticism however had its effect and the Trans-Mississippi series was cut to nine values. The Pan-American issue was shortened to six values. The Louisiana Purchase set to five and the Jamestown to three. Since then there has been top limit, excepting the Panama-Pacific and since 1926, one value has been deemed sufficient. No matter what has been asked for, one single, lone stamp has been the great favor handed down by the Postmaster-General.

The Ohio Canalization deserved a series, as the completion of the greatest Governmental outlay of the Century. It got one, and a bum job at that. Even the surcharged Hawaii pair (2 values) were more in keeping with the importance of the celebration than the Ohio job. The Aeronautics Conference pair were by far, less entitled to their prominence than the Ohio issue. So now we are promised a Tercentenary stamp. Useless, a poor and forced gesture, lacking in enthusiasm and doubtless just as inadequate as the restricted issues for other events since the Panama-Pacific issue of four, which were wholly useless as a Commemorative issue.

If we cast our eyes on the example of European Postal systems we become positively ill from the contrast. Even Great Britain's Postal Union Congress issue of five values (admitting the Pound to be speculative) has the advantage of numbers for the purpose, and was bought avidly in this country.

Contrast that with the niggardly policy of "one two cent design" for any and all commemoration attempts. One would be led to suppose our Bureau had neither engravers, designers or printing capacity.

Granting that the Postmaster-General is the head of the largest business organization in the country, (if not in the world), just why should the United States trail every country on the globe in the suitability, size and design of our commemorative stamp issues? Why not a real set for the Tercentenary? There is historic material enough to make several sets, not single stamps.



Route of the Zeppelin's Europe-Pan America Trip.

The following itinerary is announced for the Zeppelin's Europe-Pan America trip. Leave Friedrichshafen May 10th for Sevilla, Spain, (one day stop); from thence via the Canary Islands, to Pernambuco, Brazil (three days' stop); possibly thence to Rio de Janeiro, Brazil (with one day stop and circling of city). The return flight will be over Havana, Cuba; Lakehurst, N. J. (three days' stop); Sevilla to Friedrichshafen.



New England Clubs Cöoperate in Stamp Show.

The stamp clubs in the New England District are working with the Boston Philatelic Society in the promotion of the National Philatelic Exhibition of 1930, Inc. The following have been appointed by their clubs to serve on the Exhibition Committee: A. G. Lyon, Lowell Stamp Club; H. P. Atherton, Springfield Stamp Club; C. A. Davis, Metropolitan Philatelic Society; E. M. Stevens, Nashua Stamp Club; W. C. Albrecht, Suburban Stamp & Curio Club; E. L. Clark, Lynn Philatelic Society.

The Corporation will be glad to hear of any other New England Clubs able to help in the work.

For further information, write Fernald Hutchins, Clerk, 11 Beacon Street, Boston, Mass.



One dollar brings THE NEW SOUTHERN PHILATELIST to your stamp den for twelve months.

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BERMUDA: 100 fine used, well mixed, \$1., postfree. Cat. value over \$8. B. PRIETH, Avon, New Jersey.

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, N. Y.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R. F. D. No. 10, Box 114-A, Richmond, Virginia.

BIG COMBINATION, INCLUDING NICE packet Liberia, scarce Turkestan, Sudan, Famine Stamp, Azerbaijan, packet others and fine pocket wallet—all for 10c. to approval applicants. ROGERS, 1136 Woodland Avenue, Houston, Tex.

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STAMP & COIN COLLECTOR, monthly, one whole year 10 cents. Display Advertising: inch, \$1.20; Classified, 2 cents a word. KRAUS, 409 Juneau, Milwaukee, Wis.

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

SEND FOR APPROVALS and Free Gift. ARTHUR E. SULLIVAN, 21 Beckford Street, Salem, Mass.

ARGENTINE Nos. 5-7 (Reprints) Cat. \$87.50. Net 10c. 300 different World, 15c. SHAMROCK STAMP CO., 1114 N 11th St., Reading, Pa.

BRITISH COLONIAL BARGAINS as low as 1/4 catalogue on approval. Send now to NAT SCHWARZENBERG, 3647 Broadway, New York, N. Y.

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*THREE BAHAMAS, Tercentenary, 25c; THREE PARAGUAY MAPS, 261-3, 10c.; SEVEN TANGANYIKA, 21c. THACKER, 252 Milk St., Fitchburg, Mass.

1,000 UNUSED STAMPS 50c. Fine Approvals 70% discount. DIXON STAMP CO., Jefferson City, Mo.

FREE—Stamps from Congo (Stanley), Hong-Kong, Epirus, Kouang-Cheou, Syria, Iceland, and Indo-China, free to approval applicants enclosing 2c. postage. ROBERT MARTIN, 1126 Minnesota Street, Hibbing, Minnesota.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of The New Southern Philatelist, published monthly at Richmond, Va., for April 1, 1929.

STATE OF VIRGINIA,

County of Henrico, ss.:

Before me, W. Reginald Walker, a notary public in and for the State and county aforesaid personally appeared August Dietz, Jr., who having been duly sworn according to law, deposes and says that he is the Business Manager and Part Owner of The New Southern Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Dietz Printing Co., 109 E. Cary Street. Editor, August Dietz, 109 E. Cary St. Managing Editor, none. Business Manager, August Dietz, Jr., 109 E. Cary St.

2. That the owner is The Dietz Printing Co., 109 E. Cary St.; August Dietz, partner; August Dietz, Jr., partner, 109 E. Cary St.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear on the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.


AUGUST DIETZ, JR., Business Manager

Sworn to and subscribed before me this 26th day of March, 1930.

My commission expires January 5, 1934.

(Seal) W. Reginald Walker, Notary Public.

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by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

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You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

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The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morrocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

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CLUB SPECIAL
 THE NEW
 SOUTHERN
 PHILATELIST
 AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
 PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.
 VOLUME SIX : MAY 1930 : NUMBER SEVEN

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Meet Mayor Harold C. Brooks of Marshall, Mich.

The Only Democratic Mayor of a Michigan City Re-elected for the Sixth Term in a Republican Community—and a Philatelist.



WHEN a man's political opponents consistently decline to place a candidate against him—when they even cast their ballots for him—it is a credit to the intelligence of that community and the highest tribute to the worth of the man. Such is the unique situation in Marshall, Mich., a Republican stronghold with its Democratic Mayor—HAROLD CRAIG BROOKS.

I have been out to Marshall, and I know Harold Brooks. And instinctively I felt the why of it all. Service—that overworked word in our language—is the key to a life that is being rightly lived. Men of his type could solve all of our national problems.

Harold Brooks is still a young man, as we count the years, for he has barely turned forty-five, yet those years have been filled with purpose and achievement. He is an idealist—but an idealist of action.

Born in Ceresco, Mich., he received a thorough education in the schools of his native State. In 1901 he started with his father, C. E. Brooks, in the manufacture of a type of hernial appliance, since which time the Brooks Appliance Co. has grown to large proportions with branch offices in nearly all foreign countries.

He was married in 1908 to Miss Gladys J. Wright, of Marshall. There are three children. He is a member of the Protestant Episcopal Church, Knights Templars, Sons of the American Revolution, and of various golf and philatelic societies here and abroad. He finds recreation in stamps, golf, landscape gardening and local historical study.

Harold Brooks was first elected Mayor in 1925, and reelected each succeeding year—thus holding the longest unopposed

tenure of a mayoral office in Michigan.

Always interested in the preservation of historic sites and buildings, he has presented to the Marshall Country Club a commodious club-house after the style of Mount Vernon; a public skating rink with club-house; a \$30,000 electric fountain in the form of a Greek temple, a memorial to his father; a set of chimes in the new town hall; and in addition, the services of a landscape artist who supplies free plans to the residents. He is now engaged in compiling the history of his city, a volume to commemorate the Centenary of Marshall, to be celebrated this year.



His stamp-collecting career began during a stay in London in 1910-1911. In the succeeding years he spent nearly \$60,000 advertising in rural and religious papers of the East and South, for old envelopes on appraisal. From this accumulation was formed his present valuable collection of early United States and Confederate covers, Postmasters and Patriots.

Among these finds—and he possesses the only known copies—are the New Haven Postmaster's envelope, blue impression on white paper; the Confederate Locals of Austin, Miss. and Kingston, Ga.; several new varieties of listed Provisionals; a superb One-Cent 1851 Type I. (7R1^c), and hundreds of other valuable covers. Many interesting documents and letters came into his possession in this way, the most remarkable being a letter written by Benjamin Franklin from Passy in 1780, throwing new light on the subject of the battle between the "Serapis" and the "Bon Homme Richard."

It is a treat to inspect his treasures. It is a privilege to know Harold Brooks.

Italy's Tribute to Virgil



Reproduced from *Mekeel's Weekly*.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.
Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

MAY, 1930

NO. 7

Editorial

Our Club Special.

Man is a gregarious animal. His dominant instinct is to herd. From this primitive urge sprang family and clan and tribe and nation. And in course of time there came into this scheme of things priesthoods and castes and guilds and fraternities—subtle inventions of master minds as a means of pooling power for privilege and profit. . .

Of all peoples the American—to be precise, the United Stateser—is the world's champion “jiner.” You must “belong” to something to be “somebody.” From the Free and Emancipated Sons of Ham all the way down to the descendents of the Mayflower there are innumerable Associations, Alliances, Brotherhoods, *Bunds*, Chapters, Circles, Clubs, Clans, *Camarillas*, Fraternities, *Juntas*, Leagues, Lodges, Orders, Parties, Societies, Sodalities, Sororities, Sisterhoods, Unions and *Vereins* waiting to initiate the new-born American into the Cradle-Roll, thence through life the fellow of some mystic cult with its “signs,” pass-words and grips, finally to be returned to mother earth accompanied by several brass bands and dispatched on the long journey with strange rituals. Yea, we are adherers.

And so it is but logical that stamp-collectors should gravitate toward a common center and form themselves into bodies for the better understanding and promotion of their charming and instructive hobby.

And it likewise follows that this issue of THE NEW SOUTHERN PHILATELIST should be dedicated to the activities of organized American Philately—and be our tribute to the clan.

Just a Few Timely Suggestions.

At this time, when the various philatelic organizations are preparing for their annual conventions, it may be opportune to again direct attention to a number of problems that should be taken up and disposed of by these bodies.

The first concerns the matter of counterfeits—the despair of Philately and every other hobby. Some radical action should be taken. Agree to brand every spurious stamp. If any man objects—ask him why. Quit evading the issue—settle it.

The next in order is this antiquated law about stamp illustrating. Let each convention body appoint a committee of one or two representative collectors, to meet jointly in Washington, and lay the matter before the proper authorities, citing the ruling of the British Postmaster-General—the common-sense way of regulating stamp-illustrating. The present “law,” requiring a fine line cutting the design of an illustration is about as effective, as far as its intended purpose is concerned, as locking your vault with a peelable hinge. An inexplicable fear seems to have paralyzed every move in former conventions tending to get action in this matter. Tackle the job.

Another suggestion is offered—one that is entirely impersonal, yet prompted by the experience of other fraternal bodies. None but stamp-collectors should hold office or serve on the directorate of a stamp club or association. Certainly every dealer should be affiliated with the organizations, but in a passive capacity, or as honorary members. Collectors are not eligible to membership in dealers’ organizations.

The associations in convention should appoint a committee for the purpose of formulating a simple Code of Ethics to govern American Philately, and provide for a process of trial where a serious breach of its tenets is charged. There has been too much indulgence in this respect, and cases of flagrant wrongdoing have been either “pussyfooted” or “whitewashed.”

The larger philatelic bodies of our country should arrange for a joint annual conference of accredited delegates to work in closer harmony for a better understanding of each other’s aims and purposes and thus present a united front against those tendencies which make for a lowering of the standards of our organizations.



Visitors to the “Iposta” Will Not Suffer from Ennui.

The latest bulletin from the management of the Big Stamp Show in Berlin, in September, assures visitors that—aside from the official banquet—extensive arrangements have been made for their entertainment while in the Capital City of Germany.

A Tribute to von Steuben.

We are to have another commemorative stamp, and in this instance it will be a well-deserved tribute to the memory of an outstanding figure in the War of Independence—Major-General Friedrich Wilhelm August von Steuben, “the Drill Master of the Revolution.”

Von Steuben was born in Magdeburg, Prussia, November 15, 1730. He had acquired renown during the Seven Years War and was made adjutant-general by Frederick the Great. He resigned his commission and came to America in 1777, and his offer of service was readily accepted by Washington. Receiving the appointment of inspector-general with the rank of Major-General, he proved of efficient service to the American army in establishing a system of discipline and tactics, drilling and organizing the army at Valley Forge. He spent his entire fortune in clothing for his men and gave his last dollar to the soldiers. Congress made tardy reparation, and in 1790 voted him an annuity of \$2,500 and a township of land in the State of New York. He divided both with his fellow officers. He died on his estate near Utica, N. Y., November 28, 1794.

Credit is due Representative Henry F. Niedringhaus who, on request of the Steuben Society of St. Louis, succeeded in gaining the assurance of Postmaster-General Brown that the Department will issue this special stamp in commemoration of the two hundredth anniversary of v. Steuben's birth.



And Still More New Stamps.

It is reported that we are to have another commemorative to mark the 175th anniversary of the battle of Braddock, July 8th and 9th. A bronze statue of Washington, by the Pittsburgh sculptor Frank Vittor, is to be dedicated at Braddock at this time. Vittor has been requested to design the stamp.

A new design of the 1½c. Harding as well as the new 4c. Taft stamp are in course of preparation. With the retiring of Martha Washington on the latter value, in June, we will again have male representation exclusively, and can take off our coats and make ourselves comfortable. Prepare for a protest from the Suffragists.

New Postage Due stamps of \$1 and \$5 denominations are likewise in the offing. Haven't seen anything new in Dues for along time except overdue bills.



If you like this “Club Special” show this copy to your friend—and if he likes it suggest that he order a copy for himself.

Lundy Island—A New Sovereign State.

As if old England were not beset by enough troubles, that another must be added near home. Here's the story of Lundy Island and its ruler, as it makes the rounds in the Continental press.

A spleeny Englishman, yclept Martin Coles Harman, purchased this diminutive sea-girt island in the Bristol Channel, right off the coast of England, and set about establishing a government of his own—calling it the "Vestpocket Self-Governing Dominion." Ordinarily the wearied old hair-shedding lion would not as much as blink an eye at such idiosyncracies; but when Potentate Harman essayed to have coin struck—calling his penny "puffin"—and stamps printed—Leo got busy. John Bull will stand for a lot of foolishness, but when you impinge on his sources of revenue, you pierce his soul.

I can't determine if the high-seas fleet or merely a bailiff was despatched to Lundy Island to unseat Harman and hail him before his majesty's court—but when he again emerged he had been separated from £15, as a fine, and a surtax of £15 15sh. for court costs.

I certainly would like to have one o' the Lundy Island stamps.



Unnecessary Duplication.

There are too many Air Mail Catalogs. Up to the time of this writing I have seen four pretentious publications, in this country alone, all claiming to cover the subject and to supply the collectors' need. Three of these must "go to the wall" in time. It is inevitable. The process of elimination will soon set in. Only the fittest will survive. A pooling of interests alone will save the publishers from financial loss. If every stamp collector in the country turned to airmail collecting the number would not justify four catalogs.

One *postage* stamp catalog is sufficient for the United States, and it will have no competitor as long as it lives up to a standard and meets the reasonable requirements of Philately. Why a multiplicity of airmail catalogs?



More Catapult Mail—A Correction.

Last month we printed the statement—upon authority of *Die Postmarke*—that the North-German Lloyd steamer "Bremen" would discontinue her catapult mail. This publication now issues a *démenti* to the effect that, according to official advice, the catapult mail-flights were resumed on the "Bremen's" April 23-29 trip.

The *Graf Zeppelin* Again Makes Good.

Surely we are all glad that the *Graf Zeppelin* has successfully completed his second great flight and is safely housed in his hangar in Friedrichshafen. Many thousands of letters and postcards that constituted a great part of his precious freight are now in the hands of those who entrusted them to Dr. Eckener, and in doing so substantially aided in making possible this remarkable venture.

The Wise Ones predict that the covers and cards of this flight will not enhance greatly in value, because of the vast number carried, and that this beautiful set of stamps, prepared by our Post Office Department for the occasion, will be a better "investment" unused.

Be that as it may. Let's not always think of the "profit," but be content to possess a card or cover and feel that we have done our bit to advance the science of aerial navigation. In a few years we will be enjoying the fruits of this greatest of modern achievements—chartering a Zep for the stamp meet on the Continent in 1935. Why not?



The Berkshire Exchange Airpost Catalog for 1930.

We are in receipt of a copy of "The Standard Airpost Catalog 1930" compiled and published by The Berkshire Exchange, 1576 Broadway, New York City. It is a pretentious volume, and one is amazed at the number of airmail stamps issued and the herculean task of collecting data and listing this material. It is well that Philately at once volunteered to keep the records. This volume, bound in black with aluminum stamping, and containing 336 pages, 5"x7 $\frac{1}{4}$ " in format, claims to list (and in most instances illustrate) all known airmails. This may be true, for all I know. But I believe the volume will become a necessity to the airmail collector. The publishers announce that additions and corrections to this volume will appear regularly in the *Airpost Journal*, a monthly publication of this house at \$1 the year. No price appears on the title page, wherefore I cannot tell our readers, but they should write to the Berkshire Exchange and order a copy at any price.



Eugene Klein Finds a Fine Atlanta 5c. Envelope.

One of the finest specimens of the Atlanta "Paid 5" has been recently acquired by Mr. Eugene Klein, the well-known stamp-dealer of Philadelphia. It shows, in the left corner, a steelplate engraving of the Nicolet House in Minneapolis, Minn., and is addressed to Mrs. V. C. Clay, Huntsville, Ala. It is clearly postmarked "Atlanta, Ga. (Jan., Jun. or Jul.) 1861."

Fred Melville Pulls a Clever One.

In his "Leaderette" in *The Stamp Collectors' Fortnightly* for May 31 Fred Melville prints the following:

MUCH NEEDED HELP

The Bureau of Engraving and Printing at Washington has produced many beautiful and finely engraved stamps, but in recent years it has been jeopardising its reputation.

The Massachusetts and Charleston commemorative stamps are travesties of infantile art, and might indeed have been engraved by the mythical "blind man with a shewer."

No more wooden-looking figures were ever engraved on stamps then the two dummies which so completely fail to suggest the Charleston. As for the other, it is an appalling mass of detail, evidently engraved at express speed. The design, based on the shield of the Massachusetts Bay Colony, was, perhaps, ill-chosen, but a second-grade engraver in *taille douce* could have made a better job of it.

The very lettering is poor, and even with a good glass it is difficult to read the text on the banneret. Compared with the remarkable example of Guatemala's Temple of Minerva stamp, with its microscopic lettering, this much larger inscription is not so readable.

What, by the way, is this Massachusetts inscription, which we should be able to decipher with the naked eye?

It is the engraver's S. O. S.

With a really strong glass you may read the pathetic appeal:

"Come over and help us."



Late Again!

Unfortunately we are late again with the May number—late good and hard. The shop has been "tied up" with school and college publications that must be finished for commencement, keeping us busy into the nights. Preparing a Club Special, too, is not such a simple matter. However, we will make every effort to catch up during the summer months. "The contents of THE NEW SOUTHERN are never stale" we have been told.



Put This Before Your Club.

As an inducement to new subscribers we will give one year's subscription to ten or more members in one club for one-half of the usual price. Now secretaries, just get ten members in your club to subscribe to THE NEW SOUTHERN for one year at 50 cents per member and the goose will hang high for philately in your home town. And by the way, this is a dandy opportunity to keep alive the interest in collecting among your members.



If this airmail collecting keeps up at the present gait the old Standard Stamp Catalog will appear as a supplement to these greater price-lists of aerial favorites.

The Menu of the Los Angeles Philatelic Club.

It's a nip-and-tuck race between the Oakland and the Los Angeles Philatelic bodies for first place in "thinking up" something original and striking for their meetings, banquets and other entertainments. A collection of these souvenirs is a storehouse of original ideas. The latest evidence of some Los Angelesan's ingenuity comes in the form of a menu-program folder for their Annual Banquet, held at the Commercial Club of Southern California on April 7th. A well-centered block-of-four Nathan Hales adorns the cover, cancelled with the green postmark of Sandberg, Cal. The boys down there must have all colors of money—and brains.

My old friend Sandberg is mixed up in that crowd.



Who's Going to Turn Loose the Half-Dollar?

A copy of the Official Program of the Annual Convention and Exhibition of the Postage Stamp Club of Chicago has come to hand. The mail from Chicago is evidently somewhat belated, for this event apparently took place in February. However, in glancing over the contents, compiled by the President August Hippchen, I notice an article entitled "A Few Tricks to Amuse Your Friends With," and one of these "tricks" is an exposition of the mystifying "Vanishing Half Dollars." While I have even seen whole dollars "vanish," I was tempted to read on. "The performer makes a half dollar under a handkerchief vanish while it is heard dropping in a glass of water." Eagerly I proceed with the instruction: "*Borrow a half dollar.*" . . . No use reading further. I'll never be able to do that trick. I'm blocked right there.



Some Interesting Prices Realized at Toaspern's Recent Sale.

Mr. Harry Konwiser has been kind enough to send us a list of some of the prices obtained for better items in Mr. Herman Toaspern's sale held in New York May 14th and 15th. Mr. Konwiser states that "while there appears to be a predilection for modern stamps, 'good items' of the 19th Century vintage are not being passed up by astute collectors, who have an eye for items out of the ordinary." The article appears on another page.



The *Balkan Post*, a semi-monthly organ of the "Club Philatelic" of Timisoara, Roumania, has come to hand. It is printed in the German language and edited by Herr Oskar Schwager. It contains a number of well-written articles of importance to collectors in the Balkan States.

We Regret That Some Failed To Get In.

It is quite certain that there are several clubs and societies who do not have write-ups of their organizations in this issue of *THE NEW SOUTHERN*, however the staff of this magazine gave all of their effort for three months in assembling and collecting data, for publication in this number, that would increase the popularity of philatelic organizations in general. It is to be regretted that articles could not be obtained from all of the secretaries.

Mebus' Catalog of Netherlands and Colonies.

We have received a Catalog and a Price-List of the stamps of the Netherlands and Colonies from Mr. M. V. J. Mebus, Rokin 24, Amsterdam. The former brochure of 64 pages and cover is a very thorough listing of the stamps of the Netherlands and her Colonies, being the result of exhaustive studies by Mr. P. C. Korteweg and others. Types, plates and perforations are gone into and prices are quoted for unused and used copies. The price is 1 Gulden, and the work should be in the hands of every collector of these popular stamps. The Price-List is 25 cents.

H. E. Harris & Co.'s Annual Catalog 1930-31.

We have received a copy of the 1930-31 catalog of Messrs. H. E. Harris & Co., 535 Commonwealth Ave., Boston, Mass. This publication, which should be in hands of every general collector, has grown to a volume of 96 pages and cover! Profusely illustrated, it offers the widest range of material at attractive prices.

The First Philatelic Paper Published.

In the first volume of *The American Stamp Mercury*, published in Boston in 1867, Editor Trifet states: "The first timbrophilic magazine published was the *Stamp Collectors' Review*. The first number was issued on December 15, 1862, by Edward Moore & Co., at Liverpool, England. Nineteen numbers appeared."

Warning!—Against "Wetumpka" Cancellation.

Collectors of Confederates are warned against covers with bisected 20c. and red-brown 2c. "beautifully tied-on" with a small postmark "Wetumpka, Ala." It is a faked cancellation.

Every effort should be made to trace the source of these dangerous fakes to the end of bringing the crook to account.



George W. Angers
Treasurer

Winthrop S. Warren
President

Everett E. Thompson
Secretary

William Carlos Stone
Vice-President

Springfield (Massachusetts) Stamp Club

BY EVERETT E. THOMPSON, Secretary

LAST February, on the 25th, the Springfield Stamp Club celebrated, with a banquet, the thirty-fifth anniversary of its founding. It is thus probably one of the oldest of the city clubs that have enjoyed a continuous existence. It held its first meeting for organization on February 8, 1895 and its regular meetings were held on the second Friday of each month. This practice still continues with but slight change for the meetings are now held every other Friday evening throughout the year. Another feature is that the meetings are at the homes of the members with the wives in attendance also; they enjoy a stamplless evening at cards, sewing, and visiting.

The Club had fifteen Charter Members of whom eight are still living. Five of

these attended the thirty-fifth anniversary banquet. The membership today numbers twenty-nine on the active list and twelve on the non-resident and in both groups are nationally known collectors. Mr. William C. Stone needs no introduction at an A. P. S. convention—in fact most of them for the last forty years have been unable to adjourn without him. Messrs. John W. Prevost, Robert C. Munroe, and Herbert P. Atherton have served as vice-presidents of the A. P. S. and among other members who are prominent philatelists might be mentioned George W. Angers, B. A. Oppenheimer, Edward P. Radford, and Henry C. Hyde. Among the names on our non-resident list are those of P. M. Wolsieffer, Franklin Allen, Sidney T. Barrett, and Theodore E. Steinway.

The Springfield Club is a small club as far as membership goes but it has been host at three of the annual meetings of the American Philatelic Society—in 1902, 1912, and 1922—and it expects to be well represented at the Boston meeting this year.

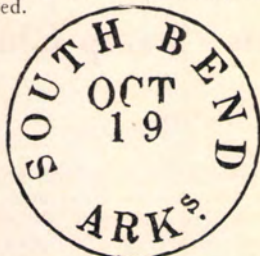
As to the programs at its meetings, the Club has always aimed at variety but has at the same time placed emphasis on serious study and originality, to such an extent that its achievements in this line have become well known. It occasionally enjoys exhibits by leading philatelists; there are papers or talks by club members; and now and then there are contests of various kinds. Also, once or twice a year a sort of philatelic mass meeting is held with all other collectors in Springfield and vicinity, and a few times during the year stamps are forgotten and the meeting is entirely social.



Scarce Confederate Postmarks.

Arkansas and Kentucky postmarks on Confederate covers are extremely scarce, and whenever fine covers turn up collectors consider them a distinctive find.

Mr. Royden V. Rice of Evanston, Ill. has submitted a Soldier's Letter addressed to Hallettsville P. O., Texas, showing the fine postmark of South Bend, Ark. here illustrated.



Mr. A. F. Kuehne, of Union City, N. J., submits an equally fine cover postmarked Russellville, Ky. likewise illustrated.



CONFEDERATES FOR THE BEGINNER

A LOT TURNED IN FOR QUICK SALE

Here is a small lot of the lower-value Confederates for the Beginner in this field, who does not insist on absolute perfection. Some are very fine, some good, and some poor. They are designated v.f., g., p., and priced accordingly. All are on original covers. Pieces not satisfactory may be returned. Cash with order, plus postage.

1861—5c. green (g.)	\$ 3.00
Same (v.f.) small cover, marg. piece	4.00
Same (v.f.) small stained cover	4.00
Same (g.) Tudor Hall	3.00
Same (p.) Tudor Hall	1.00
Same (g.) Winchester, Va.	3.00
1861—10c. blue (v.f.) slight nick left corner	5.00
Same, milky blue (g.) Winchester	4.00
Same, light blue (g.) close left top	4.00
Same, cobalt blue, (g) "crazy cut"	4.00
1862—5c. blue (v.f.)	3.00
Same, (g.)	2.00
Same, (g.)	2.00
Same, light blue (g.)	2.00
Same, dark blue, 2 singles (v.f.)	6.00
Same, dark blue, pair (v.f.)	7.50
1862—2c. green on off. Navy Dept. Envelope, trimmed close (g.)	45.00
Same, on large off. env., Navy Dept., cut close, (g.)	45.00
1862—Five Cents, London and Local pairs (v.f.)	1.00
Same, pair, Little Rock, Ark. (g.)	2.00
1863—10c. Types I. and II. singles (v.f.)	1.00
Same, (g.)	.50
Same, (p.)	.25
Same, (g.) Turned Cover	2.50
1863—2c. red-brown, Navy Dept. Cover (g.)	25.00
1864—20c. bisect, Austin, Tex., (v.f.)	50.00

OFF COVER

1861—10c. blue (strip-of-three) counted as the one perfect piece—other two damaged (v.f.)	5.00
Same, close marg. (g.)	3.00
1864—20c. green, used, Richmond	15.00

or, the entire lot for \$200.00

Address: EDITOR THE NEW SOUTHERN PHILATELIST,
109 E. Cary St., RICHMOND, VA.



Dr. W. I. Mitchell, President W. A. H. Connors, Treasurer Harry E. Gray, Secretary

The Oakland (California) Philatelic Society

By A. E. DAVIES

THE OAKLAND PHILATELIC SOCIETY came into official existence January the 19th, 1927, after its three leaders and originators, Mr. Harry E. Gray, E. S. Page and Geo. A. Hughes had held luncheon meetings over a period of several months. Invitations to an evening organization meeting, were sent out to all the known adult collectors in the East Bay district. Some thirty responded most of whom signed the original By-Laws. Regular meetings every two weeks have been held continuously since the original organization meeting with the exception of one summer. We tried discontinuing meetings thru the summer months, members preferred to continue the regular meetings regardless of time of year and as long as this is the case it is an excellent idea to do so.

The Club is limited to a membership of fifty adult collectors. The sons of members are taken care of by a junior limited membership, and a special membership created to permit collectors not residing in the East Bay to enjoy advantages of the Club. No business of the Club is brought up at the regular meetings, all business being conducted by an executive committee of seven, consisting of the four officers and three other members. A twice a month bulletin is sent to each member. This is a

notice of the next meeting, the minutes in brief of the last meeting and a report of the doings of the executive committee. Any spare space in the bulletin is given over to reports on the activities of other clubs on the Pacific Coast.

The meetings each have some certain definite program, generally given by one of the members, he may give a talk or provide someone to do so. We have had everything from motion pictures to the driest sort of specialism of fly specks, including sleight of hand performers but always tied in to Philately. Displays of collections, auctions, and various contests, add variety. After the program the time is devoted to general discussion. Members are encouraged to bring stamps for sale or exchange but commercialism is frowned upon.

The Club has attained quite a reputation for the many unique favors, menus, and place cards, that have been gotten up for their dinner meetings. These dinner meetings are held two or three times a year and the ladies are invited, no speeches, just a good meal, dancing and entertainment. As a social activity these dinners work out very nicely.

One of the important and gratifying activities of the Oakland Philatelic Society is the supervision of numerous juvenile

clubs in the schools and public libraries. This work helps to provide programs for their meetings and to help the youngsters generally with their stamp collecting.

The annual stamp exhibition put on by the O. P. S. is now about the second most important stamp exhibition in the United States. The 1929 show attracted over 4,600 visitors, displayed three hundred frames, of 4 album pages each, of stamps and secured over 1,800 column inches of publicity for the hobby. The third annual exhibition will be held October 24th, 25th and 26th, 1930 and is expected to exceed the 1929 show both in number of frames shown and visitors attending.

Meetings of the Society are held in the Oakland City Hall on the second and fourth Thursdays of the month. Collectors visiting in the Bay region are invited to attend.



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among them a woman—the map of Greece and a scene of the declaration of independence.



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New Haven (Connecticut) Philatelic Society

By E. A. YOUNG, Secretary-Treasurer

OUR Society was founded in 1916 and has had a steady growth since that time. It comprises at present fifty-two members and the meetings are well attended, being held twice a month throughout the year. Being located conveniently near the large philatelic centers—New York, Springfield and Boston, we have been fortunate in being able to secure from time to time, many of the most prominent philatelists of the day, who have shown us stamps of world wide interest. Among these visitors may be mentioned Dr. Carrol Chase, Chas. J. Phillips, Congressman E. R. Ackerman, Elliott Perry, Dr. Chambers, H. P. Atherton, and J. W. Prevost.

New Haven participates in the annual

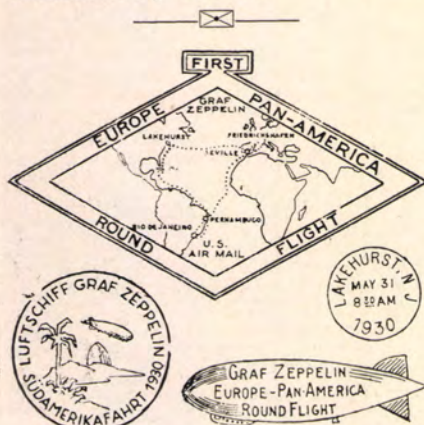
gathering of the Southern New England Stamp Societies, which comprise the organizations at Hartford, Springfield, Holyoke, Waterbury, Bridgeport and New Haven, and on May 25th, 1929, the meeting was in New Haven.

This was a most successful affair being largely attended not only by collectors but by the general public and several new collectors were created.

Our Society has recently sponsored the formation of a Junior Society for young men under 18 years of age and one of our members attends every meeting for the purpose of giving advice and assistance to the juniors. Plans are under way for an exhibition at the New Haven Public Library next fall at which time competi-

tions will be held to stimulate interest locally in Philately.

Our regular meetings are largely attended and this may be ascribed to the fact that an auction sale is held at nearly every meeting. Also, we maintain a New Issue and First Day Cover Service whereby members may obtain such items at a minimum charge over face.



The Zeppelin Flight Caches.

The caches on the Zeppelin's Europe-Pan-America Round Flight present a colorful appearance. First we have the big map imprinting in magenta; the German postmark, with palm trees, in pink; and finally the airship backstamp in green. The Lakehurst canceller is the regulation postmarking. All four markings are here illustrated.

Boston to Issue Attractive Poster Stamp.

Contract has been let for the production of attractive engraved Poster Stamps in connection with the National Philatelic Exhibition and the American Philatelic Convention to be held at Horticultural Hall from August 11 to 16 inclusive. These posters will be similar to the handsome set issued for the International Exhibition at New York and will be in four colors. Sets can be obtained at 10c. plus postage, in sheets of 12 sets for \$1.00, or in 100 set lots for \$5.00 from Fernald Hutchins, Clerk, 11 Beacon St., Room 903, Boston, Mass.

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of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: THE NEW SOUTHERN PHILATELIST.

Ernest Willems

Imports and Exports,
"Villa Mia," Gentbrugge North near
Ghent, Belgium, Europe.

WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in postage stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

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Hawthorne Stamp Club (Chicago)

By A. S. WILLIAMS, President



A. S. Williams, President

THE HAWTHORNE STAMP CLUB an associated club of the Hawthorne Club of the Western Electric Company at Chicago, Illinois was organized November, 1927. Thirteen stamp enthusiasts met and elected Arthur Van Kleeck, President, W. H. McConnell, Secretary, A. S. Williams, Treasurer, Louis Divis, Purchasing Agent, and R. W. Mason, Publicity. This was the beginning of a club which after less than three years has a membership of nearly eighty. Our steady drive by advertising on the 400 Bulletin Boards of this mighty institution, monthly posters by J. C. Tingaard our "Artist" and the "Microphone" our Bi-monthly paper is increasing the membership steadily.

The officers for the second year, A. J. Hrivnak, President, A. S. Williams, Secretary and this year Williams, President

and P. H. Gunther, Secretary. Expenses are governed by an appropriation from the Hawthorne Stamp Club. This appropriation covers printing, building up a philatelic library, subscriptions to the leading magazines, entertaining speakers, and various other incidentals which are necessary to the maintenance of a club of this kind. Our meetings are held once a month in the Hawthorne Works where we have talks, exhibits, do our trading, buy from each other, and keep abreast with the various events of philatelic interest.

We have a library which we add to as fast as the members find use for certain publications. Various standard magazines are circulated among members, as well as auction sale catalogues. We are a unit of the American Philatelic Society and their circuit is one of our means of getting those "hard to get" and the sales from this source alone last year were \$500.00 and the individual sale was as high as \$25.00.

We believe this is the most cosmopolitan club of any kind in the world. There are practically all the nationalities represented as well as those in various vocations from punch press hands to executives. This plainly indicates the hold that Philately has and that there must be more to it than just getting a lot of different stamps and "pasting" them in a book.

Mr. Chas. Cowley one of our members specializes in U. S. Blocks and Pairs and gave us a wonderful exhibit about a year ago. These blocks and pairs are all selected and I defy anyone to show any more care. Mr. J. W. Andrews gave a wonderful exhibit of 1883 2-cent browns and greens in a large variety of cancellations, shades and proofs. He has probably one of the finest collections of this kind known. November 1st Mr. F. Kovarik of the postoffice service and President of the D. L. P. Stamp Club of Chicago exhibited three volumes of his collection and a nice talk in which he told how he got back into stamp collecting by passing a stamp shop in Belgium while serving in the World War. In December a portion of a 45,000 collection unused belonging to

a Chicago lawyer (name withheld by request) was exhibited which was enough to make most Philatelists' mouths water.

February 14, 1930 (Valentine Day) was celebrated by a talk by Mr. J. H. Seamans of Chicago. This talk was confined to the World War and its effect on stamps. With a map of Europe he illustrated how the map was changed and naturally the stamps as well. He impressed the fact that knowing your stamps would give you a complete History of the World War. He also exhibited stamps of that period.

We were sadly dissatisfied as well as grieved at the death of Charley Severn. He had previously promised to come out and give us a talk. Last month we had a small contest for the Highest Priced Stamp and gave as a prize a sheet of 25 of White Plains. This was won by Andrew Blair with an immaculate copy of Malta (Scott No. 61). This was such an interesting meeting that we are going to have another contest of this kind and some of those who get scared out will bring in their rare ones.

Next month we are to have Mr. H. A. Fowler of the German Stamp Club of Chicago (a lifelong friend of the late Charley Severn) will give a talk and exhibit some covers that date back in the early 17th Century. We are also planning a Stamp Show in the fall and all reports from the committee indicate that it will probably be worth while.

Writing an article is not my line. I have tried to convey the thought that Philately is intensely interesting and that though it is called a "hobby," it is adopted by those in all walks of life. If it is a "hobby" it is a good one, for to understand stamps one's education must be broad. It is not necessary for me to go into detail to you Philatelists and I will close with a quotation I saw at the Chicago Stamp Club exhibit at the Bismarck a short time ago:

"Postage stamps are Beacon Lights of History, Monuments of Heroes, Gems of Art, Disseminators of Universal Knowledge, Records of Achievements, Mute Witnesses of the Wise and full of Empires."



Warm weather has never yet made an enthusiastic collector quit. He sits in the cool shade of his porch and looks over 'em—besides purchases can be made at most attractive prices from the dealers during the summer months. That is a word of wisdom.

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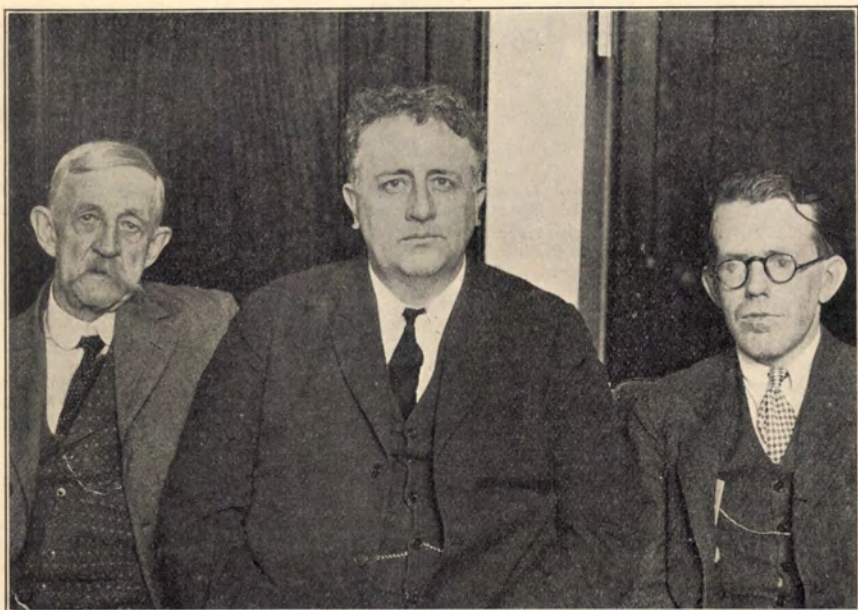
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Dr. Kuno H. Struck, Pres.

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Davenport (Iowa) Stamp Collectors Club

BY W. C. McALISTER, Secretary-Treasurer

DAVENPORT, IOWA, maintains a place on the philatelic map through the activities of the Davenport Stamp Collectors' Club, organized in 1915 and which meets the first Tuesday in each month from September to June at 7:30 p. m., in club rooms at the Davenport Chamber of Commerce, Fourth and Main Streets.

At first composed solely of Davenport collectors, the restricted membership list has been expanded until it is now limited to thirty men, with five prospective members on the waiting list, all of whom are residents of Davenport, Rock Island, Ill., and Moline, Ill.

The Club is a branch unit of the American Philatelic Society, holding club membership No. 55. Fifteen of the club members are also members of the A. P. S.

Officers of the Club are: Kuno H. Struck, M. D., president; Frank H. Grace,

journalist, vice-president; and William C. McAlister, retired, 1711 Grand Avenue, Davenport, secretary and treasurer. These officers with Geo. H. Sheldon, factory executive, Rock Island, compose the membership committee. N. H. Ringstrom, high school instructor, Davenport, is chairman of the program committee.

Visitors are always welcome at the monthly meetings of the Club which are generally featured by stamp displays and educational talks and contests. Philatelists having occasion to visit Davenport at any time, are cordially invited to communicate with the Club secretary. Included in the membership are collectors interested in general and specialized collecting of stamps, revenues, U. S. all issues, ordinary covers, stampless covers, airmail covers and stamps, as well as precancels and other lines.

The Secretary's address is 1711 Grand Av.

New Issues and Varieties.

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new issues accompanied by the stamps.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, and *Gibbons' Stamp Monthly*, London. New Issues were submitted by the Economist Stamp Co., Inc., 87 Nassau St., New York.

Abyssinia.—Two distinct types have been used for overprinting the air mail stamps, one showing a colon after the Arabic character at the base of the overprint, and one without the colon. Abyssinian postal authorities have stated that the stamps without the colon were issued accidentally and they are therefore likely to be much scarcer than those with the colon.

Bahamas.—Official notification that the beautiful Queen's Staircase type will be allowed to become obsolete has been received. It is to be withdrawn at the end of this year unless stocks are previously exhausted.

Belgium.—The new set of beautifully roto-engraved air mail stamps has appeared. They were printed by the firm of Sips-Catoir, of Brussels, after designs by P. Goblet. The stamps picture aeroplanes over different Belgium cities and are of the following values and shades: 50c. bright blue (Ostend), 1 fr. 50c. purple (St. Hubert), 2 frs. blue-green (Namur), and 5 fr. claret (Brussels).

Canada.—We have been informed that the printers of the current pictorial series, The Canadian Bank Note Co., have recently lost their contract to the British North American Bank Note Co. with the result that a new issue will appear soon.

France.—The 50c. vermilion, type A22, and the 1 fr. 50c. blue Pasteur issue have been overprinted "CONGRESS du B. I. T. 1930" in four lines in black.

French Colonies.—On May 5, a further seven colonies received permanent stamps of 90c., 1 fr. 50c., and 3 fr. values to replace the then existing provisionals of

those values. The colonies are Mauritania, French Guinea, Ivory Coast, French Sudan, French Somaliland, Senegal and Dahomey.

Hayti.—The new 25c. air mail stamp, in green, has appeared. It is of the same design as the other recently issued air mail stamps.

Latvia.—Jahnis Rainis Commemoratives are under consideration. Jahnis Rainis, who recently died, was a prominent statesman and poet.

New Zealand.—It is reported that the Anti-Tuberculosis stamps were not well received and that the Postmaster General announced that they were withdrawn from sale on February 28th last.

Paraguay.—A further lot of air post stamps are present, two of which are in the definitive design, while the others are overprinted "Correo Aereo," and new value on the regular postage types: "Cinco" on 10c. sage green, red overprint; "Cuarenta" on 50c. orange, red overprint; "Seis" on 10p. carmine, black overprint; "Diez" on 20p. brown, black overprint; "Diez" on 20p. carmine, black overprint; 6.80p. black on azure and 6.80p. emerald on pink. The latter two values are of the permanent type.

Turkey.—Four values of the current set, but with Latin inscriptions are on sale. The values are 10p. green, 20p. grey-violet, 1kr. olive-green, 7½kr. brown-red.

BLUE LINE APPROVALS

I have just made up a series of approval booklets called "The Blue Line" and they contain many good items ranging from 5c. to \$5.00—U. S. and foreign. I will gladly send a selection to a collector furnishing proper references. The prices are in your favor.

THE VIRGINIA STAMPIST

R. F. D. No. 10, Box 114-A.

RICHMOND,

VIRGINIA



Front row, left to right: Glenn M. Pagett, Vice-President; Le Grand Payne, Past President; A. P. Vestal, Executive Committee. Rear row, left to right: Marion Clarke, Secretary; J. L. Williams, Executive Committee; L. O. Ward, President; Dr. E. J. Rogers, Treasurer.

Indiana Stamp Club

BY STANLEY PETRI

THE Indiana Stamp Club located at Indianapolis was organized in 1927 with ten members and has grown to a present membership of fifty.

Meetings are held on the first and third Fridays of each month at the Lockerbie Hotel. The first meeting being devoted to business and the reading of a paper; while an auction holds the center of attractions on the third Friday.

Members of the Club have taken an active part in the forming of two junior clubs, while the Club as a whole is forming a permanent exhibit for the Children's Museum.

Papers to be read soon include two by

La Grand Payne one on "Papers" another on "Perforations and Watermarks." "20th Century Foreign" by Dr. Rogers, "Double Transfers and Shifts" by Allen P. Vestal.

The second Tri-State meeting and banquet will be held this spring at which time several out-State collectors will be present.

The officers for 1930 are as follows:

President, L. O. Ward; Vice-President, Glenn M. Pagett; Secretary, Dr. Rogers; Directors, Le Grand Payne; A. P. Vestal; J. L. Williams.

Visitors are always welcome. If you are in this neighborhood at any time please look us up.



If you think the collecting of postage stamps is folly just go to a real enthusiastic stamp collectors' meeting. Nuff sed.



A Souvenir for the S. P. A.

*Paul W. Savage, Chairman Publicity
Committee S.P.A. Convention.*

Through a series of curious circumstances the Worcester Branch of the Society of Philatelic Americans, has been able to prepare a very unusual souvenir for the attending members at the S.P.A. Convention to be held in Worcester, August 7th, 8th and 9th of this year.

Almost at the moment of the announcement of the date of issue of the Massachusetts Bay Colony Tercentenary Commemorative issue, one of the Worcester members, Mr. Burton F. Gates, succeeded in securing from the archives of the Worcester Historical Society, a considerable quantity of "Ballot envelopes" prepared by the "Know Nothing Party" sometime between 1853 and 1856. This small envelope, of manilla, bears an outline seal of the State of Massachusetts in black.

Other similar envelopes have been found, with "Ballot" written across the back flap, and a few singles have previously been turned up in Amherst and elsewhere, thus establishing the fact of the use for which they were prepared.

The "Know Nothing Party" was an oath-bound organization first coming into political prominence in 1853, and disappearing as a political power in 1856. Its declared purpose was to stop immigration.

At the time of its greatest influence it elected representatives in sufficient number to gain control over all the New England States and in a lesser degree over the Governor of New York and other States. The name "Know Nothing" was taken from the reply of its members to questions regarding membership, aims and so on.

The Worcester Club thus supplied with an authentic bit of historical property, by

a special effort of its officers, obtained from Boston a sufficient quantity of the Bay Colony issues to allow a first day Worcester cancellation reading "April 8, 12 M., 1930." The cancellation, through the personal care of the postmaster, and his assistant (Messrs. Healey and Houston), was applied to give a perfect "tied-on" with the least obliteration, and the completed "first-day historical Souvenirs" now await the opening of the S.P.A. Convention.

This most unusual combination of history, fact and philately sets a high mark in intrinsic value and desirability. The number is small enough to warrant the souvenirs being rated at a good figure in years to come.



Brisk Demand for Booths at Boston.

A record demand for dealer's space at the National Philatelic Exhibition to be held in Horticultural Hall from August 11 to 16 inclusive, was noted at the auction sale of booth space. Out of 25 booths 22 sold and were eagerly bid in at a premium. The successful bidders were: Berkshire Exchange; Scott Stamp & Coin Co.; Charles J. Phillips; New England Stamp Co.; W. C. Henry; K. Lissiuk; E. P. Seeborn; Economist Stamp Co.; W. C. Henry; D. F. Kelleher; F. P. Brown Co.; Sterling Stamp Co.; Frank Pollard Brown; Arthur C. Lane; W. S. Barker; H. E. Harris; Harry A. Davis; W. T. Pollitz; Stanley Gibbons; Reliant Stamp Co.; Blaine Elmer.



The "Smile of Rheims" Stamp.

France has issued another charity stamp—they call it "Caisse d'Amortissement." The design was taken from the sculptured figure at the main entrance of the Cathedral of Rheims known as "the Smile." The value is Fr.1.50+Fr.3.50, color, violet.

Philatelic Society of Pittsburgh (Pennsylvania)

By HARRY E. HUBER, Secretary



Dr. Kenneth M. Day, President

ON October 6, 1914, the Twin City Philatelic Society (organized June 21, 1888), and the Iron City Philatelic Society (organized in 1896), merged, and assumed the name of the Philatelic Society of Pittsburgh (Life Member Branch 25, of the American Philatelic Society).

Meetings are held on the first and third

Mondays of each month, on the Club Floor of the William Penn Hotel, at 8:15 p. m., with an average attendance of thirty. On March 17 eighty-nine members were on the rolls, and over \$1,200 was in the treasury.

The meetings are strictly informal; business is transacted without red tape, and in shortest possible order; no lengthy papers are read, or talks made. While one group is poring over the circuit books in search of "the elusive item," another is discussing some issue of mutual interest, and still others, with heads together, are "just talking." Out of town collectors passing through Pittsburgh, are cordially invited to attend these meetings, and if possible, drop in for dinner at the Pittsburgher Grill, at 6:30 p. m., where a table is reserved for the Society.

Interesting exhibits are a feature of most meetings, the most recent being U. S. 20th Century (O. L. Smith), U. S. 19th Century (W. J. Price), and Zeppelin covers (Mr. Chas. Schreiber).

In December last five members journeyed to Akron, O. to take part in the 10th anniversary celebration of the Rubber City Stamp Club, and again in March, four attended the Garfield Perry's fortieth anniversary week-end at Cleveland, O.

The present officers, installed Jun. 6, 1930, are:

Dr. Kenneth M. Day, President; George C. Wright, B. V. Imbrie, Vice-Presidents; Harry E. Huber, Secretary.

✉

We have received a copy of *The Penang Philatelic Society Journal*—"The Only Philatelic Journal in Malaya"—edited and published by the Board of Management of the Society in Penang, Straits Settlements. It is an interesting little journal informing us of the activities of stamp-collectors in that far-off Colony of Great Britain.

✉

Vol. I., No. 2 of *The Monthly International Philatelic Journal* has come to hand from N. Toronto, Ont., Canada. It is published by Bud Smith, and appears to be chiefly concerned with Precancels.

How Prices Went at Toaspern's Sale

Some of the prices realized in the auction sale held by Herman ("Toasty") Toaspern, May 14th and 15th, indicate that while there appears to be a predilection for modern stamps, really good items of the 19th century are not being passed up by astute collectors, who have an eye for items out of the ordinary. The material in this sale was the property of Mr. Gordon F. Bottomley.

UNITED STATES

- New York, 1845, 5c, superb copy on elegant cover. Red Paid and New York 21 Oct 5cts. In indigo ink, "Due 5." (\$60.00)—\$42.00.
- Same, 5c, very fine copy with blue pen strokes. No signature. Red Paid and town pmk as above, (\$60.00)—\$43.50.
- 1847, 5c deep brown, magnificent copy, tied with red grid Red New Haven Ct Oct 15 (1848), (\$13.50)—\$15.00.
- 1847, 5c pale red brown, fine pair, margins, showing stamps below. Left stamp interesting variety, horizontal line through right frame line, (\$50.00)—\$67.00.
- 1851, 1c blue, fine strip-of-three Type IIIa, light town pmk., superb margins, (\$100.00)—\$84.00.
- 1851, 1c blue, Type IV., mint block-of-three (showing Plate I late, numbers, 81-82-91, showing two double inverted transfers). Magnificent margins, \$155.00.
- 1851, 1c blue Type IV., beautiful strip-of-three from Plate I. late, top and side margins, positions 8, 9, 10. One single recut bottom, others double, (\$48.50)—\$50.00.
- 1851, 10c green, Type I., magnificent copy with both lower right sheet margins and guide line, being 100 L. Two light pen strokes cancel stamp and to left pen "Mission, San Jose—Cal Jan 16, (\$25.00)—\$17.50.
- 1851, 10c green, Type III., very fine, tied to neat cover, double line Fiddletown Cal Aug 4 pmk, \$14.00.
- 1851, 10c green, block of ten, with two recuts, from the left pane. Position numbers 76-79; 86-89, 98 and 99. The portion with the two recuts is a superb block-of-four. There are two Type I. \$552.50.
- 1851, 10c green, vertical block of six, 2x3, margins all around, showing Types II. and III. black grid pmks., \$112.00.
- 1851, 10c green, Type IV., fine copy, lightly pmkd, splendid example of the little break in the recutting at top, characteristic of this position, 74L1, (\$50.00)—\$50.00.
- 1851, 10c green, Type IV., very fine copy, margins, lightly pmkd. Position 86L1, recut top, no position dot, (\$50.00)—45.00.
- 1867, grilled all over, 3c rose, superb, tied St. Paul cork grid, (\$40.00)—\$46.25.
- 1870, 24c purple, rich color, very thin paper, mint, (\$35.00)—\$38.00.
- 1894, \$1 black, block-of-eight 4x2, showing Types I, II, II, II, mint, \$362.50.
- 1894, \$1 black, Type II, fine block-of-four, (\$75.00)—\$65.00.
- 1894, \$2 blue, very fine, well centered mint block-of-four, (\$250.00)—\$212.50.
- 1895, 2c carmine, imperf, mint block-of-twelve, 4x3, with full gum, (\$48.00)—\$50.00.
- 1898, Trans-Miss. 50c sage green, fine o. g. block-of-four, (\$35.00)—\$28.00.
- \$1 black, fine, o. g. centered block-of-four, (\$65.00)—\$74.00.
- \$2 orange brown, mint superb centered block-of-four, \$235.00.
- 1902-03, \$5 dark green, mint superb, perfectly centered block-of-four, with part of top sheet margin and imprint, \$365.00.
- Imperforate, 5c blue, mint superb block-of-four, traces of center line to the right, (\$50.00)—\$39.25.
- 1902-03 Coil stamps, 5c blue, mint vertical pair, perfs horizontally, (\$80.00)—\$92.50.
- 1902-03, 1c blue-green, horizontal pair, perf vertically, mint superb, (\$60.00)—\$77.50.
- 1903 coil, 2c carmine, shield, horizontal pair, perf 12 vertically, superb mint, (\$50.00)—\$77.00.
- 1907 Jamestown Issue, 1c to 5c, complete mint set, centered, \$6.00.

(Continued on page 348)



Top row, left to right: Carl E. Steutz; H. S. Karsh; W. T. Poppenger; Eugene Waltz; Geo. Bramann, Director. Bottom row, left to right: L. C. Lovejoy (Past President); O. S. Hart, Director-at-Large; O. H. Wolcott, President; Robt. Richardson, Vice-President; C. A. Bensinger, Sec'y.-Treas.

Rubber City Stamp Club, Akron, Ohio

BY B. A. BENSINGER, Secretary--Treasurer

THE Dean of Philatelists in Akron is Mr. O. S. Hart, well known in Philatelic circles. Ten years ago, Mr. Hart called together a half dozen local collectors in the office of Mr. Harry Ream and organized the Rubber City Stamp Club. For over ten years, this Club has met weekly in the same office, except in rare cases where the Thursday evening meeting fell on a holiday.

Through Mr. Hart's efforts, the Rubber City Stamp Club soon became a life chapter in the American Philatelic Society, and under this able leadership, or coaching, the membership has grown to about thirty active members with many transient and

intermittent members. The weekly Thursday evening meeting of the Club in Room 610, Permanent Title and Trust Building, has become an institution and the regularity of meetings has made this place a Mecca for traveling Philatelists who may be in the vicinity of Akron on Thursday evening.

The Rubber City Stamp Club has been fortunate in securing many active and interested adult members, many of them technical men in the employ of the large rubber companies of Akron. Quite a variety of collecting is represented by this organization.

Miss Anna Shaffer is a widely known

Air Mail enthusiast and has many followers. Akron being the home of the future Zeppelin industry lends an additional attractiveness to this type of collecting.

Mr. Hart recently retired from active business life and after having been a collector for over fifty years is now giving his entire time to his stamps. Mr. Hart's used block collection of U. S. has been exhibited far and wide, and his collection is always an attractive feature at Akron exhibitions.

Mr. Oliver Wolcott, the Club President, frequently exhibits a large collection of U. S. covers which holds the attention of even advanced collectors. Covers with stamps, without stamps, Patriotics, Railroads, Masonics, Steam Boats, advertising covers—the list might be extended indefinitely and still be represented by Mr. Wolcott's display. The collection is extremely interesting.

The collection of Shifts and Double Transfers on U. S. stamps owned by C. W. Bedford is the largest and perhaps the only existing specialized collection of this type in the country. Mr. Bedford has gathered around him a select group of thirty Shift Hunters who are widely scattered geographically. Data compiled by these Shift Hunters is gradually being published through Philatelic society publications.

Mr. Robert Richardson, Vice-President, boasts Turkey complete and is one of Ohio's leading Precanceled specialists. Other U. S. collections of note are the proud possessions of Mr. Lovejoy, Dr. Tubman, Mr. Poppenger, and Mr. George Bramann. Our one British Colonial collector, Mr. Bensinger, is the Secretary and one of the most active and faithful members of the society.

The officers and members of the Rubber City Stamp Club have a reputation for sociability. Philatelic functions are frequent throughout the year and widely attended by Philatelists as far distant as Detroit, Cleveland, Youngstown, and Pittsburgh. In return, the Akron club is continually represented in the Philatelic meetings of the neighboring city clubs. The latch-string is always out to traveling Philatelists who happen to be in our vicinity. A telephone directory is always available and you are always welcome to "giv use a ring."



THE NEW SOUTHERN only \$1 the year.

HOW PRICES WENT AT TOAS- PERN'S SALE.

(Continued from page 346)

- 1908-09, 50c violet, full rich shade, mint, centered block-of-four, (\$25.00)—\$26.50.
- 50c violet, mint superb block-of-four, with top plate number and part of imprint. Plate number 4956, (\$25.00)—\$22.00.
- \$1 violet brown, very fine o. g. perfectly centered block-of-four, (\$40.00)—\$50.00.
- \$1 violet brown, nicely centered mint superb block-of-four with top sheet margin, bit of imprint and plate number 4957, \$46.00.
- 1917-19, 1c green, no wmk, perf 11, mint superb block-of-four, imperf vertically. Top stamps show center line and are naturally imperf also at top. Signed "Alvin Good," (\$80.00)—\$50.00.
- 2c carmine, wmk double line U. S. P. S. mint superb centered block-of-four, (\$50.00)—\$41.00.
- \$2 orange red and black, mint superb centered block-of-four with vertical guide line, (\$40.00)—\$33.00.
- \$2 orange red and black, mint superb top plate number 8177 block-of-six, (\$57.00)—\$48.00.

CONFEDERATE STATES

- Charleston, S. C. 5c blue, fair copy perfectly tied to cover with Charleston Sep 27 1861, (\$65.00)—\$10.50.
- Mobile, Ala. 5c blue, margins three sides, narrow margins but not touched at upper left. Tied to advertising cover with circular Mobile Al Oct 27, (\$25.00)—\$14.00.
- New Orleans, La. 5c brown on blue, fine copies tied to cover with black "Paid" cancellation. At lower left of cover circular large sans serif type New Orleans La 17 Sep, (\$25.00)—\$25.00.
- 1860, 3c red on buff envelope carried by Express Messenger from some Southern city and handstamped Paid 10 in blue. At Louisville an 1857, Type II, 3c red was affixed and cancelled Louisville Ky Jul 27 '61. The envelope stamp was killed with a large circular Adams Express Co 1861 27 Jul pmk. A very rare and late use of these "blockade runner" letters, \$56.00.

(Concluded on page 354)



Left to right, bottom row: Charles J. Phillips, Director; Hugh M. Clark, President; Marshall H. Hancock, Vice-President; J. J. Klemann, Jr., Director. Left to right, top row: George B. Sloane, Director; Herman Toasperm, Director; Victor W. Rotnem, Secretary-Treasurer.

American Stamp Dealers' Association, Inc.

BY VICTOR W. ROTNEM, Secretary-Treasurer

DO the initials "A. S. D. A." mean anything to you? At the last meeting of the Board of Directors of the *American Stamp Dealers' Association* it was suggested that while every postage stamp dealer in the world knows what the A. S. D. A. is, still many collectors are not acquainted with the objects of this organization.

It is a trade organization of stamp merchants and philatelic publishers. It has been in existence for nearly fifteen years, and has been functioning, gradually and slowly, not only as a mutual aid for professional stamp dealers, but also for the collector-customer.

As one of our younger members set forth in his bold Broadway style: Does the collector know that this organization is working for him as well as ourselves?

Every collector appreciates that he places himself at the mercy of a stamp dealer

when he buys merchandise from him. This is true in this line of business more than in most lines. The A. S. D. A. knows that the collector appreciates the fact that a trade organization is maintained which aims to set a standard of business ability, Philatelic knowledge and old-fashioned honesty as a requisite for membership in the A. S. D. A.

In late years, members have been accepted by invitation only, and although we have not yet completed our field of survey as to all the dealers who should be entitled to invitation, we are proceeding slowly but surely to the position where eventually the collector-customer will want to know why this dealer or that dealer is not affiliated with the A. S. D. A.

If this trade body is to mean anything, it must mean that its members maintain a high repute in financial transactions, that they sell only *bona-fide* merchandise, and

that they are sufficiently well versed in the knowledge of philately to know whether the merchandise they sell is good or bad.

In stamp transactions the buyer is depending to a large degree on the knowledge of the seller. The buyer does not have the protection of trade-mark goods to the same extent that he does in other lines of business.

While the organization must furnish its members with credit information and provide a method of collecting bad accounts, this is a very minor phase of the activity of the A. S. D. A.

The organization stands ready, through its Secretary, to handle any complaints which may arise which concern dealers or collectors, if such complaints are a nature that affect the good of our hobby.

UNSOLICITED APPROVALS

One of the most disagreeable features of stamp-collecting has been the submitting of unsolicited approvals to collectors by alleged stamp "dealers."

We quote the following from President Hugh M. Clark's yearly report to the membership:

"In our convention of last year, we defined unsolicited approvals as follows: '*an assortment of stamps to anyone who has never given express or implied request or permission for such sendings.*' In the past it has been most difficult to obtain satisfactory understanding in regard to unsolicited approvals where they are sent by first class mail." I am pleased to give publicity to a letter just received by Mr. Rotnem which I read:

MY DEAR SIR:

October 16th, 1929.

The receipt is acknowledged of your letter of the 9th inst., addressed to the Chief Inspector of this Department, in which you inquire with respect to the practice of certain concerns in sending unsolicited merchandise through the mails for the purpose of sale. I can assure you that the Department is not unmindful of the inconvenience and annoyance occasioned to addressees of such matter.

The practice first started with the sending of such unordered merchandise by C. O. D. This was quickly stopped by fraud order proceedings in a few instances and later the adoption of a regulation denying such matter the C. O. D. privilege.

The promoters of these schemes then resorted to the device of insuring their parcels but this privilege was also withdrawn from them by an appropriate regulation embodied in the Postal Laws and Regulations.

Many complaints are received by the Department from persons who have been sent unordered merchandise by ordinary mail. All such com-

Good Great Britain at Low Cost

1p Mulready entire covers cancelled...\$ 4.00
No. No.

2 1p. blk. 1840..	1.00	4 1p on blue....	.03
5 2p. on blue....	.22	6 1sh 1847.....	1.00
7 10p 1847.....	.750	8 6p 1848.....	2.00
11 1p 1854 ....	.09	26 4p 1857.....	.10
27 6p 1856.....	.15	28 1sh 1856.....	.40
31 2p blue 1858..	.04	37 3p 1862.....	.85
39 6p 1862.....	.20	40 9p 1862.....	2.00
42 1sh 1862.....	.50	43 4p 1865.....	.10
44 3p 1865.....	.75	45 6p 1865.....	.10
46 9p 1865.....	4.00	48 1sh 1865.....	.15
49 3p 1867.....	.06	50 6p 1867.....	.20
51 6p 1867.....	.08	52 9p 1867.....	1.25
53 10p 1867.....	1.35	54 1sh 1867.....	.06
55 2sh 1867.....	.75	56 5sh 1867.....	1.25
57 ½p un'd 1870	.15	59 1½p 1870....	.07
60 6p 1872.....	.40	61 6p 1872.....	.50
62 3p 1873.....	.10	63 6p 1873.....	.15
65 1sh 1873.....	.12	66 2½p 1875....	.20
67 2½p 1876 un'd	.75	68 4p 1876.....	1.75
69 4p 1876.....	.30	72 10sh 1878....	10.00
76 1sh 1880.....	2.00	81 2p 1880.....	.40
83 3p 1880.....	.40	84 4p 1880.....	.10
85 5p 1880.....	.20	86 6p 1880.....	.25
87 1sh 1880.....	.50	88 1p (14 dots)..	.22
90 5sh 1882....	10.00	91 10sh 1882....	17.50
92 £1 1882.....	25.00	94 3p on 3p....	.30
95 6p on 6p....	.30	96 2½sh un'd....	1.85
96 2½sh 1883..	.25	99 1½p 1883....	.10
102 3p 1883....	.10	103 4p 1883....	.40
104 5p 1883....	.35	105 6p 1883....	.20
106 9p 1883....	2.50	107 1sh 1883....	.60
108 5sh 1883 un'd	1.75	108 5sh 1883....	.30
109 10sh 1883..	.85	110 £1 1883....	9.75
114 2½p 1887 un'd	.09	115 3p 1887 un'd	.18
116 4p 1887 un'd	.28	132 3p 1901 un'd	.20
133 4p 1901 un'd	.60	136 9p 1901 un'd	.24
137 10p 1901 un'd	.27	139 2½sh 1901..	.18
151 ½p 1911 un'd	.30	152 1p 1911 un'd	.30
167 6p 1912 un'd	.18	169 8p 1912 un'd	.75
173 2½sh 1913..	.15	174 5sh 1913....	.25

Send for a free copy of our monthly magazine.

Want lists of U. S. or foreign at reasonable prices wanted.

Old Colony Stamp Co.,

333 Washington St.
BOSTON, MASS.

plaints are advised by this Department that the Postal Regulations do not require them to receive or account for such merchandise. Of course, you understand that it would be beyond the province of the Department to attempt to pass upon the theoretical civil liability of the addressees of such matter.

Bills have been introduced in the present session of Congress designed to prohibit the practice of sending through the mails, for the purpose of sale merchandise which has not been ordered.

Very truly yours,
(Signed) HORACE J. DONNELLY,
Solicitor.

This is the most encouraging news that has yet come to us. The teeth of the Post Office ruling is contained in this one sentence *'All such complainants are advised by this department that the postal regulations do not require them to receive or account for such merchandise.'*

This convention is gratified that the American Stamp Dealers' interest in bringing about a higher type of ethics in this regard is now in fair way of being enacted into the Federal statutes and is at present, a postal ruling."

The Consulates of foreign governments have been the most kindly in cooperating with the A. S. D. A. You will find here-with a reply received from the Consulate General of Switzerland, which involved the receipt by the customer of an A. S. D. A. member, of two unsolicited approval selections from two different dealers in Switzerland:

"We wish to state that we completely endorse the aims of your Association in trying to suppress the tendency of certain stamp dealers to submit on approval selections which have not been solicited. On several occasions we have warned Swiss firms of this practice, notifying them that we would not take care of any claims they had against the addressee.

We are going to return to the senders the two envelopes of stamps in question and will draw their attention to the decision taken in this connection by your Association and the United States Post Office Department.

Yours very truly,
CONSULATE GENERAL OF SWITZERLAND,
Commercial Service,
VICTOR NEF, Consul."

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posed and expelled from the organization for reasons involving fraud, no advertisements from such a dealer will be accepted by the press.

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Our information and assistance is gladly extended to well established philatelic bodies, and we expect of these groups in their cooperative marketing devices the same standards that we set for our membership.

In brief, it is our aim to build a better hobby. We take for our sphere of activity the consideration of trade problems and sincerely attempt to fairly bring about those reforms and those practices which dealer and collector alike will approve.



South American Air Mail News.

From our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, the following news items:

The postal tariff from Argentina to Canada has been reduced from 12c. to 5c., the equivalent of 2c. United States currency.

In connection with the approaching Zeppelin flight, Brazil has overprinted three special stamps; Uruguay will issue a cachet in honor of the occasion and Argentina will overprint the current airmail stamps of 20c., 50c., \$1, \$1.80, \$3.60. "1er vuelo Zeppelin 1930."

The airmail tariff for letters weighing 10 grams or less will be \$3 and \$1.50 for postcards, plus ordinary postage.

In connection with the Zeppelin flight Brazil has issued six stamps for the occasion. The values are 5 milreis green; 10 milreis red; 20 milreis ultramarine for letters to Europe. For the United States the same stamps are overprinted "GRAF ZEPPELIN, U. S. A."

They were printed in Germany on satin paper with octagonal watermarks all over the sheet. 10,000 of each were originally ordered but that number has probably been increased. The lettering is disposed as follows: 1930 PRIMEIRO VOO—COMMERCIAL. (Here the Zeppelin is depicted flying over a sailing ship on the high seas). BRAZIL—EUROPA.

No registered mail is accepted for this flight.



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Change in the 2-Marks Germany.

The value inscription on the current 2-Mark stamp of Germany has been changed to read: "Zwei Reichsmark" instead of "Zwei Mark."



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From left: James Storer; Theodore J. Gundlach, Vice-President; Francis Sleght, President; George B. Graham, Secretary-Treasurer; Harry C. Frierl; Matthew W. Bennett, Adolph Steeg.

The Buffalo (N. Y.) Stamp Club

BY GEORGE B. GRAHAM, Secretary-Treasurer

THE BUFFALO STAMP CLUB was organized May 8th, 1925, and resulted from a merger of two older organizations, viz: the Buffalo Collectors' Club and the Bison City Stamp Club. The officers of the Club for 1929-30 are Frank J. Sleght, President; Theodore J. Gundlach, Vice-President, and George B. Graham, Secretary and Treasurer. These officers together with Matthew W. Bennett, Harry C. Frierl, Adolph Steeg and James Storer constitute the Board of Directors.

For the first year of its existence the Club met twice each month; but, owing to the increasing interest of a growing membership in selling, trading and in the various phases of Philately, more frequent meetings were felt to be necessary until weekly meetings throughout the year have come to be the custom. The Club now has a membership of eighty, weekly attendance is steadily increasing and often more than fifty members and guests are present.

The meetings of the Club are held every Friday evening at the Buffalo Museum of Science on Humboldt Parkway. The meet-

ing room is provided with locked, glass-covered cases which afford opportunity for the exhibition of rare stamps and covers without danger of loss, or injury from too promiscuous handling. Moreover, a microscope, owned by the Museum, is available for the use of the Club members. It is customary for the speaker of the evening to make use of these facilities and to arrange illustrative displays of stamps and covers. Frequently the address is either accompanied by pictures thrown upon the screen or is followed by a microscopic exhibition of rare stamps or covers. These enlarged pictures bring out the colors and details of the specimens and add greatly to the entertainment of the members.

Programs are prepared by the directors and chairman of the program committee for a period of two months in advance. An auction regularly features the last meeting of each month. During the current season the evenings' programs have been handled by Myron C. Beman, chairman of the program committee. Mr. Beman has made advance arrangements for

the weekly exhibits and has often prefaced the address by a resumé of the history of the country whose stamps have been under discussion—especially with reference to early postal regulations, the first issue of postage stamps and marked or special issues of the same.

Our programs have covered a broad range of subjects. A brief survey of the year's meeting follow: October 18th: Mr. Sleght gave us some of his "Experiences as a Collector While Living in Toronto." November 1st: An exhibit of Canadian Stamps in Singles and Blocks of Four by Messrs. Gundlach and Schaefer was followed by a moving picture of the Surrender of Quebec. November 8th: William Fedders made up an exhibit of the stamps of Central and South America and Mr. Beman gave a talk on the history of South America and its earliest postal usages. November 15th: an exhibit of "Precancels" was shown by Messrs. Sleght and Schaefer and Matthew W. Bennett made a display of Air Mail covers and early U. S. issues. November 22nd was Columbian Night. Appropriate exhibits were made by Messrs. Graham, Gundlach and Schaefer. An exceedingly interesting paper on "Columbian Issues" was read by James Storer.

November 29th was devoted to British Colonials. Again exhibits were prepared by Messrs. Gundlach and Schaefer. December 6th was allotted to exhibits of French Colonials which were shown by Messrs. Zenger and Schaefer.

December 13th was "Stampless Cover Night." The subject was well illustrated by exhibits prepared by Messrs. Bennett, Flierl, Hall and Schaefer. December 20th: An exhibit of the stamps of Holland was shown by Palmer Taylor, and Adolph Steeg exhibited a fine collection of Belgian stamps. Each exhibitor explained some of the rare and unusual items in his collection and commented upon the special issues of the country under discussion.

January 10th: the Club was addressed by Major J. W. Bishop, General Manager of the General Airplanes Corp. Major Bishop discussed "Airplanes and Mail Airplanes," and supplemented his speech by relating some of his experiences as an aviator in the World War. On this occasion appropriate air mail exhibits were made by Messrs. Bennett, Glenczewski, Herget and Klotzbach.

On January 24th an exhibit of three cent '51s on covers was shown by Leroy C.

Brown who gave a talk on his experiences in collecting and explained the detailed descriptions which accompanied each cover shown. February 7th: Theodore J. Gundlach read an excellent paper on "Why I Collect Postage Stamps."

February 14th: Fred Jarrett of the Toronto Stamp Club, and editor of the Standard B. N. A. Catalog was the guest of the Club. Mr. Jarrett talked upon "British North Americans." His address was illustrated by an exhibition of rare covers which were shown with the microscope. February 24th was Poland and Czechoslovakia Night. An exhibit of the entire issue of Poland was shown by Joseph Glenczewski and Mr. Beman commented upon the history of Poland.

Among our visitors on March 7th was Max Golding, founder of the Chicago Aero Philatelic Society of which he was the first president. Mr. Golding favored the Club by giving an impromptu talk on "Air Mail" and related some of his experiences with Lindbergh. March 21st: John F. Hall entertained the members by relating in his inimitable manner some of his "Experiences in Hunting Rare Stamps and Covers." Adolph Steeg made a report on the 40th Annual Banquet of the Garfield-Perry Stamp Club. Mr. Steeg is a candidate for Director of the American Philatelic Society at the 1931 election.

April 4th: Walter A. Kendall gave his "Revelations of a Cub Collector" and showed a variety of albums which he had found useful and inexpensive. April 11th: Dr. I. L. Terry spoke on "Where the Centavo Rules" and illustrated his story of a recent trip to Mexico by a fine selection of pictures of the places visited and the curiosities seen. April 18th will be "Out-of-Town Night." At this time Leroy C. Brown of Olean, N. Y. will exhibit his fine collection of "Commemoratives." May 2nd will be "Traders Night." This is an annual event. Later programs are not yet announced.

The Buffalo Stamp Club maintains cordial inter-club relations with the Garfield-Perry Stamp Club of Cleveland and with the Toronto Stamp Club. On September 7th Roscoe B. Martin, the genial banker of Forestville, N. Y., entertained both the members and the wives of members of the former club and of the Buffalo Stamp Club at the Silver Creek Yacht Club. Games were played during the afternoon and a fine dinner was served in the evening. The

dinner was followed by a spirited auction after which the evening was devoted to cards and dancing.

On October 26th, twenty-three members of the Buffalo Stamp Club motored to Toronto as guests of the Toronto Stamp Club. We were entertained at the Toronto Military Institute where a banquet was served. The dinner was terminated by several speeches of mutual good will. A successful auction concluded the set program of the evening. The 23 members of the Buffalo Stamp Club became associate members of the Toronto Stamp Club, a special business meetings of the Club being held to ratify the election. Later an opportunity was provided for buying and trading as well as for promoting better acquaintance.

Several members of the Buffalo Stamp Club attended the 40th Annual Anniversary of the Garfield-Perry Stamp Club held at Cleveland March 14-16. The return visit of the Toronto Stamp Club is expected early in May and is awaited with pleasant anticipation. This occasion is destined to prove the major event of the 1929-30 season.



Rubens and Gramme Commemoratives.

Belgium is having two National Exhibitions—at Antwerp and at Liege. Two special stamps were placed on sale to mark these events. The Antwerp stamp portrays the great Flemish painter Peter Paul Rubens, while the Liege commemorative shows the Belgian electrician Zenobe Theophile Gramme, and a representation of his dynamo. Both stamps are of the 35c. value, green, large size, and in photogravure printing. They are works of art.

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The Michigan Stamp Club

BY H. PRESTON HOSKINS, of Board of Trustees

THE MICHIGAN STAMP CLUB was organized in Detroit, Michigan, in 1914, and has had a continuous, steady growth during the sixteen years of its existence. At the present time there are approximately 175 members on the roll, and it is believed that this number exceeds the membership of any other local stamp club in the United States and probably the world. Meetings are held on the first and third Saturday evenings of each month throughout the year, and the members are now looking forward to the celebration of the 400th regular meeting of the Club later in the year.

Meetings are now being held at the Fort Wayne Hotel, where the Club has leased a spacious room admirably adapted for the purpose. On several occasions the Club has outgrown its quarters and it has been necessary to find a larger meeting-place. Meetings attended by fifty to seventy-five members are the rule during the fall, winter and spring months. Naturally the attendance is lighter during the summer, but it has never even been suggested that meetings be discontinued during the summer.

The Michigan Stamp Club is Chapter 47 of the American Philatelic Society and holds a Life Membership in the national organization. One of the features of the Club is the auction held at practically every meeting. Upwards of 100 lots change hands at each sale. A public, competitive exhibition of stamps is held annually. Each year a banquet is held on the third Saturday of March. The Club maintains a library, in charge of Mr. Louis A. White, and a Publicity Department, directed by Mr. Herman W. Boers.

In an organization the size of the Michigan Stamp Club there is necessarily considerable routine business that must be transacted. It has become well known that most of the members do not care a whole lot about transacting routine business. They come to meetings for other purposes, such as buying, selling, swapping and looking at stamps. With an appreciation of this fact, an experiment was started about a year ago. The responsibility for transacting the routine business was vested in the Board of Trustees, consisting of the elective officers of the Club and three elective trustees. This arrangement has now been in effect for a year and is generally regarded as a huge success. The best evidence of this fact was demonstrated at the annual election held recently, when all officers and trustees were re-elected by acclamation, something that is very unusual in most organizations.

Among the members are found several ladies who are just as ardent collectors as the gentlemen. Junior members (under 17 years) to the number of an even dozen are found on the roll, as well as four honorary members. A Year-Book is published annually, containing the roll of members, constitution and by-laws, rules of the Auction Department, officers, etc. Mr. Karl Koslowski, eminent authority on the stamps of Latvia, is a charter member of the Club and carries Membership Card No. 1.

The officers are: President, Horace F. Hartwell; Vice-President, Charles C. Keller; Treasurer, Z. Dworkowski; Financial Secretary, Harry Carter; Secretary, A. M. Livingstone; Board of Trustees, Dr. H. Preston Hoskins, Seth E. Andrews and Louis A. White.



Well, Let Her Keep the South Pole.

Great Britain has let fall a hint that Dick Byrd must not claim for the United States any newly discovered land down south. Well, since she's losing her grip on India, we might close one eye and let her hold on to the slippery South Pole. The climate is not so hot there—Ghandi might be given the post of Colonial Governor, and—a new set of salt revenue stamps issued.



From left, standing: Jno. M. Stone, Chas. Hofmann, S. W. Selden, August Dietz, E. K. Vietor, H. E. Jackson, Edgar M. Stanley, Arthur L. I. Winne. Lower row: Louis Dooley, A. W. Winne, J. W. Dennis, August A. Dietz, Jr., H. T. Sharp.

Richmond (Virginia) Stamp Club

BY AUGUST DIETZ, President

THE activities of stamp-collectors in Richmond may be traced back to the period immediately following the Civil War. The names of R. A. Brock, the historian; Capt. John F. Mayer, Thomas Christian, Capt. Pumphrey, and the Owens brothers—most of them veterans—are recalled by our earlier collectors.

Another generation—my own—found a ready-made stamp catalog with prices and “approval sheets.” Scott, too, had published a stamp-album and was catering to the juniors in our hobby. What could be more logical than a banding together of these youthful enthusiasts? And thus, nearly forty years ago, the Virginia Philatelic Society came into existence.

It flourished until the outbreak of the Spanish-American war, when a number of us volunteered for service, and the Society gradually disintegrated—death and that temporary loss of interest, which comes to us at times, combined to decimate its ranks.

A long period of social inactivity followed, until just one year ago, when Mr. Harry Harris, our sole stamp dealer, and Mr. J. McD. Wellford, a well-known local attorney and collector of Confederates, got together and suggested a call for an assembly—with the purpose of forming a club. Some forty men responded and the Richmond Stamp Club was organized. Its weekly meetings are held on Thursday nights, at 8 o'clock, in the local Y. M. C. A. on Seventh Street. Talks, Exhibits and Auctions make up its activities. The meetings are well attended, and visitors are always welcome at these gatherings.

The following officers are serving at present: August Dietz, President; H. E. Jackson, 1st Vice-President; E. K. Vietor, 2nd Vice-President; S. Wray Selden, Secretary-Treasurer; H. T. Sharp, Sales Manager; Geo. F. Scheer, Auctioneer.

Unfortunately but a few of our members could attend the above group “sitting.”

HOW PRICES WENT AT TOAS- PERN'S SALE.

(Continued from page 348)

- 1861, 10c blue, margins, tied to small neat cover with Greensborough Ala Jan 21. (1863), (\$9.00)—\$5.00.
- 1861, 10c blue, superb copy tied to small mourning envelope with blue South Carolina town pmk, (\$9.00)—\$6.25.
- 1862, 5c blue, pair tied to back of envelope. Circular Whiteville N. C. dated pmk. On turned advertising envelope, (\$11.00)—\$1.80.
- 1862, 10c rose, perfection copy tied to neat cover with Richmond Va Jul 22 1862 pmk, (\$45.00)—\$28.50.
- 1862, 5c blue, London print, very fine, tied to neat cover with town pmk, (\$5.00)—\$2.40.
- 1862, 5c blue with left sheet margin, tied to home-made envelope with blue Raleigh N. C. dated pmk., (\$5.00)—\$2.60.
- 1862, 5c blue, fine copy tied to cover made of brown paper with Richmond Va Jun 10 1862 pmk., (\$5.00)—\$2.90.
- 1862, 5c blue, pair London print, very fine tied to cover with San Antonio Tex Oct 22 pmk., (\$10.00)—\$5.25.
- 1862, 5c blue, pair London print, very fine, tied with Huntsville Tex Oct 13, (\$10.00)—\$4.10.
- 1862, Ten Cents, fine copy tied to home-made cover with sans serif Richmond Va Jun 18 pmk, (\$85.00)—\$26.10.
- 1863-64, 10c milky blue, nicely tied to cover with Davidson College pmk, \$4.25.
- 1863-64, 10c greenish blue, tied to cover with blue Columbia pmk, \$1.10.
- 1863-64, 10c, Type II., superb, tied with blue town pmk., \$1.50.
- 1861, 5c green, superb shade and copy, light town pmk., (\$6.00)—\$3.10.
- 1861, 5c, lime greenish shade, superb, peculiar flaw in background, (\$6.00)—\$3.40.
- 1861, 5c green, light pmk, but stamp to left has been skilfully ironed, (\$20.00)—\$3.00.
- 1861, 5c green, two fair pairs, useful for plating, (\$36.00)—\$1.80.
- 1861, 10c light blue, superb, lightly cancelled yet undisturbed o. g., (\$8.00)—\$3.90.
- 1861, 10c blue, superb copy on piece of cover, neatly pmkd, (\$8.00)—\$3.70.
- 1861, 10c indigo blue shade, fine, margins, lightly pmkd, \$7.60.
- 1861, 10c. blue, Paterson, good copy, interesting flaw, pen pmkd, \$1.10.
- 1861, 10c light blue, two good copies, (\$16.00)—\$2.50.
- 1862, 2c green, good, lightly pmkd., (\$50.00)—\$6.80.
- 1862, 5c blue, fine copy, lightly pmkd., (\$7.00)—\$1.20.
- 1862, 10c. dull rose, fine copy, Richmond Va Jul 27 1862 pmk., (\$35.00)—\$8.10.
- 1863, Ten Cents, nice margins and copy. Has large part of sheet margin to left which has tiny thinning. Does not touch stamp, (\$40.00)—\$23.60.
- 1863, 10c milky blue, Type I., superb copy tied to small bit of cover with red Dunn's Rock Sep 4 1863 N. C., \$3.20.
- 1863, 10c. greenish blue, tied to small bit of cover with red Lamburg S. C. Mar 29 pmk., (\$5.00)—\$4.00.
- 1863, 20c green, fair o. g. strip of five, one showing 20 doubled, (\$16.00)—\$4.00.
- 1901, PAN AMERICAN, INVERTED CENTER
- 1901, 1c green and black, center inverted, very fine centered mint copy, (\$250.00)—\$153.00.
- LOVELY WATERBURY, CONN. COVERS
- 1861, 3c rose, fine with very large seriffed "W." To left Waterbury Con Feb 19 '66 pmk., \$6.25.
- 1861, 3c rose, with clear long leaf canc. Tied to neat cover with Waterbury Con Jul 23 '66, \$17.00.
- 1861, 3c rose, clear impression of a gentleman with his hat on, smoking a pipe. To left pmk as above date Aug 24 '67, \$137.00.
- 1861, 3c rose, tied with large shield. Stamp has straight edge at left. Tied with Waterbury Con Jul 20 '67, \$7.25.
- 1861, 3c. rose, tied with Star of Israel. Pmk dated Feb. 18, \$7.50.
- 1861, 1867, Grilled all over, 3c rose, superb. Tied with cork grid of St. Paul, Minn., (\$40.00)—\$46.25.
- 1908-09, 10c yellow, very fine mint superb line pair. Just to show the honesty of our comments, we state that this is over-catalogued, and is worth about \$100, (\$200.00)—\$100.00.

The Denver (Colo.) Stamp Club, Chap. 22, A. P. S.

By C. A. DAVIS, Secretary

THE DENVER STAMP CLUB today is one of the virile adjuncts of the A. P. S. Its membership is composed largely of professional men, and of those who are prominent in the financial and industrial life of the city.

Denver has always been a shining mark in stampdom. Through its membership it has contributed largely to the history and advancement of Philately. Among its active members there are those who have made real studies and embodied them in contemporaneous publications, real discoveries and worth while additions to our common stampic knowledge.

The first society of the stamp dealers and collectors (in the early days all dealers were collectors and *vice-versa*) was organized July 23, 1885, and took as its name the "Denver Stamp Collectors League." Its members, numbering about twenty, were without exception nationally known, and soon, as a result of their activities, a monthly was launched, called *The Stamp*. The first number appeared in March, 1886, headed by D. W. Osgood and J. C. and F. W. Feldwisch. It appeared regularly for three years and two months. J. C. Feldwisch, the editor, was also Vice-President of the American Philatelic Association, as our national society was then called.

It was conducted with great ability, and was one of the first stamp papers to illustrate its columns with woodcuts of prominent philatelists. Among those so honored were C. H. Mekeel, S. B. Bradford, R. R. Bogert, Theo. F. Cuno, Henry Gremmel, J. C. Feldwisch, W. C. Stone, R. C. Brock, S. B. Bradt, J. M. T. Partello, and others. Stamp men today should realize that these men were among the real pioneers of scientific stamp collecting in this country.

One of the chief contributors to *The Stamp* was Mr. Partello. This gentleman, an expert shot, was one of the first team selected to go to Creedmore, where he won several prizes. So remarkable was this record that President Hayes appointed him a Lieutenant in the regular army, with special instructions to look after the pistol and rifle practice in the U. S. Army. Par-

tello traveled all over Europe in this service, and, always an ardent collector, he kept the Denver publication fully advised about stampic matters abroad. He was a very readable correspondent. He has lately been retired with the rank of Brigadier General. Another member of this coterie was Captain C. A. Coolidge, stationed at Fort Logan on the outskirts of Denver. He won fame as Colonel of a regiment in China during the Boxer Rebellion. He also was retired as a Brigadier General in the regular army. He died several years ago in Detroit, Michigan. Both these gentlemen were active students, and their many contributions to the stamp literature of their day were always welcomed and much appreciated.

In passing I must not forget to note that a dealer here in the early days was O. J. Stivers. He had a printing shop, and as an advertisement had a frame of stamps in his show window. He published a church organ known as the *Nuncio*. A young man fresh from England had charge of that, and in this little shop the greatest authority today of United States and British Colonials, got his first insight into stamps. His name is E. B. Power, now of New York and publisher of the *Stamp News*.

As time went on the name of the Denver Club was changed occasionally. At one time it was known as "The Mountain," but always it was the same moving spirits who carried on and transferred from older to younger hands its history and traditions.

In 1907 Dr. H. A. Davis and Charles Nast, as business manager and editor, respectively, launched the *Stamp Journal*. It appeared as a monthly for five years or more, being taken to New York and later to Florida. It was very influential and attracted much attention. Its typographical appearance was fine.

Other publications of note and real philatelic worth appeared occasionally. I note a few. The *Vest Pocket Philatelist* by Dr. H. A. Davis, small size, as its name implies, but full of meat as a nut. It ran several years. The *3rd Vermillion of 1887*, by the same author, a special

study of No. 213. Our national secretary has specialized in this stamp for years. *History from Wartime Envelopes* by Charles A. Nast, a remarkable essay first published in the *American Philatelist* for May, 1911 and later reproduced in *Scott's Monthly Journal*, which started the popularity of Patriotic Covers. The prize essay on *Metallic Tax Stamps for Cotton*, by Charles A. Nast, is the only study of its kind. It deals with a phase of the reconstruction period of the South and *Tax Pairs* of brass. Fully illustrated.

This same gentleman furnished the text and plan of Carter's Match and Medicine Album Album and the catalogue for same. This ambitious work was printed by The Dietz Printing Co. of Richmond, Virginia, publishers of this paper. Carter lived in Brooklyn, and furnished the funds. Nast, the editor, had his domicile in Denver. This three-cornered arrangement must excuse the shortcomings, if any. But the result was very gratifying, especially the De Luxe binding.

Then we had our discoveries. Jos. L. Davis, now of Hollywood, surprised us all one day by uncovering a nearly whole sheet of the twenty-four cent violet, 1861, found in a mining town close by. The postmaster had been annoyed by having to carry it over from year to year. He was so thankful and relieved when Joe bought it at face. It was No. 70.

In 1918 Frank McCabe, who is a city detective, while on his beat sauntered into the American Express Office, only to find the lady stenographer scolding about Uncle Sam's carelessness in forgetting to punch holes between the stamps. She had to use her scissors to separate them. It was exasperating, so McCabe rescued a half sheet, rox5, of No. 501, imperforate horizontally, catalogued now at \$50.00 per stamp. Then we must not forget Walter Clarke Bellows, the theatrical manager, who, while conducting a theater here, was very active in Mexico and Mexican revenues. He it was who discovered the genuine five cent, ten-cent and twenty-five cent Campeche, and incidentally pointed out that Scott and all the other cataloguers had been illustrating a counterfeit as the genuine for years.

At the present time the Denver Stamp Club has a committee headed by Judge Charles Sackman, which has undertaken the work of delivering lectures at the different high, and junior high schools of the city. The instructive talks are followed

by answering questions, showing collections and advising generally about stamp matters. The Club has the support of the Board of Education in this matter, with instructions to soft-pedal the financial aspect, and stress the educational side of our hobby. The results have been good and far-reaching. The present official roster follows:

Honorary President, Dr. H. A. Davis; President, C. A. Davis; Vice-President, *F. L. Christian; Secretary-Treasurer, U. G. Mosier, Jr.; Director-at-Large, F. M. Runstetler; Sales Manager, Charles A. Davis.

*Deceased.



Add to Virginia Towns.

The following Virginia Towns have been submitted for addition to the list of postmarks being compiled by THE NEW SOUTHERN:

Postmarks

Batkinsville	Lovington
Brownsburgh	Madison C. H.
Culpeper	Nelson Station
Forest Depot	Salem Fauquier
Fairfax Station	Strasburg
Harper's Ferry	Upperville
Lewisburg	

Manuscript

Burkes Mills	Monmouth
Junction	Richmond
Mattoax	San Marino
Macfarlands	Wolls Ridge



The German Zeppelin Stamp.

Germany, too, issued special stamps for the Europe-Pan American Flight. They are of the same design as the first Zeppelins, with the added legend, in small lettering, in the upper left space: "1. Südamerika-Fahrt." The 2-M. stamp is in bright blue, the 4-M. in sepia.

The Fort Orange Stamp Club, Albany, N. Y.

By WILLIAM W. REYNOLDS, Secretary-Treasurer

ON April 23, 1926, a small group of collectors of this city met at the Lavender Book Shop, Washington Ave. to consider the formation of a stamp club in our city. The first meeting found ten persons present, although a few more signified their intention to join later. This was the beginning of the Fort Orange Stamp Club. These first few members became charter members and the first few meetings took place at these quarters. Later the Club moved to the Central Y. M. C. A. and there remained until the end of 1928, after which they again took quarters with the Lavender Book Shop, which had acquired new quarters at 119 State St. The Club remained here until October 1, 1929, when it again moved to 64 South Swan St., where it now makes its permanent home, with meetings every Tuesday evening at 8 o'clock from September until June, excepting national holidays.

The first thing done by the newly formed Club was the appointment of a committee to draw up a suitable set of By-Laws. After some revisions these were accepted. Upon these By-Laws as a guide the Club has grown and developed from ten members to sixty-one at the time of this writing. Among the Honorary members are Mrs. Robert Lenox Banks honorary president. Honorable Franklin D. Roosevelt Governor of New York State, Dr. Carroll Chase, New York City, and Alfred F. Lichtenstein, Ferrars H. Tows, both of New York City.

The Club's first president was Chester J. Moore, under his direction the Club was put on a firm foundation. The success grew with the cooperation of the members with the officers and has continued to succeed. The membership having doubled itself since the first meeting, called to form the Club. Club auctions were held regularly, every month, contests were successfully put over by the different members, talks and displays became a matter of routine. Just before the close of the first year the members decided to hold an exhibition of a non-competitive nature. This exhibition, which was the first, was held in the rotunda of the State Education

Building for one week in March, and proved very successful so much so that the members voted to make it an annual affair. The fourth annual exhibit recently closed proved to be the best one that has been put forth by the Club, and drew larger attendance than those of previous years. The second year Mr. Charles A. Brind, Jr. was elected president and under his leadership the Club continued to grow. The membership increased, many out of town speakers were secured, who usually gave talks and displays of stamps and covers. The Club in general made a more secure and sound foundation than the previous year. The annual banquet was held as in the previous year at the University Club, and Dr. Carroll Chase was our honored guest at this affair. He entertained the members with several volumes of covers, showing the various territorial cancellations on the 3cts 1851 of different States. This evening was something that will be long remembered in the circles of the members of the Club. In addition to this the retiring officers' reports were read and the newly elected officers for the third year assumed their duties.

The Club in its third year elected as president Mr. Elliott R. Ryder of Troy, New York, who with the assistance of several committees had accomplished much for the betterment of the Club. The annual exhibit was again held, many out of town entertainers were arranged for and talks and displays by the members continued.

On April 16, a delegation of the Collectors' Club of New York City visited us, bringing with them many rarities to numerous to mention. A buffet lunch was served and on the whole the affair was a huge success, and will long be remembered in the hearts of our members. On June 5, our Club returned the visit to the Collectors' Club, about ten members made the trip and were highly entertained with a dinner at the New York Athletic Club and later taken to Collector's Club rooms and put on their exhibit. The following day many of our members visited the stamp houses.

During this year such collectors as W. W. Mac Laren, Mr. Henry L. Dean, Mr.

Sig. I. Rothschild and others visited us and entertained. Their talks and displays certainly were much appreciated.

This year the Club elected Mr. Theodore Horton president and as the year draws to a close the Club still continues its forward march. Auctions have increased from twenty-five lots to sixty, sales circuits have shown a tremendous increase as well. With the new club-rooms and more space a library has been started and is progressing rapidly. The fourth annual exhibit has just closed and as stated before was larger and better than those of previous years. Among the visitors who entertained so far this year are the following: Mr. Ferrars H. Tows of New York City showing his Specialized collection of Hawaii. Mr. Alfred Lichtenstein, New York, showing four volumes of early Canada, and Cape of Good Hope. The Capes shown were without a doubt the finest in existence, complete with pairs, blocks, strips, shades and unique pieces on all the various printings. Both of the wood block errors were present and each in blocks. All the surcharged rarities were present some of them in blocks and the only copies known. Canada included unique pieces of the early issues. Blocks, pairs, strips reconstructed plates showing the minor varieties, and many other things of interest. The Waterbury Club of Waterbury, Conn. visited us on October 8, seven members made the trip and a number of interesting collections were shown, including the Waterbury Cancellations of Mr. J. P. Elton. Patriotic Covers by G. C. Ham and many other things too numerous to mention. Our Club returned the visit later in the month and ten of our members made the trip by automobile and were highly entertained. March 25, Mr. H. P. Atherton, Springfield, Mass. visited us and gave a talk and display entitled "I Collect Anything in Stamps and Covers that Interest Me," five volumes were shown of Franks, Advertising covers, cancellations, etc. The meeting was well attended and proved very interesting.

The Club is now planning for the annual banquet which will take place the first week in May when new officers will be elected for the new term. A noted speaker is being arranged for to be present at this affair.

The Club holds meetings every Tuesday evening at 64 South Swan St., Albany, New York at 8 p. m. and invites visitors.

Iceland New Air Mails

In commemoration of the Millenary of the Icelandic Parliament a set of 5 will be forthcoming about beginning of June, consisting of the following values: 15, 20, 35, 50 aurar and 1 krona.

DEALERS—I offer the compl. set at 62c mint or used; 70c used on cover.

The above prices are quoted only for orders received here not later than 20th June. The number issued is only 25,000 complete sets and 15,000 pieces extra of 15 and 20 aurar.

ICELAND NEW 10 kr. on 5 kr (Scott No. 85) \$3.00 mint; \$2.20 used; \$0.40 Tollur.

Cash strictly with order. Postage extra.

Demand, please, my wholesale list of Iceland stamps, used and unused, also terms for regular New Issue Service of Iceland stamps.

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BY R. A. BRYANT, Publicity Manager

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"This Association is constituted to encourage study of the philatelic output of the Bureau of Engraving and Printing; to promote the assembly of information and distribution of date of the Bureau issues, and to assist members of the Association in acquiring and disposing of stamps of these issues."

THE foregoing excerpt, quoted from the Constitution of the Bureau Issues Association, accurately portrays its object and scope. As indicated by its name, the entire philatelic output of the Bureau is logically included within the official scope of the Association, whether booklets, coils, commemoratives, colonial issues, ordinaries, Bureau precancels and revenues, and the various special purpose issues such as dues, special delivery and handling, registry stamps, etc. The study and collecting of the emissions as a whole, popularly known as Bureau issues in contradistinction to the pre-Bureau issues of the 19th century, is of paramount interest to a membership composed of students and specialists primarily concerned with their production and issue.

The name Bureau Issues Association is relatively new and was formally adopted by the members of the Philatelic Plate Number Association as being more truly representative of their real field and interests. In a recent statement to the press, President Southgate said:

"While the Association has been active in the study and collection of Bureau issue plate numbers, the P. P. N. A. membership has always been composed largely of collectors of U. S. stamps generally and Bureau issues particularly. Plate number collecting is a logical starting point for specialization in any issue, but it should lead to a systema-

tic study of the entire issue. Paper, ink, gum, perforation, marginal markings and guide lines, as well as methods of manufacture, follow the plate number as a field for study and collection.

Much history has been made since Luff's classic work on our 19th century issues, but there is a fertile field for study and assembly of the mass of scattered data on the Bureau issues appearing in the press. At the same time, available data of value is being lost, obtainable were its need realized. Variation in our stamps generally arises from changes in methods of manufacture having in view an improvement of the product or reduction of costs. To ascertain the cause for change, study its results and record the findings will be the aim of this Association. * * *

It is the hope of the B. I. A. to develop these sidelines under the direction of collectors specializing in these lines and to prepare where necessary detailed check lists of the various issues. * * *

There is no desire to invade the territory of other organizations. Rather, it is the confident expectation that the B. I. A. may render a service beneficial to all."

There is much valuable work which can be done to develop a better understanding and appreciation of the Bureau issues, and it is felt that an organization, making it its duty to assemble and distribute historical information in a correct and convenient form, has a most useful field. Work along these lines is in progress and private bulletins of the Association are distributed to members as frequently as occasion warrants.

These issues of the bulletin, or, to give it its name, *The Bureau Specialist*, contain notes of interest pertaining to the Association, its specialties and its members. An up-to-the-minute service is provided and important information is usually presented to the membership in advance of its appearance in any stamp publication. They also contain much data that is not to be had elsewhere. The *Bureau Specialist* is supplementary to the *Official Journal* and contains an advertising section open to members only, who pay for a very small fee, enter their wants and buy, sell or trade items. Each specialty group or sub-division of Bureau issues is ably represented by a group-committee, the chairman of which is a specialist. These group-committees collect data and information and issue such in the form of reports which appear in the Association's private publication for the benefit of the

membership. Thus a student or collector, by reason of his membership is always able to pursue his studies and collecting under very favorable circumstances. There is also an excellent Sales Department, in which members may enter or receive books in any or all of the various group circuits.

The annual dues are \$1.50 per calendar year and include subscription to the *Official Journal (The Stamp Collectors' Magazine)*. Hence the dues are very small. Any collector interested in promoting the aims of the Association, 21 years of age, and presenting satisfactory references, is eligible to membership. We welcome new members. Not numbers, but real worthwhile students and boosters who will help in the work of covering the field generally and such specialty groups as they may be interested in, in detail. It is not necessary for a collector to study and collect all the various specialties comprising the larger field known as Bureau issues. But if he is interested in one or more of its subdivisions such as plate numbers, Bureau revenues or precancels, guide lines, shades, etc., and is willing to take an active interest in the study and collecting of his particular specialty or specialties, then he is indeed welcome. Such collectors may apply to the secretary for an application and further information. Address your request to Mrs. J. W. Lundy, 23 South Chancellor Street, Newtown, Pennsylvania.

Brazil's New Airmails.



Friar Bartholomeu, of Gusmao, Brazil, experimented with flying machines early in the eighteenth century, and now his country honors his memory by placing his picture on the new 2,000-reis green airmail stamps.

Another new value—3,000 - reis violet, has made its appearance. Both are illustrated.



F
O
R



Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals.

Prints have been made from the recovered electrolytes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

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The Pacific Philatelic Society, San Francisco, Cal.

By M. C. DILLINGHAM, Secretary

THE PACIFIC PHILATELIC SOCIETY of San Francisco, California, organized November 24, 1884, which has for its emblem a "Pony Express Rider Mounted," is probably one of the oldest Philatelic Societies in continuous existence in this country. A recent revision of the By-Laws of the Society made it necessary for the writer, as Secretary, to go through the minutes for the past 46 years—quite a task indeed, but very interesting. The names of John N. Luff, now connected with the Scott Stamp & Coin Company, Sellschopp the well known dealer now located in Hamburg, Gardener of Far Eastern Stamp fame, Henry Crocker and his cousin Will Crocker, platers of Hawaiian Numerals and Sydney Views, and many others equally well known, appeared as regular attendants at Society meetings in the early eighties. The Society was small at that time, having probably no more than a dozen active members, and no effort was made for many years to increase the membership, members meeting at dinner and holding a more or less social evening afterwards.

About 1910 the Society began to slowly increase in size and in 1915, at the time of the Panama Pacific Exposition, the membership had grown to twenty-five. It was not until 1918 that the membership began to rapidly increase and rose to over 80 members, which is about its roll today. It was found possible to add to the membership by having in office a live bunch of officers, who had the ability to interest other members in taking an active part in serving on various committees connected with club activities.

The year 1930 was ushered in with renewed activity on the part of officers and members, who have prepared a program of interest for each meeting during the ensuing year. Meetings are held on the third Wednesday of each month at 7:30 p. m., Chancery Building, 564 Market St., San Francisco, California.

For instance, in March a paper on "Danish West Indies—Its History and Its Stamps" was prepared and read by H. C. Marcus and was accompanied by a portion

of his collection of stamps and coins of that country. Other members brought their collections for comparison.

In April the nationally known collections of Hawaiian Numerals, Sydney Views and U. S., formed by Wm. H. Crocker, will be shown and invitations to attend have been issued to collectors throughout the San Francisco Bay District, and probably over 100 will be in attendance.

Four different collections will be shown in May, one a practically complete collection of 20th Century British Colonies. There will also be a competition among the members of the most interesting 30 stamps of "Foreign Countries Used Abroad" with a prize of a stamp to the winner.

June will start a series of stamp competitions, with medals to the winners; interspersed will be papers read by members, exchange nights and special stunt nights in charge of a different member each time.

An active Inter-Club Activity Committee has in hand the matter of exchange of visits between Bay District and other Societies, of which there must be a dozen within a radius of one hundred miles, a little jaunt of two and one-half hours in this State of good roads.

The officers for 1930-31 are:

President, Chas. M. Hackmeier; Vice-President, Jos. E. Kreling; Treasurer, Henry C. Marcus; Secretary, Matt C. Dillingham; Librarian, Ross O'Shaughnessy; Sergeant-at-Arms, S. S. Stomberg.

I might say, in closing, that our Society is now forming a collection of "California State Revenues" which it is hoped some day will be of sufficient size and scope to exhibit to the public.

"BE A SPORT"

TAKE A CHANCE, SEND ME A DIME
AND SEE WHAT I SHALL SEND YOU.
IF NOT SATISFIED, DIME REFUNDED.

E. A. ANDERSON

815 Carroll St., BROOKLYN, N. Y.

Additional "Pays" for Your List

Quite a number of additions to our "Pays" have been received since the last showing. Most of these are from the collection of Dr. Don Preston Peters of Lynchburg, Va.

VIRGINIA

PAID 5

ARRINGTON

Va.Add.—5c. handstamp and manuscript, *black*.....

PAID 10

BATKINSVILLE

Va.Add.—10c. handstamp, *black*....

PAID 5

BROWNSBURGH

Va.Add.—5c. handstamp and manuscript, *black*.....

PAID 10

CHARLOTTESVILLE

Va.Add.—10c. handstamps, *blue*....

PAID 5

CULPEPER

Va.Add.—5c. handstamps, *black*....

PAID 5

FAIRFAX C. H.

Va.Add.—5c. handstamps, *black*....

PAID 5

FAIRFAX STATION

Va.Add.—5c. handstamps, *black*....

PAID 5

TYPE I.

PAID 5

TYPE II.

PAID 5
CENTS

TYPE III.

FOREST DEPOT

Va.Add.—5c. Type I, woodcut (5 in circle), *black*.....

Va.Add.—5c. Type II, typeset (one line), *black*.....

Va.Add.—5c. Type III, typeset (two lines), *black*.....

The postmarking of Forest Depot was also done with type-set lines.

PAID 5

GORDONSVILLE

Va.Add.—Woodcut, *black*.....

PAID 5

HARPER'S FERRY

Va.Add.—5c. handstamps, *black*....
Same, with value in manuscript.....

PAID 5

HEALING SPRINGS

Va.Add.—5c. handstamp and manuscript, *black*.....

PAID 10

HOWARDSVILLE

Va.Add.—10c. handstamp, *green*....

PAID 5

LEWISBURG

Va.Add.—5c. handstamp, *black*....
(Old 3c. canceller converted to 5c.)

(Continued on page 364)

Washington Philatelic Society

BY MAURICE S. PETTY, Secretary

IN the late nineties and early part of the present century, there was a Philatelic Society in the Capital City of Washington, D. C. However, for reasons, not now known, it expired.

On Monday, December 11, 1905, about forty local collectors met in the Outing Club rooms of the Y. M. C. A., and formed the present Washington Philatelic Society which has had continuous meetings since that time. Of the twenty-six Charter Members, four are still members—W. A. Johnson, H. F. Dunkhorst, J. H. Houston, and T. R. Hungerford.

The first President was C. F. Adams who served two years, the second was Prof. Milton Whitney who served one year, the third and present being William A. Johnson who has been President continuously since December 14th, 1908. What Society President can equal that record?

The officers for 1930 are as follows: William A. Johnson, President; R. Adml. C. H. T. Lowndes, 1st Vice-President; Albert F. Kunze, 2nd Vice-President; Maurice S. Petty, Secretary; Frances B. Leech, Treasurer; Frederick R. Rice, Sales Manager; John D. Smoot, Auctioneer; Harry G. Webb, Librarian.

Governing Board: Capt. T. W. Richards, Frederick R. Rice, Maj. C. H. Bone-steel, Harry G. Webb, in addition to the first named five officers.

In the past the Society has been hosts to the Conventions of both the American Philatelic Society and the Society of Philatelic Americans. Two public exhibitions of postage stamps in the Public Library have been held with great success, each lasting a week, and resulting in much good to the Society. Annual banquets have been held for several years at which time the members bring their wives and friends and have a rousing good time.

Meetings are held every Wednesday in the Library Rooms of the Security Savings and Commercial Bank, at 1518 K St., N. W. The business meetings are held on the second and fourth Wednesdays followed by informal bourse, auction, and so on. Remaining Wednesdays are informal meetings and every meeting is attended by

from thirty to fifty men. Visitors are always welcome.

An informal Auction Sale is a feature of every meeting and is very popular. The sales for 1929 totalled \$1,012.50. There is also maintained, primarily for the benefit of non-resident members, a service whereby First Day Stamp Covers may be sent from Washington or whereby purchases may be made at the Philatelic Agency to avoid delay, at a small added cost.

The membership at this writing (March 20th) comprises 83 active members, 17 non-resident members, 4 Juniors, and 5 Honorary, a total of 109. Collectors residing outside of Washington are invited to become non-resident members at a cost of \$1.00 per year.

The Entertainment Committee has talks and displays scheduled for each week of the present year. Some of the "high lights" of the present year have been: January 8th, Hon. Ernest R. Ackerman gave a talk and made an interesting display of many rarities of early Spain, Belgium, Switzerland, and others. Particularly noticeable were in United States: a block of sixteen 5c. 1847 unused; a part of cover with 56 copies 30c. 1857 used on same; 15c. and 24c. 1869 with *inverted centers* used on covers, together with a complete set from 1c. to 90c. in strips of four with plate numbers of the rare reissue of the Continental printing of 1875 on the hard white wove paper.

On January 22, six of our members, W. A. Johnson, P. S. Warren, M. S. Petty, W. H. Collins, C. H. Vaughan, and Lt.-Col. C. S. Hamilton, were entertained in New York by the Collectors Club, and made displays of parts of their collections there.

On February 14th, 55 sat down to dinner at the National Press Club in Washington, in honor of visiting members of the Collectors Club of New York. Many collectors of prominence were present at this gathering, which was featured by displays by the visiting New Yorkers as follows:

Mr. Charles Curie: a portion of his famous general collection of 19th Century stamps.

Mr. Stephen Rich: a "pleasure collection" with stamps grouped under headings such as "Copied Designs," "Automobiles," "Bicycles," etc.

Mr. J. W. Nicklin: an entirely complete collection of every air mail stamp ever issued, mint, mostly in blocks-of-four.

Mr. George Anthony: four albums of U. S. 1869 Issues and Reissues, Essays, Proofs, etc.

Mr. A. Krassa: a specialized collection of Liberia including many rarities.

Mr. Stephen Brown: a portion of his wonderful collection of U. S. 1847 and 1851 stamps.

Mr. A. H. Warth: a specialized collection of Finland, with particular attention paid to postmarks.

Mr. Charles J. Phillips: many rare early Provisional Issues of the Confederacy.

On March 19th: one of our own members, Lt.-Col. C. S. Hamilton, who is reputed to have the finest collection of Mexican stamps in the world, discussed and displayed a number of his items in early Mexico, each stamp being collected with the markings for the different Districts. This was one of several talks he has given on his famous collection, and the Society is fortunate in having him on its Governing Board.

All departments of this Society are functioning successfully. The entire membership is enthusiastic, and the Publicity Committee under the capable chairmanship of Vice-Pres. Mayo Dudley has succeeded in getting notices in two of the daily papers' Sunday editions each week this year. One of them devotes from a half to a whole column with half-inch headlines each Sunday to this Society, which not only boosts the Society, but Philately in general.



New Philippine Pictorials.

Mr. Chas. P. Chiene, of Iloilo, P. I., sends us the following clipping from the *Manila Daily Bulletin*:

Printing of stamps worth P1,500,000 will be recommended by Acting Director Juan Ruiz of the bureau of posts to the secretary of commerce and communications, it was learned yesterday.

The stamps will be printed in different designs and bear pictures of Mayon, Pagsanjan Falls, Moro Vinta, Pier 7, and the Baguio Zigzag to help advertise the Philippines to boost tourist trade.

ADDITIONAL "PAIDS."

(Continued from page 362)

PAID 10

LOVINGSTON

Va.Add.—10c. typeset in square frame, *black*

PAID 10

LYNCHBURG

Va.Add.—10c. handstamps, *orange-brown*
Same, *black*

PAID 5

MADISON C. H.

Va.Add.—5c. handstamps, *black*....

PAID 5

PAID 10

MARION

Va.Add.—5c. handstamps, *black*....
Va.Add.—10c. handstamps, *black*....

(The figures 5 and 10 used in this hand-stamping were employed for the valuing of the Marion adhesives.)

PAID 5

MOUNT JACKSON

Va.Add.—5c. handstamps, *black*....

PAID 5

PITTSYLVANIA C. H.

Va.Add.—5c. handstamps, *black*....
Same, on U. S. 3c. stamped envelope

(Continued on page 366)

The Collectors Club of New Jersey, Jersey City

BY ADOLPH KLINGENSTEIN, Recording Secretary

THE COLLECTORS' CLUB OF NEW JERSEY was founded seventeen years ago and its meetings held at the different charter members' homes, until such time as suitable club rooms were found. The original name of the Club was Hudson County Stamp Club and after many trying years and moving from hall to hall the Club finally was named as above with the following officers who are now in the chair. President, B. Klingenstein; Vice-President, Henry Steininger; Treasurer, Henry Steininger; Secretary, A. Klingenstein. Trustees, August Schulz; Waldemar Schulz and G. Lang. There are now eighteen active members belonging to this Club. We realize that in the various communities adjoining our meeting rooms which are located in the Swiss Turn Hall, Central Avenue and 22nd Street, Union City, N. J. there are many collectors who would like to join a philatelic organization and we extend a hearty welcome to any one desiring to affiliate with a good bunch of collectors who are an advanced lot, always willing to help out the beginner.

The Secretary is one of the many who are still hanging around after seventeen years. In fact fifteen of the eighteen are still able to stick them down. There are not many clubs who can boast of that long a period of years and still keep the gang coming week after week.

About a year and a half ago all the local clubs in this section of New Jersey got together for the purpose of organizing a Federation of Clubs and Collectors. This club is now called Philatelic Federation of New Jersey at whose head is that renowned Philatelist Stephen G. Rich, whose exhibitions all over the world are known to all collectors. It was thru his tireless efforts that this Federation became a real thing, and today we can boast of eight clubs who are affiliated. A banquet or get-together meeting was held about two weeks ago and an exhibition was held which was limited to five sheets from each one present. The Judges were the renowned J. Murray Bartels, Elliot Perry, J. W. Nicklin, and according to their decisions and remarks they saw some of the

finest stamps and make-ups they ever saw.

The officers of the Federation who were all re-elected unanimously at the banquet are as follows: President Stephen G. Rich, Verona, N. J.; 1st Vice-President Henry C. DeWitt, Summit, N. J.; 2nd Vice-President A. Klingenstein, Jersey City, N. J.; Recording Secretary Willis M. Pott, Summit, N. J.; Corresponding Secretary Wm. C. Steiger, Hackensack, N. J.; Treasurer Sidney Lake, Paterson, N. J.

Any club or member of any club not affiliated at present with this Federation will get in touch with our Corresponding Secretary who will give all the information he can as to how he or she can become a member of this Federation, which was organized mainly to foster the collecting of postage stamps in all its branches, to make inter-club relations a social affair, as well as a helping hand to those not as fortunate as those in charge of this Federation, who by the way are all specialists in different countries.



Some More Verses on Confederate "Patriotics."

Collectors of Confederate Patriotics—particularly those who are gathering covers with verses—will be on the lookout for these two, which are not plentiful.

The first is embellished with a twelve-starred Confederate flag, and this verse:

Swear upon your country's altar,
Never to submit or falter
'Till the spoilers are defeated,
'Till the Lord's Work is completed.

The other shows the portrait of President Davis in circle, with flags to the sides and the following lines, all printed in brown:

"Where the tempest of war o'er shadows
our land,
Its bolts shall ne'er rend freedom's temple asunder
For, unmoved at its portal JEFF. DAVIS
shall stand,
And repulse with his braves the assault
of its thunder."

ADDITIONAL "PAIDS."


(Continued from page 364)

PAID 


SALEM FAUQUIER

Va.Add.—5c. woodcut and manuscript, *black*PAID 


SMITHFIELD

Va.Add.—5c. ("V") handstamps, *red*,PAID 

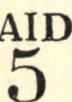
STRASBURG

Va.Add.—5c. handstamps, *black*....PAID 

SUFFOLK

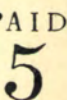
Va.Add.—5c. handstamps, *black*....PAID 

UNIVERSITY OF VA.

Va.Add.—5c. handstamps, *blue*....PAID 

TYPE I.

WILLIAMSBURG

Va.Add.—5c. handstamps, *black*....Va.Add.—5c. handstamps, *black*....PAID 

TYPE II.

(To be Continued.)

6c. per word.—Classified Advertisements—6c. per word

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, N. Y.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R. F. D. No. 10, Box 114-A, Richmond, Virginia.

BIG COMBINATION, INCLUDING NICE packet Liberia, scarce Turkestan, Sudan, Famine Stamp, Azerbaijan, packet others and fine pocket wallet—all for 10c. to approval applicants. ROGERS, 1136 Woodland Avenue, Houston, Tex.

BERMUDA: 100 fine used, well mixed, \$1., postfree. Cat. value over \$8. B. PRIETH, Avon, New Jersey.

WRITE US NOW! We want for cash. We sell U. S. and Confederate postage and revenue stamps, especially old covers prior to 1870. Collections of all countries, all issues mint, used, singles, pairs, blocks, precancels, etc. We send a fine selection of Mi-Hobby Approvals anywhere. THE PLYMOUTH STAMP MART, 530 Burgundy Street, Baltimore, Md.

PREMIUM TO APPLICANTS of SILCO Approvals, SILCO, 524 Schuylkill, Harrisburg, Pennsylvania.

AFGHANISTAN PARCEL POST, Scott 401a and 402a, imperforate pairs, Cat. \$8.00 for \$1.00. Register dollar bill. Lists Free. IMPERIAL STAMP CO., LTD., Allahabad, W. 8, India.

Join a society! If you are a member of a local stamp club send your application to the secretary of a national philatelic society. There are great benefits to be derived from both.

Patronize the advertisers in this issue. It is through them that we were able to produce this large and unusual number.

The Suburban Stamp and Curio Club of Boston

By HERBERT B. JOHNSON, Secretary

THE SUBURBAN STAMP AND CURIO CLUB of Boston was organized on October 24, 1912 by a group of less than a dozen enthusiastic collectors. These men had been in the habit of meeting off and on in various dealer's offices and swapping yarns and the advantages of organizing so as to have a regular meeting place with a set date for meetings was set forth by Mr. Henry Schuhmacher, who was first President of the Club, and still remains on the roll as Member No. 1.

The Club, as witness its name, at first was suburban in character, holding meetings in the Roxbury district of Boston. As the Club grew, and as it attracted to its membership persons living on all sides of Boston, the advantages of a meeting place more centrally located for all the members became apparent, with the result that the Club sought quarters in the heart of Boston and now meets in spacious rooms at the American House on Hanover Street on the first and third Thursday evenings of each month. Out of town visitors who may be in Boston on these days will always find a hearty welcome there.

The membership of the Club has grown until it now approaches the three hundred mark and believes that it holds the record for attendance at meetings, an average of more than eighty persons per meeting having been maintained for the past several years. At one meeting alone last year more than one hundred and thirty members and guests were present.

Every effort is made by the officers to keep the meetings as attractive as possible to the members. Philatelic exhibitions and talks are a feature of each meeting. Informal auction sales are held giving the members the opportunity of disposing of their duplicates to the best advantage and to procure items for their collections. The Club is a member of the United Stamp Societies thus giving its members the bene-

fit of the stamp bourse of that organization.

Aside from the regular meetings, banquets in the winter and outings in the summer are regular features of the social programme.

Following the lead set by the Collectors' Club of New York the Club has recently appointed an Inter-Club Secretary, whose purpose is to arrange the interchange of visits with other societies within reasonable distance of Boston. This programme was enthusiastically started with an interchange of visits with the Rhode Island Philatelic Society at Providence. In addition the Club has been the guest of the Boston Air Mail Society and has exchanged visits with the Boston Philatelic Society. Plans are being made for extending this feature during the 1930-31 season.

This year the Club is co-operating in every way possible with the Boston Philatelic Society and the American Philatelic Society to make the 1930 A. P. S. Convention at Boston the best ever held.

Much of the success of the Club must be attributed to the enthusiasm of all its members, and particularly to the conscientious manner in which the officers, past and present, have labored to further its interests and growth. The officers for the present season are as follows:

Charles A. Davis, President; S. W. Bailey, Vice-President; Herbert B. Johnson, Secretary; H. J. Wenzelberger, Treasurer; W. C. Albrecht, Inter-Club Secretary; F. O. Ohlund, Sales Manager; E. B. Elder, Bourse Manager.

The Club welcomes the membership of all active collectors in Greater Boston and pledges itself to maintain the highest standards in our hobby. This summer, with our Tercentenary Celebration, we extend a hearty welcome to philatelists all over the country to visit Boston and be our guests particularly during the American Philatelic Society Convention.



Collectors interested in the stamps of British India, Indian Native States and Afghanistan should send for the catalog of Ram Gopal & Co., Alwar (Rajputana), India, Asia.

The Tucson (Arizona) Stamp Club

BY E. A. NORTON, MAJ. R., Secretary-Treasurer

THE TUCSON STAMP CLUB was originally organized about one year before the American Philatelic Society, and continued for some time as a very interesting little club, but some of the members moved away and the interest began to lag and it finally ceased to exist, until in 1923, when it was reorganized by seven who were all here at that time. At the present there are only three that were among the new starters in the city, but we have grown outside of the State and have a number of members in other States, as well as one in Spain, also one of the original members who is an Honorary member at the present time and resides in California.

We have had a great many members who were sick fellows that had come here to regain their health and a number of them have passed on to the West, and so we gain and loose, but the interest keeps up in the grand old game just the same.

We are not a club that has talks, but we just meet and discuss stamps and try and learn from the other fellow what he has found out and tell what little we may know and in that way we get a great deal of pleasure out of the meetings of the Club.

We meet every Thursday night at the Santa Rita Hotel and there has not been more than one failure or so in the time that we have been reorganized.

We receive three different circuits and they are taken to the Club and everyone gets a chance to pick out his particular specialties.

We have a great many that are interested in the stamps of the United States Revenues, and Colonies; then comes British North America and Mexico, and the balance of all the world.

We have some very fine collections especially of United States, British Colonials, British North America and Mexico, of which the owners are and have a right to be proud, as they are taking a great deal of pains with them.

Our election of officers is held the last of April as that was the end of our year after the new start.

At present we have about fifty members in good standing and we are always looking for new ones to join with us and help to push the good game along.

Dr. Forrest Shreeve is our President and Dr. E. Solosth of Phoenix is the Vice-President, while the Secretary and Treasurer office is held by the writer, who is very proud to say that he received a very fine present from the members of the Club at the State meet which was held at Casa Grande last Sunday, April 6.

I have been unable to get any photo of our officers and had been expecting to do so at the meeting but they were not all there and so was disappointed again.

Perhaps it is better that you cannot see all of us as we live out here with the Indians and all the wild animals, which are hoodoos to most of the Easterners.

We have a great deal of sport in hearing them tell that they had heard of the Gila Monsters and Snakes, and it is true that we have them but they will try and get just as far away as possible when they see folks from the East.

We extend a hearty welcome to any and all who may be passing or come here to spend the winter, to come and visit with us at any time they are in our city, as we are glad to learn what we can from our better informed Brothers of the East.

Look for the Bargains in This Number.

There are many good, attractive bargains in this issue, so feel at liberty to write any advertiser and request a number of items on approval. He will be delighted to send you a selection.

Please mention THE NEW SOUTHERN when writing our advertisers.

Rutherford Stamp Club Monda Ligo

By WILFRED P. BETTS, Exchange Manager

A GREAT many collectors have never made use of the Exchange Department of their Society and a large number have only a faint idea of how the Exchange Department is operated. About two years ago I wrote for information about the Exchange of which I am now manager. I carefully read the printed matter I received and couldn't understand it. I wrote for further information and in time came to think that I understood it fully, but I know now that even at the time I took charge of our Department, I had little idea of its scope and possibilities. I wish that every club member would get in touch with his Exchange Department and make an effort to understand how the Department works. Any member who overlooks the Exchange is making a big mistake. It may be that the Exchange has nothing to offer you, but at least you owe it to yourself to find out what it is that you are passing up. There are two classes of collectors that the Exchange can do little for. The first of these is the beginner who needs for his own collection every stamp he gets. The second is the limitist who has reached his limits and now has everything one could possibly offer him. The first group is less than 10% and the second group less than 2% of the average philatelic society. This leaves 88% who have a right to expect something from the Exchange Department. But out of our combined membership of 1,500 collectors, less than 200 have written me for information and a copy of the rules. What are the other 1,300 doing? I am certain that other Exchange Managers are not any more fortunate. I am certain that from one society to the next, about thirteen out of every fifteen members do not know the first thing about the Exchange Department and seem unable to overcome their inertia. I know that the Exchange is a "dog with a bad name." But that does not alter the fact that 1930 is here for the first time. 1930 is here and it is new and all that went before is obsolete and out of style. May it not be that the had name of the Exchange Department, has, in its turn, gone out of style? Exchanges in April, 1930

show signs of being three times as much as in April, 1929. And in the same period our average net sale per member, per circuit has increased from \$6.07 to \$14.18. The first ten members to open an account when I took over this Department are still active in the Exchange and to a much greater degree. These are sure signs of growing confidence in the Exchange. The Exchange is coming into its own and every society should consider the establishment of an up-to-date department for exchange or, if such department now exists, it should be dragged out into the light and given a new coat of paint and a thorough overhauling. The day of the Exchange Department is here and the Society that would hold its own had best make an investigation of its Exchange Department. If an official has the best interests of his Society at heart, let him mail a questionnaire to a number of representative members, on the subject of their Exchange Department. There is something wrong with any Exchange Department if its members do not swar by it as a source of interest, pleasure and benefit. It may be that a new Manager is needed; it may be that the rules are not practical. Somewhere, there is something wrong. The exchange principle is sound if it is properly applied. The big improvements, when made and if necessary, should come from the members themselves. The Exchange may be considered as a co-operative machine with each and every member, a stockholder. And every member should consider himself as such and should concern himself as such. I wish that every member who knows nothing about his Exchange Department would take it upon himself to find out what there is to know. I wish that every member, who feels that to his sorrow he knows too much about his Exchange Department, would remember that his Society is Democratic and that his vote and voice will count for as much as that of another. This fact remains: that the exchange principle is sound and practical. And in our own Department we have growing proof of that fact.

Why not investigate?

The Augusta, Maine, Stamp Club

By MRS. ALICE H. REID, Secretary

THE AUGUSTA MAINE STAMP CLUB was organized in July, 1927, with eight charter members. Since then our membership has increased to twenty active members, and one honorary member (Mr. J. Waldo Sampson, who spends his summers near Augusta and to whom we are glad to turn for advice).

The fact that fifteen of our members are ladies has caused many comments to be made in Philatelic circles, furthermore not one of the fifteen has a stamp collecting husband.

Six of our members are also members of the A. P. S. in November, 1927 we made application to become a branch of the National Society. So that our by-laws conform with their by-laws and our officers are all A. P. S. members.

President, Miss Mattie Wadsworth; Vice-President, Mrs. Pauline Sawtelle Jones; Secretary and Treasurer, Mrs. Alice H. Reid; Sales Manager, Mr. Rolf Hiestad; Director at Large, Mrs. Beatrice North.

It was largely through the co-operation

and efforts of our Past Sales Manager, Mr. Eric L. Walker, that our Club was formed. Mr. Walker had formerly belonged to The Androscoggin Club of Lewiston and Auburn and had been a collector for years.

We have met the first Saturday of each month at the members' homes.

Sometimes we take up the study of a particular country and its stamps, some afternoons we have an auction for the benefit of the Club, but whether we have an arranged program or not we always find plenty of ideas to exchange and new finds to show.

Some of our members are general collectors, some are specializing on certain countries, some are collecting covers, others odd cancellations and so forth.

We are always glad to have as guests collectors from the other clubs.

We always have a large delegation at our State Convention which meets in May and October and expect to be represented at the National A. P. S. Convention in Boston, Mass. this coming summer.



Berkeley (California) Philatelic Society

By HENRY CHALONER, Secretary for 26 years

BERKELEY PHILATELIC SOCIETY was organized on April 29, 1900, with thirteen members present. Of the original members A. L. Ott, E. S. Blackwell, W. M. Lester, and H. Chaloner are still active. Mr. Loy Phillips, Prindle, Steger and Cashman have passed away, the other four have withdrawn. We have met on the fourth Sunday afternoon of each month for 28 years, but have changed our meeting to the fourth Tuesday evening of each month.

We endeavor to have some one talk or show some country at each meeting. At

Christmas-time we have a dinner and a grab-box—the members donating the stamps for the grab.

In the near future we intend to hold an exhibition in Berkeley.

The Society became Branch No. 27 of the A. P. S. on July 4, 1908, and we have continued our membership to date.

At present we have forty members—not all Branch members. Present meeting place Odd Fellows' Temple, Berkeley, Cal. on the fourth Tuesday of each month at 8 p. m. The dues are \$1.20 per year.

Berkeley collectors are invited to join.

THE NEW SOUTHERN PHILATELIST

Rutherford Stamp Club—Its Sales Department

What Does It Mean, and What Service Does It Render.

By W. O. STAEB, Sales Manager

THIS is a service of placing desirable material in the hands of prospective buyers and lends itself admirably for general collectors and specialists. Many philatelists have duplicates to dispose of, not enough to place in auction for a quick sale nor of sufficient interest to a dealer. By offering through a sales circuit the prospective buyer can complete and fill in his collection, which very often cannot be done by ordering from a dealer unless one spends a lot of time and goes into a lot of unnecessary correspondence. Then, again by looking over a circuit the prospective buyer has an opportunity of inspecting stamps at his leisure and only takes the desirable copies he deems fit for his collection, if this same class of goods were offered by a dealer and the items did not come up to his expectation he would hesitate to return it especially if he would stop to consider that the dealer was filling an apparent want list and had spent considerable time preparing the selection.

Many contributing members have the happy faculty of preparing their material in a most interesting and presentable manner, such as condition, handwriting, mounting and grouping the countries in such a manner that the books can be sent out to general and specialist collectors in a most advantageous way.

The peculiar part of soliciting members for clubs is that the majority of collectors are U. S. collectors. Now it is foolish to expect exceptional copies or rarities to be entered in a sales department, because fine material is so easily sold over the counter and need not be tied up into any sales department.



W. O. STAEB
Sales Manager



W. F. BETTS
Exchange Manager

Now sales departments can only operate successfully if members will co-operate fully. Buying members should initial the spaces from which they have made purchases and circuits should be returned within the allotted time, if this cannot be done they should advise the sales manager immediately

so that he can decide whether an extension of time should be granted, this courtesy should be exercised as it is not fair to either the buyer or owner of the goods to retard sales.

Do not place imperfect copies in the books and expect to get top notch prices. Poor quality stamps only retard sales. Never offer too many copies of the same stamp in one selection unless they are for cancellations.

If this suggestion is not carried out it limits the variety and last bear in mind that there are others offering similar material and your prices should be competitive in order to create sales.

If all the above suggestions are carried out there should be no question of a successful sales department, which naturally is of benefit to any philatelic club.

The Rutherford Stamp Club was formed in 1914 with 10 Charter Members and now has over 400 with several hundred applicants. Ever since its formation programs have been arranged in line with the general objects of a stamp club. Many leading collectors have exhibited their holdings. A Sales and Exchange Department has been operated for several years, and the sales during that time have exceeded \$100,000.

The Club now meets at 287 Feronia Way every Monday evening.

Utica (New York) Stamp Club

By W. J. B. WILLIAMS, Secretary-Treasurer

THE UTICA STAMP CLUB, Life Chapter No. 14 of the American Philatelic Society, meets at Room 205 Arcade Building, on the second and fourth Mondays of each month, except July and August. It is also a member of the United Stamp Societies.

It has an active membership of forty and the following officers: President, W. J. Barton; Vice-President, Frederic B. Weed; Secretary-Treasurer, W. J. B. Williams; Sales Manager, Floyd Harrington; Librarian, M. J. Horn.

The topics covered during the current Club year have been: Increase in Value of U. S. Stamps During the Last Seven Years, W. J. Barton; Finds Which I Have Made, Floyd Harrington; Air Mail Stamps of the World, Edwin H. Finegan; Stamps of the Netherlands, W. J. B. Williams;

19th Century Persia, F. B. Weed; U. S. 1847, C. S. Hibbard; 19th Century Mexico, Dr. John A. Barns; Reminiscences of an Old Stamp Collector, M. J. Horn; Denmark, F. L. Thornberry; Luxemburg, Johannes Magendanz; Canada, E. H. Finegan; 20th Century U. S., Floyd Harrington.

The Club will visit the Fort Orange Stamp Club at Albany, N. Y., on the evening of April 22nd and will entertain that Club at a later date in Utica.

The Annual Banquet and Exhibition will be held at the Y. M. C. A. on April 29th. The speaker of the evening will be Warner Bates, of Albany, who will exhibit his collection of Spanish-American War Covers in connection with his talk about them. The annual election of officers will be held on the same evening.

When you drop your subscription to THE SOUTHERN you quit collecting.

Louisville (Kentucky) Stamp Society

By W. E. GREENAWAY, Secretary-Treasurer

ORGANIZED four years ago with fifteen members it has grown to a membership of fifty and still more are coming in. Meetings are held twice monthly each month in the year except July and August—on the second and fourth Friday nights—in room 803 of Inter-Southern Building, Fifth and Jefferson Streets, and visitors are welcome any time. After the regular business sessions are held there is a stamp auction and these events have helped create interest in the Society and added to its membership.

In the week from February 24 to March 3 the large show windows of the W. K. Stewart Company book store, in the heart of the retail business section of the city were filled with frames of stamps from the collections of members and the exhibition attracted the attention of thousands of

persons. Only such interesting items were exhibited as would appeal to the public—such as Confederates on and off cover, and along side in other frames were patriotic covers and the U. S. issues of that period; there were sheets of the Harding 2c. imperf (400 stamps), a pane of the 5c. Norse-Americans; airmail stamps of the world, Zeppelin covers, the most beautiful of the modern Europe, etc. Since, we have been receiving many inquiries from persons who collect and who did not know anything about us; we have received much publicity through newspaper articles, even editorials; we are uncovering numerous accumulations of old stamps and correspondence and, to sum up, we have put stamp collecting on the map at this place. Meetings are well attended and we are working along in harmony.

The Penobscott Valley Stamp Club, Bangor, Me.

By CHARLES L. FLINT, Secretary

THE PENOBSCOT VALLEY STAMP CLUB was organized in Bangor, Maine, in 1926 with a charter membership of ten. From the first the Club has developed and prospered far beyond the expectations of its founders. We now have a membership of thirty-eight. Our meetings are well attended and we find that a carefully planned program for the year has proven the best means of keeping up the interest and attendance. Three or four auctions are held during the season and at least one public exhibition in Bangor, beside sending exhibitions to the Maine State Philatelic Association, which is held in Hallowell in May and October.

Our program calls for a speaker once a month and among the talks given this year were: "The History and Stamps of Haiti," "The Stamps of the Confederate States,"

"The Bank Note Issues," "The Process and Printing of Stamps" and a talk by Prof. Chase of the University of Maine, on the rare O'Connel stamp of New Brunswick, given from first hand data obtained from the man who was appointed to help destroy these stamps in 1860. We are looking forward to a talk in the near future from Mr. Fred Ayer, former owner of the famous Ayer collection.

Our meetings are held on the first and third Tuesdays of the month at the Chamber of Commerce Rooms. Our officers for the present year are:

Louis S. Cook, President; Walter B. Gould, 1st Vice-President; Prof. George Chase, 2nd Vice-President; Charles L. Flint, Secretary; Sewall C. Brown, Treasurer.

Mr. Brown is also President of the Maine State Philatelic Association.

When you drop your subscription to THE SOUTHERN you quit collecting.

Bronx (New York) Philatelic Society

By FREDERICK H. DIETZ, Secretary

OUR Club is known as the Bronx Philatelic Society with club rooms at 890 Cauldwell Ave., Bronx, N. Y. City. We have about thirty-five members and meet the second and fourth Tuesdays of each month. Several talks were held recently referring to uselessness of speculative issues of different countries, especially Europe and Central America. Mr. Judas, our president made an interesting talk on the future of air mail stamps, a few weeks ago.

Mr. Max Adler of New York City (Bronx) will exhibit his marvelous collection of White Plains covers, precancels, also mint exhibition sheets showing the various plate numbers, errors, etc. His collection will be exhibited at our Club rooms in the

near future. His holdings of White Plains stamps and the entire collection of five volumes is valued at over \$10,000.00.

The officers of our Club are as follows:

Mr. M. Judas, President, 827 Jackson Avenue, Bronx, N. Y. City.; Mr. Geo. Van de Kieft, Vice-President, 1117 Westchester Ave., Bronx, N. Y. City; Mr. Christ. Burk, Treasurer, 1128 Forest Ave., Bronx, N. Y. City; Mr. Fred H. Dietz, Secretary, 1033 Boston Road, Bronx, N. Y. City; Mr. Joseph Trown, Sales Manager, 1574 Third Ave., N. Y. City.

All stamp collectors of the Bronx and other boroughs are cordially invited to join our ranks. Communicate with the secretary, Mr. Fred. H. Dietz of 1033 Boston Road, N. Y. C.

The Midwest Philatelic Society of Kansas City

By L. E. OBERHOLTZ, Secretary

THE MIDWEST PHILATELIC SOCIETY is now in its sixth year, having been organized in 1925 with but six members. The present membership totals 125. Applications are not circulated at large, but instead everyone must vouch for those he proposes. This accounts for the satisfactory results obtained in the Exchange Service. This Service has grown to such an extent that it is now the back-bone of the Society. The rates are the lowest in the country and the results as good as any. There is no cash entry fee for entering

stamps and circuits are not registered. The losses are insignificant.

The present officers are Harold Snider, Pres.; W. E. Clark, Vice-President.; L. E. Oberholtz, Secretary.; Geo. Kirshner, E. S. Thresher, Jackson Ream and Allen Harding as Directors. We meet at the Main Y. M. C. A. the first Saturday and third Wednesday of the month.

Last year we entertained the P. S. S. Convention, and now it is the hope of the members that we can bring the A. P. S. Convention to Kansas City in the near future.

The Yorkville (N.Y.) Stamp Society

By JOHN ARNOSTI, Secretary-Treasurer

ON May 14, 1924 was organized the Yorkville Stamp Society, by a few collectors living in the vicinity. The part of New York City known as Yorkville extends from about 59th Street to 110th St. between Avenue A and Fifth Avenue.

The object of the Club was to bring together the philatelists of the district, to exhibit stamps. Our slogan is "Good Fellowship."

The Club numbers about seventy-five members. Meetings are held every Friday

evening at 7:30 p. m. to 11 o'clock or later. Meeting room is located above Cafe Abazia at 79th Street and Second Avenue. After the meeting some of the members adjourn to the Cafe and indulge as Frank Greeley so aptly expresses it "in a sponge cake 'drinking' party."

On May 23rd the Club is holding its sixth anniversary party. All New Yorkers are invited to attend a meeting to see for themselves the Club where, "Good Fellowship Rules." Make inquiries to the Secretary.

Chicago (Illinois) Chapter No. 1, A. P. S.

By CLARENCE HENNAN, M. D., President

REGARDING the Chapter itself we hold meetings at my office, 841 E. 63rd St. the last Saturday in each month. All of our members are members of the American Philatelic Society and nearly all are members of the Chicago Philatelic Society. In fact the Chicago Philatelic is everything but a branch of the A. P. S. The A. P. S. branch is taking

up the Exhibition during the Chicago World's Fair at which time we hope to entertain the A. P. S. convention. Since the death of Charles Severn our meetings have been spent mostly in plans for the Severn memorial.

Our officers are: Clarence Hennan, M.D., Pres.; C. F. Mann, Treas.; H. E. Sandstrom, Vice-Pres.; R. E. Baldwin, Sec'y.

A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

Envelopes.

The Post Office Department of the Confederate States issued no stamped envelopes for sale to the public. While this convenience was contemplated, and every effort made to find contractors equipped to supply envelopes, it was not successful, and all further attempts were abandoned.

OFFICIAL ENVELOPES

At the outbreak of the war Southern postmasters turned over their stocks of United States stamped envelopes of the Nesbit pattern to the Confederate postal authorities, who used a number of them as official envelopes for the Post Office Department by printing across the face of the stamp the legend "Confederate States of America, Post-Office Department, Official Business" and below an open space for the written signature of the respective Bureau Chief, such as: "Chief of the Contract Bureau," "Chief of the Finance Bureau," "Chief of the Appointment Bureau," "Chief Clerk P. O. Department," and so on.

In addition to this limited stock of "confiscated" United States stamped envelopes, a number of ordinary commercial envelopes of various sizes and colors were overprinted with the same type-set forms for the Department's use.

The franking privilege was abolished by the postal act of March 15, 1861, but provision was made that the Postmaster-General, the Chief Clerk, the Chiefs of the Contract, Finance, and Appointment Bureaus, and the Auditor of the Treasury for the Post-Office Department might send official mail free of postage over their signatures endorsed on envelopes provided for this purpose. This privilege applied to official correspondence only.

These were the only official envelopes of the Confederacy—that is to say, they did not require additional payment of postage for their despatch.

The official envelopes of the Post-Office Department rank among the rarer postal emissions of the Confederacy.

There were two distinct sets. The first for the Post-Office Department at the seat of government in Richmond, Virginia; the other for the Trans-Mississippi Agency, located at Marshall, Texas.

The list which follows comprises all varieties known to date, and the first attempt to catalog these envelopes was made by Mr. J. Murray Bartels, of New York. Since that time a number of new types have been discovered and, by in-

cluding these, the list has been brought up to date. One "Provisional" is known at this time. It is for the Appointment Bureau. The specimen is in manuscript on the face of a United States 1855 6-cent red on buff envelope.

Used envelopes of the Post-Office Department invariably carry the handstamp "FREE." Unused pieces are comparatively scarce.

PRICING

The problem of fixing prices for the official envelopes of the Confederate Post-Office Department has been a difficult one. This material has not, as yet, received the attention and study accorded the Provisional Issues and the General Issues, chiefly because of its relative scarcity. Whenever pieces appeared in auctions collectors have been guided solely by the extent of their desire to possess, plus the size of their purses.

The pricings here advanced are open for discussion, and collectors are invited to express themselves in this matter before the final compilation of the Catalog takes place. The editor will be glad to have the views of all those specializing in the stamps of the Confederacy.

POSTMASTER GENERAL

CONFEDERATE STATES OF AMERICA,

POST OFFICE DEPARTMENT,
OFFICIAL BUSINESS.

John H. Reagan
POSTMASTER GENERAL.

	UNUSED	USED
U. S. stamped envelopes, Gen.		
Reagan's signature	\$ ———	\$50.00
Without signature	25.00	25.00
Commercial envelope, Gen.		
Reagan's signature	———	40.00
Without signature	15.00	20.00

CHIEF OF THE CONTRACT BUREAU

Confederate States of America,

POST OFFICE DEPARTMENT,
OFFICIAL BUSINESS.

A. H. Offutt
CHIEF OF THE CONTRACT BUREAU.

	UNUSED	USED
U. S. 1860—3c. red on white,		
Offutt's signature	\$ ———	\$25.00
(137x77mm.—Patent lines)		
Same, without signature	10.00	———
U. S. 1860—3c. red on buff,		
Offutt's signature	———	25.00
(139x83mm.)		
Same, without signature	10.00	———
Commercial envelope, Offutt's		
signature	———	15.00
Same, without signature	5.00	———

CHIEF OF THE FINANCE BUREAU.
(There are three distinctive type-settings.)

Confederate States of America.

POST OFFICE DEPARTMENT.
OFFICIAL BUSINESS.

W. Harrell
CHIEF OF THE FINANCE BUREAU.

TYPE I.—HARRELL

Confederate States of America.

POST OFFICE DEPARTMENT.
OFFICIAL BUSINESS.

A. Dimity
CHIEF OF THE FINANCE BUREAU.

TYPE I.—DIMITY

Confederate States of America.

POST OFFICE DEPARTMENT.

Official Business
Chief of Finance Bureau

TYPE II.

CONFEDERATE STATES OF AMERICA.

POST OFFICE DEPARTMENT.
OFFICIAL BUSINESS.

CHIEF OF THE FINANCE BUREAU.

TYPE III.

	UNUSED	USED
U. S. 1860—3c. red on white, Harrell's signature (139x83mm.)	\$ ———	\$25.00
Same, without signature	10.00	———
U. S. 1860—3c. red on buff, Harrell's signature (137x83mm.—Patent lines)	———	25.00
Same, without signature	10.00	———
U. S. 1860—3c. red on buff, Harrell's signature (139x83mm.)	———	25.00
Same, without signature	10.00	———
U. S. 1860—3c. red on white, Dimity's signature (139x83mm.)	———	25.00
U. S. 1860—3c. red on buff, Dimity's signature (137x83mm.—Patent lines)	———	25.00
U. S. 1860—3c. red on buff, Dimity's signature (139x83mm.)	———	25.00
Commercial envelopes, Harrell's signature	———	15.00
Commercial envelopes, Dimity's signature	———	15.00
Same, without signature	5.00	———

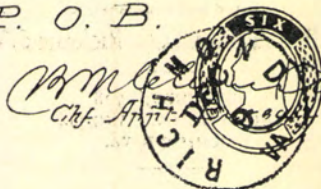
CHIEF OF THE APPOINTMENT BUREAU

Confederate States of America.

POST OFFICE DEPARTMENT.
OFFICIAL BUSINESS.

W. Clements
CHIEF OF THE APPOINTMENT BUREAU

P. O. B.



	UNUSED	USED
U. S. 1853-55—3c. red on buff, Clements' signature (139x83mm.)	\$ ———	\$25.00
Same, without signature	10.00	———
U. S. 1853-55—6c. green on buff, Clements' signature (139x83mm.)	———	40.00
Same, without signature	25.00	———
U. S. 1860—3c. red on white, Clements' signature (137x77mm. Patent lines)	———	25.00
Same, without signature	10.00	———
U. S. 1860—3c. red on buff, Clements' signature (137x77mm. Patent lines)	———	25.00
Same, without signature	10.00	———
U. S. 1860—3c. red on white, Clements' signature (139x83mm.)	———	25.00
Same, without signature	10.00	———
U. S. 1860—3c. red on buff, Clements' signature (139x83mm.)	———	25.00
Same, without signature	10.00	———
U. S. 1853-55—6c. green on buff, Clements' signature (Known only cut, imprint incomplete.)	———	40.00
Same, without signature	25.00	———
U. S. 1853-55—6c. red on buff, Provisional, legend and signa- ture (Clements) in manuscript	30.00	———
Commercial envelope, Clements' signature	———	15.00
Same, without signature	10.00	———
(These are known in white, yellow, and orange.)		

(To be Continued.)

Never fail to write: "I read your advertisement in THE NEW SOUTHERN." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

The Greatest Philatelic Story Ever Penned

You must read this story, and when you do you will live through those thrilling years of the greatest drama in American history.

THE POSTAL SERVICE of THE CONFEDERATE STATES OF AMERICA

by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

From the first page, on through the 438 that follow, to the last, you will breathe the charm of the Old South. From Sumter to Appomattox the old letters and documents will weave their tapestry of romance.

You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

The book from a technical standpoint is practically faultless. Printed and bound with the finest materials it delights the eye of the *connoisseur* and collector. Craftsmen true to the art made this book for you.

The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

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PARIS

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13 RUE DROUOT

PARIS

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THE NEW SOUTHERN PHILATELIST

AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.
VOLUME SIX : JUNE 1930 : NUMBER EIGHT

The International Air Post Album

READY JUNE 20TH

No expense has been spared to make this the finest Air Post Album. It is printed in modern type, with clear uniform illustrations. A perfect companion to the National Postage Stamp Album.

SPECIFICATIONS

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Maroon cloth handsomely stamped in gold. High grade linen ledger paper pages printed on one side only with artistic border and individual boxes for each stamp. Generously stubbed to prevent bulging of book when stamps are mounted. Extra blank pages. Statistical data, including dates of issue and historical information on outstanding flights. Contains spaces for all Air Post stamps listed in the 1930 edition of the Standard Postage Stamp Catalogue and subsequent issues of *Scott's Monthly Journal* up to and including May, 1930.

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Spring back type binder bound in moroon colored genuine morocco leather corners and back, maroon cloth sides. Handsomely stamped in gold. High grade linen ledger paper pages linen hinged. Printed on one side only with artistic border and individual boxes for each stamp. Statistical data, dates of issue and contents as in the bound edition.

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Special blank pages have been prepared for the Loose Leaf Edition to provide for semi-official issues and covers. These pages are printed with appropriate headings as "Semi-Official Issues," or "Covers." No name of country appears.

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When ordering specify "no heading" "covers" or "semi-official."

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AND MAIL NOW. CHECK, MONEY OR-
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Date.....

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\$1 Y Name
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An Announcement and Offer Extraordinary from Old Virginia

Still More About Cigars and Stamps

Realizing more and more that there is something akin between stamps and tobacco we have taken another step in our promotion campaign of wedding the two. We have had several thousand dandy packets made up for our leading 5c. cigar—the No. 190! The box that is within the reach of every smoker—and a smoke that will surprise you.

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Our "No. 190" cigar is without an equal in the realm of 5c. smokes. As Vice-President Marshall said: "What the country needs is a good five-cent cigar"—that's the "No. 190"—and you will agree after just one puff that it is the answer to his suggestion.

It is a good-sized, well wrapped, sanitary (cellophane covered) cigar, packed 50 to the box. *Each box contains a nifty packet of stamps—no junk.*

Sent postpaid anywhere upon receipt of check or money order for \$2.50. Place your order now and convince yourself it is worth the price.

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Our "John Jr." as always has been our leader, and one of the real leaders of the South, for nearly 50 years. It is a long filler, mild, sanitary thruout and wrapped in cellophane.

The reputation of this cigar is based on the fact that many thousands of smokers prefer only the "John Jr." They will have no other—and so will you after the first smoke. We claim this 10c. cigar is the best anywhere.

Each box of 50 contains an attractive *packet of worth-while stamps*. Just ask any collector who has received one.

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A SUGGESTION: If the leading tobacco jobber in your city does not carry the "No. 190" or "John Jr." show him this advertisement and suggest that he write us. Help boost the hobby in your town.

It costs no more to smoke the best cigars while receiving something that promotes Philately. We are sacrificing part of our profits on each box of our well-known smokes to make these offers worth-while to the collector everywhere.

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22nd and Main Streets

RICHMOND, VIRGINIA

Meet Mr. Horace W. Davis, of Binghamton, N. Y.

*President of Agfa Ansco Corporation, Lawyer, Industrial Leader,
Character Builder, and Philatelist.*



AMERICA'S true nobility is constituted of Self-Made Men. Perhaps no other colloquial phrase has so stirred the imagination of the world's polyglot peoples and inspired them with an admiration that approaches close to reverence—instilled a wholesome desire to imitate—as this designation of “self-made man.” While it has come to be current in every tongue, it is indigenous to our soil, and it thrives to its full fruition only in these United States.

That phrase has been aptly defined as “a man whose inherent character has conquered seemingly unsurmountable obstacles and brought him to a definite goal.” And that fits HORACE DAVIS precisely.

There is an irresistible something that grips and fascinates in the presence of this dynamic and magnetic man, whom no circumstance can move to loss of poise or for a moment cloud the smile that holds you in its spell.

Horace Davis was destined to be a leader of men—a genius of industry—and, like Siegfried, he forged his own good blade and hewed his path to the front, where, again typically American, he “stays put.”

Born in Sharon, Pennsylvania, July 22, 1883, he entered Washington and Jefferson Preparatory School in 1900, and the following year its College, graduating in 1905 with the degree of B. S. His thesis was against prohibition, and the conditions he predicted have since materialized.

Moving to Washington he worked his way through Law School at George Washington University by tutoring and as an examiner in the Patent Office. Again to Sharon, in 1908, where he started practic-

ing law, founding his firm of Davis, Fruit & Anderson, which still operates.

In 1915 he became Deputy Attorney General of Pennsylvania but resigned in 1917. He removed to New York with his family and became Vice-President of Finance and Trading Corporation, from which time on he devoted himself to industrial and banking business.

In 1922 he became President of Ansco

Company. Ansco was the oldest manufacturer of photographic products in the world, starting back in 1842, in the days of the daguerreotype! In 1927 he succeeded, by a masterstroke, in merging his company with the interests of “Agfa,” photographic end of I. G. Farbenindustrie, of Germany, and today Agfa Ansco Corporation is the second largest manufacturer of photographic products in the world. Here is the field of his best endeavors.

He once told me that he found his greatest enjoyment of business assisting in the development of the right type of manpower—

a “variety” scarcer than money or large blocks of “Frame-Lines.”

A member of the local clubs, he is also on the roll of the Manhattan Club and Downtown Association of New York, Phi Delta Theta, and the American Philatelic Association.

Horace Davis was married to Miss Elsie Lye Williams, of Sharon, just before his senior year. There are three sons, two daughters and two grandsons to insure the perpetuation of the House of Davis.

His interest in stamps dates back to his student days, and he has specialized quite extensively in the “Sitting Helvetia” issues of Switzerland, Nineteenth Century United States and Confederate States.



Value of a Hobby to Individuals.

¶ In the face of the nerve-racking demands of modern civilization, a hobby is a healthful and often necessary habit, according to conclusions drawn from a recent survey made by the National Safety Council.

¶ Hobbies such as the collecting of postage stamps are not recommended on the ground that in themselves they are particularly valuable. Their true value, it is said, lies in the interest which they create in the individual with the hobby. An individual with a hobby is said to be less likely to lose mental balance when life or business seems to be going wrong, for at such times he can fall back on his hobby and that interest, by serving to absorb his attention for a while, will make a brighter atmosphere for him.—*New York Times*.



THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

JUNE, 1930

No. 8

Editorial

"In the Good Old Summertime."

Again we are in the midst of that sizzling season when the careful collector gathers up his treasures in a wooden bag, plus moth-balls, and stores them away until autumn, while friend dealer embarks for the Continent to gun for "rare birds" with which to tempt the sediment in our purse when things open up in the fall.

But it does not follow that either collector or dealer for a moment loses interest in the things that take place in Philately's realm during the summer months. It is even considered a favorable time to purchase—to fill those blank spaces in your album—and one of the best seasons for those dealers who "keep the home fires burning."

It is the time to offer bargains—to stimulate interest—and secure a revised mailing-list for the business that should come to you in September.

Go in for it now. Get acquainted with the readers of the leading independent collectors' magazine in the country by contracting for your advertising space in THE NEW SOUTHERN.



That Club Special.

Our May Club Special appears to have met with generous approval on the part of the various clubs and associations. Congratulatory letters are reaching us from all sections and subscriptions from the members are evidencing their appreciation of this feature.

The Diagnosis Indicates Lack of Vitamin "E," "F" and "Q."

Among the many pedantic "editorials" in the semi-provincial press that essay to discuss subjects on which they are not sufficiently informed (and these are many), I am always amused when some scribe discusses Philately. Long on verbosity and short-changed on vision would be the most fitting comment, as I turn for relief to the comic section. But here is a gem selected at random from the editorial page of *The Richmond News-Leader*, morganatic offspring of the *London Times*, of June 20:

THE HOPELESS, USELESS HOBBY

Stamp, stamp, stamp, the philatelists are marching—to their conventions: In Boston, to the annual congress of the American Philatelic Society; in England, to an anniversary celebration, because it was exactly ninety years ago that Rowland Hill, sponsor of the modern postoffice system, introduced the first postage stamp. But though in their conventions the philatelists assemble, few news items will escape to the press, for they form a sensitive and retiring fellowship, a fellowship that shuns the mockery oftentimes directed at its hobby.

Certainly, there is no collectable gewgaw of less intrinsic value than a canceled postage stamp. However rickety, a Louis XVI. tabouret will at least support an ash-tray, and even a china dog will serve as a door-stop in an emergency. But to the unsympathetic eye and the unenthusiastic mind, a canceled stamp has all the utility of a burnt match, all the æsthetic appeal of a cigar-band.

What is it about these tiny, tinted wafers, then, that fills the collector's heart with covetousness in the presence of an overprinted Italian 15 *centesimi* or a Cape of Good Hope triangular? And why is it that, contrary to all other collectors, their highest prize is the imperfect specimen: the accidentally inverted center or the omitted water-mark? Is their lure the hopelessness of amassing a complete collection (there are 56,874 varieties of stamps in existence), or the uselessness of the collection once amassed? No one knows. Yet, two years ago in Paris, bidding for a British Guiana "No. 1" soared to \$32,000. . . .

Non-collectors may scoff at such curiously irrational ardor, but true philatelists will break off their chat of surcharges and perforations long enough to observe that, as soon as King George's convalescence permitted, he sent to Buckingham palace for his stamp albums—perhaps to disprove Wycherley's contention, "'Tis not the king's stamp can make the metal better."

Clevvah—what? . . . if it wasn't so puerile. But the writer certainly slipped a cog in one statement. King George will never forgive that sentence and its implication. His lone dream-goose is cooked: he'll stand no chance of being presented at court and—getting a background. The rest we can overlook, under the circumstances, for he actually takes himself seriously—and in that he has "one better" on his amused readers.



It's Chile—Not Chili.

If our English contemporaries—including Stanley Gibbons—do not quit spelling Chile with a final "i"—"Chili"—I'll start writing the name of their country "Gret Briton."

The Confederate Catalog for Advanced Collectors.

The serial publication of the *Specialized Catalog of the Postage Stamps of The Confederate States of America*, which has been appearing in THE NEW SOUTHERN PHILATELIST since November of 1928, is drawing to its close. This month's instalment presents the last of the *official* stationery of the Confederacy. This will be followed by a listing of semi-official material, Prisoners' and Soldiers' Letters, Postmarks, and other items sought by collectors in this field.

The work of revising the accumulated data, and that of pricing the "Pays," is now progressing satisfactorily. The actual type-setting will begin in July, thus permitting collectors to send in, for listing, such items as have not appeared in the serial. Entries close July 15th.

The Catalog, in book form—approximately 3½x6 inches in format—will appear sometime in the fall. Styles of binding and price have not as yet been determined. This information will appear later.

This is to be distinctively a *collectors'* catalog—the first of that character published in the United States. Its pages will be open to announcements of dealers and collectors—an opportunity, which they will not fail to embrace.

In the mechanical make-up of a catalog carrying text and illustrations it is all but impossible to "break" the matter into pages of equal depth, or "number of lines"—many will "run short" from a half-inch to an inch or two. These spaces will be offered dealers and collectors. In addition, provision will be made for full-page announcements at the end of the book, and it is suggested that interested readers will communicate at once with the Business Manager of THE NEW SOUTHERN concerning this available space.

A word to the wise is sufficient.



Judge Emerson Visits Richmond.

The Editor had the pleasure of welcoming Judge Robert S. Emerson, of Providence, R. I., who spent several days in our city attending the convention of Theta Delta Chi.


Judge Emerson brought with him a choice selection of pieces from his Confederate collection, a number of which I had never before seen. He surely insists on condition, and, governed by this standard, his Confederates (and I suppose the rest of his collection) are simply superb.



"Last call for dinner." Send in your "Pays" for listing in the Confederate Catalog.

Official Prospectus of the Second Annual Stamp Show, Boston, and Its Poster Stamp.

We have received a copy of the Official Prospectus of the Second Annual Stamp Show, under the auspices of the American Philatelic Society. This event will take place in Horticultural Hall, 300 Massachusetts Avenue, Boston, from August 11th to 16th, inclusive, and synchronize with the 45th Annual Convention of that Society. The Rules and Classifications governing this event will be found reprinted elsewhere in this magazine.

If the accompanying halftone illustration shows the finished Official Poster Stamp, it is a great disappointment. Beginning with the unfortunate attempt to "balance" a single-ship marine scene with the photographic reproduction of a modern city building—incongruous in the extreme—we turn to the design proper and the lettering. It would be hard to find anything more amateurish in an Honduran lithograph. Geometric, "stiff," with not a single line of redeeming grace, it is a travesty on art. The inscriptions appear in crowded block lettering surrounded by hybrid ornamentation—meaningless and clumsy—the right half an offset of the left. The titles are not balanced in their panels; a dash (inexplicable and inexcusable) follows "A.P.S. Convention," while the two "1930" give the Poster its *coup de grace*. Could Boston create nothing better? ——


An Oakland Philatelic Society Special.

The October issue of THE NEW SOUTHERN will be the Oakland Philatelic Society Special. Plans are in the making which promise something unique. That number will mark the Society's Big Stamp Exhibition this fall, and an especially large edition is planned.

Mr. Harry E. Gray, Secretary of that live Society has issued the following notice, and you may be certain of a response that will make the October NEW SOUTHERN a number that every collector will preserve.

A BIG JOB IN SIGHT

The honor of issuing a special edition of the NEW SOUTHERN PHILATELIST has been offered the Oakland Philatelic Society by Mr. August Dietz. This is an honor any society may well be proud of. Mr. Dietz has confidence in the ability of the O. P. S. to turn out an edition worthy of the standard the NEW SOUTHERN PHILATELIST sets. He shows this confidence in offering to move into the "coal bin" and turn over the parlor, living room, bed room and kitchen. Now boys, it's up to us. What are you going to do? How are you going to help? Grab the old telephone *right now* and give the Secretary a ring. We want action now. Have you any unique items in your collection which you think might interest other collectors?

——

Is your advertisement in THE NEW SOUTHERN? If not, why not?

The Provisional Issues of Mafia.

We have received a copy of an interesting and instructive brochure entitled "The Provisional Issues of the Postage Stamps of Mafia," by Charles H. Greenwood—latest of the "E.E.P." series of philatelic handbooks published by D. Field, 7 Vigo Street, Regent Street, London W. 1—price 1 sh. net.

The author properly prefaces the philatelic data with a narrative of the Island of Mafia, the heroic defense of the German raider "Königsberg," whose crew living up to the traditions of the German navy, and after giving a good account of themselves, scuttled, but never struck her colors.

The various overprints are next treated most thoroughly, accompanied by good illustrations. The paper is of the best, and the entire get-up is satisfying in every way. The author has made a good job of it.

This work will prove invaluable to the collector of the five overprinted issues of this former German colony off the coast of East Africa.



Prominent Italian Dealer Visiting in This Country.

Mr. V. Lobianco, Manager of Unione Filatelica Nazionale, S. A., of Rome, Italy, accompanied by Mrs. Lobianco, arrived in New York on the S. S. "Augustus," and will stop at the Victoria Hotel, Seventh Avenue and 51st Street until July 20th.

Mr. Lobianco will be pleased to meet stamp dealers, collectors and investors interested in Italian and European issues, old or modern, airmail stamps and First-Day covers.

We trust our visitors will find their trip both pleasant and profitable. The itinerary will include all important philatelic centers in the United States and Canada.



Under the Protectorate of von Hindenburg.

It is announced that President von Hindenburg has accepted the "Protectorate" of "Iposta," the big stamp show in Berlin this fall, and that he is considering the donation of an Honor Prize, which will form the highest distinction awarded.



William R. Ricketts Touring Europe.

We are glad to learn that our old friend William R. Ricketts—our American philatelic encyclopedia—accompanied by his wife and daughters is touring England and the Continent on a well-deserved holiday.

Of Interest to Stamp Dealers.

We have received a copy of "Sources of Supply for Stamp Dealers," a Directory of Wholesalers (International), published by The Gossip Printery, Holton, Kansas, Second Edition, price fifty cents.

I suppose it would be as difficult for a dealer to get along without this directory as for a collector to carry on without stamp hinges. It is a most complete work, covering every supply source of stamps and accessories, while the system followed in its arrangement is both practical and comprehensive. List "A" is an alphabetical directory of Wholesale Suppliers; List "B" takes up Countries, Continents, Groups and Colonies, cross-indexed with List "A," and again alphabetical; and the work closes with List "C"—Miscellaneous—all the way from Accessories to Zeppelin covers—where to get anything.

The publication is offered too cheap.



The Goya Set of Spain.

We have received from Señor Don Eduardo Navarro Salvador, Calle del Noviciado, 14, principal, Madrid-8, a sample set of the beautiful stamps issued to commemorate the centenary of Francisco del Goya, famous painter and engraver, showing reproductions of some of this master's work.

The coming of these little gems of art synchronizes with the Exposition at Sevilla. A novel idea marks this issue. Sets sent to dealers and publishers are overprinted "Muestra"—sample.



Two Distinguished Philatelists Meet.

The *New York Times* rotogravure section of Sunday, June 29th, pictured Mr. John Drinkwater, the famous author, and Signor Beniamino Gigli, who has been appearing at Covent Garden, finding a common interest in a collection of stamps. Wonder if they were inspecting Italian States or Confederates?



Il Corriere Filatelico.

In that country of good printing and wide-spread philatelic interest, *Il Corriere Filatelico*, published in Milan, Italy, is an outstanding example of dignified publicity. Its illustrations are the acme of the art, fully in keeping with its scholarly textual material.



In answering advertisements, please mention THE SOUTHERN. Thanks.

The Second Annual Stamp Show—Boston 1930

THE RULES AND CLASSIFICATIONS

As adopted by the Board of Directors of the National Philatelic Exhibition of 1930, Inc.

- RULE 1**—Every exhibition shall provide a printed catalogue which shall contain a brief description of the exhibits, also a complete list of exhibitors and listings of the sections and groups of exhibits together with the names of the judges or judge of each and every section and group.
- RULE 2**—No person or firm under suspension, expulsion or disqualification from either the American Philatelic Society, American Stamp Dealers Association or the Society for Stamp Exhibitions shall be employed in any official capacity, judge, exhibit, rent or occupy a booth, donate a prize or act as agent for any exhibitor.
- RULE 3**—Every exhibit shall be the bona-fide property of the person or firm making the entry.
- RULE 4**—Every entry blank must be signed by the exhibitor or his agent and such signature shall signify the acceptance by the exhibitor of these rules and regulations.
- RULE 5**—No responsibility shall attach to the members of the organization holding the exhibition or any of its employees for loss or damage to any exhibit arising from any cause or reason whatsoever.
- RULE 6**—Exhibitors desiring insurance shall make their own arrangements for same.
- RULE 7**—Each Exhibition organization shall specify the date on which its entries shall close. All entries must be received in time for publication in the catalogue.
- (NOTE:—In accordance with the provisions of Rule 7, July 14, 1930, is specified as the date on which entries will close.)
- RULE 8**—Exhibits must be forwarded prepaid and will be returned at the expense and risk of the owners.
- RULE 9**—All exhibits will be returned as soon as possible after the close of the exhibition in the manner directed by the owners. Unless other instructions are given, they will be returned by express, charges collect and with a valuation of \$100.00.
- RULE 10**—An exhibition organization may decline any entry or entries or remove any collection from its exhibition but in each case it shall file its reasons therefor with the American Philatelic Exhibition Committee forthwith.
- RULE 11**—An exhibit wrongly entered in a section or group may not be transferred to another section or group nor may any alteration be made on the entry blank after publication of the official catalogue listing.
- RULE 12**—All exhibits of stamps for display in frames must be mounted on loose leaf album pages or cards. Different sections or groups must be shown and the remainder held for examination by the judge.
- RULE 13**—Albums of stamps shown in flat cases will be displayed at interesting pages. Such albums may not be examined except by the judge or in the presence of the owner or a member of the governing committee. Not more than sixty loose leaf sheets shall be deemed to constitute one album.
- RULE 14**—In the event of insufficient space being available to display the whole of an exhibit, the committee in charge shall have the right to show only such portion as it may elect.
- RULE 15**—No exhibit or part thereof may be removed prior to the close of the exhibition.
- RULE 16**—Books or monographs may be exhibited by the author or publisher. The award, if any, shall be made to the author. The publisher, however, shall receive a certificate of equal grade.

RULE 17—No person shall be eligible to judge at any exhibition held under these rules unless his name shall have been approved by the American Philatelic Exhibition Committee except as provided in Rule 21.

RULE 18—The selection of judges shall rest with the organization holding the exhibition.

RULE 19—Only one judge shall be assigned to any single group but there is no limit to the number of groups in different sections that may be judged by the same man.

RULE 20—The name of the person judging each group shall be printed in the official prospectus and official catalogue.

RULE 21—If an advertised judge is unable to fill his engagement, the exhibition management shall have the power to select a substitute judge, in which event an exhibitor may, before the beginning of judging of the section or sections in which he has entered, withdraw his entry or entries from competition.

RULE 22—No judge shall exhibit for competition in any exhibition at which he is officiating.

RULE 23—At each exhibition each judge shall sign a report of his awards in duplicate, one copy of which shall be forwarded to the American Philatelic Exhibition Committee within two weeks after closing of the exhibition.

RULE 24—Awards are not official until they have been checked, and adopted by the American Philatelic Exhibition Committee and published in the *American Philatelist*.

RULE 25—The decision of a judge shall be final in all cases affecting the merits of the collections and cannot be changed after the filing of his report except in case of clerical error.

RULE 26—The awards shall be based on a consideration of the following qualification: philatelic knowledge, completeness, rarity, conditions, arrangement and neatness.

RULE 27—Judges must announce the awards daily.

RULE 28—As soon as the awards have been announced, the exhibition management shall place upon the glass of every

F
O
R

Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals.

Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST

R. F. D. No. 10, Box 114-A.

RICHMOND,

VIRGINIA

"Stamp Collecting"

The only *BRITISH WEEKLY* Journal Devoted to Philately.

Subscription 15s. (52 Numbers)

To Be Up To Date, You

MUST READ

the British Philatelic Newspaper which has not only the largest and best circulation and the finest *New Issue Chronicle*, but the best *Reading Matter and Advertisements*.

Subscribers in every country in the world. Send for *free* specimen copy; or, better still send 15s. (52 numbers), or 7s 6d. (26 numbers), or 3s 9d. (13 numbers), and thus add to your Philatelic knowledge right away.

The Dollar may be reckoned as 4/-.

SPECIAL OFFER

Every new application received enclosing Subscription for one year (15s.), will receive *absolutely free*, books to the value of 5s. (and pro rata for six and three months' subscription).

All envelopes must be marked *Free Gift*, and this advertisement must be mentioned.

I hold the largest stock in the world of Books, Albums and Accessories. Lists post free 6d.

Address F. HUGH VALLANCEY,

(Publisher of "Stamp Collecting," "Stamp Trade Advertiser," etc.)

89 FARRINGTON STREET, LONDON, E. C. 4, ENGLAND

Bankers: Barclays

exhibit that has been given an award a label bearing the seal of the American Philatelic Society in the same color as the color of the ribbon designating the

RULE 29—All organizations or clubs holding stamp exhibitions under these rules shall use the following colors and designs for their prize ribbons or rosettes:

- First Award—Blue
- Second Award—Red
- Third Award—Yellow
- Fourth Award—White
- Best of Section—Purple
- Best of Show—Purple and Gold
- Special Prizes—Green

Each ribbon or rosette shall be at least two inches wide and approximately eight inches long and bear on its face the seal of the American Philatelic Society, the name of the Award and the name of the exhibition giving organization with numerals of year and date of the exhibition.

RULE 30—No judge shall have the right to withhold any advertised or published award under any circumstances.

RULE 31—If an award be canceled by the American Philatelic Exhibition Committee, the exhibitor shall return forthwith all ribbons, certificates or prizes to the Secretary of the exhibition giving organization.

RULE 32—A marked catalogue showing all awards and also all absentees shall be filed with the American Philatelic Exhibition Committee by the exhibition giving organization within two weeks after the close of the Exhibition.

RULE 33—Any exhibition-giving organization may give uniform special prizes but said prizes must be offered in the prospectus of that exhibition and may not be withdrawn nor may the conditions or placing of same be changed after the prospectus has been published.

RULE 34—Such extracts from these rules as may be necessary for the guidance of the exhibitor shall be furnished with every prospectus and entry blank.

RULE 35—Exhibitors in the Juvenile and Junior Class must, if called upon to do so, furnish to the governing committee of the exhibition satisfactory evidences of age.

RULE 36—All exhibits must be entered in accordance with the various sections and groups of exhibits as shown in the following schedule.

SECTION A.

United States and Possessions

Judges: Laurence Mason, Cranford, N. J., Groups 1 and 7; Robert S. Emerson, Providence, R. I., Groups 2, 3 and 15; Louis A. Missbach, Brooklyn, N. Y., Group 4; Beverly S. King, New York, N. Y., Group 5; W. L. L. Peltz, Albany, N. Y., Group 6; Victor Berthold, New York, N. Y., Group 8; A. L. Moeldner, Brookline, Mass., Group 9; Clarence Brazier, New York, N. Y., Group 10; Ferrars H. Tows, New York, N. Y., Group 11; Thomas H. Pratt, Kingsport, Tenn., Groups 12 and 13; D. C. Hammett, Topeka, Kansas, Group 14.

- Group 1. Postmasters and Carriers.
- 2. Government Issues—19th Century.
- 3. Government Issues—20th Century.
- 4. Envelopes, Entire or Cut Square.
- 5. Revenues, General Issues.
- 6. Revenues, Private Issues.
- 7. U. S. Locals.
- 8. Western Franks.
- 9. Patriotics.
- 10. Proofs and Essays.
- 11. U. S. Possessions.
- 12. Confederate States, Provisional Issues.
- 13. Confederate States, General Issues.
- 14. General Collections.
- 15. Any issue or group not otherwise classified.

SECTION B.

Great Britain and Colonies

Judges: A. E. Whitehead, Montreal, Canada, Group 1; Fred Jarrett, Toronto, Canada, Group 2; A. F. Lichtenstein, New York, N. Y., Group 3; T. Charlton Henry, Philadelphia, Pa., Group 4; Theodore E. Steinway, New York, N. Y., Group 5; A. W. Batchelder, Salem,

Mass., Group 6; Stephen G. Rich, Verona, N. J., Group 7; Morton D. Joyce, New York, N. Y., Groups 8 and 9.

Group 1. Great Britain.

2. Canada.
3. Any other British Colony in North or South America.
4. Any British Colony in the West Indies or Central America.
5. Any British Colony in Australia.
6. Any British Colony in Europe or Asia.
7. Any British Colony in Africa.
8. Great Britain or any Colony, 20th Century only.
9. Any Colony or group not otherwise classified.

SECTION C.

European Countries and Colonies

Judges: Alfred F. Lichtenstein, New York, N. Y., Groups 1, 3 and 4; A. W. Batchelder, Salem, Mass., Groups 2 and 9; Gustave Larson, Worcester, Mass., Groups 6, 7 and 8.

Group 1—Roumania, Spain Switzerland.

2. France, Germany, German States, Italy, Italian States.
3. Austria, Finland, Greece, Holland, Russia, Turkey.
4. Belgium, Bulgaria, Hungary, Luxemburg, Portugal, Servia, Sweden.
5. Bosnia, Denmark, Iceland, Montenegro, Norway, Poland.
6. Any country or State formed during or after the World War.
7. Any European country, or group, 20th Century only.
8. Any Colony of a European country except Great Britain.
9. Any European country, or group, not otherwise classified.

SECTION D.

Other Countries in North, Central or South America.

Judges: Alfred F. Lichtenstein, New York, N. Y., Group 1; A. W. Batchelder, Salem, Mass., Groups 2, 3, 4 and 5.

95% Discount on Rarities SPECIAL OFFER

Cat. Value U. S. \$6 for 20 U. S. Cents

6 rare different Turkish stamps, high values, total 210. piasters, with the beautiful pictorial issues.

At the same time I send approvals with valuable prepay.

Eugen Sekula

VILLA HEIMELI, LUCERNE 65,

(SWITZERLAND)

NEWFOUNDLAND STAMPS

WHOLESALE AND RETAIL

Collectors, send your want list for quotations stating if fine or average used or unused copies are required. Dollar Day the 1st of every month, big value packets for dealer or collector as preferred. Get your surcharge 3c on 6c and the varieties while the price is low.

"To Serve You Better"

GILBERT GOSSE, J. P.

CRABBES, NEWFOUNDLAND

- Group 1. Argentine Republic, Brazil, Colombian Republic and States, Mexico, Uruguay.
2. Bolivia, Buenos Aires, Chile, Dominican Republic, Peru, Venezuela.
3. Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Paraguay, Salvador.
4. Any Country, 20th Century only.
5. Any group not otherwise classified.

SECTION E.

Other Countries in Asia or Africa.

Judges: Edwin H. Finegan, Utica, N. Y., Group 1; A. W. Batchelder, Salem, Mass., Group 2; C. A. Howes, Boston, Mass., Group 3; Stephen G. Rich, Verona, N. J., Group 4.

- Group 1. Any country in Asia not otherwise classified.
2. Any country in Africa not otherwise classified.
3. Any country in Asia or Africa, 20th Century only.
4. Any colony or group not otherwise classified.

SECTION F.

Specialty Class.

Judges: A. D. Fennel, Cincinnati, Ohio, Group 1; Thomas H. Pratt, Kingsport, Tenn., Group 2; George Angers, Springfield, Mass., Groups 3, 5 and 6; F. S. Eaton, New Haven, Conn., Group 4; Victor W. Rotnem, New York, N. Y., Groups 7, 8 and 9.

- Group 1. Any Issue or Single Stamp, specialized according to printings, or make up of plates.
2. Any Single Stamp or Issue specialized according to use, or cancellations.
3. Air Mail Stamps.
4. Stampless Covers.
5. Air Mail covers, pioneer, experimental and first flight.
6. Balloon, Przemysl, and other commercial uses.

7. Art, Architecture, Fauna, Flora, or any Scientific or Historical Subject.
8. Precancels.
9. Any collection or subject matter not otherwise classified.

SECTION G.

Collections.

Judges: Robert S. Emerson, Providence, R. I., Group 1; A. W. Batchelder, Salem, Mass., Group 2; Morton D. Joyce, New York, N. Y., Group 3.

Group 1. General.

2. 19th Century, General.
3. 20th Century, General.

SECTION H.

Rarities.

Judge: Leland Powers, Boston, Mass.

- Group 1. United States, Confederates, U. S. Possessions.
2. British North America.
3. Great Britain, Colonies and dependencies.
4. Europe.
5. Central and South America.
6. Other countries.

SECTION I.

Philatelic Literature.

Judge: C. A. Howes, Boston, Mass.

- Group 1. Original Contributions to Literature regarding the stamps of the United States or Possessions.
2. Original Contributions to Literature regarding the stamps of any other country.
3. General publications, works of reference, magazines, etc.
4. Philatelic Magazines.

SECTION J.

Judge: H. L. Lindquist, New York, N. Y.

Entries in this section shall be made under the various groups listed below, but no award shall be given unless there be two

or more entries of articles similar to each other in *character* and *purpose*. By character is meant the form, quality and general nature of the article. By purpose is meant the use or objective which the article is intended to fill or serve. For example, no loose leaf edition of a printed album for one country, or group, or class of stamps, can be judged in competition with any solid bound album or with any printed album providing spaces for the stamps of the world. Similarly, no abridged album can be judged in competition with a complete album.

Albums.

- Group 1. Printed Albums, General; those which provide spaces for stamps from all over the world.
2. Printed Albums, Specialized; those which provide spaces for stamps of one country, group of countries, or class of stamps.
 3. Loose Leaf Blank Albums.

Catalogues.

4. General Catalogues, covering the entire world.
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12. Any device, scheme or plan of any kind designed primarily as propaganda for the hobby of Philately.

RULE 37—The Exhibits shall be divided into classes as follows:

Juvenile, Junior, Novice, Winners and Open.

The Juvenile Class shall be for collections whose owners are not more than fifteen years of age.

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Ernest Willems

Imports and Exports,
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WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in *postage* stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

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Facts for Philatelists

BY THE BUSINESS MANAGER

It is obvious that THE NEW SOUTHERN is growing rapidly in textual scope, however the advertiser is only interested in circulation. In this respect, we wish to state that the number of readers of THE NEW SOUTHERN rank with that of the foremost monthly paper. Nearly a half ton of paper is used in each issue of our magazine. What other monthly can boast of this?

Within the past six months the circulation of THE NEW SOUTHERN has grown over *One Thousand Percent*—a record that stands apart as this magazine is not the official organ of any club or society, therefore its subscribers are purely voluntary.

The enthusiastic reception accorded the "Club Special" issue of THE NEW SOUTHERN is an evidence that the publication is doing good and valuable work, not only among the collectors but among the dealers as well.

Over forty requests have been received from various localities for additional copies of the "Club Special." Twelve thousand copies were printed. Over two tons of paper was used.

One dealer writes that he received more replies in the first ten days from an advertisement appearing in the May issue than from all other magazines and philatelic papers he uses. This is quite a compliment to the circulation of THE NEW SOUTHERN.

Another advertiser sends us additional copy besides that which he already contracted for. He says his advertising in THE NEW SOUTHERN produces real results.

Have you noticed the new air mail department started in this issue? Help our air mail editor by sending him the news. Full credit will be given every cooperator.

Our Pink Section for advertisers is growing. Note the number of pages in each issue now. Besides, note the new advertisers in the white section. That's progress!

New and better things are always planned for the forthcoming issues of THE NEW SOUTHERN. Within the next two months an important announcement will be

made on these pages. Watch for it.

When writing an advertiser never fail to say, "I read your advertisement in THE NEW SOUTHERN." It helps all concerned.



Air Mails—Old and New.

Just where the Air Mail cover as a side line will carry the collector it is impossible even to surmise, but it is evident to any one who is watching the motions, that there are as usual, fore handed collectors who are a little ahead of the rest.

Few realize how many routes have been started, flown, and discarded. And these discontinuances are all interesting. They are not evenly distributed between the regularly flown network and its testing edges, (the expansion and experimental area) and some of them have no connection to either.

We can consider an example out of all connection with either area in the Sarawak (route all within the governmental area) route, flown and closed, planes sold, entirely prohibiting continuance, without a gap. Such a re-establishment might be so called, or more likely given a new re-opening initial flight.

There are many such in this country and Canada, and not a few in European countries. South America, Australia and South Africa also might be listed.

An end of any established and flown route where all planes are either sold or destroyed by crashes, would seem to put a historical period at the end of the story.

We are told these discontinuances run already into the hundreds. Truly we move rapidly. Air Catalog makers are not to be envied.

List with these the single flight items, and the mass of interesting information becomes visibly and definitely greater and more historically valuable.

The appearance of mail with explanatory stampings would seem to indicate further interesting sub-headings for historic purposes.

Single flights, Good-will covers commemo-

rating the pilgrimages of hardy and intrepid flyers over areas before unflown; exploration flights and such, will build up the experimental or discovery list. Some of these irregular or non-postal covers are even now almost into the unique class with prices in four figures. Some of these covers have come from Alaska, some from Canada, on this continent. More from similar flights abroad.

Shall we try to collect them? Can we get them is better. Passenger planes are making "bootleg" covers that do not have full mail cancels but do have pilots' outographs.

No one seems to have made a specialty of flown and crashed covers as far as we know, but many have saved charred or damaged covers from crashes, which either show fire, or damage, with official explanatory stamp.

Why should not these items have a standing under a special listing either as "crash mail" or "partially flown thru plane failure or accident?"

Two things for Air Mail fans to think about. Discontinuances and crashes. Add "wet landings" and "salvaged officially from fire."



Steamship Stamps for the Reichspost Museum.

The Reichspost Museum in Berlin is a popular institution with Germans, and during its long existence many valuable contributions have been made to its collections. The Museum has recently received a bequest of the fine collection of steamship stamps formed by the late Max Kathe, a merchant of Breslau.

This is an important collection of philatelic material of considerable postal and historical interest. It includes singles, pairs and letters bearing the Hamburg American Packet Company's stamp, and a block of sixty-four, an extensive range of stamps and labels of the Danube Steam Navigation Co., stamps of the Royal Mail Steam Packet Co. (including a block of four), Russian Levant, Turkish Admiralty Post, Trinidad (Lady McLeod), St. Thomas-La Guaira and Pacific Steam Navigation Co., etc.—*Stamp Collectors' Fortnightly*.



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Some History in Stamps!

How far back does History take us if we consider the countries we study on our stamps? Pictures of this or that ruin, mountain, waterfall, or other natural or artificial remnant, often leaves us without a definite date. Let us look for some positive dates.

Just now there are a few stamps credited to Carinthia. This area is on the eastern end of the "Limestone" Alps, and its principal town is Salzburg. Since the turn-over on boundaries, it is part of Austria. Before that it was part of Germany, and Austria-Hungary, and a part of it again was known as Styria.

Under the Romans it was part of Noricum and Pannonia. But even before that we have historic references to the area, because it contained—iron mines!

The first and oldest iron mine which has had a continuous existence is located in the Styrian hills. The owners of the mine tell us that from its ore were made the short swords of the Roman "legionnaires," the invincible Phalanx of Caesar. And that without doubt the nails of the Cross were forged from this same iron.

To see the various preserved relics and machines, one would almost say that these things were dated long after the first use of the ore. However, the present owners are willing to show data that takes the mine back to 200 B. C.

Quite a story?

We can do better. In comparatively recent years, on the island of Malta, in the Mediterranean, there have been dug up remains which are of the same period as the "Neanderthal man" or to put it in small words, the same family and time as that when the Neanderthal guy was galloping 'round Europe in his birthday suit—4,000 B. C.

That's a long time.

On the stamps of Guatemala, especially the first issues, we find the bird "Quetzal" (variously spelled and pronounced) which was the worshipped emblem of the Mayas. Gentlemen from this and that college, tell us that they have deciphered stone carved records that date back to the B. C. period, and probably many years further.

That's nearer home.

Chile owns "Easter Island" which is the easternmost island of "Polynesia." On this island are statues, stone houses, and stone remains, the age of which is a total my-



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51 West 48th St., NEW YORK, N. Y.

stery, but surely going back to the B. C. period again.

How many more "old" things can you place by your stamp areas and stamps, or how many more can you find a hint of from the stamp pictures?



Local Boy Wins Stamp Awards.

Son of Harry E. Gray, Secretary Oakland Philatelic Society.

Nine year old Bob Gray of this city has been achieving fame for himself and publicity for Oakland.

Last October Bob entered two frames of stamps at the stamp exhibition held at Hotel Oakland, and won first award for the juvenile exhibit for school children under fourteen. His frames were then taken to Los Angeles, where they were displayed in windows and at schools during the following six weeks. The frames also were displayed for two weeks in the windows of O'Connor, Moffat & Co., of San Francisco and in the public schools of that city.

From April 17 to April 24 the frames were displayed in one of the principal store windows in Vancouver, Canada. From April 24 to 27 they were in British Columbia Philatelic Society's exhibition at Vancouver, winning the blue ribbon for the best educational exhibit by juniors under fourteen.

Returning to Berkeley they were displayed in the lobby of the Fox-Campus Theatre for a week. From May 23 to 25 they were on display in the Palace Hotel at the San Francisco Stamp Society's annual exhibition, where they were awarded a first and second ribbon, as the most unique school child's exhibit.

In addition the frames have been shown at a number of schools in Oakland and Berkeley. Pictures of Bob and his celebrated stamp frames have appeared in the *New York Midweek Pictorial*, *Boy's Life* and in eighty-five newspapers. Bob is now looking for more worlds to conquer and is contemplating entering his frames in the National Stamp Exhibition, which will be held in Boston in August.—*Oakland Outlook*.



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Thank You.

Charleston Stamp Circles Globe.

A. C. Ned Balzano, of 121 Meeting Street, received Friday morning a letter bearing Charleston's 250th anniversary stamps that had just completed a trip around the world. He mailed this letter on April 10, and it has come back with plenty of postmarks on it, and having a considerable value from the collector's point of view.

Carrying sufficient postage, the letter was dispatched on the day that the commemorative stamp was placed on sale at Charleston. It was provided with a series of forwarding wrappers and bore a request for the cooperation of postmasters at different points. This "chain letter" went from Charleston to San Francisco, where it was remailed on April 15, to Manila. There on May 14 it went forward to Singapore, arriving May 22, and on June 9 reached Cairo, Egypt, and came from that city back to Charleston, arriving here June 27.

Mr. Balzano mailed four letters carrying the anniversary stamp on April 10, by different around the world routes, and the letter received today was the first of the quartet to come back. He is expecting the others to reach him in due time.—*Charleston Evening Post.*

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Squier & Co. 1c. No. 2722.....	2.50
Swarts, red No. 2732.....	.75
Tese & Co. No. 2736.....	3.00
Wells Fargo \$2.00 No. 2759.....	2.00

I have many other local stamps. Ask for
my United States catalog, all classes are listed
in lots of 1-10-100.

JOHN P. COOPER, No. 38 PETERS PLACE,
RED BANK, NEW JERSEY.

The Junior Class shall be for collections whose owners are from fifteen to twenty years of age.

The Novice Class shall be open to exhibitors whose exhibit has never won a first award in any class, than Juvenile or Junior Classes, in any authorized exhibition.

The Winners Class shall be open to all exhibitors whose exhibits have been awarded a championship.

The Open Class shall be open to all exhibitors.

RULE 38—All Collections winning first awards in a section shall be judged against each other regardless of class and the winner shall be called a "Champion," provided the total number of exhibits in this section equals or exceeds three times the number of groups in that section.

RULE 39—The seven sectional winners (Section A to G) shall compete in a special group and the winner shall be designated "Best in Exhibitions."

RULE 40—Exhibits can be entered for "Special Only" which will permit competition of said exhibits for the best in their respective sections.

RULE 41—Exhibits can be entered for "Exhibition Only." Such entries are not for competition.

RULE 42—Exhibits entered for exhibition, or for specials only will not be included in the rating of "Championships" as provided in Rule 38.

RULE 43—All questions that may arise concerning the exhibition and not provided for by these rules shall be decided by the governing committee of the exhibition-giving organization.

RULE 44—These rules may be altered, amended or revised by the American Philatelic Exhibition Committee only.

The Best Exhibit in the Show award will be judged by Arthur Hind, Utica, New York.

The Best Exhibit in Each Section award will be judged by Alfred F. Lichtenstein, New York, N. Y.



Subscribe now to THE NEW SOUTHERN.

San Francisco Stamp Society's First Annual Stamp Exhibit.

BY EVERETT ERLE

Promptly at 6:00 p. m. the doors of the Sharon Room of the Palace Hotel were thrown open to an eager and expectant gathering of stamp collectors and their friends. And their expectations were fully realized. For this, the first regular postage stamp exhibition of the San Francisco Stamp Society was a show of which the officers and members of the Society were justly proud.

The Committee had worked long into the night arranging and mounting the frames and now everything was in its place. Extending the length of the room were two rows of easels with frames—two high on each side.

The first frames to greet the eye were those of the Oakland Philatelic Society, Golden Gate Precancel Society, The Boeving Air Transport and the San Francisco Stamp Society. The Oakland Philatelic Society frame contained the various "locals" which the Society has issued for its annual banquets, together with the philatelic menus and place-cards. The Golden Gate Philatelic Society displayed a frame of precancels exemplary of the Society's activity. The types of award ribbons made up the display of the San Francisco Stamp Society. Each frame also contained notices of dates of meeting for each society.

Following these were the airmails—stamps and covers. A hasty view showed many of the outstanding rarities. Included were the following: The Ecuador Official with inverted overprint (an unusual happening in an American Bank Note Company printing); Guatemala double overprint in two colors; a block-of-eight of the 40c. Mexico air week; blocks of the Curacao airmails; a set of the recent and rare Honduras overprints; as well as many other notable airmail issues. In covers there were many C. A. M. and Dedications, including some very attractive Japanese first flights and some foreign.

Wells Fargo and other Express covers were represented to the tune of \$25,000; U. S. proofs and essays were in evidence also. In U. S. Colonies Mr. Schwabacher's frames of *complete* sheets of Hawaiians were outstanding.

The J.P.S.A. Essay Competition.

The first competition of the Junior Philatelic Society of America marks an event of progress for Junior Philately in North America. There is a noted advance in the interest the senior clubs are giving to this movement and in the next generation of Philatelists this interest will bear a hundred fold. In the furtherance of such progress the J. P. S. A. is dedicated and it behooves the senior as well as the junior to get behind such a movement.

This competition is open to all juniors, both girls and boys, residing in North America within the age limit of 19 years. It is not necessary to be a member of the Society to compete. The rules governing the competition follow:

1.—*Subject.* Choose any subject pertaining to philately or stamp collecting, preferably the study of some particular stamp, group of stamps or a stamp issuing country. Your paper may contain any number of words up to 2,000.

2.—*Competition Dates.* The competition opens June 1st and closes midnight September 30th, 1930. The postmark on your envelope must be timed before the closing date. Mail your papers to the Society at Box 56, Times Square Station, New York, New York.

3.—*Originality.* All papers submitted must be original studies made especially for this contest and never submitted for publication or competition before. All papers submitted become the property of the Society and the successful ones will be published in the *World Philatelist* as the Official Organ of the Society. The papers may also be published in other publications by permission of the Senior advisor of the Society. The best paper presented by a member of the Society, either boy or girl, will be published in the 1931 Year Book of the Society which appears in November.

4.—*Judging.* The papers shall be judged by competent judges selected for the purpose and their decision will be final. Should the papers entered in the competition not merit the awards in the opinion of the judges the Society reserves the right to withhold the awards of one or more prizes.

5.—*Prizes.* A Silver medal will be given to the best paper and Bronze medals to the two next best papers.

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New Issues and Varieties.

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, and *The Stamp Collectors' Fortnightly*, London. New issues were submitted by the Economist Stamp Co., Inc., 87 Nassau St., New York.

Afghanistan.—The three rupees Parcel Post stamp has appeared in a brown color. It is unwatermarked and is perforated 11.

Austria.—Three new denominations of Air Post stamps are to be issued, 20, 25 and 80 groschen, and the 2, 6 and 8 groschen in the current Air Post set are to be withdrawn. There is also to be a new 50 groschen ordinary postage stamp, which will replace the 15 groschen, for which there is practically no use.

Belgium.—Two special stamps have been issued in connection with the International Exhibitions which are being held at Antwerp and Liege. The Antwerp stamp shows a portrait of P. P. Rubens, representing Flemish Art, and the Liege stamp portrays Zénobe Gramme, the inventor, representing Industrial Art. These two stamps were put on sale on April 26th. Four new Air Post stamps have also appeared, 50c., 1fr.50c., 2 and 5 francs, destined exclusively for the prepayment of postage on air mail. These stamps are not allowed to be used for ordinary postage. In the ordinary postage set, Lion type, two values have been added, 60c. and 75c.

Guatemala.—Two special sets of stamps have been issued to commemorate the inauguration of the railway of los Altos. One set has been printed on the old 15 pesos black stamp, the overprint reading "Ferrocarril de los Altos Inaugurado en 1929" and "Un Centavo de Quetzal" 2, 3, 5 or 15 Centavos de Quetzal. The second set comprises three denominations, 2, 3 and 5 Centavos de Quetzal, each of these are inscribed "Inauguracion F. C. de los Altos"

and dated "1930." The 2c. shows the dam at Santa Maria, about half way up the line, where the power plant is situated. The 3c. gives a picture of the Viaduct at a place known as "The Pirineos." The 5c. shows the Station at the terminus at Quezaltenango. The quantities printed are as follows: 50,000 of 2c. and 25,000 each of the 3c. and 5c., they are printed in sheets of fifty.

Hungary.—A set of four stamps has been issued in memory of the 900th anniversary of the death of King Stephen's son Imre. The denominations are 8+2 filler green, 16+4 filler mauve, 20+4 filler carmine, and 32+8 filler blue. The three lower denominations show portraits of King Stephen and his son Imre.

Indian Native State, Chamba.—The Nasik printing of the Georgian 3 pies grey stamp of India overprinted "Chamba State Service" in two lines of small capitals in black has appeared.

Indian Native State, Charkhari.—We have received five new stamps all in the same design as the current issue, but in new colors and imperforate, 1 pice dark blue, ½ anna olive, 1 anna green, 2 annas light blue, and 4 annas lake. There are a number of varieties in each sheet, too numerous to mention, owing to defective printing. A constant error occurs in each sheet of the ½ anna denomination, apparently the setting is in two rows of eight repeated five times and the last stamp in the second, fourth, sixth, eighth and tenth rows shows the "P" omitted in "Postage." It looks as though the plate had been damaged and in repairing same the "P" has been quite obliterated. These stamps are printed in sheets of eighty and perhaps it is worth mentioning that the 1 pice denomination has been printed in a peculiar way, 48 stamps being on the face of the sheet whilst the remaining 32 are on the back.

Latvia.—Another commemorative set was issued on May 23rd in honor of Dr. J. Rainis, the Latvian Poet and Democrat, the values being as follows: 1, 2, 4, 6, 10,

15 santimi, and sold at double face value. 11,000 sets have been issued perforated and 5,000 imperforate, each stamp is of a different design, but they all portray Dr. Rainis. Two new Air Post stamps have also been issued in connection with this set, 10 and 15 santimi, also sold at double face value. 20,000 pairs have been issued perforated and 10,000 imperforate.

Mexico.—The current 10c. Air Post stamp rouletted has been overprinted to commemorate the Third National Tourists' Congress, which was held in Mexico City from April 20th to the 27th. Fortunately only one denomination has received this overprint, but even this came as a surprise after having the information that no more unnecessary overprinted issues would be made.

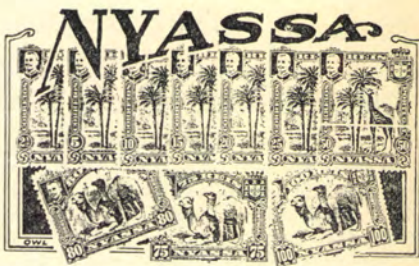
Papua.—We have received official information that the 2½d. denomination is now exhausted and will be discontinued altogether.

Peru.—Two provisionals have recently appeared. The 2c. mauve. Tacna-Arica stamp of 1928 has been overprinted "Habilitada Franqueo" in two lines in black for use as an ordinary postage stamp. The 30c. yellow, stamp of 1929 (statue of Jose Olaya) has been surcharged "Habilitada 2 Cts. 1930" in three lines in black.

Spain.—Two stamps have been issued in connection with the International Philatelic Exhibition held recently in Barcelona. They are similar to the Barcelona Exhibition stamps, but the inscription "C. F. y E. F." takes the place of the Series number. The stamps are, 5c. blue and pink and 5c. purple and blue.

Sweden.—Two new Air Post stamps have been issued in connection with the night air mail line between Stockholm-Copenhagen-Hanover-Rotterdam, which was opened on May 15th last. The stamps are of large size showing an aeroplane flying over a town at night. The denominations are 10 öre blue and 50 öre violet, both are printed in coils, imperf. on two sides and perf. 10 on the other two sides and they are obtainable only in this condition.

Venezuela.—A set of air post stamps has been issued for this country to take care of the recently established air mail service. The denominations are as follows: 5, 10, 15, 40, 75 centimos; 1, 1.20, 1.70, 1.90, 2.10, 2.30, 2.50 and 3.70 bolivars.



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**STAMP
TOPICS**
MAGAZINE

Is Published Monthly by

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421-423 W. 42nd St., NEW YORK, N. Y.

Air Mail News of the Month

Conducted by AUGUST DIETZ, JR. and Coöperators.

This is a new department in THE NEW SOUTHERN. Heretofore we have printed different articles and news stories on the Air Mail, but a separate and distinct page was never set aside for this, one of the fascinating and fast growing fields of Philately.

We intend making this page, during the coming months, one of intense interest to the reader, and the editor will be thankful for any cooperation given him. When sending in covers or news please see that your name accompanies the item.

Covers received: M. R. Cohen, Muskogee, Okla. sends dedication cover dated May 26 of Hat Box Field under auspices of C. C. cache printed in blue; Rolf Heistad of Augusta Stamp Club, Maine sends interesting cover from Springfield dated May 30. Gummed labels in different colors of New England Air Tour are tied with green stars. Large blue cache on back. Good looking; San Francisco Stamp Society uses double circle green cache commemorating First Annual Stamp Exhibition May 23-24-25. Cover mailed on first day from E. Erle. Thanks fellow-cooperators for this month.

Received so far three covers from "Pilot's Weeks" of Interstate Air Lines, Inc.—Gene Fricks May 21, D. Ledbetter May 30 and J. Pricer June 5. W. L. Jamieson, June 13, and Doc Ator, June 20. More to come.

Richmond, Va. requested cache commemorating Byrd's Homecoming. Refused by Postmaster General. Understand other cities granted same request. Why not Richmond, the real home of the Byrds for many, many years? News of other caches for this event later. Have covers on if they do use it.

Route from Norfolk, Va. to Roanoke to open soon. Will advise later. Newspaper talk now.

If you hear of any real air news please send it to the editor of this department. Full credit will be given. Let's make this

an unusually newsy and breezy page. Thanks!

Junior Nierhouse forwarded autographed pilot covers from St. Louis June 17th, and also kindly informs me that a cache for the Lambert Field Airport was not known until the last minute. Naturally, few got on.

RALPH CLARK sends this information:

The following are the exact quantities of covers, with cachet applied, which were sent out on the New England Air Tour from Keene on May 27th, all having postmaster's signature. The total number being 660, all having cachet in red, except the 24 in green, as follows:

76 went around the tour on plane and were postmarked in Springfield, Mass., May 30, with special cachet applied there.

24 were applied in green, one for each member of the Keene Philatelic Society who furnished cachet.

The Mayor signed 151, the Staate Governor 4, and 13 were signed by myself for the Keene Philatelic Society as President.



South American Air Mail News.

Our correspondent in Buenos Aires, Mr. A. H. Davis, sends the following air mail news:

The Zeppelin set in blue issued on 19th inst. was exhausted in twenty-four hours, so to meet the heavy demand, another set overprinted in green appeared on the 21st. Details: 1,500 of the \$1.80; 10,000 of the \$1.00; 12,000 of the 90c. and 10,000 each of 50c., 20c.

The full sets were sold to the public in the proportion of one to each applicant, but a few prominent philatelists were allowed a block-of-four each. The Zeppelin stamps are already selling at $2\frac{1}{2}$ times face and the \$1.80 green at \$10 gold. Attempts have already been made to change the color of the last named from blue to green.

Net weight of mail from the Argentine was 105 lbs.

Prominent Judges at the Boston Show.

Judges for the National Philatelic Exhibition of 1930 to be held at Horticultural Hall, August 11th to 16th inclusive, have been chosen from among outstanding collectors whose ability and experience in their respective sections is internationally known. Among those who have accepted their assignments are: Judge Robert S. Emerson, Providence, R. I.; Beverly S. King, New York City; Clarence Brazer, Chester, Pa.; Louis A. Missbach, Brooklyn, New York; Victor W. Rotnem, New York City; George Angers, Springfield, Mass.; Dr. Victor Berthold, New York City; Theodore Steinway, New York City; W. L. L. Peltz, Albany, New York.

Some awards will be announced daily. Many of these same judges will also exhibit but not for competition; so the Exhibition will have both famous collections for show and give an opportunity for the novice to compete.

44-Hour Air Mail to Europe Planned.

To carry mail from Europe to the United States in forty-four hours will be possible by the Spring of 1932 if a new transatlantic flying boat for which Dr. Adolph Rohrbach has now completed plans fulfills its promises.

Unlike the Romar type, which was especially designed for the Deutsche Luft-hansa for passenger and mail service, the new boat, which is called the Rohrbach Ropost, will carry mail and compact freight only.—*The Airpost Journal*.

Virgil Anniversary Stamps.


The Chicago Tribune carries a Rome news item stating that a new set of ten postage stamps were issued May 3rd in honor of Virgil's bimillenary celebration. The new stamps are rectangular in shape, with scenes from the Georgics and the Aeneid, framed with a Greek cornice, and bearing a Latin inscription. The proceeds of the sale will be used by the ministry of national education to restore several Virgilian monuments.

An illustration of the Virgil designs, taken from *Mekeel's Weekly*, appeared as a frontispiece in our May issue.

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A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

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RICHMOND, VA.

Envelopes.

OFFICIAL ENVELOPES

CHIEF CLERK, POST OFFICE DEPARTMENT

Confederate States of America.

POST OFFICE DEPARTMENT,
OFFICIAL BUSINESS.

M. Fuller
CHIEF CLERK P. O. DEPARTMENT

	UNUSED	USED
U. S. 1853-55—3c. red on buff, Fuller's signature (139x83mm. Patent lines)	\$ —	\$25.00
Same, without signature	10.00	—
U. S. 1860—3c. red on white, Fuller's signature (137x77mm. Patent lines)	—	25.00
Same, without signature	10.00	—
Commercial envelopes, Fuller's signature	—	15.00
Same, without signature	5.00	—

AUDITOR'S OFFICE

CONFEDERATE STATES OF AMERICA,
GENERAL POST OFFICE DEPARTMENT,
AUDITOR'S OFFICE.

Free

Official Business
M. N. Lester

	UNUSED	USED
Commercial envelope, Lester's signature	\$ —	\$25.00
Same, without signature	5.00	—

THIRD AUDITOR'S OFFICE

FREE- Confederate States of America,
OFFICIAL BUSINESS POST OFFICE DEPARTMENT
J. M. Harris
Auditor THIRD AUDITOR'S OFFICE.

	UNUSED	USED
Commercial envelope, Harris' signature	\$ —	\$25.00
Same, without signature	15.00	—

DEAD LETTER OFFICE (FINANCE DEPARTMENT)

Confederate States of America.

POST OFFICE DEPARTMENT.
DEAD LETTER OFFICE,
OFFICIAL BUSINESS.

A. Dimity
CHIEF OF THE FINANCE BUREAU.

	UNUSED	USED
Commercial envelope, Dimity's signature	\$ —	\$30.00
Same, without signature	20.00	—

THE OFFICIAL ENVELOPES OF THE TRANS-MISSISSIPPI AGENCY

There were several settings of type for these official envelopes. Three distinct varieties are known at this time. Comparative scarcity has not as yet been established. These three types are illustrated.

Confederate States of America.

Agency Post Office Dept., Trans-Miss.

OFFICIAL BUSINESS

DePue AGENT.
TYPE I.

Confederate States of America:

Agency Post Office Dept. Trans-Miss.

OFFICIAL BUSINESS.

DePue AGENT.
TYPE II.

Confederate States of America:

Agency Post Office Dept., Trans-Miss.

OFFICIAL BUSINESS

DePue AGENT.
TYPE III.

(Prices are for either type.)

	UNUSED	USED
U. S. 1860—3c. red on white, Dr. Starr's signature . . .	\$—	\$35.00
Same, without signature . . .	20.00	—
U. S. 1860—3c. red on buff, Dr. Starr's signature . . .	\$—	\$35.00
Same, without signature . . .	20.00	—
Commercial envelope, Dr. Starr's signature . . .	\$—	\$25.00
Same, without signature . . .	15.00	—

DEAD LETTER CANCELLATION



On any cover \$10.00

This instalment completes the listing of the official postal stationery of The Confederate States of America as well as the priced section of the Catalog.

In the following instalments the semi-official envelopes will be considered—those of the other Departments of government—which, though requiring prepayment of postage in stamps, clearly bear official character, and are decidedly entitled to serious attention.

Prices, however, cannot be set against these items for the obvious reason that the postage stamps on such covers constitute a factor in appraising value, aside from the relative scarcity of the various Departments.

In these instances we might adopt and apply the German expression "Liebhaberwert"—that price which the fellow who wants it is willing to pay.

(To be Continued.)

International Stamp Club Elects.

At the last meeting of the Club held at the club rooms, 2647 East 25th St., the tenth annual election was held. The officers elected were: Mr. Gilmore E. Martin, President (former Vice-President of the S. P. A.); Mr. Austin A. Beaujon, Vice-President; Mr. Carroll Lovering, Secretary; and Mr. Albert P. Meyer, Treasurer. Mr. Walter Wycherley was reappointed as Sales Manager.

It was also decided to send Mr. Albert Meyer and Mr. Carroll Lovering to represent the International Stamp Club at the United Stamp Societies Convention, to be held this year on Decoration Day in Philadelphia, as guests of the Philadelphia Stamp Club.

CONFEDERATES FOR THE BEGINNER

A LOT TURNED IN FOR QUICK SALE

Here is a small lot of the lower-value Confederates for the Beginner in this field, who does not insist on absolute perfection. Some are very fine, some good, and some poor. They are designated v.f., g., p., and priced accordingly. All are on original covers. Pieces not satisfactory may be returned. Cash with order, plus postage.

1861—5c. green (g)	\$ 3.00
Same (v.f.) small cover, marg. piece	4.00
Same (v.f.) small stained cover	4.00
Same (g) Tudor Hall	3.00
Same (p.) Tudor Hall	1.00
Same (g.) Winchester, Va.	3.00
1861—10c. blue (v.f.) slight nick left corner	5.00
Same, milky blue (g.) Winchester	4.00
Same, light blue (g.) close left top	4.00
Same, cobalt blue, (g) "crazy cut"	4.00
1862—5c. blue (v.f.)	3.00
Same, (g.)	2.00
Same, (g.)	2.00
Same, light blue (g.)	2.00
Same, dark blue, 2 singles (v.f.)	6.00
Same, dark blue, pair (v.f.)	7.50
1862—2c. green on off. Navy Dept. Envelope, trimmed close (g.)	45.00
Same, on large off. env., Navy Dept., cut close, (g.)	45.00
1862—Five Cents, London and Local pairs (v.f.)	1.00
Same, pair, Little Rock, Ark. (g.)	2.00
1863—10c. Types I. and II. singles (v.f.)	1.00
Same, (g.) . . . . .	.50
Same, (p.) . . . . .	.25
Same, (g.) Turned Cover	2.50
1863—2c. red-brown, Navy Dept. Cover (g.)	25.00
1864—20c. bisect, Austin, Tex., (v.f.)	50.00

OFF COVER

1861—10c. blue (strip-of-three) counted as the one perfect piece—other two damaged (v.f.)	5.00
Same, close marg. (g.)	3.00
1864—20c. green, used, Richmond	15.00
or, the entire lot for \$200.00	

Address: EDITOR THE NEW SOUTHERN PHILATELIST,
109 E. Cary St., RICHMOND, VA.

Additional "Pays" for Your List

Concluding the "Pays" submitted by Dr. Don Preston Peters, a number of rare handstamps from the collection of Judge Robert S. Emerson appear in this listing, among which are those of Arkansas.

ALABAMA

PAID
10

AUBURN

Ala.Add.—10c. handstamps, *blue*....

PAID 5

FLORENCE

Ala.Add.—5c. handstamp and manuscript, *black*.....

PAID 10

MARION

Ala.Add.—10c. handstamps, *black*..

PAID 5

TUSKEGEE

Ala.Add.—5c. handstamps, *blue*....

ARKANSAS

PAID
5 CENTS

LAKE VILLAGE

Ark.Add.—5c. handstamp and type-set, *black*

PAID 5

NAPOLEON

Ark.Add.—5c. handstamps, *black*...

PAID 10

PRINCETON

Ark.Add.—10c. handstamps, *green*..
(Town *pink* in *green*.)

FLORIDA

PAID

5

PAID

10

WARRINGTON

Fla.Add.— 5c. handstamps, *black*...
Fla.Add.—10c. handstamps, *black*...

GEORGIA

PAID

10

AMERICUS

Ga.Add.—10c. handstamps, *black*..

PAID 5

BRUNSWICK

Ga.Add.—5c. handstamp, *black*....

LOUISIANA

PAID 20

"AMITE" (OR "WHITE") CITY

La.Add.—20c. woodcut and manuscript, *black*

LOUISIANA

PAID 5

BAYOU SARA

La.Add.—5c. handstamp and type
figure "5," black.....PAID
10

ST. MARTINSVILLE

La.Add.—10c. handstamps, black...

MISSISSIPPI

PAID 5

CANTON

Miss.Add.—5c. handstamps, black..

PAID
★
10

Miss.Add.—10c. woodcut, black....

PAID
5

CLINTON

Miss.Add.—5c. handstamp and wood
cut "5," black.....PAID
10

FRIARS POINT

Miss.Add.—10c. handstamp and
manuscript "10," black..

PAID 5

HAMILTON

Miss.Add.—5c. typeset in mortised
frame, printers' type
figure "5," red.....
(Town pmk. in red.)PAID
5
CENTS

JACKSON

Miss.Add.—5c. woodcut, black.....
(On canary envelope.)PAID
10

MAGNOLIA

Miss.Add.—10c. handstamps, black..

PAID

10

OPELOUSA

Miss.Add.—10c. handstamps, black..

PAID
5 CENTS

OSYKA

Miss.Add.—5c. handstamp and manu-
script, black.....PAID
5

PONTOTOC

Miss.Add.—5c. handstamps, black..

MISSISSIPPI

PAID 10

VICKSBURG

Miss.Add.—10c. handstamps, *black*..

NORTH CAROLINA

PAID 5 PAID 10

ASHEBORO

N.C.Add.—5c. handstamp, *blue*.....N.C.Add.—10c. handstamps, *black*..PAID 5
CHAPEL HILL
N.C.

CHAPEL HILL

N.C.Add.—5c. converted canceller
and handstamp, *black*...PAID
5

DAVIDSON COLLEGE

N.C.Add.—5c. handstamps, *black*...

PAID 5 R.H.

MARK BLUFF

N.C.Add.—5c. handstamp, woodcut
"5" and manuscript ini-
tials "R. H.", *black*.....PAID
5

OXFORD

N.C.Add.—5c. handstamp, *black*....PAID
10

SALEM

N.C.Add.—10c. handstamps, *black*..PAID
5

ST. JOSEPH

N.C.Add.—5c. woodcut, *blue*.....

PAID 5

WARRENTON

N.C.Add.—5c. handstamps, *black*...

SOUTH CAROLINA

2

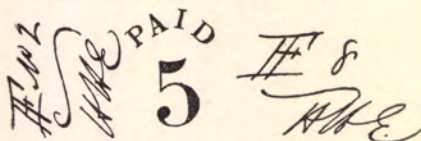
CHARLESTON

S.C.Add.—2c. handstamp, *black*....
(On drop letter.)PAID
5

PENDLETON

S.C.Add.—5c. handstamp without
initials, *blue*.....

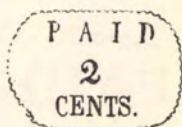
NORTH CAROLINA



PENDLETON

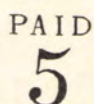
S.C.Add.—5c. handstamp (blue), manuscript initialled "H. H. E." and "F No. 2" and other figures in red.....

VIRGINIA



ABINGDON

Va.Add.—2c. Typeset, black.....



WYTHEVILLE

Va.Add.—5c. handstamps, black....

The "Inverted Swan."

One of those finds which make Philately the thrilling pastime it is, took place recently, when a copy of the "inverted swan" error of Western Australia was found in an old collection.

Apropos of statements that this error is not known in unused condition, Mr. Fred Hagen, the well-known Australian dealer and expert, tells me that some years ago he was shown an undoubtedly genuine specimen of this error in unused condition. It was brought to Europe by the owner and presumably disposed of, but there appears to be no information available as to its present whereabouts.

Mr. Hagen also tells me that a collector in Australia informed him that he had also seen an unused specimen of the error, but concerning this item nothing appears to be known.—*Gibbons' Stamp Monthly*.

Recent Historical Souvenirs.

Collectors all over the U. S. have been anxious to learn whether any mail was carried on the Southern Cross. As far as is known there was none carried from Ireland, but in the stage of the flight between Newfoundland and New York five pieces of mail were carried and these are postmarked "Harbour Grace, June 26, 1930, Newfld." The postmaster inscribed each one "Via Airmail—Southern Cross—Harbour Grace, June 26, 1930." It is the nearest thing that the collector can get to commemorate the wonderful hop of this veteran plane which has now circled the globe. Four of the covers were sold at \$100.00 each and the last copy at \$500.00.

Roger Q. Williams who flew from Maine to Rome and who recently hopped the 1,400 miles from New York to Bermuda and back again in one day, carried a small bag of letters and as mentioned in the newspapers dropped the bag on the golf course at Hamilton. There actually were ten pieces stamped and postmarked—the newspapers and Mayor Walker's letter did not have stamps. In the lot were ten postcards which are postmarked Westbury, N. Y., June 28, 7 P. M. The flight was on June 29, but the postoffice is not open on Sunday. Bermuda did not postmark because the flight was declared unofficial, but as a guarantee that the mail was carried Mr. Williams autographed the postals. The owner values the cards at \$100.00 each. The same dealer is expecting a five letters to be carried by La Coste from Paris to U. S.—*The Philatelic News Bureau*.

German Eagle Type Withdrawn.

According to an announcement the following stamps of Germany will be demonetized on July 31st of this year: Eagle type, 3, 5, 10, 20, 30, 40 and 50 Reichspfennig; von Stephan type, 60 and 80 Rpf.; Eagle type postcard 5 Rpf., reply card 5+5; foreign postcard 20 Rpf.; reply card 20+20 Rpf.

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THE NEW SOUTHERN—only \$1 a year.

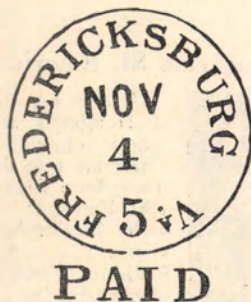
Two Candidates for Examination



Among the remarkable covers that make up Judge Robert S. Emerson's collection of Confederate "Paids" there is one in particular that attracted my attention on account of its striking design. I have never before seen this Provisional from Courtland, Alabama.

It is a crude woodcut, mortised for the insertion of a type figure "5," and impressed on the left upper corner of the cover in red-brown. The envelope, $5\frac{1}{4} \times 2\frac{3}{4}$ ", white, is addressed to "Mrs. Bettie Dimmind, Athens, Ga." There is no postmark.

Do any of our readers possess a copy of the Courtland, postmarked, and can further data be supplied?



The second interesting cover was submitted by Mr. Royden V. Rice, of Evinston, Ill. It is an heretofore unknown canceller of Fredericksburg, Va., which has been mortised for the insertion of a figure "5" between the "F" of Fredericksburg and the small capital "A" of Va. Below appears the handstamp "PAID."

Another cover of the same correspondence, postmarked Aug. 9, but without the "Paid," contains a letter of the same date in 1861 describing the battle of Manassas. We must therefore conclude that this "Paid" preceded the adhesive local, and served both as a "Paid" and as a canceller.

More Scarce and Unique Confederate Postmarks.



Arkansas postmarks are extremely scarce, but Judge Emerson possesses quite a few. Here are three choice specimens—Princeton, Lake Village, and Napoleon.



There are also several "home-made" cancellers among his treasures, evidenced by the Bayou Sara, La. and the Hamilton, Miss. postmarks. These are type-set forms, and not the usual government-supplied "stamper."

Another type of ship cancellation is also shown. It is taken from a Montgomery letter and used on the steamboat lines operating on the Alabama river and tributaries.

STEAM BOAT

You find the solid, instructive stories in THE NEW SOUTHERN.

"Benners' Column."



The A. H. Benners Stamp Expert Committee trying to decide whether it is a fly-speck or a rare \$25,000 \$5 U. S. "variety."



The above strikingly appropriate cartoon was clipt from some paper by our famous author-philatelist Ellis Parker Butler, "dotted," inscribed for his friend, A. H. Benners as above, and "autographed" with the well known "mark" of the author of "Pigs is Pigs."



I am sure that you know—so tell me, please, Are New York Husseys ladies of EEEE?

Holland's "Philatelic Day."

The Annual Philatelic Day of the Netherlands collectors, combined with a local exhibition, will take place in Rotterdam, from September 4th to 7th.

Are you a subscriber to THE NEW SOUTHERN PHILATELIST? Only \$1 the year.

The Goya Set.



Portrait of Goya and one of the set of beautiful stamps that commemorate this famous Spanish painter and engraver.



Hungarian St. Emeric Set.



Here is one of the set of Hungary's artistic St. Emeric charity stamps. There are four denominations—8+2 filler, green (St. Emeric); 16+4 f., violet (St. Stephen and St. Gisela); 20+4 f., red (St. Ladislaus), and 32+8 f., ultramarine (St. Gerhard).

The "Reichsmark" Stamp.



The German 2-Mark stamp with the new inscription "Reichsmark."

Lundy Island.

The story of the "Puffin" stamps and the British Post Office case against the owner and issuer of the stamps and coins, recalls the fact that we had a similar case (in some ways) in Boston.

The American Letter Mail case, which under the then existing laws, (we believe they are now corrected) would probably have been decided by the Supreme Court in the favor of the defendant. The thing that saved its being brought to that Court was lack of defense funds.

There is still in the minds of some lawyers a distinct impression that this case was "framed" and that the Post Office lawyers knew that at the time they had no legal right to destroy a legitimate business. However, the law was attested. So we may, with this case in Boston in mind, look with interest at the Lundy Island case.

Can a British subject issue coins and stamps for his own property, after the General Post Office has cancelled its own post office and postal service? Most of us will say, "Why not?" Just as was said in the Boston case, only that was a competing service. Lundy's, we understand, is for the island only.

Peculiarly THE SOUTHERN carried in the April issue (Page 316) an article on forgotten places where the British Post Office could hang a new issue or a new title for an issuing Post Office. Is it not strange we skipped Lundy Island? But this makes eight chances right under the Post Master General's elbow. What is this refusal costing him? Many pounds a day.

If we in the United States judge by the Zepp issue, then the collecting world is being prevented from putting some millions of dollars in the British Post Office purse. "Shocking neglect," say we.



Printing Process Demonstrated.

The McKenzie Engraving Company, who are making an engraved Poster Stamp for the Boston Show, will give a series of lectures illustrated by plates, dies, rollers, prints, and so on, in connection with the exhibits at the National Philatelic Exhibition, to be held at Horticultural Hall, Boston, from August 11th to 16th inclusive.



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77B, PIAZZA DI SPAGNA,

ROMA, ITALY,

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and he will be very pleased to meet all Stamp Dealers, Collectors and Investors interested in ITALIAN and EUROPEAN ISSUES old or modern, AIR MAIL STAMPS, FIRST DAY COVERS, Etc.



Appointments Solicited; Write, Phone or Call.

Interesting Confederate Cover.

Mr. Sidney P. Hessel, of Woodmere, N. Y., submitted one of the most interesting covers I have seen in a long time, and it presented a bit of mystery, too—how it came to be that way. And this is the way.

In the shape of a folded letter-sheet we have a printed "Appeal in behalf of the 'Soldiers' Wayside Home' of Charleston, S. C." In this circular the Executive Committee solicits aid from their fellow citizens of Charleston, and the State at large, for the support of this institution, informing the public that neither the State of South Carolina, nor the Confederate government, had contributed one dollar toward its support. Quoting further from this historic paper we read "Since its organization on the 1st of August, 1863, to the present time, 7th Sept., 1864, it has fed and provided a home for 43,000 soldiers of all grades; it has been the means of relieving hunger, cold and nakedness; it has protected the wives and daughters of soldiers visiting their relatives in hospitals or camp, and its funds have conveyed the weary and destitute to their homes."

Mr. James S. Gibbs was the treasurer of this Home, and he added a few lines of personal appeal, *in pen and ink*, to the foot of this circular.

But to the philatelic side of this cover. It is addressed to W. C. Guald, Esq.,

Camden, S. C. It was posted in Charleston, S. C., September 10th, 1864. In the right-hand upper corner—the "stamp-corner"—is a pair of the 2c. red-brown doubly tied on with the well-known Charleston postmark. Near the left-hand upper corner is a boardwalk-margined Type II. 10c. 1863, likewise tied on with the same cancellation. In pencil there is faintly discernable "Due 8."

Mr. Hessel desires to know the explanation of this unusual rate—14 cents—and the "why" of the due marking.

The following solution occurred to me. Can any of our readers offer a better?

Treasurer Gibbs had quite a number of these "Appeals" to send through the mails. Being "Printed Matter" (circulars), the rate of postage was 2 cents within the city of Charleston. Beyond Charleston double rate.

Now it occurs to Mr. Gibbs to add a personal line to the printed appeal, because this copy is addressed to a friend of whose assistance he feels assured. This *written* note puts the circular into the letter-rate class. It is either returned to him by the postmaster for postage due or he realizes the insufficient franking and adds another 10-cent stamp. He does not trouble to remove the pair of twos—money was cheap and plentiful at that time—and thus this folded circular-letter came to bear the mystifying 14-cent "rate."

6c. per word.—Classified Advertisements—6c. per word

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, N. Y.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMPIST, R. F. D. No. 10, Box 114-A, Richmond, Virginia.

WRITE US NOW! We want for cash. We sell U. S. and Confederate postage and revenue stamps, especially old covers prior to 1870. Collections of all countries, all issues mint, used, singles, pairs, blocks, precancels, etc. We send a fine selection of Mi-Hobby Approvals anywhere. THE PLYMOUTH STAMP MART, 530 Burgundy Street, Baltimore, Md.

IF YOU ASK FOR BARGAIN APPROVALS and enclose 10c. for packet of 125 inc. Fr. Cols., Air Mails, etc. I will include U. S. 572 \$2.00 blue FREE. 500 for 30c., 1,000 for 85c. F. HIGHLAND, 1649 Ballou Street, Chicago, Ill.

Lost in the Shuffle?

What has become of *Senf's Briefmarken-Journal* and *The Baltic Philatelist*? We have missed these old friends for some time. Come to see us, and bring your back numbers with you.

The Greatest Philatelic Story Ever Penned

You must read this story, and when you do you will live through those thrilling years of the greatest drama in American history.

THE POSTAL SERVICE of THE CONFEDERATE STATES OF AMERICA

by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

From the first page, on through the 438 that follow, to the last, you will breathe the charm of the Old South. From Sumter to Appomattox the old letters and documents will weave their tapestry of romance.

You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

The book from a technical standpoint is practically faultless. Printed and bound with the finest materials it delights the eye of the *connoisseur* and collector. Craftsmen true to the art made this book for you.

The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

Order your copy *now*. Books will be autographed by the author upon request.

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Illustrated Monthly Review

Each number consists of at least 32 pages of text. The best known philatelists contribute to its columns. The articles appear in the language of the author with a French translation, as appendix, of those not written in that language.

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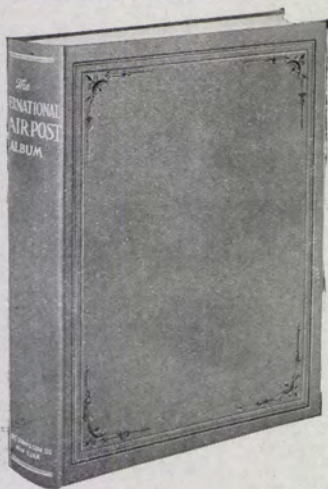
All consignments of stamps imported into France must bear a green Custom Label. These labels are sent free on request.

XX THE NEW XX SOUTHERN PHILATELIST

AN INTERNATIONAL STAMP COLLECTORS' MONTHLY



PUBLISHED MONTHLY BY THE
PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.
VOLUME SIX : JULY 1930 : NUMBER NINE



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Album Published.*

NOW ON SALE

It contains spaces for all Air Post stamps listed in the 1930 edition of the Standard Postage Stamp Catalogue and all others listed in subsequent Chronicles of New Issues published in *Scott's Monthly Journal* up to and including the June, 1930 number.

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Maroon cloth handsomely stamped in gold. High grade linen ledger paper pages printed on one side only with artistic border and individual boxes for each stamp. *Generously stubbed to prevent bulging* of book when stamps are mounted. Numerous extra blank pages. Statistical data, including dates of issue and historical information on outstanding flights. Contains spaces for all air post stamps listed in the 1930 edition of the Standard Postage Stamp Catalogue and subsequent issues of *Scott's Monthly Journal* up to and including May, 1930.

PRICE \$3.00—Forwarding Charges Extra.

Shipping weight 6 lbs.

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Spring back type binder bound in maroon colored genuine morocco leather corners and back, maroon cloth sides. Handsomely stamped in gold. High grade linen ledger paper pages linen hinged. Printed on one side only with artistic border and individual boxes for each stamp. Statistical data, dates of issue and contents as in the bound edition.

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Realizing more and more that there is something akin between stamps and tobacco we have taken another step in our promotion campaign of wedding the two. We have had several thousand dandy packets made up for our leading 5c. cigar—the No. 190! The box that is within the reach of every smoker—and a smoke that will surprise you.

OUR NEW \$2.50 OFFER

Our "No. 190" cigar is without an equal in the realm of 5c. smokes. As Vice-President Marshall said: "What the country needs is a good five-cent cigar"—that's the "No. 190"—and you will agree after just one puff that it is the answer to his suggestion.

It is a good-sized, well wrapped, sanitary (cellophane covered) cigar, packed 50 to the box. *Each box contains a nifty packet of stamps—no junk.*

Sent postpaid anywhere upon receipt of check or money order for \$2.50. Place your order now and convince yourself it is worth the price.

OUR BEST \$5.00 OFFER

Our "John Jr." as always has been our leader, and one of the real leaders of the South, for nearly 50 years. It is a long filler, mild, sanitary thruout and wrapped in cellophane.

The reputation of this cigar is based on the fact that many thousands of smokers prefer only the "John Jr." They will have no other—and so will you after the first smoke. We claim this 10c. cigar is the best anywhere.

Each box of 50 contains an attractive *packet of worth-while stamps*. Just ask any collector who has received one.

Price \$5.00 postpaid.

A SUGGESTION: If the leading tobacco jobber in your city does not carry the "No. 190" or "John Jr." show him this advertisement and suggest that he write us. Help boost the hobby in your town.

It costs no more to smoke the best cigars while receiving something that promotes Philately. We are sacrificing part of our profits on each box of our well-known smokes to make these offers worth-while to the collector everywhere.

Try one box of either brand.

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Appointments Solicited; Write, Phone or Call.

August 1st ADVANCE SHEETS OF THE 1931 EDITION STANDARD POSTAGE STAMP CATALOGUE

The first signatures will be mailed August First. Subsequent signatures will be mailed as soon as they are released from the press.

Subscribers to the Advance Sheets are thus advised of 1931 Catalogue quotations several months prior to their general publication.

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A speciality is made of cancellations of which many rare varieties are now priced for the first time, such as New York Foreign Mails, Stars, Leaves, Crosses, False Faces, Danbury Hat, Pumpkin Head, Eagles, Masonic, Man's Head, "Lincoln," U. S. M. U., S. A., Anchor, etc., etc.

Many great rarities are priced for the first time. Items as high as \$8,000.00 each are fully described and priced.

Every stamp for which I quote a price is in stock as I write this advertisement, July 28, 1930. Over 60 closely printed pages of valuable information.

Orders from Aug. 7th to Aug. 16th, can be addressed to me c/o Statler Hotel, Boston, Mass., after Aug. 16th to

CHARLES J. PHILLIPS

17 E, THE MAYFLOWER
15 CENTRAL PARK WEST, NEW YORK

Meet Mr. Charles L. Hofmann of Richmond, Va.

Eminent Architect, Spanish-American and World-War Veteran, Specialist and Student of the 3-Cent 1851-1857.

IF you want to be electrified with philatelic enthusiasm, touch CHARLIE HOFMANN. If you want to meet a prince of good fellows, move up closer and get to know him as I do. If you are interested in the 3-Cent of 1851 and 1857, or in Confederates, or, in fact, if you merely "collect stamps," you will need no further introduction—just say "hello" and start the seance. In less than five minutes you'll feel at home.

Charles L. Hofmann was born in Beverly, N. J. July 11th, 1877 (and it just happens that I am writing this on his natal day!) but he has resided in Richmond so long that we have forgiven this incident.

He was educated in the schools of Philadelphia and suburbs, and later at the Drexel Institute in that city, where he studied architecture, and he has engaged in that calling since 1896, with the exception of the periods covering the Spanish-American and the World Wars. He served in the former conflict with Battery A, Pennsylvania Light Artillery, and took part in the Puerto Rico campaign.

Coming to Richmond in 1912, he engaged with the well-known architect firm of Charles M. Robinson, as chief draftsman. Later on he established the firm of Wright & Hofmann, which venture terminated at the outbreak of the World War and his entry into government civilian service. Since 1919 Mr. Hofmann has been practicing successfully under his own name and associated with the firm of Marcellus Wright on several of the modern office buildings in Richmond, the Acca Temple Mosque, the New Hotel Chamberlayne at

Old Point Comfort, Medical Arts buildings in Norfolk, Washington, Baltimore, Scranton, and Roanoke.

He is a member of Fitzhugh Lee Camp No. 1 (Virginia) United Spanish-American War Veterans, Jos. Le Masurier Post (Richmond) Veterans of Foreign Wars, Dove Lodge No. 51 A. F. & A. M., and Washington Chapter No. 9 Royal Arch Masons, Richmond. He is a member of

the Society of Philatelic Americans and of the Richmond Stamp Club.

His collecting activities date back to his early boyhood days, with the usual lapses that are the common experience of us all—the "probation" periods, I call them, from which we emerge either divorced from the hobby or wedded to Philately.

And so it came to pass, back in 1914, while initiating his young son Russ into the mysteries of stamp-collecting, that his own interest was revived—and there has been no "falling from grace" since.

His collection is an extensive one, but the out-

standing feature is noted in the condition of the material—none but perfect pieces being admitted. Among his treasures is a perfection pair of "Tens," with boardwalk margins and full dated postmarking, on cover.

In addition to his stamps there is a remarkable collection of ancestral correspondence, including a land survey signed "G. Washington," letters to his great-grand sire from Jefferson, Marshall, Monroe, Henry, Hancock, and other Signers of the Declaration of Independence.

His offices are at 122 North 8th Street, this city, where he is always glad to welcome members of the fraternity passing thru Richmond, and once you know Charlie Hofmann, you'll want to see more of him.



Memphis, Tenn. Invites the A. P. A.

The Memphis Stamp Club has invited the American Philatelic Society to convene in Memphis in 1931. No previous convention of this organization has ever been held in the heart of the South.

Springfield, Illinois and Richmond, Virginia, previously mentioned as the convention cities for 1931, have withdrawn their claims.

The Memphis Stamp Club in its invitation points out that Memphis is one of the most centrally located cities in the country from the standpoint of accessibility. Ten trunk line railroads radiate in all directions, giving through Pullman service from all the principal cities in the United States. A network of highways follow the Indian trails established many hundreds of years ago. A fine municipal airport and air passenger lines complete our system of transportation. Memphis is very easy to get to and it has been our experience with many national conventions here in recent years that the attendance is usually much larger in Memphis than in many other cities.

Mayor Watkins Overton of Memphis, President R. L. Jordan of the Memphis Chamber of Commerce, Governor Henry H. Horton of Tennessee and various service clubs of Memphis have joined with the Memphis Stamp Club in this invitation.

The Memphis Stamp Club in extending the invitation calls attention to the tremendous increase of population and industry in the South and expresses the belief that the collectors from the Pacific Coast and from the South as well as from the East would be given a better opportunity to attend at Memphis than at any other point. The members from the East would invade an entirely new territory and great educational benefits are foreshadowed.

Temperature conditions at Memphis are recognized by the Memphis Club as similar to those of all large cities in the United States, but it is pointed out that Memphis hotels are equipped for warm weather, and that the members would suffer little discomfort in convening in Memphis.

The Exhibit Hall will be provided at either the Memphis Auditorium or Hotel Peabody. Reasonable guaranteed hotel rates are assured.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

JULY, 1930

NO. 9

Editorial

American Philately's Annual Gala Events.

The two leading annual events of American Philately will take place in August. The Society of Philatelic Americans will hold its Thirty-sixth Convention in the Hotel Bancroft, Worcester, Mass., from the 7th to the 9th, inclusive; and the American Philatelic Society will convene for its Forty-fifth annual meet in the Hotel Statler, Boston, Mass., from the 12th to the 15th, inclusive. The Second Annual Stamp Show, under the auspices of the latter society will take place in Horticultural Hall, Boston, on August the 11th to the 16th inclusive.

The officers and members of both organizations look forward to large attendances, and the committees in charge have left nothing undone that could add to the comfort and thorough enjoyment of those who take part.

There is nothing exciting on the "agenda" of either convention, save the contest for official organship of the S. P. A. between the *Stamp Collectors' Magazine* and *Linn's Weekly Stamp News*; and, with the A. P. S., a final disposition of minor questions pertaining to salaries of officers, re-numbering of members, branding of counterfeits, and the adoption of a code of ethics. Probably that's sufficient business, and unless some "bombs" are exploded unexpectedly, both events promise to be enjoyable affairs.

All members who can get away from business at this time should attend the Conventions and the Big Stamp Show. Go, by all means, and meet the successful and famous leaders of Philately. It will be instructive and inspirational—the best way to spend your vacation.

"British Packet Agencies."

We are reprinting, in this issue of THE NEW SOUTHERN, a philatelic story of earlier years. It is an article that appeared in *The Philatelic Journal* (England) in 1872, entitled "British Packet Agencies," by Rev. R. H. Earée, and transcribed for our readers from an old volume by my good friend Mr. Henry C. Needham.

The story is timely, in view of the keen demand today for covers bearing the stamps of two or more countries—such as South American or Danish West Indies (St. Thomas) in combination with United States Stamps—and it is hoped that the reading may suggest to some student a research into the history of United States Despatch Agents.



"The Hindenburg Trophy."

"Iposta" (the International Postage Stamp Exhibition)—which takes place in Berlin from September 12th to 21st—has been greatly honored by President von Hindenburg's donation of his photograph bearing his signature and his consent that this prize be known as the "Hindenburg Trophy." Encased in a massive silver frame, and surmounted by the championship plaque in relief, this merit—according to the ruling of "Iposta"—will represent the highest award in the Championship Class.

The City of Berlin, too, as an evidence of official interest in the big show, will donate a special Diploma of Honor.



The Battle of Braddock's Field Commemorative.

I shudder to think what would happen if the commemorative-stamp designer in the Bureau were to misplace his compasses, square, and oval patterns, and that tracing of the squat arabesque ornament which—supported by the sum of twice two cents—keeps the arch from caving in on Colonel George Washington! That old ornament which looks like a cross between a dolphin and a polecat certainly has served long enough to be pensioned. The Braddock stamp is a companion-piece to the Boston and Charleston commemoratives—merely an additional number in the catalog.



Ohlman's S. P. A. Convention Sale.

The catalog of Ohlman's 154th Sale, which will take place during the S. P. A. Convention in Worcester, Mass., has been received. There are many outstanding items in this sale, and collectors should write for the catalog.

The Lundy Island Stamps Again.

I am greatly indebted to Messrs. Whitfield King & Co., importers of foreign and Colonial postage stamps, Ipswich, England, for a set of the much



discuss Lundy Island labels, sent in response to my express desire to possess these specimens. They are quite attractive, and I am sure our readers will be interested in the accompanying illustrations. The 1/2 Puffin is red and the 1 Puffin blue. It will be



noted that neither indication of sovereignty nor the words "Postage and Revenue" appear. Whether intended for a hoax by the ruler of Lundy Island, or issued in earnest to supply a real need, he made a good job of it—one that should net him far in excess of costs of printing, plus the £20-fine imposed by His Majesty's government. At any rate, he has "put Lundy Island on the map."

I would like to know if any of these stamps were used, and how long.



American Bank Note Co. Design Most Artistic of the Year.



Uruguay's Centenary stamps rank among the most artistic commemoratives issued this year. The work was divided between three engraving concerns—two British and one American. While each design is worthy of high praise, both for artistic treatment and excellent engraving, the 2 centésimos value, designed by the American Bank Note Co., excels anything produced this year. The exquisite engraving of the allegorical group, the harmonious framing, the legibility of the inscriptions, and the proper emphasis of country and value, all combined, has resulted

in the perfect stamp.



That A. P. S. Convention Poster Stamp Again.

In the June number of THE NEW SOUTHERN I indulged in some strong criticism of the Poster Stamp of the Second Annual Stamp Show in Boston. These remarks were justified in view of the illustration supposed to show the finished design. It now turns out that the published halftone was made from the original sketch. While the finished product represents a master-piece of steel-plate engraving, my strictures concerning the stiffness of the general design, particularly the lettering, remain substantially the same.

The Suggestion Appeals to Us.

The following extract from a letter of Dr. H. A. Coleman will appeal to many of us. Shall we plan a Special Hobby Issue for THE NEW SOUTHERN?

Not long since I was showing some of my accumulations to one of the *literati*, a venerable judge who was only casually interested in stamps. We happened on an accumulation of old postoffice department correspondence, much of it in long-hand. When the names of Amos Kendall, John McLean, and Rob Johnston were spied, the judge immediately suggested that some of these autographs were surely of some value, and he also elaborated on just who some of these early notables were.

This started quite a long trend of thought. As a stamp collector I am a dub, but I often help the raving when it is heard that some house cleaner or executor has just burned an accumulation of old correspondence without inspection. Is it not possible that we, as stamp-hunters, very often destroy just the things that some hunter in another field would indeed prize highly? We cannot all be experts in everything, but most of us would be willing to consult a reference relative to items which have no personal interest for us. Would it not be a good idea if our favorite stamp journal would feature a "hobby exchange" issue, say once each year? In that issue we could all find, either by advertisements or by a directory, references to all the other hobbies—coins, currency, old books, book plates, autographs, maps, pewter, Indian relics, and so on.

This would be appreciated by a very great number of stamp collectors.



U. S. Army Postoffices Overseas.

I have received from Dr. H. A. Coleman, New Philadelphia, Ohio, a copy of a neat brochure containing his studies of the subject covered by the above title. In this work the writer has attempted (and very successfully) to trace the history of the U. S. Army Postoffices overseas during the World War. It is profusely illustrated with reproductions of censor marks and field postoffice cancellations as well as other army postal-service stationery. The work closes with a list of the U. S. Army Postoffice numbers used in the cancellers during the war and discloses the names of the corresponding stations. The story is well written—comprehensive and interesting—a valuable document added to our postal history. As my copy is numbered, and no price stated on the title-page, I assume the work to be a limited edition for private distribution.



Coming Into Our Own.

When State Fairs recognize the educational influence of Philately by providing a special department of exhibit we are justified in believing that the increasing publicity given our pursuit is showing results.

Mr. F. G. Wilson, of Tulsa, Oklahoma, has sent us a copy of the 160-page Premium List of the Tulsa State Fair which devotes a full page to the "Stamp Department." Exhibits are open to the world. Our readers will find full details elsewhere in this issue. A prize of \$30 is offered.

Memphis, Tenn. Invites the A. P. A.

We are delighted to give the greatest prominence—and our unqualified support—to the invitation extended the American Philatelic Association by the Memphis Stamp Club to convene in that Southern city in 1931.

When the Memphis Club, its President L. P. Wulff, and Senator Tom Pratt take hold of a project, they usually carry it through, and it is earnestly hoped that the unanimous vote will be an acceptance to meet in Dixie.

Dr. G. C. Taylor Stops Over for a Brief Chat.

The Editor had the pleasure of greeting Dr. G. C. Taylor, Professor of English at the University of North Carolina, while passing through Richmond *en route* to Provincetown, Mass. Dr. Taylor brought with him a complete two-pane sheet of the Twenty Cents green with the Archer & Daly imprints. The right pane of this rarity shows fine but distinct lines of vertical guide-ruling—not visible on the left pane—evidence of an early state of the plate. I shall probably print a study of this plate later on.

Commemorating the Rhine Evacuation.

I am indebted to Herrn Karl Dietz, of Schlungenbad near Wiesbaden, and to Frau Doktor Anna Pautz, of Hanau a/Main, Germany, for greetings from the Rhine, incident to the evacuation. The cards are from Burg Rheinstein (of pleasant memories), and franked with the **two** overprinted stamps commemorating the event. They are the 8-Pfg. Ebers and the 15-Pfg. v. Hindenburg. The small overprint reads "30. JUNI 1930."

The "tricolor" will never again float there.

Another Step Nearer Dominion Status.

"Senate Ratifies Naval Treaty."—News headline. And the Tories triumph again. Why not quit issuing patriotic commemoratives and, in stead, overprint our stamps "G. R. I."?

The Editor is grateful to Mr. Hugh C. Priddy, Keysville, Va., for remembering him with a First-Flight cover from San Diego, Calif., cachéd and dated July 1, 10 P. M. Backstamp, Richmond, July 4, 1:30 A. M.

"Last call for dinner." Send in your "Paid's" for listing in the Confederate Catalog.

Airmail News



of the Month

Conducted by AUGUST DIETZ, JR., and Coöperators.

The Graf Zeppelin is again in the forefront with we air mailists, and there's "hot news" about its Summer Flights. All trips leave Friederichshafen, Germany, and go to the following destinations: Aug. 2nd, Darmstadt; Aug. 5th, Madeira and Teneriffe; Aug. 12th, over the Baltic (Denmark, Sweden and Finland); Aug. 19th, over Mediterranean Sea and surrounding countries; Aug. 30 or 31st to Leipzig.

All trips will carry mail and for the convenience of American philatelists letters for these trips may be sent to Luftschiffbau Zeppelin, G. m. b. H., F. W. von Meister, Special Representative, 578 Madison Avenue, New York, N. Y. Rates: 50c. for each letter, plus 15c. handling charge; 25c. for each card, plus 10c. handling charge. Only certified check or money order accepted. Do not send postage stamps or cash by ordinary mail. Mail will receive German stamps and will be properly postmarked and cached.

If letters or cards are wanted with Zepp's own Post-Office postmark add 5c. to each handling charge as above for each letter or card.

Dedications on Way: Duluth, Minn. Aug. 30-31—C. of C.; Round Lake, Ill., very soon; Trenton, N. J. Oct. 26, C. of C.; Muskegon, Mich., Sept. 10; Atascadero, Calif. soon, but no details yet; Norfolk and Danville, Va. probable.

Received: Allentown, Pa. Air Meet cover dated June 22nd cached in peacock blue by civic clubs and Legion Post. Autographed by all officers of Monarch Club of which I am a modest Richmond member. Cover June 27th cached in purple on Byrd's homecoming. (Richmond, Va. the home of the Byrds and where Commander Byrd was given a real royal welcome, was not granted a cache. What has L'il ole Richmond done (except to go Republican), to be treated thusly? Three different and very attractive covers from East St. Louis, Ill. on Formal Dedication of Curtis-

Steinberg Airport. One cached in light green, other in green and purple, and another in maroon and purple. All nifty. St. Louis, Mo. had their Glider Day on July 1st, using a one and four line rubber stamp cache. Pontiac, Mich. had Second Annual Michigan Air Tour. Covers cached and signed by director and referee. H. Markham, who kindly mailed these covers for me, has a list of excellent material in his duplicates that he wishes to exchange or sell. Address him: 240 Perry St., Pontiac, Mich. The "Joe Hammer Week" cover arrived postmarked July 5th. This must be about the end of Interstate Airlines Pilots' Week. Everybody seen the first day Braddock covers? Neat, aren't they? Cached in green with well displayed circles. Cover postmarked Buffalo July 14 cached in purple for Airport Dedication C. A. M. No. 20. Luce County, Mich. had Airport Dedication on same day. Cover postmarked Newberry and cached in typewriter style by mimeograph. Autographed by Secretary Lion's Club. Saginaw, Mich. used printed cache postmarked July 15th for Second Annual Michigan Air Tour. The Lambert St. Louis Municipal Airport used a most attractive circle cache on July 12th during their dedication, besides it is in two colors—many different two colors, at that. Rear Admiral Byrd officially dedicated the field.

Co-operators: J. W. Stoutzenberg, Maplewood, Mo., Bradie Buchanan, East Liverpool, Ohio, H. Markham, Pontiac, Mich., A. W. Kemmerer, D. M. Krauss, H. M. Walton and T. W. S. Many, many thanks! As President Coolidge said to the small messenger boy who took him his first check for \$75,000. from the Treasury, "Thanks son, come again."

More news, and much hotter, next month.

Only a Few More Left.

The limited edition of 1,275 copies of *The Postal Service of The Confederate States of America* is nearly exhausted. Have you secured your copy?

"British Packet Agencies"

BY REV. R. H. EAREE

*Copied from "The Philatetical Journal," Vol. 1, 1872, by Henry C. Needham
for THE NEW SOUTHERN PHILATELIST.*

LaGuaira and Puerto Cabello are the two sea-ports of Venezuela (some fifty or sixty miles apart) through one or the other of which all letters to or from the interior must pass. The correspondence for the western part of Venezuela is all sent to Puerto Cabello, whilst LaGuaira sorts all letters for the eastern portion. There are British Packet Agents at both ports, so that those who wish to prepay their letters to England can do so; and these agents represent the British Post Office generally, and take charge of, and distribute, all British letters. As we have no postal convention with any of these South American republics, we are obliged to have agents to look after our correspondence in these places.

The Danish Island of St. Thomas, in the West Indies, is the great center where the mails for the whole of the West Indies, and Central and Southwest America, are split up; and (amongst many other places) there are several "intercolonial" boats, which ply to and fro, between St. Thomas and the two Venezuelan ports, carrying the correspondence destined, respectively, for the interior or for foreign parts.

In my search for information concerning LaGuaira and its stamps, for my article of last month, I came across a few facts concerning our foreign postal arrangements, which I thought might be interesting to the readers of this *Journal*; and though, as I have said, my facts are few, yet they are facts, and have come to me from direct official sources. I am aware that officials, as a rule, though very positive in their statements, are not always very correct in them. For instance, I have heard of officials, on being asked for information concerning certain stamps, assuring their correspondents that the said stamps had no existence, save in their correspondents' too fertile imagination, and, at the same time, prepaying their reply with half a dozen or so of the very

stamps in question! But the information of which I speak is from intelligent officials, and may be relied upon. Till quite lately I had a very vague idea as to the meaning of the words which form the title of this article; and, as some of my philatelic friends may possibly be in a similar predicament, I will endeavor to enlighten them as far as I can. In the first place, a British Packet Agency may be said to be an English Local Post Office in a foreign country, and the agent himself to be the local postmaster. An official of this sort is, of course, not required in countries with which we have a postal convention (such as France, Germany, United States, etc.); for by these conventions we guarantee that their correspondence shall be taken care of, and delivered free of charge; and the foreign governments, in like manner, make themselves responsible for our letters. But in the case of irresponsible government—here today and gone tomorrow, where the king (president, ruler, chief, call him what you will), may be crowned one day, and assassinated, and buried the next—a convention would be of no use; and then comes the necessity for the British Packet Agents. These gentlemen are stationed by the English government at all the ports where letters from England are landed, in those countries which have no convention with us—and they take charge of the letters, and distribute or forward them as the case may be. They take charge, in like manner, of the letters which are to be sent to England, and if the sender wishes to prepay his missives, in order that the addressee here may receive them post free, the agent will sell him English stamps for that purpose. I suppose I need scarcely tell my readers that no country, unless it has a convention with our government, can frank its letters to England. For instance, if a man who is living in the interior of Brazil sends a letter here, the stamps on

that letter will frank it to the sea-port from whence it will be despatched, and no farther. If he were to amuse himself by covering both front and back of the envelope with stamps, the result would be still the same, and the delighted recipient would be obliged to disburse coin, to the amount of a shilling, or even more, before he could obtain possession of his letter. I believe, though, that letters from these "unconventional" countries (to use the word in a new sense) are not charged double postage if the sender omits to prepay them—so there is no very great hardship after all. Indeed, it would not be at all fair to charge double for them, for how is my suppositious man in the interior of Brazil, to get English stamps, when the nearest agent lives perhaps hundreds of miles from him? He must content himself with pre-paying his letter as far as the port; and there the Brazilian government washes its hand of all responsibility. The letter then becomes the property of her Majesty's Postmaster-General, and our agent receives it and forwards it by the next steamer. In many places the Consul is the packet agent, especially where there is not much correspondence. In Fiji, for instance, this is the case. Our worthy old friend, the *Stamp Collectors' Magazine*, in this month's issue, asks why the English Consul at Fiji superintended the issue of stamps for that lively group of islands; but, seeing that he is postmaster for England, as well as consul, it seems to me that it was only a part of his duty to look after the postage-stamps; especially when we remember that the Fiji stamps certainly frank letters to our colony of Australia, and very probably (though I don't know this for a fact) to England itself. In some places our Packet Agents "have a good time" as our transatlantic brethren would say; but their agencies are not all "sugar." My official friend says "I opened a mail from Cobija the other day, and found a very touching sentence written in the corner of the letter bill, by the Packet Agent's chief clerk, announcing that the unfortunate agent had been wrecked from his boat in an expedition "up country" and devoured by alligators. At Arica, too, about a couple of years ago, the whole of the post office, Packet Agent and all, was swallowed up by an earthquake, and nothing, living or dead, was left to tell the tale! And besides these little episodes, it should be borne in mind that, in most of

these out of the way places, the life of a European is pleasantly varied by attacks of ague, yellow fever, and other ills, not forgetting the mosquitoes; which last, though small, are decidedly energetic and sharp (especially as to their trunks) and might have been upheld by Dr. Watts, instead of the "busy bee," as examples of industry and perseverance under trying circumstances. In one thing the British Packet Agents have less trouble than their confrères the home officials: I mean with regard to unpaid letters. It is not generally known that unpaid letters, or insufficiently prepaid letters for Mexico, Haiti, and other places which have no convention with us, are not forwarded at all, but are sent to the Dead Letter Office, opened, and returned to the sender; and, therefore, it is evident that all anxiety and responsibility on this score, rest with the home officials, and not with the Packet Agents. If those poor agents lived in more civilized places, we might expect that the English government would send out the unpaid letters as well as the others, and look to the agents for the collection of the charges, but, as it is, that burden is not laid upon them yet. I have spoken of Haiti and Mexico—fancy what the agent has to contend with there! In Haiti, he has to do with (vulgarly speaking) a lot of naked niggers; and in Mexico he has to live amongst a set of people who are a little bit Indian and a little bit Spanish. And, as the agents would never be able to get the people who inhabit those favored climes, to pay the postage on unpaid letters, we never trouble them with any.

I have been unable, as yet, to obtain a list of the places which boast of the luxury of a Packet Agent, but I fancy that the number of officials located, by our government, in "foreign parts" is much greater than is generally supposed by the uninitiated public. We have no convention with any of the numerous States and Republics of South America (even Brazil, large and important as it is, is included in this statement) and therefore, all over South America, our Packet Agents will be found scattered tolerably thickly. The same may be said of the Hawaiian and Fiji Islands, of various places on the coast of Africa, and so on. With regard to Fiji, is it possible that this emission of stamps, inspected as it was by our Consul (and Packet Agent), points to an intended future annexation of the said Islands by

New Issues and Varieties

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, and *Stamp Collecting*, London. New issues were submitted by the Economist Stamp Co., Inc., 87 Nassau St., New York.

Argentina.—We are informed that no further Air Mail stamps will be issued for this country when the present stock is exhausted.

Australia.—On June 2nd, the special stamps to commemorate the famous explorer, Captain Charles Sturt, who conducted his explorations along the Murray River, made their appearance. This stamp was given notice in an article in April issue of THE NEW SOUTHERN. The stamps are engraved and the values are 1½d red and 3d blue.

Brazil.—We have at hand three new stamps from Brazil issued in connection with the Fourth Pan-American Architectural Congress. The designs represent buildings of futuristic architecture. The values are 100rs. pale blue-green, 200rs. pale olive, and 300rs. pink.

Ecuador.—Official air post stamps of 1929 were overprinted

MEÑEZ

BOGOTA — QUITO

Junio 4 de 1930

This set of stamps was issued with respect to the inauguration of airmail service between Bogota, Colombia and Quito, Ecuador, capital cities of their respective countries. The values overprinted are: 1s. carmine-rose, black surcharge; 5c. olive-green, blue surcharge; and 10s. black, red surcharge.

France.—The new airmail stamp, illustrated, appeared concurrently with the aviation meeting held at Vincennes on June 8th and 9th. This, the Fr. 1.50 value,

is carmine in color and is issued in sheets consisting of 25 stamps disposed in five rows of 5.



Iceland.—In connection with the Millennium of the Iceland Parliament, a special series of five new airmail stamps were issued on June 1st. Each stamp is bi-colored, the center illustrating a seaplane in flight over scenes of local interest, surrounded by appropriate inscriptions and dates in a framework of allegorical design. The stamps were printed by Thomas De La Rue & Co. of London, and are the result of designs of the Icelandic artist Tryggvir Magnusson. The numbers issued are: 15 aur, 40,000; 20 aur, 40,000; 35 aur, 25,000; 50 aur, 25,000; and 1 kr., 25,000.

Latvia.—With reference to the "Rainis" Commemorative stamps referred to on page 395, we learn on good authority that with the exception of 500 sets sold in Riga, the entire issue was sold to a German dealer, who is asking enormous prices. Great indignation has been expressed by dealers and collectors in Latvia, some of whom have asked the Minister President to order a fresh printing, and it is to be hoped that this request may be granted.

Lithuania.—A set of seven values of air-post stamps have made their appearance, the first three denominations, 5c. olive-brown, yellow and red-brown, 10c. blue and gray, and 15c. red, gray and blue, bear the portrait of Juzas Tubelis, 20c. brown, yellow, and red, and 40c. blue, gray and lilac picture an ancient gladiator watching an aeroplane in flight, while the 60c green, gray and black, and the 1 L rose, gray and black show two portraits,

the one at the left a ruler and his crown, the other at the right one of the prominent men of the country. Each stamp bears the dates "1430" and "1930."

New Zealand.—Rumors have been current in several quarters of impending independent issues for Pitcairn Island, Fanning Island and the Union Group, and in reply to an enquiry we have made we are officially informed that there is no intention at present of issuing special stamps for these islands.

Paraguay.—To celebrate the independence of this country three special air mail stamps have been issued, all of the same design and dated "May 14, 1811-1930." The values and colors are as follow: 2 pesos 85c. blue, 3 pesos 40c. green, and 4 pesos 75c. lake. A special air mail obliteration was used for letters sent by air mail on May 14th and 15th, the inscription reading "1811 Via Aerea 1930—14 May 1930—Paraguay." This stamp is illustrated on another page.

Peru.—Three 2c. provisional stamps have recently appeared for this country. In addition to the two varieties mentioned on page 396, we learn that the 50c. green airmail stamp has been overprinted "Habilitada Franqueo 2 Cts. 1930" also. The 2c. mauve Tacna-Arica stamp was on sale only a very short time, when it was suddenly withdrawn and the remainder ordered to be immediately burned. The overprinting of the Tacna-Arica stamps should never have been authorized because the Plebiscite has been settled some time and Tacna has returned to Peru after fifty years, Arica remaining in the hands of Chile. This stamp shows the Peruvian flag flying over the Territory of Arica and as this now belongs to Chile it was evidently a mistake in issuing the stamp with the overprint for use in Peru and which was the reason it was so suddenly withdrawn. As the current 2c. stamp was out of stock it was necessary to overprint the 2c. mauve and 20c. yellow stamps. The overprint has been rather badly executed and shows many variations due to defective printing, but in the 50c. green air mail stamp overprinted "Habilitada Franqueo 2 Cts. 1930" there is an error showing the word "Habilitada" spelled "Habitada."

Solomon Islands.—We are officially informed that the 5d. denomination is now entirely sold out and will not be re-issued.

Good Early U. S. Cheap

These are all fair copies, we have a number of each, and any copies not entirely satisfactory can, of course, be promptly returned for a cash rebate.

No. 17, New York, at from \$20 to \$40 a copy
No. 28, 5c. '47 at from \$2.50 to \$10 a copy
No. 29, 10c. '47 at from....\$12 to \$22 each

No.	Price	No.	Price
31, 1c. '51.....	2.00	32d, 1c. '51.....	1.75
31, several pairs at.....			7.00
33, 3c. '51 unused, pair.....			6.00
33, 3c. '51 unus'd 2.00	33, 3c. '51.....		.20
3, 4 5c. '51 from \$12.50 to.....			20.00
35, 10c. '51.....	6.00	36, 12c. '51.....	3.50
42F, several strips of three.....			2.50
42F, 1c. '57.....	.50	44, 3c. '57 unus'd.....	.20
43, 3c. T1.....	.35	44, 3c. '57.....	.04
44, block of twelve, pen cancelled.....			12.00
46, 5c. '57, strip of 3, 1 st. edge.....			15.00
47, 5c. '57.....	5.50	63, 1c. '61 unus'd.....	.75
48a, 5c. '57.....	4.50	64, 3c. pink.....	10.00
49, 10c. '57.....	4.00	65, 3c. '61 unus'd.....	.40
49b, 10c. '57.....	2.00	67, 5c. buff.....	10.00
51, 12c. '57.....	2.50	68, 10c '61 unus'd.....	3.75
52, 24c. '57.....	6.00	68, 10c '61.....	.42
53, 30c. '57.....	10.00	69, 12c '61.....	1.00
63, 1c. '61.....	.35	71, 30c '61.....	1.25
72, 90c. '61, from \$5 to.....			7.50
73, 2c '62 unus'd 1.00	146, 2c '71.....		.05
73, 2c '62.....	.18	147, 3c '71 unus'd.....	.65
75, 5c '62 unus'd 20.00	147, 3c '71.....		.02
75, 5c '62.....	3.00	148, 6c '71.....	.25
76, 5c '62.....	1.00	149, 7c '71.....	1.20
76, 5c '62 unus'd 3.00	150, 10c '71.....		.38
77, 15c '62 unus'd 10.00	151, 12c '71.....		.75
77, 15c '62.....	1.50	152, 15c '71 unus'd.....	5.00
78, 24c '62.....	1.00	152, 15c '71.....	.85
86, 1c grill.....	2.50	153, 24c '71.....	2.75
87, 2c grill.....	.75	154, 30c '71.....	2.50
88, 3c grill.....	.13	155, 90c '71.....	3.75
89, 10c grill.....	2.50	156, 1c '73.....	.05
90, 12c grill.....	2.50	156, 1c '73 unus'd.....	.60
92, 1c grill.....	1.50	157, 2c '73.....	.06
94, 3c grill.....	.05	158, 3c '73 unus'd.....	.40
95, 5c grill.....	6.00	158, 3c '73.....	.01
98, 15c grill.....	1.50	159, 6c '73.....	.12
101, 90c grill.....	19.00	160, 7c '73.....	1.20
112, 1c '69.....	1.25	161, 10c '73.....	.15
113, 2c unused.....	1.25	163, 15c '73.....	.90
113, 2c '69.....	.35	178, 2c '75 unus'd.....	2.00
114, 3c '69 unus'd.....	.60	178, 2c '73.....	.07
114, 3c '69.....	.04	179, 5c Taylor.....	.25
115, 6c '69 unused 4.00	182, 1c '79.....		.05
115, 6c '69.....	1.50	182, 1c '79 unus'd.....	.75
116, 10c '69 unus'd 4.00	183, 2c '79.....		.02
116, 10c '69.....	1.75	183, 2c '79 unus'd.....	.35
117, 12c '69.....	1.85	184, 3c '79.....	.01
118, 15c '69.....	4.00	184, 3c '79 unus'd.....	.30
119, 15c '69 unus'd 7.50	185, 5c '79.....		.20
119, 15c '69.....	1.75	186, 6c '79.....	.35
134, 1c '70 grill.....	.60	188, 10c '79.....	.16
135, 2c '70.....	.20	189, 15c '79.....	.40
136, 3c '70 grill.....	.05	190, 30c '79.....	.63
138, 7c grill.....	3.75	191, 90c '79 unus'd.....	7.00
145, 1c '71 unus'd 1.50	191, 90c '79.....		3.00
145, 1c '71.....	.10	205, 5c '82 unus'd.....	1.00
146, 2c '71 unus'd.....	.85	205, 5c '82.....	.12

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Spain.—A new set of postage and air-mail stamps was issued in connection with the recent Seville Exposition in commemoration of Francisco Jose Goya y Lucientes, the famous painter and engraver. They were engraved by Jose Sanchez Toda of the Madrid mint. There are two sets with Goya's portrait, one bearing the dates "1746-1928" and the other "1828-1928," denoting his birth, death and centenary. Illustrations appeared on page 406 of the centenary stamps and the painting "La Maja desnuda" which is shown on the 1, 4 and 10 pesetas stamps. The airpost set is made up of four of Goya's famous paintings and consists of beautiful bi-colored stamps. The following is a list of the stamps with the amounts printed.

REGULAR POSTAGE

"1746-1828" Goya portrait: 1c. deep yellow, 213,000; 2c. sepia, 213,000; 5c. lilac, 66,000; 10c. green, 41,000; 15c. light blue, 37,000; 20c. brown violet, 35,000; 25c. vermillion, 39,000; 30c. brown orange, 18,000; 40c. prussian blue, 19,500; 50c. deep orange, 18,000; and 1p black, 19,000.

"1828-1928" Goya portrait: 2c. olive green, 213,000; 5c. deep violet, 158,000; and 25c. carmine, 34,000.

"La Maja desnuda" Goya painting: 1p violet, 10,000; 4p black, 10,000; and 10p red brown, 9,800.

Express stamp surcharged "URGENTE": 20c. lilac, 32,000.

AIRPOST

"Disparate volante" Goya painting: 5c. red and yellow, 204,000; 15c. blue gray and blue, 54,000; and 25c. red and carmine, 53,000.

"Buen viaje" Goya painting: 5c. olive and green, 204,000; 10c. green and yellow-green, 54,000; 20c. ultramarine and rose, 53,000; and 40c. blue and light blue, 33,000.

"Manera de volar" Goya painting: 30c. sepia and violet, 34,000; 50c. red and green, 33,500; and 4p. carmine and black, 17,000.

"Volaverunt" Goya painting: 1p brown-violet and lilac, 33,000; 4p blue-green and blue, 16,700; and 10p brown-black and sepia, 16,800.

Express stamp, surcharged "URGENTE": 20c. slate and brown, 51,800.

South West Africa.—We have received new varieties in the current rd. stamps,



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the first is the same as the 1927 issue, except that the overprint "S.W.A." is at the top of the stamp instead of at the base. We are informed that this variety was printed and sent to Windhoek many months ago, and in consequence of the overprint being applied at the top of the stamp instead of at the foot by error the stamps have only just been issued. Only 317 sheets received this overprint, so that the stamps will probably turn out to be quite scarce. The second variety is on an entirely new printing of South African stamps from new plates. There are many differences in the design, but the chief one lies in the inscription "Zuidafrika" or "South Africa," the lettering of which is easily distinguished from the earlier printings. The "R" both in the English and Afrikaans inscriptions on the new printing has no curl to the foot thus R, whilst the earlier printings all show it thus R. The earlier printing is also a different color, which we call red, the newest variety being carmine. The central portion which is printed in black is much more clearly defined and the rays of the sun in the background extend to a greater length. We also have official information that a complete new set of postage, postage due and official stamps in a permanent design without overprint are to be issued in the near future, so that a sharp lookout should be kept for the overprints on the new printings of South African stamps.

The editor will be grateful for notices of new issues accompanied by the stamps.



More Southern Verses on Patriotics.

Mr. A. F. Kuehne, of Union City, N. J., submits another interesting Confederate Patriotic cover, postmarked Augusta, Ark., showing an 8-starred (and two more in process of evolving from dots) flag with the following verse:

To arms! to arms! ye Southern braves!

The avenging sword unsheath,
And round your brows or o'er your graves
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Through the courtesy of Station WLEX of Boston, a series of stamp talks is being given by the Publicity Department of the National Philatelic Exhibition of 1930, Inc. The public is responding to the lure of far away lands, to the great surprise of values, and looking forward to seeing Mr. Arthur Hind's two supreme rarities to be exhibited.

The educational side of collecting is being played up, the Exhibition has secured the co-operation of many prominent collectors and will have fine material to demonstrate the hobby. We hope to give the papers further descriptions of many of the interesting things shown. For instance, the A. S. D. A. is setting up a fine story of the educational aspects of the hobby, Mr. Ed. Stern and Mr. Harry Konwiser are showing some highly interesting old Americans. Judge Emerson and Mr. Hugh Clark are showing the cover-cartoons of the Civil War. The Scott Co. has sent on a pre-show exhibit of American History as shown in stamps, now at the Cambridge Children's Museum.

Radio listeners will find WLEX at 1360KC., 220M. The stamp talk will be at 6:55 p. m.

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Novel Confederate Post-Office Department Cover.

Mr. F. G. Wilson, Secretary-Treasurer of the Tulsa Stamp Club, Tulsa, Okla., has submitted an interesting cover of the Post Office Department of the Confederacy. It is the regular type of the Chief of the Contract Bureau, $3\frac{1}{8} \times 5\frac{5}{8}$ ", deep buff, autographed by H. St. Geo. Offutt, and addressed to "Post Master Lebanon White Sulphur, Augusta Co., Va." but *apparently* not passed through the mails. There is neither postmark nor the usual "FREE" handstamp. The addressing is not Offutt's handwriting, but evidently that of a clerk—which leads me to believe that Offutt signed a number of his Bureau envelopes to be kept on hand for the extensive correspondence with postmasters, attended to by his clerks, and that this envelope was wrong-addressed and laid aside, but not destroyed, for the reason that these signed official envelopes had to be accounted for. Again, it may be that the letter was delivered in person. Is this an *unused* official envelope *with Offutt's signature*? I have never seen another like it.

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our government? It may be; "quien sabe." One word concerning our colonies. In saying that the stamps of very many countries will not frank letters to England, our foreign possessions are always excepted—for their stamps are always able to do this, and to cause the letters which bear them to be delivered free of charge here. And now I think I have said quite as much as I need, or as my readers desire, though I must acknowledge that I have not said as much as I could say. I will only add that packet agents are not over-paid by any means—that they have plenty of work to do for their money—that they are in many places entirely cut off from intercourse with white men, for long periods, that the climate is almost always unhealthy where they are stationed, and that they generally get heartily sick very soon, and too often come home invalided for life! These are cheerful statements, but I do not think I have colored my facts too highly; and I fancy that my readers will agree with me that, all things considered, to stay quietly at home in England is decidedly preferable to being British Packet Agents!

[Rev. Earée's story appears to have attracted considerable attention, for subsequent numbers of *The Philatelic Journal* print the following animated correspondence on the subject.]

To the Editor of *The Philatelic Journal*:

SIR: Mr. Earée in his article on the above subject forgot to mention the one at St. Thomas, called the "British Postal Agency" as being the largest and most important establishment of the kind in any foreign State. When one considers that the whole, or nearly the whole, of the correspondence of the States of South America via Panama, in addition to that of Mexico, New Granada, Venezuela, and so on, centers there, it may be imagined what a large amount of business is transacted, and that this requires to be conducted by a postmaster and a large staff of clerks. Yours Obediently,
Barbados. H——.

To the Editor of *The Philatelic Journal*:

DEAR SIR: I have just read the Rev. R. B. Earée's article on "British Packet Agencies" in which title I suppose the "British Consulate and Post Office Agency" at this port is included, and on which I beg to offer a few remarks.

Among the numerous British Packet (or Post Office) agencies, established in different parts of the world, there are eleven on the West Coast of South America—three of which are in this country. The agency, at each place, is under the care of the British Consul. The English government has thought fit, within the last two or three years, to appoint an "Inspector of British Post Office Agencies" over the West Coast agencies. This gentleman has his residence in Callao. In former times, the nearest "General Agency" was situated in St. Thomas. At this place, all unpaid or insufficiently prepaid letters from the United States, British North America, West Indies, and so on, are kept back, till the amount of postage is forthcoming.

Mr. Earée in his paper says "These gentlemen are stationed by the English government at all the ports where letters from England are landed in those countries which have no convention with us; and they take charge of the letters and distribute or forward them as the case may be. They take charge, in like manner, of all letters which are to be sent to England, and if the sender wishes to prepay his missives, in order that the addressee here may receive them post free, the agent will sell him English stamps for that purpose." To this I don't quite agree. I shall take the Valparaiso Post Office Agency as an example. On the arrival of any steamer bringing British mails, all that is expected of the agent is that he be in readiness to open the mails when they are delivered at the Chilean Post Office. Though what follows in this and the next two paragraphs, is somewhat of a digression. I think it as well to mention it here. The correspondence is brought on shore, either by the Pacific Steam Navigation Co., or else by the captain of the port. In the latter case the mails are carried to the post office by the boat's crew; but if, as is more commonly the case, the steamer sends the bags ashore, a curious scene ensues, and which I know has roused the anger of more than one newly imported Briton who has happened to be a witness thereof. The sight of the boat approaching the shore is the signal for a band of loafers and idlers (which is always to be found on the Mole) to rush with one accord to the landing, there to await the arrival of the mails. No sooner has the boat fairly touched land, than, without order or permission, the ruffians make a

dash at the Royal mails, and in a twinkling each bag has a bearer. When it is known that there are no more bags in the boat there begins a regular scrimmage between the successful and unsuccessful candidates for mail carrying. During the conflict (which is, however, of short duration, the Mole being very near the post office) the bags change shoulders, or are thrown on the ground, and are immediately pounced upon by some one who has been watching his opportunity. This, be it borne in mind, takes place within two or three feet of the water's edge; that no bag has yet been thrown into the sea is really remarkable.

The mails are delivered free of charge at the Post Office and are then made over by the agent to the postmaster, when the responsibility of the former ceases.

The letters are then weighed, and stamped with some figures which represent the charge for delivery. The next operation is to place them in their respective "boxes" where they remain till they are claimed. (Mercantile letters, it may be supposed, have not long to wait—there is always some one waiting for them.) For this work, the Post Office claims the following rates, viz.: for letters up to $\frac{1}{4}$ oz. 15 cents; $\frac{1}{2}$ oz. 25 cents; 1 oz. 45 cents, and so on. Thus, a letter sent from England for 1 sh. has often to pay an equivalent sum for its delivery. In the case of "Samples, per book post," the charge is still more egregious; it is no less than 45 cents per pound. I myself have had to pay that sum for a parcel from England, prepaid by four penny stamps! The large commercial houses established in this place have often to pay \$30 or \$40 every time a mail steamer comes in (about £20 per month) for the simple operation of placing the letters in their boxes. If delivered out of the Post Office they must pay 5 cents each. This applies to all letters, save those posted in the town itself.

The British Post Office Agent receives letters and parcels, not only for England and her colonies, but for any country in Europe; and in most cases we can even prepay them by means of English stamps. Also, for a moderate charge letters may be registered. Till within a month or two the agency dispatched mails for the River Plate and Brazil. This was probably stopped by the authorities, as our stamps can prepay letters to either of these States.

As the readers of *The Philatelic Journal* may perhaps like to know what a Packet Agency is like, I shall try to describe the one which I have taken as my example. Within the last two years the agency has been moved no less than four times from one place to another. The first office was in the consul's house. This was burned down in December, 1869; the next place was a "bodega" or storeroom; then half of a merchant's office served as the agency, and, lastly a room in the building of The Transandine Telegraph Co. In the center, occupying about half the breadth of the room, is a plain painted counter. On this are placed two letter, and one book-packet weights (patent), two tariffs, and two well thumbed copies of "Exchange Tables." At one end of the counter are two slits, labelled respectively *cartas* (letters) *periodicos* (newspapers); and under each of which is a Lima orange basket. There is also a blackboard, on which are stuck the latest instructions, from the General Post Office, in London. By adding a table for stamping and sorting, and the Agent's desk, I have mentioned every thing.

Before the arrival of the present consul, who has been here less than one year, there were only two persons employed to transact the whole business connected with the making up of a by no means insignificant mail. The number of employes has now been increased to four—two to receive and two to stamp and sort the letters. There is attached to the street door, a "Letter Box for British Mails, which is, however, so small that it is of little or no use, being emptied only once an hour or so, whereas it takes about five minutes only to fill.

An operation which takes a good time is the reduction of the sterling amount of the postage into currency, as, of course, only the equivalent for the common rates can be kept in mind. I fancy there must be a nice little profit made yearly out of "change" not delivered; as, for instance, supposing the rate were 21 cents, no one would think of putting down less than 25 cents—profit 2d.

In common with the local Post Offices the agencies are but irregularly supplied with stamps. It is of very common occurrence to be out of stamps of a higher value than 6d. and it sometimes happens that the only value on hand is 1d! Under these circumstances the only means of prepayment is by writing the postage on the letter in colored pencil. Such letters are con-

sidered as paid by the stamper, who duly obliterates the pencil marks. "Late letters" are received (during one hour) up to the time appointed for the closing of the mails. They must, however, be prepaid at the ordinary rate with six pence added as a fine.

Very obediently,

Valparaiso.

L. W. MEYER.

To the Editor of *The Philatelic Journal*:

DEAR SIR: Your correspondent "H" has unjustly accused me of omitting any mention of the Agency at St. Thomas. Surely, he cannot have read my remarks on p. 11 of your journal, where it is mentioned as the most important of them all.

Yours faithfully, R. B. EAREE.

To the Editor of *The Philatelic Journal*:

DEAR SIR: Your correspondent Mr. L. W. Meyer was rather hard upon me this month, but I cannot help thinking that his evidence does not really contradict anything that I said in my article on "British Packet Agencies" or in the series of articles on the LaGuaira stamps.

His exception to my statement that our agents take charge of all letters to and from England, and that if the sender of a letter to England wishes to prepay his epistle, the agent will sell him English stamps for that purpose. "To this I don't quite agree" says Mr. Meyer; and yet, a little lower down he states "the mails are delivered free of charge at the post office, and are then made over by the agent to the postmaster, when the responsibility of the former ceases." In the next paragraph but one he says, "The British post-office agent receives letters, and parcels, not only for England and the Colonies, but for any country in Europe; and in most cases we can even prepay them by means of English stamps." Now this is only what I myself said; so that in contradicting me your correspondent has contradicted himself at the same time.

And now, having justified these so-called errors of mine, I must confess to having made a real error, which Mr. Meyer does not specially mention. It is this: I said that the agent distributed the letters for South American received by him, but I find that this is not the case as he simply forwards them to the post-office of the town where he resides, "after which" as Mr. Meyer observes, "his responsibility ceases."

Yours faithfully,

ROBERT B. EAREE.



F
O
R

Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals.

Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST

R. F. D. No. 10, Box 114-A.

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VIRGINIA

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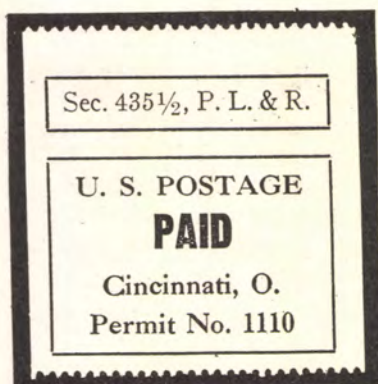
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Bankers: Barclays



An U. S. Perforated Adhesive "Paid" of Today.

We are all familiar with the government's "Permit 'Paid's,'" so extensively used by publishers and mail-order houses, and quite a number of collectors have been preserving them in the shape of cut-squares. They have been either rubber-stamped or press-printed on wrapper and envelope and looked upon as franked stationery—a convenience that saved time and postage stamps. But now we are confronted with an *adhesive, perforated* Permit label which possesses nearly all the essentials that go to make a postage stamp, lacking only direct sale by the government. Its legend reads "U. S. Postage Paid," and being a "Permit" this is equivalent to government authorization. What will we do with it?

I am illustrating this unique "stamp." It came to me on the "stamp-corner" of a large catalog envelope from the publishers of the *Independent Salesman* in Cincinnati, Ohio, franking a copy of that magazine. 

A Roswell, Ohio Provisional.

Seekers after rare and unusual cancellations can very often take cues from the news dispatches. Recently the small village postoffice at Roswell, O. was burned. The office was later discontinued, but for a few days after the fire the postmaster improvised a postmark by using an ordinary day, month, and year dating stamp to tie the stamp on the letter, and then autographing the face of the envelope as postmaster.—DR. H. A. COLEMAN.

95% Discount on Rarities SPECIAL OFFER

Cat. Value U. S. \$6 for 20 U. S. Cents

6 rare different Turkish stamps, high values, total 210. piasters, with the beautiful pictorial issues.

At the same time I send approvals with valuable prepay.

Eugen Sekula

VILLA HEIMELI, LUCERNE 65,

(SWITZERLAND)

NEW FOUNDLAND STAMPS

WHOLESALE AND RETAIL

Collectors, send your want list for quotations stating if fine or average used or unused copies are required. Dollar Day the 1st of every month, big value packets for dealer or collector as preferred. Get your surcharge 3c on 6c and the varieties while the price is low.

"To Serve You Better"

GILBERT GOSSE, J. P.
CRABBES, NEWFOUNDLAND

A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

The Semi-Official Envelopes.

Every Department of the Confederate government, whose chiefs constituted the Cabinet, was provided with "official" envelopes, and although they did not enjoy the franking privilege, these covers are of equal historic importance with those of the Post-Office Department.

With the exception of those of the War and the Navy the official envelopes of the other Departments are comparatively scarce.

Into this class—which we will designate as "Semi-Official Envelopes"—belong, in the first rank, those of the Executive, Justice, State, Treasury, War and Navy Departments. Following these, we may list the envelopes of the Field, which include those of General Robert E. Lee and other Corps commanders, autographed, and those of the various offices under the Army and Navy Departments. And finally those of the minor offices and bureaus.

While the Post-Office Department envelopes invariably bear the handstamp "FREE," these semi-official covers frequently show the "PAID" in addition to the adhesive stamp.

It is not deemed judicious, at this time, to attempt a pricing of these semi-official covers, chiefly on account of a dearth of data concerning their relative scarcity and the absence of records covering prices obtained at auctions. We are therefore confining this Catalog to such objects as have been submitted by the collectors of this material in our country.

Doubtless there are other semi-official envelopes, aside from these here listed and illustrated, and the Editor will be grateful to collectors submitting such material for inclusion in the forthcoming Catalog. Send your covers registered, with return registration-fee, to August Dietz, Editor THE NEW SOUTHERN PHILATELIST, 109 East Cary Street, Richmond, Va. Return will be made after two days.

PRESIDENT'S (DAVIS') OFFICE
Confederate States of America,
PRESIDENT'S OFFICE.
(Official Business.)

EXECUTIVE DEPARTMENT
Confederate States of America.
EXECUTIVE DEPARTMENT
(Official Business.)

DEPARTMENT OF STATE
CONFEDERATE STATES OF AMERICA,
DEPARTMENT OF STATE.
Wm. M. Smith Secy

DEPARTMENT OF JUSTICE
Confederate States of America,
DEPARTMENT OF JUSTICE.

TREASURY DEPARTMENT
Confederate States of America,
TREASURY DEPARTMENT.

Confederate States of America,
Treasury Department.

WAR DEPARTMENT
Confederate States of America,
WAR DEPARTMENT,
OFFICIAL BUSINESS.

NAVY DEPARTMENT
Confederate States,
Navy Department.
OFFICIAL BUSINESS.

ADJUTANT GENERAL'S OFFICE
Adjutant General's Office.
Official Business.

ADJUTANT AND INSPECTOR GENERAL'S OFFICE
Confederate States of America,
ADJUTANT AND INSPECTOR GENERAL'S OFFICE.
OFFICIAL BUSINESS.

QUARTERMASTER'S DEPARTMENT
CONFEDERATE STATES OF AMERICA.
Quartermaster's Department.

OFFICIAL ENVELOPE (Unidentified)

OFFICIAL BUSINESS.

TREASURY DEPARTMENT—REGISTER'S OFFICE

Confederate States of America,
Treasury Department,
REGISTER'S OFFICE.

WAR DEPARTMENT—NITRE AND MINING BUREAU

CONFEDERATE STATES OF AMERICA,
WAR DEPARTMENT,
 NITRE AND MINING BUREAU.
 OFFICIAL BUSINESS.

NAVY DEPARTMENT—OFFICE OF ORDERS AND DETAIL

Confederate States of America,
 OFFICE OF ORDERS AND DETAIL,
 NAVY DEPARTMENT.

Confederate States of America,
 Office of Orders and Detail,
 NAVY DEPARTMENT.

CONFEDERATE STATES,
 NAVY DEPARTMENT.
 OFFICE OF ORDERS AND DETAIL.
 Official Business.

PAY OFFICE ENGINEER DEPARTMENT, C. S.

Pay Office Engineer Department, C. S.,
 No. 14, Law Building, Franklin Street
 Official Business.

C. S. NITRE AND MINING BUREAU

C. S. NITRE AND MINING BUREAU.
 OFFICIAL BUSINESS.

LEE'S FIELD LETTERS

R. Lee
Gen

FINE UNPICKED

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of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: THE NEW SOUTHERN PHILATELIST.

Ernest Willems

Imports and Exports,
 "Villa Mia," Gentbrugge North near
 Ghent, Belgium, Europe.

WANTED!

I have lately started collecting Civil War Revenues and although many of the dealers call them trash and say they deal in *postage* stamps only I like them. If you have any imperforate or part perforate pairs or blocks, or even any unusual items in the better perforated stamps, I would like to buy them, if they are for sale and priced right. Prompt returns guaranteed on any sendings.

THOMAS H. PRATT
 KINGSFORT, TENNESSEE

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NORTHERN VIRGINIA

Head Quarters Cavalry Corps,
ARMY OF NORTHERN VIRGINIA.

W. Lee
Major Genl.

Head Quarters Cavalry Corps,
ARMY OF NORTHERN VIRGINIA.

ARMY OF MISSISSIPPI

Army of Mississippi

(OFFICIAL BUSINESS.)

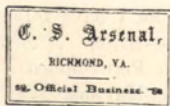
QUARTERMASTER'S DEPARTMENT—SELMA, ALA.



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GA. AND FLA.

CONFEDERATE STATES
Head Quarters, Department of So. Ca., Ga. and Fla.
OFFICIAL BUSINESS.

C. S. ARSENAL



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A. E. Pade, Box 86, Woodside, L. I., New York
"The Denmark Specialist." Mbr. A. S. D. A.

More About The Europe-Pan American Zeppelin Caches.

Through the courtesy of two members of the Richmond Stamp Club—Messrs. E. K. Viotor and J. W. Dennis—who "got in" on all the stages of the Zeppelin Europe-Pan American Flight, we are enabled to illustrate the various caches (in addition to those shown in our May number) applied to the covers in South America. Unfortunately we cannot show the Sevilla markings, because for some reason, not yet satisfactorily explained, their Spanish covers came back with the information that the supply of stamps set aside for the purpose had been exhausted!



A description of the following caches becomes unnecessary, aside from the listing of color. There is, however, one piece—a card belonging to Mr. Viotor—which deserves especial mention, for it carries an additional handstamp in purple reading "This Article Made the Complete Round Trip via Graf Zeppelin."



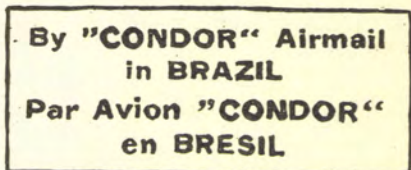
(Black)



(Purple)



(Black)



Airmail Label Printed in Black on Green and Yellow Background.

Zeppelin Statistics.

Our correspondent Mr. A. H. Davis, of Buenos Aires, sends the following statistical information on the Zeppelin South American flight.

Total net weight carried from Buenos Aires was 45,952 grams. This mail was divided into two lots—1st: 34,901 grams; 2nd: 11,052 grams.

Of the 1st lot I have following details:

Buenos Aires—Bahia . . .	05 grs.
Pernambuco . . .	67 grs.
Havana . . .	75 grs.
New York . . .	5,370 grs.
Cadiz . . .	3,107 grs.
Bale-Frankfurt . . .	26,287 grs.

From Asunción 8 packets addressed New York, Havana, Madrid, Vienna, Rome, Berlin, Berne, Paris—weight unspecified, but very small—Chile about 750 grams.

From 1st July the Pan American Airways inaugurate their bi-weekly service from Argentina to U. S. A. In future the avions will leave Tuesdays and Fridays and any letters entrusted to them will be carried by air to destinations in the U. S. A.

Tulsa, Okla. State Fair.

STAMP DEPARTMENT

TULSA, OKLAHOMA, STATE FAIR

September 13-20, 1930

Director.....W. A. Vandever, Tulsa
 Superintendent.....F. G. Wilson, Tulsa,
 [Okla., Box 188]

JUDGES:

S. C. Venable, Tulsa....Classes 1, 2 and 4
 A. H. Murchison, Muskogee, Classes 3 and 5

To be Judged Saturday, September 13
 at 9:00 a. m.

Amount Offered\$30.00

REGULATIONS

1. Exhibits in this department are open to the world.

2. Entries close Saturday, September 6, and all exhibits must be in place Friday, September 12, the day before the Fair begins.

3. No exhibitor will be allowed more than one entry in any one Class Number.

4. Single Stamps, Blocks and Sheets: An entry in any one class may use space up to, but not to exceed 22 by 28 inches; one, two, three or four glass covered frames may be used, and will constitute one exhibit.

5. Covers All—One glass covered frame 26 by 30 inches inside measurement, will constitute one exhibit of Covers.

6. The judging of awards will not be based on the Catalogue value, but on the artistic arrangement of specimens, and their Historical and Educational value.

7. Each and every specimen exhibited must be owned by exhibitor.

8. Read carefully the General Rules and Regulations in the front of this Premium List. For further information and details write the Superintendent enclosing return postage.

SECTION 106

Class No.

- | | | | |
|---|-----|-----|-----|
| 1. United States and Possessions (any or all)..... | \$3 | \$2 | \$1 |
| 2. Foreign, including Airmail Stamps (any or all)..... | 3 | 2 | 1 |
| 3. Airmail Covers (any or all), | 3 | 2 | 1 |
| 4. Stampless Covers, Confederates, Patriotics, Locals, etc. (any) | 3 | 2 | 1 |
| 5. Precancelled Stamps (all...) | 3 | 2 | 1 |



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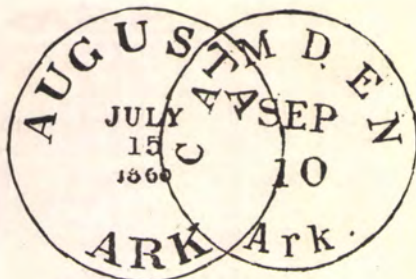
STAMP TOPICS

MAGAZINE

Is Published Monthly by

OWL PUBLISHING CO.

421-423 W. 42nd St., NEW YORK, N. Y.



More Arkansas Postmarks.

Mr. A. F. Kuehne of Union City, N. J. has submitted some more Arkansas postmarks used on Confederate letters. They are here illustrated. One is fortunate to run across Arkansas cancellations every leap-year—if then!



Town or Railroad?

The Confederate postmark here illustrated is unique. Is it a town or a railroad cancellation? Perhaps some of our North Carolina collectors can solve the problem.

First Day and Convention Covers.

For mailing from the Stamp Show, attractive envelopes have been prepared. If special cancellation request is granted by the Post Office, covers will be franked with latest available commemorative stamps and mailed on the opening day or as received at a cost of 5c. for each envelope plus the postage needed.

All wishing such covers should address the Clerk of the Corporation, Fernald Hutchins, 11 Beacon Street, Boston, Mass., and head the letter "Exhibition Covers."



Uruguay's Centenary Set.

Uruguay has issued a set of sixteen stamps commemorating her Centenary of Independence. Printed by American Bank Note Co., of New York; Waterlow & Sons and Bradbury, Wilkinson & Co., both of London, it is one of the most attractive sets of the year.

Our correspondent in Buenos Aires, Mr. A. H. Davis, supplies the following information:

Of the recently issued Centenary set of Uruguay the following quantities have been printed:

5 milésimos	3,500,000
1 centavo	5,000,000
2 centavos	5,000,000
3 centavos	500,000
5 centavos	6,000,000
8 centavos	500,000
10 centavos	100,000
15 centavos	50,000
20 centavos	50,000
24 centavos	50,000
50 centavos	10,000
\$1, \$2 each	10,000
\$3, \$4, \$5 each	5,000



The German government has issued a set of 18 scenic postcards, depicting city views. The stamp is the 8 Pfg. Ebers type.

South American Air Mail News.

Our correspondent in Buenos Aires, Mr. A. H. Davis, sends the following air mail news:

The first direct flight from Paraguay to U. S. A. via Buenos Aires was made on 12th of June. The mails were brought from Asunción by the Aeroposta Argentina and transferred here to the Panagra route via the Pacific. The first plane with these mails left this city this morning. The total net weight of the mail was just under 4 pounds.

The aeroplane "Salta" piloted by N. C. Browne of the Nyrba Line made the flight June 18th from Santiago to Mendoza in one hour, thereby constituting a record.

On the 13th inst. the French aviator, Henri Guillaumet of the Aeroposta Co. left Santiago with the mails for Brazil and Europe via Argentina and has not since been heard of. The weather conditions were terrible and the attempt should not have been made. Search has been made all this week to discover his whereabouts but no trace of him can be found. Most probably he and the machine are buried many feet deep in the snow. It has transpired that he left without a mechanic and that these machines are not equipped with wireless installations.



Reduced Fares to Boston Convention and Show.

The committee announces that reduced rates are offered through the New England Passenger Association. Please read these instructions.

In buying your ticket for Boston, ask the seller to give you an excursion slip; all ticket sellers have been advised to furnish this. On your arrival at Boston, have this slip stamped at the Registration Booth of the A. P. S. Convention. Do not buy a round trip.

If you take advantage of this, this slip, presented when you buy your return ticket, will entitle you to half-fare rate on the return.



The Belgian government has issued a set of 25 scenic postcards, showing views of important cities. The stamp is the 35c. green with head of King Albert.

Orders - Inquiries

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for
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YOU'LL LIKE IT
 Wm. P. THOMANN MGR.

Kansas City, Mo. News.

By C. S. DAVIS

On Saturday evening June 14th Mr. Wm. C. Michaels entertained about 25 stamp collecting friends at his home 645 W. 56th St. The guests were seated at card tables and the stamp albums containing Mr. Michaels' private U. S. collection were passed about for inspection. Mr. Wilson D. Wood participated in the exhibit by permitting several volumes of his United States collection to be shown. There were out-of-town guests from Fort Leavenworth, Kansas, and Mr. Dan Ham-matt, the best known stamp collector in Topeka, was present. Ice cream and cake was served at the close and a most enjoyable time had by all present.

* * *

It is reported that a stamp accumulator in the Kansas wheat belt has sold a full sheet of the perforation 10 variety of the 10c. Panama-Pacific Issue for \$600.00 The sale was reported to have been made to a New Jersey stamp dealer.

* * *

Mrs. H. W. Warren, 3710 Washington Street, has discovered that she is the owner of a very valuable Swedish stamp No. 56d. The stamp in question is cancelled with a black circular design. According to Scott's the same stamp unused catalogs \$1,350. Mrs. Warren believes that she bought the stamp from the old Mekeel concern who operated in St. Louis about thirty years ago.



THE NEW SOUTHERN—only \$1 year now.

Entries Pour In For National Stamp Show.

Three secretaries are working overtime to keep up with the work of the National Philatelic Exhibition, Inc. Entries, orders for Poster Stamps, Advertisements for the catalogue come in a flood in each mail. It looks like a big show all round. Tickets are now ready for distribution, they can be obtained from any stamp dealer, or direct from the Clerk at 11 Beacon Street, Boston, Mass.



U. S. to Japan.

Robert Wark and Eddie L. Brown will hop off from Tacoma, Washington, to Tokio, Japan, in an attempt to make a non-stop flight. On account of the tremendous distance it will be necessary to refuel in the air and this will be done at Juneau, Alaska, Nome, Alaska and some point in Siberia. At the same time Bromley, who a year ago made several unsuccessful attempts to get off the ground, will again try to fly the Pacific and will race the boys across if possible. A bundle of souvenir mail will be carried exclusively for one dealer. The mail for Alaska will be sent to the refueling plane, thence to the post office for backstamping and rushed to the United States by a fast plane. The quantity to each point will be 100 letters.—*Philatelic News Service.*



The Friedeman Medal has been awarded to Dr. med. Wilhelm Laup, of Allenstein, for his work on "The Manuscript Cancellations of the German Post in the Marshall Islands."

6c. per word.—Classified Advertisements—6c. per word

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, N. Y.

WE BUY OLD UNITED STATES COINS! NATIONAL, 1013 Campbell Avenue, West Haven, Conn.

SAVE MONEY. Stamps 1/4c. up. Many sets on my approvals. JOSIAH BABCOCK, St. Joseph, Michigan.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R. F. D. No. 10, Box 114-A, Richmond, Virginia.

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

An Ad in THE NEW SOUTHERN will pay. Try it.

The Greatest Philatelic Story Ever Penned

You must read this story, and when you do you will live through those thrilling years of the greatest drama in American history.

THE POSTAL SERVICE of THE CONFEDERATE STATES OF AMERICA

by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

From the first page, on through the 438 that follow, to the last, you will breathe the charm of the Old South. From Sumter to Appomattox the old letters and documents will weave their tapestry of romance.

You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

The book from a technical standpoint is practically faultless. Printed and bound with the finest materials it delights the eye of the *connoisseur* and collector. Craftsmen true to the art made this book for you.

The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

Order your copy *now*. Books will be autographed by the author upon request.

THE DIETZ PRESS

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Illustrated Monthly Review

Each number consists of at least 32 pages of text. The best known philatelists contribute to its columns. The articles appear in the language of the author with a French translation, as appendix, of those not written in that language.

Yearly subscription in the U. S. A. with the privilege of back numbers, \$3.00.

Specimen copy free.

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13 RUE DROUOT

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XX THE NEW XX SOUTHERN PHILATELIST

AN INTERNATIONAL STAMP COLLECTORS' MONTHLY

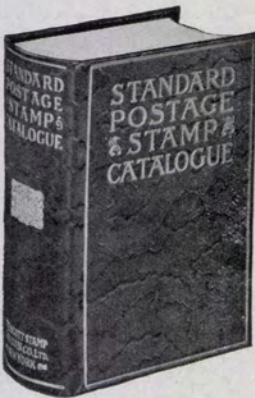


PUBLISHED MONTHLY BY THE
PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A
VOLUME SIX : AUGUST 1930 : NUMBER TEN

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1931

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from Old Virginia

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Realizing more and more that there is something akin between stamps and tobacco we have taken another step in our promotion campaign of wedding the two. We have had several thousand dandy packets made up for our leading 5c. cigar—the No. 190! The box that is within the reach of every smoker—and a smoke that will surprise you.

OUR NEW \$2.50 OFFER

Our "No. 190" cigar is without an equal in the realm of 5c. smokes. As Vice-President Marshall said: "What the country needs is a good five-cent cigar"—that's the "No. 190"—and you will agree after just one puff that it is the answer to his suggestion.

It is a good-sized, well wrapped, sanitary (cellophane covered) cigar, packed 50 to the box. *Each box contains a nifty packet of stamps*—no junk.

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Our "John Jr." as always has been our leader, and one of the real leaders of the South, for nearly 50 years. It is a long filler, mild, sanitary thruout and wrapped in cellophane.

The reputation of this cigar is based on the fact that many thousands of smokers prefer only the "John Jr." They will have no other—and so will you after the first smoke. We claim this 10c. cigar is the best anywhere.

Each box of 50 contains an attractive *packet of worth-while stamps*. Just ask any collector who has received one.

Price \$5.00 postpaid.

A SUGGESTION: If the leading tobacco jobber in your city does not carry the "No. 190" or "John Jr." show him this advertisement and suggest that he write us. Help boost the hobby in your town.

It costs no more to smoke the best cigars while receiving something that promotes Philately. We are sacrificing part of our profits on each box of our well-known smokes to make these offers worth-while to the collector everywhere.

Try one box of either brand.

JOHN FOEGE & SON

Makers of the John Jr. Cigar

(A Packet of Stamps in Every Box)

22nd and Main Streets

RICHMOND, VIRGINIA

NEW GERMAN CHARITY STAMPS!

On the occasion of the International Postage Stamp Exhibition (Berlin, Sep. 12-21, 1930) the German Postal Department will issue a set of beautiful charity stamps, consisting of four values, and showing interesting scenes from German cities. I will supply the set of four values used, or unused, for 75c.; on cover, \$1.00. Order now, enclosing cash, from

HANS SCHUMACHER

Auguststr. 10, Bonn 1, Germany.

Stamps will be sent on date of their appearance.

Reference on request.

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The Imperf. issues are priced in three groups: Superb, Fine, Good. Unused stamps A speciality is made of cancellations of which many rare varieties are now priced for the first time, such as New York Foreign Mails, Stars, Leaves, Crosses, False Faces, Danbury Hat, Pumpkin Head, Eagles, Masonic, Man's Head, "Lincoln," U. S. M. U., S. A., Anchor, etc., etc.

Many great rarities are priced for the first time. Items as high as \$8,000.00 each are fully described and priced.

Every stamp for which I quote a price is in stock as I write this advertisement, July 28, 1930. Over 60 closely printed pages of valuable information.

Orders from Aug. 7th to Aug. 16th, can be addressed to me c/o Statler Hotel, Boston, Mass., after Aug. 16th to

CHARLES J. PHILLIPS

17 E. THE MAYFLOWER
15 CENTRAL PARK WEST, NEW YORK

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New 18 page booklet with check list of offices. Sent postpaid for two nice covers from the A. E. F., or for 35 cents in cash.

Dr. H. A. Coleman

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POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

SAVE MONEY. Stamps 1/4c. up. Many sets on my approvals. JOSIAH BABCOCK, St. Joseph, Michigan.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST R. F. D. No. 10, Box 114 A, Richmond, Virginia

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, N. Y.

Meet Judge Robert S. Emerson of Providence, R.I.

Eminent Jurist, Industrial Leader, Fraternity Man, and One of the "Big Four" in American Philately.



AMERICAN Philately need not turn to the crowned and titled of the Old World for its *raison d'être*, or point out some Cræsus in an attempt to establish its "right of eminent domain." There are men in our own country—gracing temple and mart, and bench and bar—who, in their scant hours of leisure, find real joy in the collecting and study of stamps. And to these, our own champions, we should point with pride when skeptic tongues decry our favorite pursuit.

Outstanding among these Paladins of Philately's court is Judge ROBERT STEPHEN EMERSON, of Providence, Rhode Island.

The world at large knows this man of distinction, both in his official and business capacities, but the delightfully human and sympathetic side of Judge Emerson discloses itself when you sit in with him on a stamp *seance*. The austerity of the ermine is laid aside, while wit and anecdote chase one another in boyish glee.

While he delights in talking stamps, it required little short of a bench warrant to make him talk of himself. I had but partial success in getting this meager data.

Robert Stephen Emerson, oldest of four sons of Charles A. and Elizabeth G. (Price) Emerson, was born on September 1, 1876, in Pawtucket, Rhode Island. His early education was received in the public and high schools of his home city. Entering Brown University in 1893, he graduated in 1897 with the degree of Bachelor of Arts. Entering the employ of the National India Rubber Company of Bristol, R. I., and beginning at the Mill, his keen business judgment and alertness to oppor-

tunity was soon recognized and he was placed in charge of important and difficult trusts. And he succeeded signally.

While located in New York he took up the study of his future profession at the New York Law School, graduating in 1903 with the degree of LL.B. Resigning from the Rubber Company, he devoted some time to the study of Rhode Island law, and was admitted to the Bar in 1903.



From this time on his career was one of splendid achievement and rapid advancement. In 1909 Mr. Emerson was the unanimous choice of the Republican members of the General Assembly and was elected Clerk and Associate Justice of the Tenth Judicial District Court of Rhode Island. In 1915, on account of the long tenure and ill health of Judge William W. Blodgett of the Probate Court, he was elected Associate Judge, and upon the death of his friend, became his successor. Judge Emerson resigned this position in 1926, to devote his attention to the

larger field of business and corporation law and the management of estates, for which he had developed a marked preference.

On February 7, 1905, Judge Emerson was married to Miss Marian Butterworth of Providence.

While at Brown University he was initiated into Zeta Charge of Theta Delta Chi fraternity, and he has since maintained a keen and active interest in this organization.

Judge Emerson is a 32nd degree Mason.

A one-time active and still enthusiastic champion of athletic sports and outdoor life, his indoor hobbies are antique furniture and stamps. His collection of the latter is one of the largest in the United States.

"Iposta's" Souvenir Stamps.



The German Reichs-Postmaster has released the following announcement to the press, including philatelic publications, and to the Wolff Telegraph Bureau. It is here given in free translation.

On the occasion of the International Postage Stamp Exhibition, which will take place in Berlin from the 12th to the 21st of September, 1930, the German Reichspost will prepare a sheet of four stamps, printed on specially watermarked paper, the designs being those

prepared for the annual 1930 Charity set. The stamps depict the following views of four German cities: 8-Pfg. Aachen (Aix-la-Chapelle), 15-Pfg. Berlin, 25-Pfg. Marienwerder, and 50-Pfg. Würzburg.

Every visitor to the "Iposta" may secure a sheet-of-four, at the Exhibition Postoffice, by presenting a coupon attached to the card of admission and paying Mark 1.70, which includes the charity surtax. The stamps will not be sold at the General Postoffice or sub-stations in Berlin, or at the government's philatelic agency. Remainders will be destroyed at the close of the Exhibition. These stamps will be valid for postage in Germany and abroad until June 30th, 1931.

These four designs, printed on the regular watermarked paper, but not in sheets-of-four, will constitute the Charity set of 1930, and be placed on sale throughout the Reich on November 1st.

* * *

This marks the first instance of the German government's recognition of a private enterprise by an issue of a special stamps. Printed in two colors, we are assured of a highly artistic product. Special hand-made paper will be used carrying the marginal watermark "IPOSTA BERLIN 1930" in addition to the conventional eagle for each stamp.

No part of the surtax accrues to the treasury of Iposta.

In connection with the above announcement, Herr Landgerichtsrat Dr. jur. OTTO KRAUSE, Fontanestrasse 4, Berlin-Grünwald, offers his services to those who will not be able to attend the Exhibition and who wish to secure unused sheets of these stamps. The cost will be 2.70 Reichsmark, plus registration, payable in advance. The Exhibition Committee, however, reserves the right, in case 100 sheets are ordered by a person, to reduce the number in the event that the supply allotted the Directorate proves insufficient to fill all orders. Dr. Krause must decline requests for special cancellations and frankings.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.

Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

AUGUST, 1930

No. 10

Editorial

"Had No Hobby So Commits Suicide."

The following Associated Press item, clipt from a local newspaper, contains the text for a stronger sermon on hobbies than anything I know of today.

NEW YORK, July 21.—(By Associated Press.)—The suicide of Harry Black, known as "the world's greatest landlord" because of his extensive hotel interests, was ascribed by friends today to "lack of interest."

Evidently successful in business at 67, happily married, he still had no hobby of real interest to hold his attention, or, apparently, to make prospect of further life pleasant. He did not play cards or golf or indulge in any other sport. He spent five days a week at his office, but his gift for organization and management had made unnecessary very much attention to his business affairs.

Mrs. Black was in Europe on her first separation from him since their marriage in 1922, and friends said he apparently was overcome with melancholy.

Mr. Black was head of the United States Realty and Improvement Company, which owned and operated a chain of hotels; a director of the National City Bank, the George A. Fuller Company, the M. K. and T. Railroad and other enterprises.

"Lack of interest." Can you, my stamp-collecting friend, imagine such a mental condition? Here was a life endowed with all that makes existence pleasant—health, wealth, success, and marital happiness—and yet something was lacking—something he had not found: that intangible craving in man for a plaything—something to which he could flee, as he did to mother's arms, weary, when the "sand-man" came—something that would always welcome him and caress him—croon him to sleep—something that always gives, and never takes away—some hobby.

Why did not fate lead Harry Black across your path, or mine? Perhaps that life, potential with good, might not have ended for "lack of interest."

The Oakland Philatelic Society Number.

Confirming a previous announcement, the October number of THE NEW SOUTHERN PHILATELIST will be the Special Edition of the Oakland Philatelic Society on the occasion of its Third Annual Exhibition, which takes place in Oakland on October 17th, 18th and 19th.

The entire magazine will be turned over to this energetic society for that issue, and under the editorship of its Secretary, HARRY E. GRAY, the live-wire of the Pacific Coast, our readers may look forward to something unique. At the time of this writing a large batch of manuscript on specialized subjects has been turned in—real “feature-stuff”—and it is but the beginning. None will miss the old Editor during that month’s lay-off without pay.

This Exhibition promises to be an outstanding event—to excel, we are assured, the two successful shows of previous years, and second only to those of our great national associations. There is wholesome enthusiasm on the Pacific Coast, and a warm welcome for you.

It is well to state that 3,000 extra copies of THE NEW SOUTHERN will be printed—in addition to our regular subscription-list—for distribution among the thousands of collectors expected at the Big Stamp Show, and the attention of dealers is directed to the unusual opportunity afforded for getting in touch with Philately of the Pacific Coast.

Mr. Harry E. Gray, the Secretary, 1711 Webster St., Oakland, Calif., will accept advertisements for this special number, or they may be sent direct to our publication office, 109 East Cary St., Richmond, Va.



Postoffice Competing With Dealers.

Realizing its opportunity to increase stamp sales, the P. O. Department is going further into competition with our dealers. The Zeppelin issue depleted purses to the tune of \$400,000, and the reaction is noted in greatly decreased business. Now our obliging Uncle Sam offers to stamp 25 letters for collectors without charge. Why *twenty-five*? Isn’t one sufficient? There is only a nickel profit in it for the dealer, if he did not have the Department to compete with. Why should the postoffice lick stamps? It’s alright to feel that we can lick anything else, but draw the line somewhere.



Bach Retains Official Orphanship.

At the annual convention of the Society of Philatelic Americans Bach’s *Stamp Collectors Magazine* was again chosen for the Society’s official organ.

An Anomalous Position.

The editor of *Mekeel's* appears to entertain some strange, almost heterodox, views concerning our recent commemoratives, and his remarks suggest for his paper that status of certain Old World sheets who occupy the position of "unofficial mouthpieces"—a nearness-to and yet so-far-ness from the throne—sort of a "goat," in case the bomb turns out to be a dud. This from its issue of August 11th:

Recent Commemoratives—Severe criticism has been directed at all the stamps issued at Washington since the bi-colored Clark appeared. The Braddock is now coming in for its share of attention. We suggest that our correspondents refrain from getting overheated and take the situation philosophically. We have a double barrelled conclusion for you to reflect upon.

The P. O. Department is not issuing these commemorative stamps for stamp collectors, and moreover it would not issue them for publicity committees were it not for the tremendous pressure brought to bear upon the department by various agencies. Confronted by this condition the P. O. Dept. slides out of a bad situation by printing a stamp that will pay the postage on a letter. Chester W. Hodgson suggests a key plate, British Colonial type, where the frame shall be uniform and the center "distinctive." Mr. Hodgson adds "do not consider this a fantastic dream." It may well be considered a fine bit of economy.

Well, we've exemplified about as much of Plato's teachings as can be expected from the most docile subjects (*videlicet* Prohibition, Naval Parity and the Tariff), but we refuse to be muzzled in this instance.

"The P. O. Department is not issuing these commemorative stamps for stamp collectors," we are told, but instead "under tremendous pressure brought to bear upon the Department by various agencies." Is *that* so? I wager the Department would not sell enough to pay for the transfer-roll if stamp-collectors quit buying commemoratives and let these "various agencies" hold the bag; and about the only thing that keeps down the deficit are the sums that come in for stamps from collectors for which the government renders no service whatever. Why was the Philatelic Agency established?

And I'll "go one better" on Mr. Hodgson's suggestion, if economy is the excuse for these monstrosities: set 'em up in type and make stereotypes.

It would be interesting to learn the reaction of *Mekeel's* readers to this editorial *pronunciamiento*.



A. P. A. Convention Covers.

I am indebted to Mr. J. A. Matak, 55 Queensberry St., Boston, Mass., for a set of "philatelically franked" covers with the Convention postmark. Mr. Matak's artistic lettering enhance the value of these covers. Thanks!



If you stop advertising, shut up shop. Folks 'll think you're gone, anyway.

A Wonderful Work and a Princely Gift.

I am indebted to Mr. Alpheus B. Slater ("Uncle John"), of Providence, R. I., for a copy of a brochure entitled "The Stamps of the Providence, R. I. Postmaster—1846-1847." It is the most remarkable contribution to Philately made anywhere during this year. It is my conception of the perfect monograph.

Exhaustive in its historical research, delightful in its diction, and thoroughly illustrated, "Uncle John" has given us the best in the shop—a study that carries the last word concerning one of the most interesting stamps of the United States. Unfortunately it is a limited edition of 300 copies.

Mr. Slater was known to be the leading collector and student of the "Providence Postmasters," and this work represents the result of his indefatigable labors. It seems almost as a reward that, after the printing of the book, he should be able to acquire the entire Anthony Collection of these stamps and covers, which, combined with his own, establishes an unrivalled treasure. But "Uncle John" goes the whole length: His labors completed, and in order that this collection shall never be broken—that future generations of philatelists may enjoy and study his "Providences"—this wonderful accumulation has been given to the Rhode Island Historical Society in perpetual trust.

To properly review this work would be to reprint it, and "Uncle John" has clamped a copyright on that. It is a priceless chapter of American history and a distinct contribution to American Philately.

It is one of the few books I care to bind and preserve.



Dr. Eckener Donates a Trophy to "Iposta."

Dr. Hugo Eckener, commander of the German Zeppelin airships, has been elected a member of the Committee of Honor of "Iposta," the great International Philatelic Exhibition which takes place in Berlin in September. In recognition of this distinction the great Pathfinder of the Air has donated a special trophy, which will be known as the "Zeppelin-Eckener Honor-Prize," and to be awarded the best collection of airmails. It will represent the highest distinction in this class.



Memphis, Tenn. Gets A. P. A. Convention in 1931.

Congratulations to President Wulff and members of the Memphis Stamp Club, and Senator Tom Pratt, on their success in securing for a Southern city the 1931 Convention of the American Philatelic Association.

Now let's all go to work to make it a big event. More anon.

"Company Shops, N. C."

The following letter from our good friend Hr. Marvin A. Gallimore, of Greensboro, N. C., sheds light on the unique cancellation illustrated in our last month's issue.

I have several covers with the "Company Shops, N. C." postmark mentioned in the July issue of THE NEW SOUTHERN.

The location of "Company Shops" is the same or near that of the present Burlington, N. C., and during its early period was the Railroad Shops of the North Carolina Railroad, and the railroad shops represented the only business there during the war.

If further information concerning this subject is desired, I think I can supply it.

A second letter received from Mr. J. D. Simpson, Raleigh, N. C., contains the following information concerning "Company Shops, N. C."

Referring to your July issue, page 430, I am enclosing with my compliments, a cover postmarked Company Shops, N. C., the former name of Burlington, N. C.

My impression is that the change of name was made about 1888.

The shops of the old N. C. Railroad were located there and the town post office was called "Company Shops."

According to this information, we must class "Company Shops, N. C." among the Confederate town cancellations. It is not a Railroad postmark. Thank you, gentlemen!



The Specialized Catalog of Confederates.

We are glad to announce that the *Specialized Catalog of the Postage Stamps of The Confederate States of American*, which has been appearing in serial form in this magazine since November of 1928, has been revised, priced, and is now being set in type for its first issue in book-form. It will be off the press in November. The price is set at \$2.00.

In connection with this statement, attention is again called to the fact that advertising space may be had in this publication—an opportunity that is *not offered* in any other standard stamp catalog.

Address our Business Manager for space location and rates.



The Queer Things on the 1c. Lexington-Concord.

That unsparing critic of stamp designs—our good friend Judge Benners of Birmingham, Ala.—takes up the green One Cent of the recent Lexington-Concord set. Turn to your page and check up on him.

"The marching soldiers are all bandy-legged; the first soldier on the right carries two guns; Washington's right arm appears cut off at the elbow, or he is hiding his sword (why?); and the mounted officer salutes sideways!"

Phillips' Catalog of U. S. 1847-1888, Departments, New Yorks and St. Louis.

We have received a copy of "Charles J. Phillips' Priced Catalogue of United States 1847-1888, Department Stamps, and New Yorks and St. Louis." Covering 62 pages of a $5\frac{1}{4}'' \times 7\frac{3}{4}''$ booklet, Mr. Phillips has given us an almost specialized catalog of the material embraced under the above title, pricing singles, pairs, strips and blocks, with every variety of color, watermark, perforation, cancellation, error and plate variety. This painstaking compilation, aside from its business-getting purpose, will prove a valuable guide to the specialist in these issues of our government.

Published by Charles J. Phillips, 17 E, The Mayflower, 15 Central Park West, New York. Price, \$1.00.



"Titles for Album Pages."

We have received a copy of Harris' new book "Titles for Album Pages," published by H. E. Harris & Co., 535 Commonwealth Ave., Boston, Mass. It is the latest addition to its line of "Honor-Bilt Philatelic Accessories," and designed especially for the American collector. Printed on a good grade of gummed paper, in a modern face of type, and measuring $\frac{5}{8}'' \times 2\frac{3}{4}''$, these labels embrace the title of every stamp-issuing country, with sub-titles for the secondary lines, such as Airmail, Offices in Foreign Countries and Commemoratives; Department, Envelope, Military, Newspaper, Occupation, Parcel Post, Due, Registration, Special Delivery, Semi-Postal, and War-Tax Stamps. There are 935 labels, at least one for every country. Popular countries, whose issues require several pages in the album, are given a proportionate number of duplicate labels. This useful accessory is well worth the price asked—35 cents.



Trust Roessler to be On the Job.

The July number of THE NEW SOUTHERN, containing the illustrations of the Lundy Island stamps and my query concerning the actual use of these labels, had scarcely reached our readers when my mail brought a response from Mr. A. C. Roessler, the well-known dealer and publisher of *Airplane Stamp News* in the shape of a "postally used" cover bearing the $\frac{1}{2}$ - and 1-Puffin "Lundys." And now I am trying to find out if Roessler suggested that stamp issue to the Lord of Lundy Island. An affirmative answer would be no surprise—he manages somehow to be "in on the ground floor," wherever and whenever anything "breaks"—particularly in airmails.

International Philatelic Exhibition, Montevideo—1931.

We have just received several copies of *Uruguay Filatelico*, the monthly Review of the Philatelic Club of Uruguay, containing the official Prospectus of the International Philatelic Exhibition, which will take place in the beautiful capital city of Uruguay, in 1931.

The event promises to be one of international importance to Philately. The *Comisión de Honor* includes the names of the President of the Republic, Dr. Juan Campisteguy; the President of the Supreme Court, Dr. Miguel V. Martinez, the Ministers of Departments, and the Presidents of the Philatelic organizations of Uruguay and Argentina.

A detailed description of Classes and Awards is printed, both in the Spanish and English languages, and the Editor will be pleased to send a copy to interested collectors, as far as his limited supply permits. Otherwise, address the Secretary, Señor Dr. Felix Castillo, Casilla de Correo 145, Montevideo, Uruguay, who will gladly supply all other information concerning the Exhibition. Donations of stamps are solicited for the "Raffle," which will take place during the Exhibition.

—✉—

Salute! Maestro Diena!

Philately of the entire world will join in congratulations and good wishes to Dr. Emilio Diena, of Rome, Italy, who has just celebrated his seventieth birthday anniversary.

Dr. Diena—like our own Mr. Charles Lathrop Pack—exemplifies to us an ideal—the personification of sublimated Philately. May there be many, many recurrences of the day!

—✉—

Welcome Visitors.

The Editor had the pleasure of a brief visit from Mr. Georges Creed, the well-known auctioneer of Philadelphia, and Mr. K. Honnel, of Dallas, Tex., while passing through Richmond in their car.

—✉—

El Diario, the leading daily of Buenos Aires, Argentina, has opened its columns to Philately. Its issue of July 2 devotes a quarter page to an illustrated feature story on South American Air Mails.

—✉—

Thanks to my good friend Hugh C. Priddy of Keysville, Va. for a fine cover of First Flight Greenville, S. C., Aug. 20.

Another Argument to Confound the Unbelievers.

Arthur Hind's British Guiana has been written and talked about as much as Gainsborough's "Blue Boy," but it remained for the Germans to give us a new slant on this *rara avis* and supply a much-needed substitute for the over-worked royal-hobby stuff.

Emphasizing with black type that the owner—"the Second Ferrari"—paid 150,000 Goldmarks for this rarity, they go on to state that this is not alone the highest price ever paid for a stamp, but that it is the most valuable piece of paper in existence, in fact, by comparison, it is the most valuable object known.



Mr. Arthur Hind Will Exhibit in Berlin.

The Directorate of "Iposta" announces that Mr. Arthur Hind of Utica, New York, will exhibit some of his rarities at the Big Show in Berlin in September. Of course, his Koh-i-noor, the British Guiana One Cent error, will be the cynosure of all eyes, while his specialized collection of Spain, said to be the finest in existence, will not fail to attract the attention of visitors.

Well, since I have looked over his collection in Utica, there's no sense in going to Berlin and crowding out some other enthusiast.



Ernst Stock's "Iposta" Auction Sale.

The well-known dealer and publisher of *Der Deutsche Philatelist*, Herr Ernst Stock, Friedrichstrasse 79a, Berlin W8, will conduct the big auction sale of rarities in connection with "Iposta," the International Stamp Exhibition, which takes place in September.



Tom Pratt stopt over in Richmond on his way home from the Boston Convention. Told me all about it, and thinks Gus Mosler should be made Permanent President—in fact, make the office hereditary. Alright, let's do it.



Italy has given us another attractive set of commemoratives, marking the 400th Anniversary of Francesco Ferrucci. Some old boys over there.



Seems like a Charity stamp wouldn't be out of place in this country, in view of our farm and business conditions.



If you desire to obtain the "Iposta" stamps, see Schumacher's ad.

New Issues and Varieties

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich. New issues were submitted by the Economist Stamp Co., Inc., 87 Nassau St., New York.

Belgium.—A handsome set of three stamps has been issued to celebrate the Centenary of Independence. The denominations and colors are 60 centimes, puce, portrait of King Leopold I., 1 franc, carmine, King Leopold II., and 1fr. 75c., blue, King Albert. Stamps are all of large size.

Costa Rica.—The 1 colon Official stamps of 1926 have been overprinted for use on air mail, 8, 20, 40 centimos and 1 colon. The total number of complete sets issued was 12,000. A further provisional issue has been made by overprinting telegraph stamps and postage stamps as follows: On postage stamps of 1926 issue, 10c., carmine, overprinted "Correo Aereo" only; on telegraph stamps, overprinted "Correo Aereo," 20c. on 50c., blue, 40c. on 50c., blue, and 1 colon, orange, overprinted "Correo Aereo" only. Of this issue much larger numbers have been overprinted, 200,000 of 1 colon and larger quantities of the lower denominations so that there should be enough to go round. The 1 centimo has been issued in a smaller size, same design as before, but dated "1929." We also understand that a new 13c. denomination will be issued shortly in the permanent type of the ordinary postage stamps.

Liechtenstein.—This small Principality has issued a 3 rappen lake stamp, which is very well produced. At the top of the stamp is the value with a garland consisting of bunches of grapes and foliage, in the center is standing a Liechtenstein girl in national costume carrying a basket of fruit, on the left in the distance is seen the Castle of Vaduz and the snow covered mountains, whilst on the right is seen the Rotes Haus (Red House).

Lundy Island.—Although the coins struck for use in this Island have been recalled in consequence of the action taken by the government, the postage stamps have been continued although they are a local issue only and available on correspondence addressed within the Island. Evidently the local Post Office is paying its way, as we have received three new denominations, 6 puffins, purple, 9 puffins, brown, and 12 puffins, green, each of these new denominations is in a different design showing groups of puffins on the side of a cliff and on the seashore.

Roumania.—The current King Michael stamps have been overprinted "8 Iunie 1930," large size, no watermark, 25 bani, black; 50 bani, olive; 5 lei, brown; reduced size, no watermark, 1 leu, purple; 2 lei, green; 3 lei, rose; 7½ lei, ultramarine; 10 lei, blue. This overprint has been applied to mark the return of Prince Carol to Roumania and his subsequent accession to the throne. We understand that a new permanent set with portrait of King Carol will appear shortly.

Switzerland.—Another denomination has been added to the current air mail set, 2 francs, brown. The design shows five birds in flight, each of which carries a letter in its beak, the design is rather quaint but effective. Another new provisional has appeared, 5c. on 7½c., green on buff.



Another value of the attractive centenary set of Uruguay, referred to in our last month's issue.

Here and There Among the Dealers.

Just received a copy of the August issue of the *Emco Journal* published by the MARKS STAMP Co., of Toronto, Canada and sent free to any collector upon request. Have you had yours yet?

Cigars and stamps are always closely associated. Have you read the full page advertisement of JOHN FOEGE & SON in this issue? Try a box of their cigars and you'll appreciate good tobacco and an excellent packet of stamps that they give with each box. It's the best smoke I've ever struck a match to.

Note the SCOTT STAMP & COIN COMPANY's full page on the cover of this issue, and don't fail to get your name on their mailing list. It is worth your while.

With the summer heat on the wane you should devote more time to your collection. Much excellent material is offered in the auction catalogues of Messrs. SLOANE, DOANE, KELLEHER, OHLMAN and CREED. Read their advertisements in the Pink Section and get on their mailing lists.

Ever try a W. S. ALDRICH approval selection? That's where I got my first start.

MR. P. M. WOLSIEFFER, inventor of the approval card, celebrates his 37th anniversary as an auction specialist. Are you on his mailing list?

The handiest thing for collectors and dealers: A WM. F. THIESE rubber stamp.

THE NILAND STAMP CO., Yonkers, N. Y. offer some good German Zepp material. Write for a selection.

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Good Early U. S. Cheap

These are all fair copies, we have a number of each, and any copies not entirely satisfactory can, of course, be promptly returned for a cash rebate.

No. 17, New York, at from \$20 to \$40 a copy
No. 28, 5c. '47 at from \$2.50 to \$10 a copy
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33, 3c. '51 unused, pair.....	6.00		
33, 3c. '51 unus'd 2.00	33, 3c. '51.....	.20	
3, 4 5c. '51 from \$12.50 to.....	20.00		
35, 10c. '51.....	6.00	36, 12c. '51.....	3.50
42F, several strips of three.....	2.50		
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43, 3c. '51.....	.35	44, 3c. '57.....	.04
44, block of twelve, pen cancelled.....	12.00		
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47, 5c. '57.....	5.50	63, 1c. '61 unus'd.....	.75
48a, 5c. '57.....	4.50	64, 3c. pink.....	10.00
49, 10c. '57.....	4.00	65, 3c. '61 unus'd.....	.40
49b, 10c. '57.....	2.00	67, 5c. buff.....	10.00
51, 12c. '57.....	2.50	68, 10c. '61 unus'd.....	3.75
52, 24c. '57.....	6.00	68, 10c. '61.....	.42
53, 30c. '57.....	10.00	69, 12c. '61.....	1.00
63, 1c. '61.....	.35	71, 30c. '61.....	1.25
72, 90c. '61, from \$5 to.....	7.50		
73, 2c. '62 unus'd 1.00	146, 2c. '71.....	.05	
73, 2c. '62.....	.18	147, 3c. '71 unus'd.....	.65
75, 5c. '62 unus'd 20.00	147, 3c. '71.....	.02	
75, 5c. '62.....	3.00	148, 6c. '71.....	.25
76, 5c. '62.....	1.00	149, 7c. '71.....	1.20
76, 5c. '62 unus'd 3.00	150, 10c. '71.....	.38	
77, 15c. '62 unus'd 10.00	151, 12c. '71.....	.75	
77, 15c. '62.....	1.50	152, 15c. '71 unus'd.....	5.00
78, 24c. '62.....	1.00	152, 15c. '71.....	.85
86, 1c. grill.....	2.50	153, 24c. '71.....	2.75
87, 2c. grill.....	.75	154, 30c. '71.....	2.50
88, 3c. grill.....	.13	155, 90c. '71.....	3.75
89, 10c. grill.....	2.50	156, 1c. '73.....	.05
90, 12c. grill.....	2.50	156, 1c. '73 unus'd.....	.60
92, 1c. grill.....	1.50	157, 2c. '73.....	.06
94, 3c. grill.....	.05	158, 3c. '73 unus'd.....	.40
95, 5c. grill.....	6.00	158, 3c. '73.....	.01
98, 15c. grill.....	1.50	159, 6c. '73.....	.12
101, 90c. grill.....	19.00	160, 7c. '73.....	1.20
112, 1c. '69.....	1.25	161, 10c. '73.....	.15
113, 2c. unused.....	1.25	163, 15c. '73.....	.90
113, 2c. '69.....	.35	178, 2c. '75 unus'd.....	2.00
114, 3c. '69 unus'd.....	.60	178, 2c. '73.....	.07
114, 3c. '69.....	.04	179, 5c. Taylor.....	.25
115, 6c. '69 unused.....	4.00	182, 1c. '79.....	.05
115, 6c. '69.....	1.50	182, 1c. '79 unus'd.....	.75
116, 10c. '69 unus'd.....	4.00	183, 2c. '79.....	.02
116, 10c. '69.....	1.75	183, 2c. '79 unus'd.....	.35
117, 12c. '69.....	1.85	184, 3c. '79.....	.01
118, 15c. '69.....	4.00	184, 3c. '79 unus'd.....	.30
119, 15c. '69 unus'd.....	7.50	185, 5c. '79.....	.20
119, 15c. '69.....	1.75	186, 6c. '79.....	.35
134, 1c. '70 grill.....	.60	188, 10c. '79.....	.16
135, 2c. '70.....	.20	189, 15c. '79.....	.40
136, 3c. '70 grill.....	.05	190, 30c. '79.....	.63
138, 7c. grill.....	3.75	191, 90c. '79 unus'd.....	7.00
145, 1c. '71 unus'd.....	1.50	191, 90c. '79.....	3.00
145, 1c. '71.....	.10	205, 5c. '82 unus'd.....	1.00
146, 2c. '71 unus'd.....	.85	205, 5c. '82.....	.12

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OLD COLONY STAMP CO.
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Glendale (California) Stamp Club.

The August 13th meeting of the Glendale Stamp Club was marked by a record attendance as the club is rapidly growing in popularity among the collectors of the city.

Interest was centered around the superb collection of United States stamps of John J. Russell. This collection is a large one, composed of blocks of four, and is complete with the exception of a very few items.

The club voted that a special night would occasionally be set aside for the instruction and entertainment of the junior collectors of Glendale and at each of these meetings it is planned to have some prominent collector from Los Angeles, Pasadena, Glendale or Long Beach give a talk to the youngsters on the value of stamp collecting from an historical and geographical standpoint.

Not only junior collectors, but also school teachers and others interested, will be welcome at these meetings. The club is temporarily meeting at the Y. M. C. A., but is making plans to secure its own club-room where permanent exhibits may be maintained.—J. T. NICHOLSON.



A Record Cover Turns Into a Crash Cover.

After making a wonderful start of 8 hours and 5 minutes from New York to Newfoundland, John Henry Mears on his proposed trip around the world had hard luck on bumpy field at Harbor Grace. He got plane out in dark at 4 a. m. and in tearing down the hill a tire punctured which let leg butt ground, looping plane and tearing it to pieces. A wait of 30 minutes might have saved the plane.

Unfortunate as was the event it proved a boon to collectors as it gave them an accident or "crash" cover. This is a side line in cover collecting that is being pursued by many. A Morry Graham cover, for example, sells for \$15.00 to \$40.00. The Mears cover was sold in advance of flight for \$15.00 but when it became a crash cover the price immediately advanced.

Thus, in stamp collecting what is one's misfortune is another's good luck.—*Roessler's Philatelic News Bureau.*



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If you desire to sell your collection or good duplicates, I can also serve you, and will quote terms on application.

GEORGE B. SLOANE

Collectors' Club Building

51 West 48th St., NEW YORK, N. Y.

Air News from St. Louis.

It now looks as if the famous former holders of the World's Endurance Flight Record, "Red" Jackson and "Obie" O'Brien, are going to set a new Endurance Record. And they promise to set one so high that it will remain the record for a long time.

In order to help raise more funds for this enterprise, their managers have persuaded them to consent to autograph a limited number of covers for collectors, for which the reasonable charge of one dollar per cover will be made. The covers will be autographed by the two endurance flyers, the crew of the refueling plane and the Manager of the Airport. Each cover will also bear the official cachet, will be carried in both planes, and will be cancelled and mailed at the Airfield Post Office on the day the flyers land. The proceeds will go into the Flight Fund and will be appreciated by these intrepid flyers.

Joe Stoutzenberg has been appointed by the Committee in charge of the Flight, to receive and take care of these covers, and he will see that they are handled properly. Collectors are cautioned to place their name and address as far to the right on the envelope as possible, so as to leave plenty of space for the autographs and cachet.

Here is a chance for every collector in the country to boost this enterprise by "buying some stock," and at the same time secure a wonderful cover for his collection. Orders for these covers with dollar bill for each one wanted, should be sent at once, by air mail, to J. W. Stoutzenberg, (Director of Cachet), 7371 Maple Ave., Maplewood, Mo.

Royal Philatelic Society 1930 Awards.

The Royal Philatelic Society awards for 1930 have been made. The Crawford Medal was given Dr. Carroll Chase for his monograph on the U. S. 3c. 1851-57; the Tapling Medal to Mr. George Ginger for his lecture on the Diadem Issues of New South Wales; and the Tilleard Medal to Senator J. B. Calder for his exhibit of Canada.

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He Made It.

Altho the R-100 made the trip to demonstrate that dirigibles could make the Atlantic journey safely and with profit, the British Post Office stubbornly refused to permit mail to be carried and went to unusual lengths to see that orders were carried out. It is said that tons of mail were offered—enough revenue to pay for the voyage, but the Post Office did not want mail and so would not take it.

All members of the crew were searched for contraband mail. A notice was posted in the hangar that a fine of \$25.00 would be imposed for each letter found. The extraordinary precautions were taken because of complaints of British dealers who resented ads of a U. S. dealer who boasted that despite all rulings he would have mail on board. The cock-sure dealer had mail with Byrd, Chamberlain, etc. and a little thing like a British dirigible had no fears for him. With all the efforts to keep mail out, this dealer succeeded in mailing 30 pieces—all beautifully postmarked and backstamped.—*Roessler's Philatelic News Bureau.*

Strowski Wins French Medal.

Mons. Stephan Strowski was awarded the Medal of Merit by the United Philatelic Societies of France on the occasion of the Philatelic Convention in Algiers, in recognition of his labors in the field of Postmarks.—*Die Postmarke.*

Mons. Henry Bauer Wins Medal.

The 1929 Medal of Merit of the United French Philatelic Societies, which was not awarded last year, has now been given to Mons. Henry Bauer, the well-known authority on the stamps of Elsass-Lorraine.—*Die Postmarke.*

MR. CHARLES J. PHILLIPS announced his Priced Catalogue of U. S. 1847-1888 in our last issue and in this issue also. It is the best investment you ever made. Mr. Phillips *knows* stamps.

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NEWTON, N. J.

One of the Last Official Communications.

There has recently come into my possession a communication addressed to the Postmaster-General of the Confederate States, in which the Agent of the Trans-Mississippi Department, Dr. Jas. H. Starr, makes report on a tour of inspection to lower Louisiana. Its reprinting here is of some historic interest.

CONFEDERATE STATES OF AMERICA

Agency Post Office Department, Trans-Mississippi,

No. 57.

MARSHALL, TEXAS, March 3rd, 1865.

HON. JOHN H. REAGAN,

Postmaster-General, Richmond, Va.

SIR: Special Agent, R. M. Gaines, Jr., returned a short time since from a trip of inspection to lower Louisiana. He was especially charged with instructions to observe the workings of the Trans-Mississippi Express Mail under the contract with Messrs. Ewell & Mathews, and in pursuance of such instructions went as far as Moreausville on Bayou De Glaize.

He found some degree of inattention and carelessness existing, evincing, I fear, that the crossing of the mail is not the primary or chief object of importance to the persons engaged in the undertaking. Capt. Gaines does not believe that the crossing of private property ever takes precedence of the mails—that the mails are intentionally left behind whilst private property is crossed over—but I infer that the engagements of the contractors in reference to private property must necessarily embarrass and give tardiness and insecurity to their movements.

In the hope of watching and stimulating the movements of the contractors, and imparting to them a feeling of direct responsibility, as well as to obtain at all times full information, so as to be able to supply deficiencies if any present themselves, I suggest that a special Agent be placed on each side of the Mississippi river to attend exclusively to this mail. If the suggestion meets with your approval, and you will provide an agent for the east side of the river, I will appoint one on the west. They can frequently communicate with each other and with the Department and this Agency.

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Brazil has issued a set of three stamps
in honor of the Congress of Architects,
which took place in that country. The
motifs are architectural.

THE NEW SOUTHERN—only \$1 year now.

In view of the necessity for such local
Agents I will communicate with Mr. D. P.
Blair of Columbus, Mississippi, in the hope
that he may give the matter attention until
the Department can be heard from.

I have the honor to be very respectfully

Your obt. servant,

JAS. H. STARR,

Agent P. O. Dept. T. M.

Liechtenstein's New Issue.

This diminutive principality has added
another series to our collections. The
stamp is most attractive, but on account
of a preponderance of grapes in the design
we are afraid to illustrate. Too suggestive
of a forbidden beverage!

Resurrected Guam.

Two values of the current Philippine
set—the 2c. green and 4c. carmine—have
been overprinted "GUAM GUARD MAIL" for
local service.—*Die Postmarke.*

The editor will be grateful for notices
of new issues accompanied by the stamps.



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W. S. ALDRICH, St. Joseph Missouri.

The A. P. S. Convention and Stamp Exhibition

BY THOMAS H. PRATT

The annual convention of the American Philatelic Society and the Annual Stamp Exhibition which has now become a regular adjunct to the yearly meeting of America's leading stamp society is again history and the week spent at Boston will always be remembered as the time that sex appeal was introduced into the stamp game.

The week opened officially on Monday morning with a short address by the Attorney-General of Massachusetts but what he had to say was heard by only a few as the crowd surged about dealers' booths busily buying the Goya stamps after being told that the high values would not be sold except in the entire set. The local papers in the afternoon stated that a ban would be put on the sale of the stamps and the following morning the price per set advanced two dollars while dealers hurriedly wired over the country to round up such stray stocks of the stamps that were known to exist.

The exhibition was more pretentious than the ones held at either Cleveland or Minneapolis and over 400 frames were shown in the various classes. Mr. Lapham of Providence won the grand award of the show for his fine exhibit of Spain. Many very fine collections and philatelic studies were exhibited in the specialty classes. These included Steve Brown's, 5c. New Orleans, which won the purple award for the section; Gus Mosler's study of the cancellations on Austria, Lombardy-Venice, and Paul McGuffin's plating study of the 12c. 51-57. In the general classes Judge Emerson's exhibits were the high lights of the show. Strange to say, however, there was but weak competition shown in the United States sections and most of the better exhibits in all the classes were shown, "For Exhibition Only."

The convention meetings were well attended and the routine business speedily turned out under the direction of Gus Mosler the congenial president of the society. Most of the changes in the by-laws, somewhat modified in committee upon which a proxy vote had been asked

were passed. It was decided not to brand counterfeits, however, as it was thought that the legal complications of this move would be unwise.

Next year's meeting and stamp show will be held in Memphis, Tennessee, sometime during the school year. The exact date will be fixed later but it is now thought that the latter part of September will see the trek to the first meeting ever held in the so-called "Old South."



A Confederate Find.

It is not an every-day occurrence to find complete sheets of Confederates—and especially lithographs. And when two full sheets of 200 (two panes of 100 each) turn up we may call it a full day and quit work.

We have just received reports of this discovery accompanied by photographs of the sheets. It is the Hoyer & Ludwig Five-Cent blue, and represents that "Stone" which the platers have numbered "2."

We reserve for a later issue of THE NEW SOUTHERN a full description of this material.



Philatelic Literature Wanted.

What do you do with your philatelic magazines after reading them? Or what about that accumulation of stamp literature you have been saving since time immemorial? Why not pack it and donate it to The Philatelic Club of Los Angeles, Calif.? They are building up a wonderful library out there. Get in touch with Librarian Gilbert, 7th Floor, Commercial Club, Eleventh and Broadway.



A New Issue for Iraq.

Our correspondent in Baghdad, Mr. Joseph Abdulahad, advises that a new set consisting of eleven values, and picturing King Faisul, is in the offing. Business bad in Iraq, too?

Forty-Hour Mail Service to Europe

Roessler's Philatelic News Bureau.

Flying from America to Europe in a plane at 170 miles an hour to demonstrate that mail, express and passengers can be carried in 40 hours safely, easily, surely, a tanned, determined and experienced pilot and navigator will fly from Airport Newark. The Post Office Department is showing interest in the flight, it is said, and will give its authority to the venture (which it did only once before—Byrd's trans-Atlantic flop—and then only permitted mail open 5 minutes while the "pets" and politicians got in. That cover, dear friends, is worth \$500 today).

If the Newark trip is successful weekly planes will hop the Atlantic in thirty hours with 1,000 lbs. of mail. Bankers are ready to finance the deal which would not require much money. It is figured if only 25c. per letter is charged, the trip would produce a profit of \$45,000—and if any letter carried across the sea isn't worth 25c. it isn't worth writing.

The trip is not a stunt proposition by any means as the plane is to prove the feasibility of a trans-Atlantic airmail service and you may quote us as saying that this trip will be as epoch-making as Lindbergh's for the reason that within a very short time planes will make this trip every week from Airport Newark. A strong company of bankers is back of this experimental hop and all Bill MacLaren has to do is to prove that it is as easy as he says it is—which he will.

Three years ago Lindy proved the ocean could be conquered. MacLaren will prove it can be done with a pay load of 1,000 pounds.

W. S. MacLaren and Mrs. Beryle Hart are the flyers who hope to put Airport Newark on the map. The captain is a graduate of Annapolis and if anybody knows anything about that government college they have a pretty good idea of the caliber of the man. In other words he has gone through a rigorous training and has served in the navy as an aviator and worked as a commercial pilot and instructor. Mrs. Hart is the only woman who holds air transport license and has been

the star pupil of MacLaren. The plans for the trans-Atlantic flight have been under way for a year and for the past eight months Mrs. Hart has been at the controls in practising for the ocean trip while MacLaren has been "shooting the sun," and navigating the ship.

Lindbergh and the captain have very much in common. Of course, Lindy is much taller than the average person while the Newarker is a bit shorter than most people. The similarity lies in the fact that both have the same determined look that, on appearance alone, you can tell they are born flyers and in actual practice both handle the ship the same way. To our mind—and we speak with experience in observing flyers—we can say that there is no doubt about the successful outcome of the flight. MacLaren has Lindy's non-chalant disregard of money. The lanky boy spurned our offer of \$1,000 just before he left for Paris. MacLaren turned down our offer and proposed another which brought him only one-third! We pointed it out. He said he didn't care for the money at all. Just like Lindy!

The plane is a Lockheed Sirrous. This is the one that Lindbergh flew to make the trans-continental record and it is also Captain Frank Hawks' favorite. Sir Hubert Wilkins was the first one to favor it when he flew in Alaska. It is capable of flying 170 miles an hour. We saw the plane lift itself from the ground in a distance of 100 feet and shoot up almost vertical. With a cracker-jack flyer, a never-stopping Wasp motor, and a fleet ship, the chances are all in favor of success.



Mermoz, Aeropostal Ace.

Thanks to our correspondent Mr. A. H. Davis, Philatelist, Casilla Correo 1588, Buenos Aires, Argentina, for the souvenir postcard picturing Mermoz, Aeropostal's ace, who flew the mail from Paris to Buenos Aires in 3½ days—from May 11th to 14th. Handsome fellow—that Mermoz!

Airmail News



of the Month

Conducted by AUGUST DIETZ, JR., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia. Full credit to coöperators will be given and all items of interest are thankfully received.

Just as a matter of record we publish the following statistical news sent by Mr. Rolf Heistad regarding the mail that left Augusta, Maine during the visit of the New England Air Tour:

"The planes passed over this city at 10:30 a. m. on May 28th, a few of them landing. At 10:50 the last plane in the group left, carrying 625 pieces of mail personally delivered to it by this writer (Heistad). This mail remained on board ship until the end of the entire New England Tour, two days later, at Agawan Airport, Springfield, Massachusetts, where the cache commemorating the dedication of that airport was applied. The letters were then mailed, on Decoration Day, May 30th.

Each of the above pieces carried an adhesive bearing the name of this town, the date of departure and the name of the event in a frame surrounding an airplane view of the State Capital. A green star (the mark of the Augusta Stamp Club) was placed at the right of the adhesive, directly above the Governor's residence, the erstwhile James G. Blaine mansion.

The adhesives were first printed in red, but the result was unsatisfactory and a second printing, in blue, was made. The writer, meanwhile hard pressed for time, dyed the paper of the first printing an orange color, with very good results. We have therefore, three varieties listed in the order of their production:

1. Sent by air, with red ink on white paper, 82.
2. Sent by air, with red ink on orange paper, 159.
3. Sent by air, with blue ink on white paper, 384.

Total, 625 pieces of mail.

Of the above, eight of Type II., and eighteen of Type III. carried the Governor's signature. One of the eight, in turn, carried the Postmaster's signature.

The afternoon mail brought five more covers, and these were dispatched by train that night, and carried the Augusta postmark of May 28, 1930. They were Type I., one; and Type III., four. This brought the grand total to 630 covers scattered over a total of 45 States, provinces and territories.

News item: Each month, since its inauguration, the New York-Miami Line has exceeded the previous month in poundage of mail carried.

Our Richmond newspapers report 52,931 pounds carried in June between this Northern and Southern point.

Another news item of particular interest: The CDN in a copyrighted article published July 27th states that many South American Air Mail routes will be extended very soon. Within the next sixty days the Lloyd Aero Boliviano Company contemplates starting a two-day mail and passenger service between La Paz, Bolivia and Rio Janeiro—a distance of 2,880 miles. I suppose covers can be sent the air company now. Try it anyhow.

It states further that the Sindicato Condor, the Brazilian Air Mail service, has already started its route between Rio and Corumba on the Upper Paraguay River.

And this from the same news story will interest us: The Lloyd Aero Boliviano is negotiating with the Pan-American Grace Company to fly from La Paz to the Pacific Coast and connect there with the American Air Mail. This company is flying regularly over six routes in Bolivia. One of these connects La Paz with Santa Cruz in two hours, while the quickest train and mule trip—the only alternative carriers—requires twelve days.

Covers received: Islip Air Circus cached in purple by the American Legion Post No. 411, postmarked July 19th. Official Visit New York State Aviation Commission square cache in maroon, postmarked Hammondsport, N. Y. July 18th. And several other covers that I stuck away so carefully that I cannot find for the moment. Will appear in next month's column.

Coöperators: Rolf Heistad, J. W. Stoutzenberg, Junior Nierhouse, A. H. Davis, Ralph Clark, Kenneth Tallmadge. Many, many thanks!

Just received Donald Dickason's Fifth Auction Catalogue of Air Mails to be held August 16th. Over 3,000 items are listed and every collector of Air Mails and Covers should give this volume the "once over." Address Mr. Dickason at Wooster, Ohio.

Under the new McCarl ruling there should be some changes in air mail contractors. The Post-Office Department will be forced to advertise for bids on carrying its air mail. Watch for developments.

Mr. Maurice S. Petty of Washington, D. C. calls attention to a *faux pas* made in the last issue in which we stated that no one seems to have made a specialty of flown and crashed covers. For the life of me I don't see how this ever happened to get through. Someone must have imbibed too freely.

Mr. Petty also informs me regarding the route of the Women's Air Derby as follows:

Aug. 22: leave Washington 2:30 p. m., Richmond, Va.; over-night Raleigh, N. C.

Aug. 23: 2:30 p. m., Columbia, S. C.;

Aug. 24: luncheon, Birmingham, Ala.; over-night Memphis, Tenn.

Aug. 25: luncheon, St. Louis, Mo.; over-night Springfield, Ill.

Aug. 26: 2:30 p. m., Elgin, Ill. and finish at Curtis Airport, Chicago.

No definite information regarding caches has been received, however I should think such cities as St. Louis, Springfield and Chicago will cache. You may try.

Now, regarding this tour. The Richmond Chamber of Commerce refuses to cache any covers, but the *Richmond Stamp Club will cache all covers received before August 21st commemorating this flight through Richmond, Va.* Send your covers, ready to go, addressed to the editor of this

department: August Dietz, Jr., 109 East Cary St., Richmond, Va. Please do not request autographs of notables. Leave envelope unsealed. An attractive cache is arranged.

Last minute dedication cover of James Clements Airport, Bay City, Michigan, July 29th through courtesy of J. W. Stoutzenberg. Rectangular cache in purple and blue. Attractively arranged.

Coming events: Aug. 21st.—Cleveland, Ohio. Gordon Bennett Balloon races. Cache assured. Send to M. C. Emsley, 1299 Idlewood Ave., Lakewood, Ohio; Sept. 1st.—Wauchula, Florida dedication. Send to: T. E. Shulz, Wauchula Airport, Inc., Wauchula, Florida; Sept. 1st-4th—Sioux Falls, S. D. Send to Chamber of Commerce; Sept. 10th—Muskegon, Michigan dedication. Send to Chamber of Commerce; Sept. 21st—San Diego, Calif. Third Anniversary of the Lindbergh Good-Will Tour. Caches assured. Send to Richmond H. Witt, 3842 Chamoune Ave., San Diego, Calif.

From our good friend, Mr. J. T. Nicholson, of 516 So. Pacific Ave., Glendale, Cal., comes the following interesting note:

The Flying Club of California, Grand Central Air Terminal, Glendale, are to dedicate their new Club House on Sept. 13th with air events and a grand ball at night. A cache has been provided for all air-mail despatched on that day, and any covers sent to me, and reaching me prior to Sept. 10, will receive the cache.

Alright, You'll Get It!

"I enjoy your publication very much, and think it would be worth while for you to publish a specialized catalog, giving the prices on Confederate stamps, as we need something of this kind. * * *

"I would be willing to give you a standing order for one copy for the next ten years, and if I had the assurance of living longer, I would be very glad to extend the number of years.—T. E. FLICK, Galveston, Tex.

THE NEW SOUTHERN—only \$1 year now.

Pilots' Autographs.

Every cover collector likes to have his covers autographed by the pilots who flew them. And it makes their value several times greater. But in the majority of cases it is almost impossible to get them so autographed. We believe many collectors will welcome the opportunity of securing the pilot's autograph on many of their favorite covers, at practically no expense. Here is the plan:

The Contractors of CAM's 2, 28, and 30, have had so many calls from collectors for pilots' autographs that they have decided to give all collectors one last chance to secure them. This offer includes all first flight covers and other cacheted covers flown on these three routes, also covers with special cachets, mailed at St. Louis.

Just send in all these covers you wish, with 10c. for each one, and they will be autographed by the pilots (except Lindbergh) who flew them, and then returned to you. Included are such famous pilots as E. L. Sloninger who flew with Lindbergh, Walter Hunter, one of the Hunter brothers, Bobbie Jewell and others.

As these covers are received, each one will be given a number, and on October 1st, in the presence of a committee, a drawing will be held; the holder of the lucky number will receive an original letter signed by Col. Lindbergh. Here is the chance of a lifetime to get one of these priceless documents.

Send covers with remittance of 10c. each, also stamped return envelope to J. W. Stoutzenberg, 7371 Maple Ave., Maplewood, Mo. Make your remittance in any convenient way, except stamps as they cannot be accepted. This charge of 10c. per cover is made necessary to take care of expenses in connection with getting in touch with the pilots and so on; for instance, a representative of one of the airlines recently spent \$6.00 of his own money in bus fare alone, in getting autographs on 14 covers for collectors who had not even sent in stamped return envelopes. The bus fare from St. Louis to the Airport is \$1.00, and several trips are necessary, as all the pilots are never in at the same time.

This is the last chance to secure autographs on already flown covers as this offer will be withdrawn on Oct. 1st and no more will be accepted after that date, so better rush them in today. Mr. Stoutzenberg will appreciate it if stamps of

philatelic value are used in sending as that is all he "gets out of it," for he is merely co-operating with the contractors in this service to collectors.



Interesting Zep Facts.

Mr. E. K. Viator, the well-known air mail collector of Richmond, Va., sends the following correspondence which speaks for itself:

July 29, 1930.

Hon. F. A. Tilton,
Third Assistant Postmaster General,
Post Office Department,
Washington, D. C.

Dear Sir:

I see in *Meekel's Weekly* a copy of the *Postal Bulletin* of Detroit stating that the Graf Zeppelin postage stamps may still be used for air mail.

I had understood that the remaining stamps as well as the plates would be destroyed after June 30th, and I should thank you very much if you would let me know whether this actually has been done or whether the stamps can still be purchased and used on air mail matter?

I bought a good many of these stamps and sent them unused to some gentlemen in Europe and I told them that they would not be able to get any more unless they bought them before the 30th of June as the plates as well as the remaining unsold stamps would be destroyed. I want to know whether I reported this correctly or not.

Thanking you beforehand, I am

Yours respectfully,

EKV:P

E. K. VIATOR.

In response Mr. Viator received the following:

POST OFFICE DEPARTMENT

Third Assistant Postmaster General

WASHINGTON

August 5, 1930.

E. K. Viator & Co., Inc.,
1800-2200 Semmes Avenue,
Richmond, Va.

Gentlemen:

Your letter of July 29, with reference to Zeppelin air mail stamps, is received.

The Zeppelin stamps are no longer on sale, having been withdrawn from the post offices, to which they were supplied, at the close of business June 7, and from the Philatelic Agency at the close of business June 30, 1930. The unsold stamps returned to the Department have been destroyed, and while the plates for the stamps have not yet been destroyed, it is not anticipated that any further printings will be made or that the stamps will again be made available for sale.

Very truly yours,

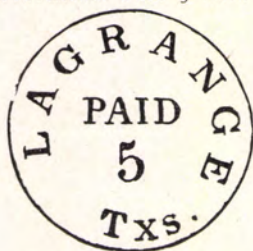
F. A. TILTON,

Third Assistant Postmaster General.

It was reported at the time that the plates would be destroyed. Are we expecting any future issues of the Zeps? P'raps so.

La Grange, Tex. Paid 5.

Several copies of the La Grange, Tex. Provisional Paid 5 have been submitted.



The "Paid 10" is quite well known, but the lower value is considered a rarity. Both handstamp and postmark are shown.

The color of the envelope is a light buff.

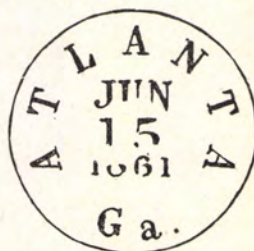
**New Variety Atlanta Paid 5.**

Mr. S. W. Richie, of Cincinnati, Ohio, has submitted a new variety of the Atlanta, Ga. Provisional 5c. It is here illustrated along with the dated cancellation of June 15, 1861.



The cover is in exceptionally fine condition. The cover is addressed to

Capt. C. W. Jordan, Monticello, Ga. Its color is canary, and it measures $5\frac{1}{2}$ " x $3\frac{1}{8}$ ".

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Ernest Willems

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"Villa Mia," Gentbrugge North near
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A Bureau for Collection, Protection, Information, and Co-operation.

The Boys and the Bank Mixture

Mr. Frank L. Coes, of Worcester, Mass., Friend of the Boy Collectors, Tells Them Another Story.

Someone out in the sticks seems to believe the boys had a fairy god-father in the buyer of the mixture. Let's have another "listening in" party.

Just before the Easter vacation, Bill passed the word for more "doings" at his home. The trio assembled and as usual T. Jones did the talking. "Do you know that four-eyed Junior in room 8 called me a liar about that first lot of mixture your Dad bought?" "No," said Bill, "but I'd got a hunch that some one would, and when Unk told us about how few really sold 'unpicked' stuff, I went at Dad and he has about ten kilos." "Say, wait a moment," said T. J. "what is the matter with old fashioned pounds?" "Oh, well T. J.—I said 'kilos' because it is all metric system weight and all from Europe. Now, Dad has skinned through it, and we get it." "Gee, what luck." "Oh, I don't know," answered Bill, "you see most of it has got to be soaked off." "There's four bundles so far for us, but Dad's got more."

The first one turned out to be all Sweden (and mostly coils) on corners of Parcel Post cards. "Unk says this is all government sale stuff, and we won't find many of the watermarked issues or the commemoratives; and he said too that we'd find some that would peel dry." "That is picked beyond any doubt he says, because the watermarked coils are scarce, and the handlers know mostly from dates on the postmarks what is and what cannot possibly be watermarked." "So he set down the Scott numbers and we are that much better off."

T. J. seemed to be interested in the fact that pairs and strips up to six stamps long, were visible. "Gee, fellows, we can build Sweden and have pairs of most everything in coils; and here's a few pair perf'd all round." "Who is the funny old party with the laurel wreath like that bust of Caesar in the li'bry?" "T. J. you are sure dumb," said Bill, "can't you ever look first?" "There's his name in plain sight." "Oh yes, teacher," mocked T. J. "but I'll

bet you are stuck on this one with the corkscrew whiskers and more poison ivy in his hair."

"No, I am not T. J.," said Bill, "but you'll have to look somewhere beside Scott to find it in a catalog." "Well, all right," and T. J. subsided for the moment.

"Now, I have three big boxes, so we'll divide this and then we can open the next lot." After some talk and swapping of visible top items, Bill opened the next lot. "This is 'kiloware' too and Dad got it in Belgium. He saays it is just fair, and is surely picked considerably, altho there are high values. Unk and Dad had a long chin over this and Dad said the high values were not good enough for English or American collectors, but they would pass in Europe where slightly off center or thinned are not thrown out as they are here." "Well," said T. J., "they'll do to swap, and maybe they will bring postmarks and air mail cancels." "Not many Air," said Bill, because they use sticker labels '*par avion*' or something meaning that, and cancel like regular mail, but we'll get a lot of those advertising cancellations," and he showed some twenty different new and odd varieties. "Dad said Unk started a new cancel line when he told us about that and they got to arguing about Post Office rules and the loss to the Post Office by forbidding special cancels and how it was the cheapest way the Post Office Department could advertise and"—"Say, hold on Bill, what's this one?" "Unk says that is a novelty. You see the Poles have a 'corridor' they call it, so they can reach the sea, and Danzig is at the end of it. This is a nice motor bus and it says 'Use the Motor Mail Danzig-Marienbad (Westphalia)' and it is a Polish stamp, where usually this cancel is on a Danzig." See, here's the Danzig too."

"All these narrow running line cancels Dad says are a power canceller, and these Danzig with 'sea bathing' and all are hand cancelled." "Gee," piped up T. J., "wouldn't it be nice if our Post Office would use that much pains and nice

stamps; you can read every letter of these all round the pictures too."

"Now, this third lot came from Berlin, and it is pretty cheap, but Dad says it still has a value for postmarks." The bulked mass in each box weighed now about four pounds, and the fourth lot brought the mixture to nearly seven pounds for each. "This last lot Dad says is plain 'no good', but I see cancels and some cheap items as well as some 'cancelled to order' Europeans, put in to brighten up the looks I guess."

"Bill," said quiet Joe, "this mixture is picked now, because you have put in three kinds and this last is what?" "Well, Dad bought it for 'Missionary' stuff in Switzerland but he says it is just that, with unused cheap Europe, and war stuff, and parcel post, and few if any values above double letter rate, because the body of it is from poor people, small shops, rag and paper dealers and school waste baskets, and the bulk is made of the low value loud looking stuff. Funny too because these four bundles each cost about the same in U. S. money, although European money prices look much different. That is because Sweden, Belgium, Germany and Switzerland are all on different rates or percentages of normal currency."

"Well, Bill, that is a lot of words for you to know all at once, how much is this stuff cleaned up likely to be worth?" said T. J. "You never can tell," said Joe quietly, "because if you collect the right things you may find your cost returned at once, or you may never find it. You see in that first lot I got a twenty-five drachma 1911 Greece that cats four dollars, and right in this last lot is a pair of Sweden Postal Union eighty ore that Bill's Dad skipped so that's another one-fifty maybe more, but I don't see anything else right handy."

"Well," said Bill, my Dad only took what he needed and the rest we got, but you can see that the mixture varies about as much as it could and still be used stamps, even the poorest has to be sugared up with unused and cancel to order War stuff. Besides, we are getting this for a 'horrible example of mistaken advertising values' so Unk says, and he and Dad have their noses in more like that first pound right now. And they both say the demand for that kind far exceeds the supply."

Partly from interest and partly because the boys are noted for being "starters" for



FOR



Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST

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new ideas, Bill's Uncle showed up soon after this at a meeting and brought not only more "Advertising cancellations" but the Italian series with poster tabs attached, in both used and unused condition, as well as some English and Australian issues with advertising on the back. One of the most striking cancels was a roller in two languages across a strip of three, 3d. Union of South Africa 1927 (Scott 31-32) "Make Careers For Our Juniors" clear across the envelope. Several new Red Cross in two languages (this seeming to be the style all over Europe) and several from French cities showing local fairs or city products. Lyons' silk fair; Roubaix, cotton products; St. Etienne, arms and cycles.

In Belgium and Holland, soliciting funds for various country-wide aids to health and learning. Germany has many but the outstanding ones are for the Bremen and Europa, suggesting use of that steamship line, and "Telephone and Save Time and Money," with a phone receiver (new hand type) in a circle. The phone is a government monopoly in Germany, and this is a very clear and carefully designed job. Seemingly in quality of impression, matter and originality German marks are well ahead of any now being used.

One in English from Ceylon seems rather out of place. "Do Not Mail Valuables Loose in Envelopes." Because we know the percentage of English speaking people in Ceylon, this seems rather a useless order in one language. That reminds Bill's Uncle also that all these cancels were in Roman or Russian letters. No Chinese, Japanese or native Indian or Arabic lettered cancellers have yet come to notice.

This cancellation or cancelling hand and machine handstamp idea seems to be growing and it is very interesting.

Meanwhile Uncle Sam frowns on it except "Use Air Mail" and similar. Just think what a hundred cities could do in advertising their major products alone. Detroit, Baltimore, Hollywood, Richmond, Birmingham, Fall River, Manchester, Syracuse, Pittsburg, Youngstown—write your own lyrics.




New Turkish Series Completed.

The high values of Turkey's new series have appeared. The 30 piaster shows the Fortress of Angora; 40 pi. Sakara Gorge; 50, 100 and 200 pi. Kemal Pasha.

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A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

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The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

Prisoners' and Flag-of-Truce Letters.

Prisoners' and Flag-of-Truce letters (rather, "Covers") of the Civil War have always formed an important part of a Confederate collection, and though their markings are chiefly of Northern postoffices they are rarely, if ever, encountered in an assemblage of United States covers.

The reason for this discrimination is perhaps largely one of sentiment. Letters from Northern prisoners in Southern camps are rarely identified as such by postmarkings, while those from Southern prisoners-of-war bear marks of a well-organized postal service in the Federal camps. Southern collectors have always singled them out for attention.

A Prisoner-of-War cover carried a letter from some war-prison camp—either Federal or Confederate—to "the other side"; while a Flag-of-Truce cover carried such censored civil correspondence as crossed the lines between the North and South. Most Prisoners' covers bear a "Flag-of-Truce" inscription in addition to the prison markings, but civilians' letters bear only the flag-of-truce inscription in addition to the town cancellation.

When the letter came from a Northern prison it usually bore a 3c. United States stamp. Where the letter "crossed the line" there was sometimes added a 10c. Confederate stamp. Letters from Southern prisons to the North bore Confederate and United States stamps, with few exceptions.

Mail, exchanged in the East was delivered at Aiken's Landing on the James river, and later in the war at City Point. "The Flag-of-Truce Boat" was used for this purpose and plied from Fortress Monroe (in Union hands) to the exchange ground.

As far as we know there were no special cancellers provided for the letters that emanated from Southern prisons. Most of them, however, were inscribed "Prisoner's Letter" and "Examined."

The matter of pricing Prisoners' and Flag-of-Truce letters is a difficult one. However, it is believed that covers bearing both Confederate and United States stamps, "tied-on" with the postmarks and prison handstamps, are worth from \$25 to \$50 according to the state of preservation and the denomination of the Confederate stamp. Ordinary Flag-of-Truce covers are worth from \$5 to \$10.00.

For historical purposes, as well as a guide in collecting these covers, a list of both Northern and Southern prisons is here given.

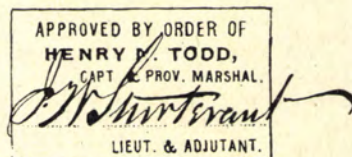
NORTHERN PRISONS

The Old Capitol Prison, Washington, D. C.
The Gratiot Street Prison, St. Louis, Mo.
Johnson's Island, Sandusky, O.
Camp Morton, Indianapolis, Ind.
Camp Chase, Columbus, O.
Camp Douglas, Chicago, Ill.
Rock Island Prison, Rock Island, Ill.
Point Lookout, Maryland.
Fort Warren, Boston, Mass.
Fort Lafayette, New York.
Fort McHenry, Baltimore, Md.
Fort Delaware, Delaware.
Camp Butler, Springfield, Ill.
Elmira Prison, Elmira, N. Y.
Fort Columbus, New York.

SOUTHERN PRISONS

Libby Prison, Richmond, Va.
Belle Isle, in the James river, Richmond, Va.
Castle Lightning, Richmond, Va.
Liggon's and Crew's Tobacco Warehouses, Richmond, Va.
Andersonville Prison, Georgia.
Castle Pinckney, Charleston, S. C.
Cahaba Prison, Cahaba, Alabama.
Camp Lawton, Millen, Georgia.
Camp Ford, near Tyler, Texas.
Salisbury Prison, Salisbury, S. C.
Danville Prison, Danville, Va.

NORTHERN PRISONS



MILITARY DISTRICT OF WASHINGTON

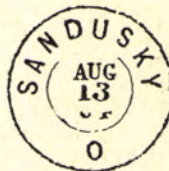


T O C
G S B
G.S.B.
B.F.M.

JOHNSON'S ISLAND

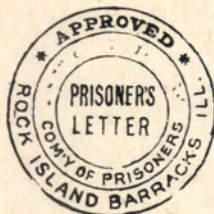
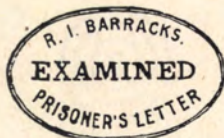
Found with the following Examiners' initials:
B F M, F W R, D. CHRIST, J. BERRY, C H R,
J C, J. CORDER, T O C, G S B and J. JORDAN.

Letters were postmarked Sandusky, O. with grid.



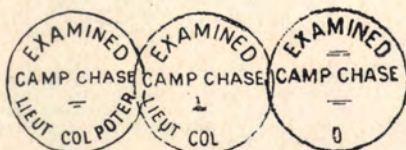
The John J. Manor handstamp likewise comes from this prison camp.

JOHN J. MANOR.
CAPT. 128, O. V. I. &
SUPT. PRIS. ROLL. &
PRIS. CORRESPONDECE.
JOHNSONS ISLAND, O



ROCK ISLAND BARRACKS

Two distinctive handstamps were used. The letters were postmarked Rock Island, Ill.



CAMP CHASE

There were three distinctive types of handstamp. Letters were postmarked Columbus, O. with grid.



POINT LOOKOUT

There are two known Examiner's handstamps—the "Examined" which carries no indication of origin, and the "Approved" with the autograph



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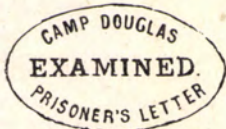
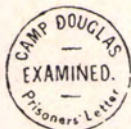
MAGAZINE

Is Published Monthly by

OWL PUBLISHING CO.

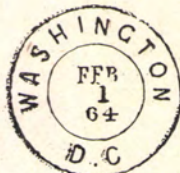
421-423 W. 42nd St. NEW YORK, N. Y.

of Capt. J. N. Patterson. There were two types of the Point Lookout, Md. postmark.



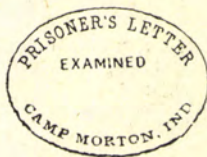
CAMP DOUGLAS

There are two distinctive handstamps. The letters were postmarked Chicago, Ill.



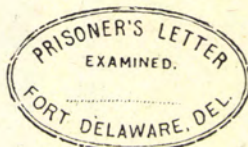
OLD CAPITOL PRISON

The superintendent's "Passed" with signature W. P. Wood is the only known marking from this prison. The letters are postmarked Washington, D. C.



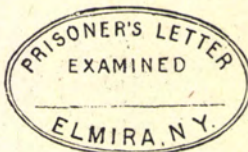
CAMP MORTON

One handstamp represents this prison. The letters are postmarked Indianapolis, Ind. with grid.



FORT DELAWARE

One handstamp represents this prison. The letters were postmarked Delaware City, Del. with grid. Two cancellers, similar in type, were used.



ELMIRA PRISON

There was one handstamp for this prison. The letters were postmarked Elmyra, N. Y.

SOUTHERN PRISONS

Prisoners
Letter.

Handstamp frequently found on covers from Confederate prisons.

(To be Continued.)

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AN INTERNATIONAL STAMP COLLECTORS' MONTHLY

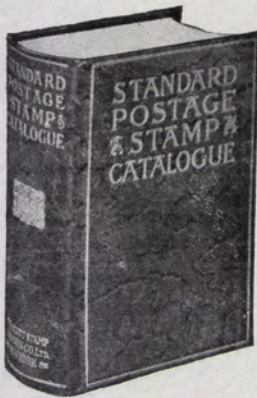


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VOLUME SIX : SEPTEMBER 1930 : NUMBER ELEVEN

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I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

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R. F. D. No. 10, Box 114-A.

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STAMP NEWS

146 PARKWAY, EAST ORANGE, N. J.

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Meet Mr. James McD. Wellford of Richmond, Va.

Disciple of Themis, Collector, Student, and Authority on the Provisional Issues of The Confederate States.



EVERY national has a leaning toward the stamps of his home-land. There is a bit of fine and laudable sentiment in this preference, for is it not a phase of "race-call"—a spiritual link that binds him to his clan—a thing that ennobles?

And thus we may understand why a Southerner—particularly a Virginian—feels an attachment for the stamps of the Confederacy that approaches veneration. Of all men, he alone may not turn to the political atlas of the world for the borders of his home-land. That chart is engraved on the tablet of memory alone. It is his fabled "Sunken City"—his lost Vineta. And to him all the chivalry and glory and glamour of the Old South lingers like a halo over the pages that contain his Confederates. And he differs, too, in another respect from all other collectors: if he ever parts from his Confederates, he will never take up the stamps of another country. He knows no second love.

I am privileged, this month, to present a man of this pronounced type—MR. JAMES MCD. WELLFORD, of Richmond, the first native Virginian to be accorded the page of honor in THE NEW SOUTHERN PHILATELIST—one who collects Confederates exclusively, devoting his especial attention to the provisional issues of the postmasters. He is an unquestioned authority in this field, which includes the "Paid's."

"Mac" Wellford, as he is best known to his friends, is the elder son of Mr. B. Rand Wellford, a highly esteemed barrister of the old régime in Richmond, and his wife, Mrs. Jeannie Wellford née McDonald—both of old Virginia lineage. He

was born in this city on March 7, 1886. His early education was received at "McCabe's," one of Richmond's outstanding boys' schools of that time, and he then took up the study of law at the University of Virginia, graduating with the B. L. degree in 1909. He was admitted to the bar in the same year and has since engaged in the practice of his profession in his native city.

Back in the days of "McCabe's" he found some Confederates while rummaging in the family archives. These and a Scott catalog combined to start him "stamp-collecting." He is still going strong.

His anecdotes of a school-days' enterprise—the forming of the "Old Dominion Stamp Co." with his companions Landon Mason and Don Cameron, and the bi-weekly "dividends"—would make a story in itself. Suffice it to relate that Frame-Lines and rose tens were mixed in the "Packets" with Salvadors and Guatamalas and offered, with true Southern generosity, for 10 cents.

But the years that followed developed in him a clearly defined preference for the stamps of "the Lost Cause," and these became his single pursuit. His collection is remarkable for the quality of its material.

Mr. Wellford was one of the first to suggest the organizing of Richmond's collectors—a movement that culminated in the present active Club.

In the preparation of the Confederate Catalog I have been fortunate in having his intelligent advice and assistance, and every item listed has been thoroughly investigated by him.

Mr. Wellford was married to Miss Frances Myers of Richmond June 5th, 1912. They have had three sons and one daughter.



Announcement

The Third Annual Stamp Exhibition of the Oakland Philatelic Society will be held October 17th, 18th and 19th, 1930, at Oakland, Calif. This exhibition will rank next to the National; there will be between four and five hundred frames of stamps shown.

SPECIAL FEATURES

In addition to all the usual features of stamp exhibitions, there will be special emphasis placed on the showing of "California," (which includes Western Franks, Pony Express, California State Revenues, etc.).

Juvenile Exhibits. — One entire section of the exhibition will be devoted to the encouragement and best showings of the younger collectors.

Philatelic Magazines. — An attempt will be made to display every current stamp magazine that is published anywhere in the world. Philatelic publishers are requested to send two copies of their current publication. These will be placed on exhibition without cost to the publisher.

For rules and application blanks address the Exhibition Manager.

OAKLAND PHILATELIC SOCIETY

A. E. DAVIES, *Exhibition Manager*, 380 Fourteenth St., OAKLAND, CALIF.
HARRY E. GRAY, *Secretary*, 1711 Webster Street, OAKLAND, CALIFORNIA

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch
Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 '1879

VOL. VI.

SEPTEMBER, 1930

No. 11

Editorial

Opening of the Fall Season.

September usually marks the opening of Philately's season of activity. Holidays have come to a close and once again stamp-collectors settle down to a long period of pleasant occupation.

True, there is great depression throughout wide sections of our country—all over the world, in fact—and the outlook to our dealers does not appear in various delicate tints of rose as in the recent years of "national prosperity." There will be some falling-off in sales, notably in the market supported by the middle class—those who limit their stamp-expenditures to ten dollars or less a month. But the "big" collector-buyers will be as active as ever—possibly more so, because many holders of fine material are being forced by circumstances to sell, and really high-class stamps have never gone begging for a purchaser.

We must try to weather this storm—for it cannot continue indefinitely. We must try to find business by going after it. Sacrificing good stamps is equivalent to jumping overboard. Hold on to them, and to the faith in the recovery of business through the ability of our leaders.

And when things look blue, dig out the old stamp-album and dig in for a night of it. You'll get a few hours' reprieve from worry—enough to recharge the mental batteries and put you in shape to tell the insistent collectors, next morning, to forget it.

Send your duplicates to auction, if you must, and invest part of the returns in new stamps. Start something! Don't lose grip.

American "Election Fever."

The Stamp Collectors' Fortnightly prints the following item over the signature "W. B. H."

ELECTION FEVER.

Turning over the pages of the *Stamp Collectors' Magazine*, of Richmond, Va., we are struck by the amount of space and the hard-hitting devoted to the forthcoming annual convention of the Society of Philatelic Americans. The actual "bone" over which the war is waging is the official organ of the Society. Our contemporary is desirous of being retained for this purpose and sets out to slate, not only its rival, but also the individual supporters of the other side. Recalling the excitement at one of the recent British Congress Sessions over a certain resolution, we cannot help wondering what would happen in England if the philatelic press were to be as outspoken over, say, a candidate for election to the Congress Executive. Here are a few samples:

"Nearly everyone knows that ——— is and always has been but a 'front' for someone else."

"——— says next year will be a year of increase. It won't be if it depends on him, judging from the number of members he has proposed in the past five years."

"———'s letter is about as appropriate and tasty as the Massachusetts Tercentenary Stamp."

W. B. H.

Evidently our British friends cannot quite comprehend the American mental complex when it comes to politics. And yet it is an interesting study. You see, during the heat of a campaign we'll call the other fellow anything from a half-breed to a horse-thief—and prove it on him; and after the smoke of battle is over shake hands, and congratulate our successful opponent.



P. M. Wolsieffer, of The Old Guard.

I have just received an auction catalog from my old friend P. M. Wolsieffer, in Philadelphia. It lists his 315th sale, which is to take place on October 1st. I have been looking at its familiar cover for a long time and it set me a-reminscing. I suppose I have seen three hundred of his catalogs during the past thirty-seven years—read them all—bid in his auctions, and "caught" many a piece that adorns my collection today. I have never been disappointed. But this is just an incident. The thought that prompts these lines centers upon that number "315;" and I am wondering if American Philately fully realizes the long service rendered by this man. Do you know that he looks back on forty-four years of activity—and that nothing short of sterling worth could survive that long? He began his career as auction manager of the Chicago Philatelic Society in 1886, holding this post for six years. He issued the first printed list for a stamp sale. He invented the approval card, and he has given unstinting support to every movement in stampdom ever since. And his business principles have never swerved one millimeter in all those years.

P. M. Wolsieffer, step three paces to the front!

The Old Guard salutes!

"Tweedle-dee and Tweedle-dum."

Some time ago *Mekeel's Weekly* reprinted our story on the stamps of Iceland's Jubilee, and now it appears that one of its readers—Mr. C. B. Christiansen of Minneapolis, Minn.—has taken exception to the author's statement that "in the year 930 immigrant Germanic colonists instituted the 'Althing', the oldest Parliament on earth, for the government of Iceland." Mr. Christiansen has this to say:

This statement, to be sure, is true, for the word Germanic is broad enough to include Norse, Swedish and Danish, as well as Dutch and German. But as at least ninety-five percent of these colonists were Norse and the other five percent not German, but Danish, Swedish, Scotch and Irish, why not call the colonists Norse and not by a term only a little less inclusive than Aryan or Caucasian?"

Well, to be frank, when I writ that story I thought this generic term broad enough to shield all the gentlemen who started the "Althing" (or should I write "all this thing"?), and I neglected to look up the old city directory of Thingvellir, the *Almanach de Gotha*, or the "Who's Who" of that time. I thought my old friend Ridpath classed the Scotch and Irish as Celts—but he may have been wrong, for folks certainly do mix up on this old world—"hyphenate," you know—and that's how we get "Nordics."

Theodore Champion.

The name of Theodore Champion has ever been associated with stamps. All that Stanley Gibbons means to Britain, Senf and Kohl and Michel to Germany, and Scott to us, Champion is to France and the philatelic world. Where is the advanced collector who does not possess the Yvert & Tellier Catalog, of which Champion is the publisher; or where is the student who fails to read his *Bulletin Mensuel*, that informative philatelic monthly edited by this expert of world renown? If these publications are not at your hand you miss much.

Write to Theodore Champion, 13 Rue Drouot, Paris, for a free sample copy of his *Bulletin Mensuel*—it is but 40 cents the year. And see that you get the forthcoming edition of Yvert & Tellier—a catalog of reference and usefulness.

Another Pleasant Surprise.

We're about to have a 2½-cent stamp sometime in the new year. There's the eternal "deficit" in the Post-Office Department to be made up, and so the Department is going to beseech Congress to let 'em do it. They'll sell two for five cents, net.

The Oakland Philatelic Society Number.

The next issue of THE NEW SOUTHERN PHILATELIST will be dedicated to the Oakland (California) Philatelic Society, and appear as a Special Edition on the occasion of the Third Annual Exhibition in that city on October 17th, 18th and 19th.

Mr. Harry E. Gray, the efficient Secretary of that organization, will have charge of the textual part of this magazine for October, save that space occupied by the Confederate Catalog. We can assure our readers that he is supplying material of unusual merit, and the "Oakland Number" will be a fit representative of Philately of the Pacific Coast.

"Russia No. 1" Again.

In the February number of THE NEW SOUTHERN I translated an article from *Die Postmarke*, by Architect Carl Schmidt of Berlin-Charlottenburg, and printed the story of the discovery of the Tiflis 6-kopeks stamp, for which the author claimed the position of No. 1 in the catalogs. At the same time *The Stamp Collectors' Fortnightly* carried an article on this discovery.

Thereupon our own Frank L. Coes attacked the authenticity of this claimant in an article in our April number. And now Engineer Carl Schmidt comes back at his critics through the columns of *The Fortnightly*. We are reprinting Herr Schmidt's reply in this issue.

"Yemen"—Latest Stamp Issuing Country.



We have received from Messrs. Philipp Kosack & Co., the well-known stamp merchants and publishers of the *Berliner Briefmarken-Zeitung*, Burgstrasse 13, Berlin C 2, Germany, specimens of a new issue for an old country—Yemen. The attractive set, consisting of six values, was produced by the Government Printing Office in Berlin. Yemen has recently been admitted to membership in the Postal Union, and this is the first issue having universal currency.

Personal experience of many years prompts the recommending of the house of Philipp Kosack to our readers.

Suggestion for a Franco-Italian Amity Stamp.

To be printed in pairs—Briand on the 1 franc and Mussolini on the 1 lira, imperforate between. Compulsory use in both countries.

The Big Meet at Memphis Next Year.

For the first time in its long history the American Philatelic Association will meet in annual convention south of Mason and Dixon's Line in 1931.

The choice has fallen upon Memphis, Tennessee, and, very wisely, the date has been left open for the present. August, the usual convention month, is not always pleasant in the South, while late September—or even October—is the ideal time for such events.

The action of the 1930 Convention is a challenge to Philately of the South—and the South will take it up, with the result that all future Conventions will be headed in this direction.



Entries of "Paid" for the Confederate Catalog Closed.

With this month's Addenda of Confederate "Paid" the entries for the forthcoming Confederate Catalog are closed as far as the first issue of that publication is concerned. The work of revising and typesetting is progressing satisfactorily, and the Catalog will appear as announced. The price will be \$2.00. Collectors possessing unlisted "Paid" should continue to submit this material for entry in the 1931 issue of the Catalog.



Kohl's Handbook—Instalment 21.

We have received instalment No. 21 of the famous *Kohl-Briefmarken-Handbuch*, edited by Dr. Herbert Munk, Friedrichstrasse 162, Berlin W 8. It takes up Great Britain, continuing with the 1841 recess-plate printings and carries the reader on to the Edwardian stamps in 1911. Needless to again call attention to the inestimable value of this work. It has no peer.



We're Not the Only "Nuts."

Note that fellow Gerard didn't get any of us in his List of "Sixty-Four Rulers," and praise be he's not a stamp-collector, which relieves us of the necessity of making apologies to the world.



Gibbons' Stamp Monthly.

With its September number *Gibbons' Stamp Monthly* completes its third volume. Though an exclusive house organ, the *Monthly* is one of the leading stamp papers of Great Britain. Its chronicle of new issues is always "up-to-the-minute."

"And the Smoke Went Up the Chimney Just the Same."

The new stamps for the "Saargebiet" are very attractive, and excellent examples of the rotogravure process employed in their printing, but their chief interest centers on a plate variety discovered on the 10c. denomination. The St. Johannes Brunnen (St. John's Fountain) is depicted with a street scene in perspective as a background. If the sheets contain 100 subjects this variety is No. 88 on the pane. Smoke issues from the chimney of the building in the foreground. All the rest of the inhabitants on the 99 other stamps have drawn their home-fires for the summer. I am indebted to Mr. E. K. Victor of Richmond for the loan of this freak variety.

✉

George Sloane Offers Choice U. S. and British Colonies.

Attention is directed to George B. Sloane's 59th Auction Sale of choice items from the Brandt Collection, which takes place October 7th, 3 P. M., at the Collectors' Club. Unusually fine early U. S. make up the greater part of the catalog, followed by better class British Colonies and Foreign. Write for this catalog. Address George B. Sloane, 51 W. 48th St., New York City.

✉

"Uneasy Rests the Head That Wears a Crown."

The political volcanoes in our Latin-American sister republics are again in eruption, and some evidence of this latest disturbance may be shortly reflected in new issues from Peru and Argentina. President Leguia of Peru has been ousted by the army and the reins of government taken over by a military dictator, while the same process unseated President Hipolito Yrigoyen of Argentina and placed the destinies of that republic in the hands of General Jose Evaristo Uriburu.

✉

Von Steuben Commemorative.

Just as we go to press First-Day covers come to hand from *Postal Markings*, Morgenthau, and Hugh C. Priddy with the new von Steuben stamps. The design is an agreeable surprise. At last we have a stamp of real artistic merit. The Department as well as the artist-engraver are to be congratulated.

✉

Eugene Klein's Sixty-first Sale.

Catalogs have been mailed for Eugene Klein's "Part V" sale of the collection of the late Joseph Allison Steinmetz, consisting of Foreign Countries and Great Britain to Nevis. The auction takes place October 15th.



Puffin Land and the American Letter Mail Co.

BY FRANK L. COES

Lundy Island, and its owner's predicament seems to further establish the old theory that "history repeats itself"—even in stamp stories. Briefly, Lundy Island had a postoffice, and lost it by a fiat of the General Post Office of Great Britain. The loss caused the owner of the island to print stamps and mint coins. Then the General Post Office started to prove both were against the law of the realm and the majesty of the Empire's official family and its great ruler. The case is appealed and the end is not yet.

View now the tale of the American Letter Mail Company in 1844. I quote the story as printed in an article on the Company.

"THE AMERICAN LETTER MAIL COMPANY was established by Lysander Spooner

in 1844, and began its operations on the 23rd day of January of that year. Mr. Spooner's object in this enterprise he averred "competition in the business of carrying letters."

In this effort Mr. Spooner had the support of the principal newspapers, such as the *New York Express*, *Journal of Commerce*, and *Evening Post*. But the government poured upon him vials of wrath, and Mr. Merrick, the Chairman of the Post Office Committee of the Senate, on the 22nd of February, 1844, stigmatised him as 'destitute of all patriotic or moral principles'.

"Nevertheless Mr. Spooner persevered, inviting prosecution, and becoming subject to fines, and judgments, and exhausting his resources, until, to use his own language (letter to Mr. D. Phillips,

Boston, 1851), 'after having sustained the principle, on which I acted, so fully before the public as that it finally compelled the concession of Congress to it, I was obliged, by want of means, to abandon the business, after having incurred debts which to this day I have been unable to discharge'.

"Stripped of resources Mr. Spooner was obliged to retire from a contest whose grand result was the reduction of postage, as the only means available to the government for suppressing private mails, the validity of which, under the Constitution of the United States was never disproved, while the then United States Attorney General, and Judges Story and Woodbury, were among many eminent lawyers who denied the exclusive right of government to establish post offices and mails.

"During the few months' existence of the American Letter Mail Company its business was considerable. For the transmission of letters by it a charge of five cents was made, and stamps of that value were sold for the prepayment of letters.

"When collecting stamps became a 'craze', diligent, but unsuccessful, effort was made to find and secure such remainders of the American Letter Mail Co. stamps as might exist. Recently, however, a sheet of these stamps was seen at the Historical Society of Boston, and tracing their origin there were discovered in the possession of the executor of Mr. Spooner's estate the vertiable remainders of the long sought stamps—a small pile of sheets, mainly damaged by time, a few in very fair condition, and the plate from which they were engraved, but so badly corroded that no good print could be made from it. The writer purchased these stamps, which are engraved on sheets of twenty stamps each, the sheets being $3\frac{1}{2} \times 4\frac{1}{2}$ inches in dimension."

* * *

In addition to the sheet held by the Boston Historical Society, there is one sheet in the Historical Society of Worcester, Mass., and two sheets are in the collection of private citizens of Boston, and one in a private Worcester collection.

William H. Seward wrote in 1849 that Mr. Spooner's course "contributed to the

reformation of our post system, and the establishment of cheap postage."

Turning again to Lundy and its stamps. The currency quoted is not British. The Island is wholly private and neither stamp or coin bears the mark of British value or locality. There has been a post, but it is abandoned by official order. By what authority can the General Post Office interfere with the use of a trading medium as long as it is not offered as a substitute or at parity on the mainland? Why has the owner not a right to print and issue, or mint and sell coins and stamps on his own property? Especially, as the General Post Office has refused to function? Of course the owner of Lundy will get the worst of it, but the Ministry will have to make some peculiar decisions and misapply some laws to find a real infraction of statute unless (and this is a possibility) the Courts go back to Mister Dockwra and his Penny Post.

Lysander Spooner would have won if his money had held out. Altho a new law was inevitable if he won. Let us see how Lundy's master with his millions succeeds with his appealed case.



See that your advertisement appears in the season opening numbers.

Airmail News



of the Month

Conducted by AUGUST DIETZ, JR., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia. Full credit to coöperators will be given and all items of interest are thankfully received.

Covers received: Number one in this month's list is the cover from my good friend Stoutzenberg who sends a Jackson-O'Brien autograph around cache of green and purple. Postmarked August 18th—and all that any collector could ask for. It is truly the answer to an air mail collector's prayer. * * * Fort Worth, Texas celebrated Pacific Coast Air Derby with attractive rubber stamp cache in black on August 21st. * * * Douglas, Arizona had purple cache for Second Annual Women's Derby on August 19th. * * * Detroit, Mich. used purple type-set box cache on August 23rd for Men's Atlantic Air Derby sponsored by Thompson Aeronautical Corp. On same day Kankakee, Ill. used a very attractive key-shaped cache in red for Illinois State Air Tour. * * * One of the most unusual caches received is by Pike's Peak Air Meet postmarked August 10th. It is a triangular effect stamped in pink with illustration of plane in center in black. Well gotten up and good to look at. * * * The Pioneer Trail Celebration was held in Osakis, Minn. on August 4th with purple cache. First Great Lakes Air Cruise 7-17th with blue cache by A.A.P.S. from Detroit. Clay Center, Kansas dedicated Municipal Airport on August 8th with red cache. American Legion Booster Air Tour from Madison, Wisconsin on same date with red cache. Santa Paula, California dedicated Airport on August 9th with attractive green cache. Johnsonburg Legion Airport dedicated 15-17th with two-color red and blue cache well illustrated. * * * Long Beach, California celebrated Women's National Air Derby with circular blue cache on 17th. Kohler, Wisconsin also cached covers for Airport dedication on August 20th, and is similar

to Madison, Wisconsin except it incorporates extra Airport dedication notice. * * * Greenville, South Carolina came on C. A. M. 19 on the 20th. Cache identical with that used on this route on May 1, 1928 when Richmond opened with airport. * * * McKeesport, Pa. dedicated Harrisburg Airport on the 18th. Attractive circular cache.

Co-operators this month: And many thanks to each. It is the largest we have had which shows that our Air Mail Department is worth-while. J. W. Stoutzenberg, Frank E. Johnson, G. B. Camp, Bill Inge, Kenneth Tallmadge, H. G. Swope, Junior Nierhouse and H. Y. Smith. A few covers arrived without any marking of their senders. I always appreciate any cooperation, but prefer all coöperators letting me know who they are.

✉

The New Canadians.

What a poor-looking stamp the new Canadian King's head die makes! Its defects are all the more pronounced as we have become so accustomed to stamps of the highest engraving excellence from Canada. The worst feature in the new stamp is the portrait, which falls very short of any portrait of King or Queen issued in the Dominion. Mr. R. Roberts says the portrait looks as if it were a composite one, the head being too small for the body. He even suggests that at first glance it looks more like Bernard Shaw than H. M. King George V. The head is strangely poised.

We gather that the Canadians have already noticed the deficiencies of the new stamps and have been very outspoken about them.—*The Stamp Collectors' Fortnightly*.

✉

The Acme Stamp Co., 1480 Broadway, New York, will hold its 6th Auction on September 24-25.



TRADE MARK REG.

U.S. PAT. OFFICE.

NUACE

Mounting Corners

"The Best by Every Test"

The NuAce Corner is an artistic device for holding prints, snapshots or postals in albums or elsewhere.

Place one on each corner of print, moisten and press down. Print is easily removed, if desired. NuAce are very strong; glue is guaranteed.

NuAce Corners are now made in five colors: BLACK, WHITE, GRAY, and SEPIA, 100 corners to package. Gold, 60 corners to package. Only one size and style.

Price 10 Cents a Package

For sale where photo-goods are sold and at the 5- and 10-cent stores.

MADE ONLY BY

ACE ART COMPANY

READING, MASS.

Auction Sales of Postage Stamps,

are universally popular with collectors for the reason that much material is offered which is seldom available in dealers' stocks. The stamps you have been seeking so long may appear in a sale at any time with the breaking up of a fine collection. Furthermore, the man who has but a few dollars a month to spend for stamps and the man who can spend a thousand, both have an equal chance of securing desirable material for their respective collections. The general collector, the specialist, the investor, the speculator and the dealer, all can find something of interest in my sales. If you want to buy good stamps, and are willing to pay fair prices for them, I shall be glad to add your name to my mailing list for catalogs of these sales. If you desire to sell your collection or good duplicates, I can also serve you, and will quote terms on application.

GEORGE B. SLOANE

Collectors' Club Building

51 West 48th St., NEW YORK, N. Y.

Good Early U. S. Cheap

These are all fair copies, we have a number of each, and any copies not entirely satisfactory can, of course, be promptly returned for a cash rebate.

No. 17, New York, at from \$20 to \$40 a copy
No. 28, 5c. '47 at from \$2.50 to \$10 a copy
No. 29, 10c. '47 at from...\$12 to \$22 each

No.	Price No.	Price
31, 1c. '51.....	2.00	32d, 1c. '51..... 1.75
31, several pairs at.....		7.00
33, 3c. '51 unused, pair.....		6.00
33, 3c. '51 unus'd 2.00		33, 3c. '51..... .20
3, 4 5c. '51 from \$12.50 to.....		20.00
35, 10c. '51.....	6.00	36, 12c. '51..... 3.50
42F, several strips of three.....		2.50
42F, 1c. '57.....	.50	44, 3c. '57 unus'd..... .20
43, 3c. T1.....	.35	44, 3c. '57..... .04
44, block of twelve, pen cancelled.....		12.00
46, 5c. '57, strip of 3, 1 st. edge.....		15.00
47, 5c. '57.....	5.50	63, 1c. '61 unus'd..... .75
48a, 5c. '57.....	4.50	64, 3c. pink..... 10.00
49, 10c. '57.....	4.00	65, 3c. '61 unus'd..... .40
49b, 10c. '57.....	2.00	67, 5c. buff..... 10.00
51, 12c. '57.....	2.50	68, 10c. '61 unus'd..... 3.75
52, 24c. '57.....	6.00	68, 10c. '61..... .42
53, 30c. '57.....	10.00	69, 12c. '61..... 1.00
63, 1c. '61.....	.35	71, 30c. '61..... 1.25
72, 90c. '61, from \$5 to.....		7.50
73, 2c. '62 unus'd 1.00		146, 2c. '71..... .05
73, 2c. '62.....	.18	147, 3c. '71 unus'd..... .65
75, 5c. '62 unus'd 20.00		147, 3c. '71..... .02
75, 5c. '62.....	3.00	148, 6c. '71..... .25
76, 5c. '62.....	1.00	149, 7c. '71..... 1.20
76, 5c. '62 unus'd 3.00		150, 10c. '71..... .38
77, 15c. '62 unus'd 10.00		151, 12c. '71..... .75
77, 15c. '62.....	1.50	152, 15c. '71 unus'd..... 5.00
78, 24c. '62.....	1.00	152, 15c. '71..... .85
86, 1c. grill.....	2.50	153, 24c. '71..... 2.75
87, 2c. grill.....	.75	154, 30c. '71..... 2.50
88, 3c. grill.....	.13	155, 90c. '71..... 3.75
89, 10c. grill.....	2.50	156, 1c. '73..... .05
90, 12c. grill.....	2.50	156, 1c. '73 unus'd..... .60
92, 1c. grill.....	1.50	157, 2c. '73..... .06
94, 3c. grill.....	.05	158, 3c. '73 unus'd..... .40
95, 5c. grill.....	6.00	158, 3c. '73..... .01
98, 15c. grill.....	1.50	159, 6c. '73..... .12
101, 90c. grill.....	19.00	160, 7c. '73..... 1.20
112, 1c. '69.....	1.25	161, 10c. '73..... .15
113, 2c. unused.....	1.25	163, 15c. '73..... .90
113, 2c. '69.....	.35	178, 2c. '75 unus'd..... 2.00
114, 3c. '69 unus'd.....	.60	178, 2c. '73..... .07
114, 3c. '69.....	.04	179, 5c. Taylor..... .25
115, 6c. '69 unused.....	4.00	182, 1c. '79..... .05
115, 6c. '69.....	1.50	182, 1c. '79 unus'd..... .75
116, 10c. '69 unus'd.....	4.00	183, 2c. '79..... .02
116, 10c. '69.....	1.75	183, 2c. '79 unus'd..... .35
117, 12c. '69.....	1.85	184, 3c. '79..... .01
118, 15c. '69.....	4.00	184, 3c. '79 unus'd..... .30
119, 15c. '69 unus'd.....	7.50	185, 5c. '79..... .20
119, 15c. '69.....	1.75	186, 6c. '79..... .35
134, 1c. '70 grill.....	.60	188, 10c. '79..... .16
135, 2c. '70.....	.20	189, 15c. '79..... .40
136, 3c. '70 grill.....	.05	190, 30c. '79..... .63
138, 7c. grill.....	3.75	191, 90c. '79 unus'd..... 7.00
145, 1c. '71 unus'd.....	1.50	191, 90c. '79..... 3.00
145, 1c. '71.....	.10	205, 5c. '82 unus'd..... 1.00
146, 2c. '71 unus'd.....	.85	205, 5c. '82..... .12

Send for free copy of our monthly magazine.

OLD COLONY STAMP CO.

333 Washington St., BOSTON, MASS.

New Issues and Varieties

Department Conducted by A. W. WINNE, 601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, and *Stamp Collecting*, London.

Abyssinia.—It is reported that the series of stamps issued in April in commemoration of the proclamation of Negous Tafari as Emperor inscribed "Hayle Selassie I" exist with the overprint in two different types, the first overprint being in block letters and the second in fancy type with serifs. The 1 and 2 mehaleks and the 2 and 3 thalers have appeared in the second type. The 1 thaler of the first type is reported with over print in green and red.

Antigua.—The 6d denomination with a single jubilee line has appeared, instead of double lines as before.

Austria.—A new value has been added to the current set of stamps. The new 50g dull purple represents a view of Worthersee with water in the foreground and distant hills and snow-capped mountains beyond.

Bolivia.—A new airpost series has arrived from this country. The series consists of eight stamps. Two designs are used and are seemingly intended to emphasize the superiority of travel by aeroplane. A weary plodding ox-team before a two-wheeled covered wagon in a setting of palm trees with a large monoplane overhead is the design on the 5c. violet, 35c. green, 1b. light brown, and 2b. carmine. A little steamboat of ancient type on a palm and mountain-surrounded lake with a hydroplane overhead is the design of the 15c. red, 20c. yellow, 50c. dark blue, and 3b. grey-blue. The series is of a horizontal format and is surface-printed. There are 50,000 each of the 5c., 15c., 20c., 50c., 1b.; 200,000 of the 35c.; 30,000 of the 2b.; 20,000 of the 3b.

Canada.—The 8c. blue in the new type has appeared. There is much dissatisfaction

over the new issue in Canada, and the recent change of government may mean a short use for the series.

Chile.—A new printing of the current 5, 10, 15, and 20 centavos stamps inscribed "Correos de Chile" and of the 40c. inscribed "Chile Correos" is reported. The paper is thicker than before and the shades are distinct from those of the earlier printings. In addition, the 20c. has the whole of the background behind the head redrawn so that it now fills the oval completely.

Curacao.—The 6c. orange, 21c. yellow-green, and 27½c. black values of the beautiful large current Queen Wilhelmina type have recently appeared.

Mexico.—The remainders of last year's Child Welfare stamps of 5 centavos were reduced a short while ago to the face value of 1 centavo by means of a vertical surcharge reading "Habilitado \$0.01 in two lines in black.

New Zealand.—A small supply of 1d. and 1½d., Georgian type, has been issued on Wiggins-Teape paper, sufficient to last from two to three months. This paper is slightly different from the paper of the 1926 issue and will be used for other values if it proves satisfactory.

Poland.—A 5 groszy yellow-brown Postage Due stamp in a new type similar to that of 1929, but having the word "Dopłata" incorporated in the design immediately beneath the Polish White Eagle, has appeared and is presumably the forerunner of an entire series.

Roumania.—The 1929 series of Official stamps have now appeared bearing the surcharge in black "8 Junie 1930" in honor of Carol's return and assuming his hereditary title of King.

Spain.—The 10c. light green of the new King Alfonso type has appeared. This series is attractive and should prove popular.

"Don't get blue—get busy."

More Confederate Oddities.

I am constantly having submitted freaks and oddities in Confederates, most of them being of the lithographed varieties; but now and again a piece from the more staid family of steelplate stamps will turn up, and these are indeed interesting.



Our first showing to-day is that of a "Ten" with a wide colorless strip crossing the design diagonally, and the result of a fold in the paper at the time of printing. The writer who used this stamp, was careful to first smooth out the crease and then trim with a "boardwalk" margin. It is on a neat cover, postmarked Wilmington, N. C.



The next candidate is a Type I. 1863 10-cent blue. A large blot of color fills the quadrille ruling of the background, and disfigures President Davis' nose. This freak is the result of a small piece of "ink skin" (which forms on printing ink, if left exposed for a length of time) locating temporarily on the area affected. A duplicate can hardly exist.



And last we have two lithographed 5-cent greens of 1861. "Scratches" appear in the form of colorless hairlines extending across the design. Such scratches occurred quite frequently. Some gritty substance, lodging in the sponge with which the stone was "dampened," passed over the delicate design and "scratched away" the ink. These scratches are not constant, and therefore do not represent true varieties."



The Confederate Catalogue is now in course of being set in type. It will cost \$2.00.

BOSTON Auction Sales

I hold auctions regularly in Boston, and would be glad to send my Catalogues to any Collector applying for them.

I am always in the market for collections, U. S. or B. N. A. which I will buy for cash out-right, or sell at private sale, or at auction on a commission basis. If desired, a liberal advance against pending sales will be allowed on any desirable items.

DANIEL F. KELLEHER

Room 404

7 Water Street, BOSTON, MASS.

PERCY G. DOANE,

608-9 Tribune Bldg.

154 Nassau Street,
NEW YORK CITY.

Auction Sales

a Specialty

Catalogues Free on Request.

Here and There Among the Dealers.

BY THE BUSINESS MANAGER

Mr. Frank Aretz of the Marks Stamp Co., Toronto, Canada sends us another six-month's contract for advertising. Many thanks! Accompanying his letter is the following note which is certainly "newsy" enough to quote:

"We (Marks Stamp Co.) intend to issue our new list pricing single stamps wholesale in four monthly sections of eight pages each section. The first section covers the stamps from Algeria to Chile, and contains alone close to 1,500 varieties.

To cooperate with smaller dealers we have for the first time introduced in this list the offering of better stamps which are no longer in the general wholesale market by five copies.

All our prices are held so that the retailer can make a fair profit, and at the same time offer the stamps retail to collectors at attractive prices."

Does advertising in THE NEW SOUTHERN pay? Perhaps, you have asked yourself this. So to help convince you that *it does pay*, we quote part of an unsolicited letter from The Plymouth Stamp Mart, 530 Burgundy Street, Baltimore, Maryland under date of August 15, 1930:

"... We shall renew our contract for advertising. . . . We will say that the advertising has pulled very good results; more than we expected; so much so that we shall take a quarter page for one year, and shall place copy in the classified section."

We again say that if you have good items to offer at a fair price THE NEW SOUTHERN is a fine medium through which to contact *buying* prospects.

MR. PERCY DOANE, the well-known auction specialist of New York City and one of the old stand-bys in the advertising columns of this magazine renews his contract for one year. Is your name on Mr. Doane's list for his auction catalogues?

See that your copy is in The Oakland Special Edition of THE NEW SOUTHERN—October issue. Out next month!

WANTED! CONFEDERATE COVERS

CONFEDERATE STAMPS USED ON COVER IN VARIOUS COMBINATIONS. TWO CENTS GREEN USED AND UNUSED OFF COVER FOR PLATING.

THOMAS H. PRATT
Kingsport, Tennessee

300 FREE

With Each First Order of 25c. or More

*1914 Bosnia, Cat. 12c.....Net 06c.
*1922 Albania, Cat. 33c.....Net 15c.
*1923 Holland, Cat. 18c.....Net 10c.
*1909 Persia, Cat. 81c.....Net 25c.
Others on approval, also singles.

C. F. SHEBEL, S.P.A.
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Remember, the October issue of THE NEW SOUTHERN will be devoted to the activities of the Oakland Stamp Club of Oakland, California. If you wish to reach a very large number of Pacific Coast collectors be sure that your advertisement is in this issue. Send your copy *Now*. Tomorrow may be too late.

AL NIELSEN, for many months a regular advertiser in our columns has been unable to attend to business during the past month due to illness. We trust Mr. Nielsen is well on the road to recovery.

Have you sent for your copy of THEODORE CHAMPION'S *Bulletin Mensuel*? It is free upon request and well worth it. See his advertisement in this issue.

To be a top-notch in the hobby and trade you should have SCOTT'S Advanced Sheets. They are now ready. Subscription \$5.00. Catalogue will be out October 27th. Have you ordered yours?

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Russia's First Adhesive Postage Stamp.

*Architect Carl Schmidt Replies to His Critics Through the Stamp
Collectors' Fortnightly.*

It is pleasing that my article in *Die Postmarke* regarding the new Russia No. 1 has attracted the attention in the philatelic press which this subject deserves. If I revert to this stamp once more, it is on account of the fact that the nature of this issue, owing to ignorance of Russian conditions, has been wrongly understood by a few critics and that their opinions, repeated in other papers, can only cause confusion among collectors.

To form a correct opinion of the character of this local postage stamp the following must be considered:

1. All comparison with the Russian rural stamp (*Zemstvos*) must be excluded, as it has nothing whatever in common with the nature of those issues, which I take it beforehand is well known. (*D. Samm. Z.* 1925, No. 2 & 5, *B.B.Z.* 1928, part 1 & 3.)

2. For comparison only the postage stamps of other local posts in Russia can be used, and the historic development thereof be considered.

3. The position of the "Statthalter" in the Caucasus, his powers and authority have to be determined to be able to say whether this stamp is of an official or private nature.

No. 1 I consider as established and I continue at once with No. 2.

Although in my first article I have referred to my work regarding the local posts in Russia, the critics have apparently nevertheless not read it. I will, therefore, state a few points therefrom to explain to the full the origin and the nature of the town post.

"As the position of the town post is a very peculiar one in the history of the Russian post service, it is necessary to deal with it briefly. Until the 30th year of the last century a postal service within one town was generally considered as absolutely superfluous, as letters could be sent down by messenger or messages verbally given. The extension of the large towns, however, among other new requirements also demanded that the post traffic

within a town was to be organized as a special town post entirely separated from the State post and that the State post until 1879 did not entertain the despatch of letters in one and the same town.

"This separation has lasted nearly half a century, after which town and State post were amalgamated.

"The townpost was created in St. Petersburg on 17th January, 1833. Officially it was announced that the despatch of letters through the town post was only arranged temporarily as a trial, but very soon it was seen that it met the needs of a population so increased in size that instead of withdrawal only an extension of the facilities afforded could be contemplated.

"The postage was fixed at 5 kop., and 42 places for delivery of letters established, increased by further 31 after two years, so that already in 1835 the establishment of town post by order of the supreme authority was changed from an experimental one into a permanent one and included into the economic system of the State.

"The opening of the railway to Czar-skoje Selo in 1838 extended the service area of the town post as also it undertook the delivery of letters thither. In the same year the town post also undertook the despatch of newspapers to town subscribers.

"Soon one single collecting central office within the post administration itself was no longer sufficient, a second at the other end of the town had to be opened in 1842. From 1 January, 1843, letters were already collected and delivered six times a day instead of, as so far, thrice.

"Until the year 1845, St. Petersburg was the only town in the wide Russian Empire enjoying the blessings of a local postal service, when on 1st January, 1845, there was also created a like service for the second principal town, Moscow.

"Proposals by the postal department to introduce letter envelopes with impressed stamps, were on 19-31 October, 1845, approved of by the authorities, so that it was possible by quick preparations, to commence the sale of such envelopes to the

public on 1-13 December 1845. (Cat. Ascher No. 1-5.)

"In the beginning of 1846, also in Moscow, stamped letter covers were introduced.

"Although the post department could quite well satisfy themselves as to the immense value of the services rendered by the local post to the population, they showed no hurry to extend the town post service to other large towns of the Empire.

"Only in the fifties such service was established in Warsaw, and in the sixties in the town of Kasan. In 1863 special postage stamps of 5 kop. (Cat. Senf No. 9, Gibbons 951.) were introduced for the town post traffic in the two principal towns, greatly reducing the sales of letter covers with impressed stamps."

The number of towns in which local posts were established increased gradually so that already at the end of the sixties they existed in addition to the four towns named above, in Odessa, Kiev, Kischenev, Charkov, and Shitomir. (Cat. Ascher No. 8). At what time the town post in Tiflis commenced to function is so far not fixed, as its postage stamps were only recently discovered.

According to the provisional regulations issued in the seventies, the establishment of local posts was left unto the discretion of the respective district post administrations.

At last in 1879, the town post traffic was brought in line with the "internal-external town" post traffic and delivered by all postal departments of the State post.

Thereby the position of the town post so far entirely separated came to an end.

From this it follows that the newly-discovered Tiflis stamp has to be included among the above-mentioned postage stamps.

The local post traffic of Tiflis, however, was of special importance. At the end of the fifties, 12.3 letters per year were received and sent by every 100 town inhabitants of the Russian Empire; in the town of Tiflis, however, the percentage was 36 (in England 300). This fact induced the postmaster Krudence, then already in 1848, to propose the issue of letter-covers with impressed stamps (see *Die Postmarke* No. 184 of 29 January, 129).

They were to compare with the local postage fee, 6 kop. (5 kop. postage fee and 1 kop. for envelope) in the towns where local post traffic was introduced—St. Petersburg, Moscow, Warsaw and Kasan. They were no more needed in the

other towns, as at the time of establishment of the town post the small denominations of 1, 3 and 5 kop. were already issued. It was, therefore, about the same postage fee as the local postage stamp of Tiflis.

The inclusion of the summer resort, Kodschary, in the local post service of Tiflis has its parallel in that of the inclusion of the summer resort Csarskoje Selo, in 1838, about twenty versts from St. Petersburg, with the St. Petersburg local post. That for that distance the Tiflis local post trebled the postage fee is explained by the fact that there the post had to be carried by horse over difficult mountainous roads, whereas in St. Petersburg it was despatched by rail on level ground.

In 1830 the post in Transcaucasus was established and therewith the XIII postal district of the Empire was organized. The following postal departments were opened by the Post administration. The main office in Tiflis and local offices in Baku, Erivan, Nachitchevan, Kutais and Redut-Kale, furthermore branch offices in Cori, Duschete, Ananure, Telave, Signache, Jelisavetpol, Kube, Derbente, and Vladiskowkas, which were all subordinated to the main office in Tiflis. In the rooms of this main post office, as in that of St. Petersburg and other towns, a special department was established for receiving and despatching local post letters. According to the post regulations found, also postage stamps in strips of five were sold there. Such strips have not been preserved, as so far only three single stamps and one on letter have been found.

Stamps printed in strips of five are nothing exceptional, as the hand machines for embossing generally only allowed this procedure (see Peru, Gibbons No. 60/62, and many others).

Furthermore it is not at all surprising that so far no postage value stamps of the local post in Tiflis have been found. There were no philatelists at that time and nobody else had an interest in collecting these stamps. Still more unfavorable is the position of the Kasan local post. St. Petersburg letter covers used at Kasan have not been found yet, although from the documents in the postal archives it can be seen that they have been used there from July, 1866, until April, 1869, and 1,070 copies have been sold there.

From all this can be clearly seen that the local post establishments in Russia were

immediately subordinated to the State post and managed and served by State post officials, that the postal administration controlled them, and that accounts had to be submitted to it. (See Archives of the Postal Department.) A separation in the organization and functioning only existed outwardly; administratively they formed an inseparable part of the State post.

Eagles and posthorns on the Tiflis stamps are only the outward signs of this cohesion. The eagle appearing thereon is the same as that on coins and stamped documents of that time, and the posthorns are just the exclusive emblem of the State post. When these were once in error placed on the rural stamp of Melitopol, a decree of the Postal Administration of 11 May, 1871, sub. No. 6863, caused these stamps to be withdrawn from circulation immediately.

The suggestion by a critic that the Tiflis stamp is probably an envelope cutting is entirely out of question as from the postal rules it is required on the one hand that the stamps had to be stuck to the letters, and on the other that they were sold in strips of five at the postal counter.

All other historic statements found in one reply are valueless philatelically, as they do not at all bear on the question of the nature of the stamp.

It remains only to go into the third point, and to answer the question what position the Stadthalter in the Caucasus occupied and in how far his resolutions are to be considered as official. The Stadthalter in the Caucasus was the immediate representative of His Imperial Majesty. His powers went much further than those of the other governors or general governors. They are precisely laid down in the Statute book. "Ssvod Sakonov" volume II. art. 208-281, and confirmed by Ukase (decree of the Emperor), all of which, however, extend over the year 1857, and need not be mentioned here. The postal service was at that time directly subordinated to the Post Administration ("Ssvod Sakonov" volume XII. part 1, edition 1857). The Stadthalter, however, was empowered to interfere in case of discovered irregularities to alter existing resolutions and make new ones (laws regarding the governing of the Caucasus territory "Ssvod Sakonov," volume 2, par. 7, etc.). Whereas resolutions of the Post Administrations were generally subjected to the approval of the Imperial Government, those of the Stadthalter were not, as he himself was the

representative of the Czar, and only directly subjected to His Majesty. The rules of the Ministers could be suspended by him at his own responsibility, and his reasons therefore reported to His Majesty direct. In respect of the engagement and dismissal of officials, the Stadthalter had all powers of the Ministers, only those of State control, State (National) Bank and Justice were independent from him.

From this it can be clearly seen that the Stadthalter had the right to confirm the regulations in respect to the organization of the town post in Tiflis and that the issue of the local postage stamp resulting therefrom has to be looked upon as absolutely official.

ARCHITECT CARL SCHMIDT.

Berlin-Charlottenburg.

Curbing Unnecessary Issues.

The Stamp Dealers Society of Holland, with headquarters at The Hague, records its disapproval of all unnecessary and speculative issues—such as have appeared in Spain, Portugal, Latvia, and so forth—and recommends that dealers refrain from stocking this material and even advise their patrons against its purchase. This is a good move in the right direction, and our own dealers should follow this course.

Europe "Airminded."

In looking over European stamp publications, one cannot fail to note the space given to airmail collecting, especially in Germany and Italy. *La Revista Filatelica d' Italia* of Genoa presents a seven-page illustrated article dealing with the recent Zeppelin South American trip.

We have received the catalog of the "Internationaler Postwertzeichen-Markt" (International Postage Stamp Mart), Poesneck, Germany. One is amazed at the volume of these foreign advertisement ventures, and it appears that the stamp business is good in spite of the general financial depression.

Sell 'em and sell 'em through THE NEW SOUTHERN.

The Precursors of the Spartanburg, S. C. Local

BY THE EDITOR

The Spartanburg, S. C. 5c. handstamped adhesive provisional is one of the most primitive of Confederate "Locals." It consists of handstamped impressions of the three available mediums in the town post-office—the Spartanburg cancelling device



with its dating logos removed, the "stamper" PAID and a figure "5." In the preparing of this "stamp" care was taken to strike the "5" into the inner circle of the canceller, while the "PAID"

found an arbitrary position, either to the side or across the design. These handstampings on paper were then cut to shape—either square or circular—and issued as adhesive provisional stamps. Two distinct types exist, with the difference in the design of the figure—one being thin-line, the other bold.

Though John A. Lee's nomination for postmaster of Spartanburg did not go to the Confederate Congress until February 4, 1863, it is quite certain that he had been in office, as a hold-over from the U. S. *régime*, since the beginning of the war.

Dr. G. C. Taylor of the University of North Carolina, at Chapel Hill, an ardent collector and student of Confederates has come in possession of covers which supply the Genesis of this Provisional, show-

PAID 5 PAID 5



ing separated stampings of the units which combined to make the adhesive of Spar-

tanburg. They are intensely interesting.

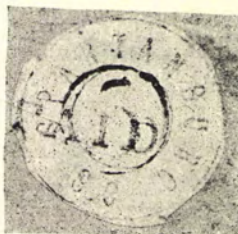
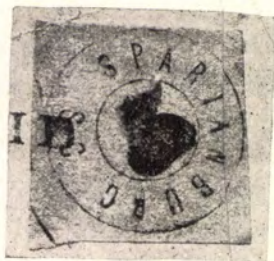
Here we see the handstamps employed in marking letters "PAID 5," before the thought of making an adhesive occurred to Postmaster Lee.

Dr. Taylor's covers are small, neat ladies' correspondence envelopes, of that ornate border embossed type frequently found in social correspondence of that period.

The cover dated May 12, 1861 shows the bold figure "5" without a surrounding circle, while the other—dated June 12, 1861—shows the thin figure with circle. These, with the date-blank canceller were employed in the making of the adhesives.

The discovery of these covers by Dr. Taylor supplies the explanation of the origin of the Spartanburg Local and confirms its status.

For the purpose of comparison and further study the two cataloged types of the Spartanburg adhesive provisional stamp are here illustrated. The stamps were printed on white (and blue-ruled correspondence paper), blue tinted and brown wove papers. These plates are taken from "The Postal Service of The Confederate States of America."



A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

Soldiers' Letters.

An Act of the Provisional Congress of The Confederate States of America, approved July 29, 1861, reads as follows:

Chap. II. An act relating to the pre-payment of postage in certain cases.

The Congress, etc. That all letters and other matter authorized by law to be transmitted through the mails, written or sent by any officer, musician or private of the army, engaged in the service of the Confederate States, may be transmitted through the mails to any place in the Confederate States without prepayment of postage, but leaving such postage to be collected upon the delivery of such letters or matter; Provided, nevertheless, That in all such cases the letters and other mail matters sent shall be endorsed with the name and shall be on account of the individual sending the same, and shall contain a description of the party who sends the same by endorsement of his title, if an officer, or of the company and regiment to which he belongs if a musician or private.

Sec. 2. That letters and other mail matter sent to any officer, musician or private in the Confederate States Army, at any point from which said officer, musician or private may have been lawfully removed, shall be forwarded to the person to whom directed, at the post office nearest which he may have been removed, free of postage.

Due **(10)**
DUE 5 DUE 10
DUE 10

This privilege, extended to the rank and file in the field, accounts for the covers bearing Due markings, and these are classed as "Soldiers' Letters."

The denominations are either "5" or "10," preceded by the word "Due," in various styles of handstamps and frequently in manuscript.

ADVERTISED
2

FORWARDED



"Advertised," "Forwarded," and "Held for Postage" is sometimes found stamped upon these covers in addition to the due marking.

On account of the fact that "Soldiers' Letters" are being generally sought after, this description is included in our Catalog. A valuation, however, can not, as yet, be placed on this material. "Patriotics" were quite extensively used by the troops, and such covers always demand a higher price.

Railroad and Ship Cancellations.



Both Railroad and Ship ("Steam Ship," "Steam Boat" and "Ship") cancellations are relatively scarce and prized by collectors of Confederates. The following types represent all that are known at this time. A pricing is not attempted, but this material should rate 50% above the value of the particular stamp used in the franking.

STEAM SHIP
STEAM BOAT
SHIP

These Ship cancellations were used by the steamboats plying the inland waters, and are in no instance those of trans-Atlantic blockade-runners. The "Steam Boat" postmark here illustrated was applied on the boats of the Alabama river service.

Express Company Cancellations.

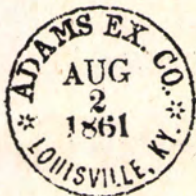
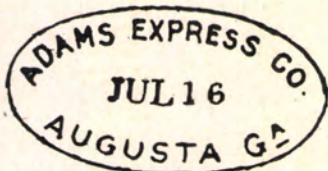
With the suspension of the postal service between the North and the South, which became effective by the proclamations of Postmasters-General Reagan (for the Confederate States) and Blair (for the United States) on May 31, 1861, the Adams Express Company and other smaller express companies advertised to carry mail across the lines, but very few letters of this service are known with dating subsequent to June 1, 1861.

Students of Confederates have always accorded these covers a place in their collections and, while research in this field is not sufficiently advanced to permit of catalog treatment, the following illustrations of Express Company markings from Southern points will serve to suggest further investigation. No pricing is attempted, chiefly because the Confederate stamps on the covers are a factor in determining their value. (For further information on this subject see "Civil War Mail Carried by Express Companies" by Edward S. Knapp, *THE SOUTHERN PHILATELIST*, Vol. I., Nos. 3 to 9.)

The method pursued by these public carriers is well known. The sealed and addressed letter was enclosed in another envelope together with 20 cents worth of stamps and sent to the nearest Express Company's office for forwarding. Ten cents of this amount paid for the postage stamp which the Express Company attached to the letter, and ten cents represented the Company's fee. These covers usually bear numerous markings.

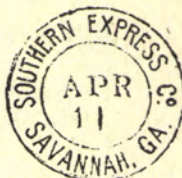
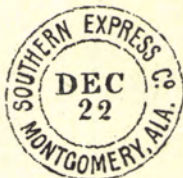
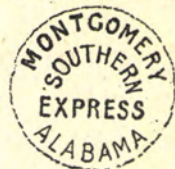
The following illustrations are confined to the markings of the Southern offices of these Companies.

ADAMS EXPRESS CO.

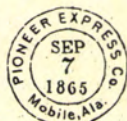
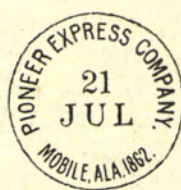
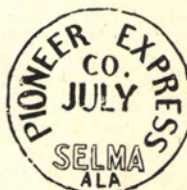


There are a great number of Adams Express Co. markings including New York, Philadelphia, Baltimore, and others—similar to these here illustrated; and there are perhaps others with markings from Southern points. It is our sole aim, at present, to show the various types in use.

SOUTHERN EXPRESS CO.



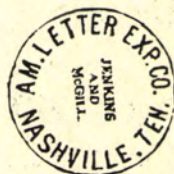
PIONEER EXPRESS CO.



WHITE'S SOUTHERN EXPRESS.



AMERICAN LETTER EXPRESS CO.



SOUTH WESTERN EXPRESS CO.



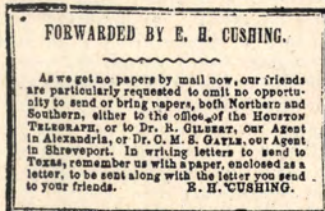
COMMERCIAL EXPRESS, BAGDAD, MEXICO.



DUE MARKING ON EXPRESS COMPANY LETTERS.

**SOUTH LETTER
UNPAID.**

Cushing's Label, found on Express covers.



"Patriotics."

At the outbreak of the Civil War the martial spirit on both sides found expression in so-called "Patriotic" Envelopes. Portraits of leaders, cannon, flags and battle scenes formed the subjects of the illustrations, while fiery verse and current slogans contributed their part to inflame the masses with patriotic ardor. These covers are called "Patriotics."

In recent years great quantities of this material, in unused condition, have appeared on the market. If it existed during the war, it would have brought a better price than today.

Used covers are prized by collectors, and one should attempt to gather the "Flag" designs, aiming to find all the constellations from the field of seven stars to that of thirteen. The nine and twelve will be the most difficult to find.

No prices can be set on this material, save that of "fancier's value." For a description of this material see "The Postal Service of The Confederate States" by August Dietz, Press of The Dietz Printing Co., Richmond, Va.

(To be Concluded.)



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MAGAZINE

Is Published Monthly by

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421-423 W. 42nd St. NEW YORK, N. Y.

The Boys and the Bank Mixture.

*Mr. Frank L. Coes, of Worcester, Mass., Friend of the Boy Collectors,
Continues His Instructive Story.*

The oppressive heat of the early summer does not seem to worry the boys at all, in spite of the fact that the usual thought of older collectors is a summer "lay off" and respite variously laid to gum, and lawn mowing and fishing and golf and a few other alibis. Smith minor received a call from T. J. which set him by the ears and without comment he hiked out to find the third member of the trio.

"Say" he said, "Smith minor says his Dad has got a new box of bank stuff from Europe and besides a barrel of U. S. from a sale in New York and for us to come a runnin'."

The call was evidently based on fact, for on the porch stood a floor barrel and a large bag with numerous tags and stamps, indicating its origin in the German area.

Mr. Smith was laughing at Smith minor and telling the story of the shipment. "Yes, I bought the barrel for five dollars at an auction, and I think there is about five cents worth in it, altho there is a chance at one item, which may repay the trouble and expense. It was hot in that auction room, and the bidding was slow because some people seemed to think 25 cents boosts would turn it up as a waste of money and waste paper. I remembered the issue amassed at the dates indicated by the tag, and took a chance. It is up to you three to make or break the hunch. If you find one copy of the item, and it is up to you to find out what it is, the single copy is mine, and if you find four we'll each have one. If there are more we will clean up plenty, as the single copy will pay for the cost and freight."

"Now this 'Kiloware' bag is another kind of a chance. If you are as bright as you look, you will find a way to the higher priced items without having to soak all of certain values for water marks. This is Swedish parcel post cards, and the 'wavy line' watermark shows on several varieties which are distinguishable by postmark or value, and these items you can pull out in sorting, thus saving time and trouble. It is not that I need the watermarked items,

but that almost every collector of Sweden is short one or more of the watermarked values. Maybe we will be able to get the cost back in sales and exchanges if we keep books on the returns carefully. But even if we do not get our money back, we will have materially improved our coils, postmarks and minor varieties. I suppose since minors' uncle has steered him onto the devious and elusive postmark and the attractive pair and strip, you simply will have to add pages for both these extra lines, and the club can holler for the duplicates if they happen to have a needed town mark or a multiple strip no matter what the mark."

With that Mr. Smith moved off to the weekly golf sweep-stakes, and left the trio to move in company front on the new shipment. "What'll we try first?" "Well, what do you say to the barrel, it don't look too good, but if we get that out of the way we'll have a better chance to do some special Sweden building."

Like all meetings the quiet that reigned with the opening and distribution of three trays (envelope box covers) full of the contents was broken soon after T. J. began to give an imitation of a rabbit dog at a hole in a wall. "Say, fellers this stuff is all red two cent triangles and two cent Columbians. What did your Dad mean by 'I don't see any rare items in the cat' unless it is this 'I. R.' watermark stuff?" "I guess that is just it," replied Smith minor, "and here are three-cent stamps to look at when we get thru sorting, but I bet Dad had something else in his head beside those, because I think he has an 'I. R.' watermark, altho it is not so swell. Seems to me I heard he and Unk talking about varieties of the Columbian two-cent and a cracked plate or something, and another plate variety of the one cent, as well as sub-varieties of triangles, so we better go careful, because if we skip what he had in mind we'll get a good lot of joshing and no help till we find out. Seems as if this might be a sort of a trap for three poor dumb kids."

T. J. had a laugh at this and said "I betcher if we get the Specialized we'll find more news." So saying he pulled out the little book and began a hunt, leaving the others to dig for the elusive 6- and 8-cent triangles. The little pile grew slowly. Trays were emptied and refilled. T. J. saw their eyes wander toward his penciled notes. "Well, fellers, seems as if the 8- and 6-cent 'I. R.' watermarks and the colored cancels were about all we would be likely to find that Mr. Smith wanted, unless we hit something not listed. But I know enough about the 'I. R.' to feel sure that we won't find so many, because the watermark has got to be either 'I' or 'R' seein' the rest is the regular 'U. S.' and so there were just half as many to the sheet as the postage watermark. The colored cancels might be what he wants, but I didn't know he collected cancellations—Oh, Gee! here's a ninety-cent one and sort of odd too, and here's a green on a two-cent red! We better go a little carefuller." Perhaps half the barrel was picked over that afternoon, and the result was a pile, very small, of 6-cent, a smaller pile of 8-cent and about fifty colored cancellations, including three greens, all on the two-cent red triangles (1894 series). The boys appeared after supper to hear Mr. Smith's verdict.

"Well, you called the turn on me, I guess. You have laid out just what I wanted to see, but you have no Columbians in sight. Did you skip a chance there?" Smith minor began to grin. "I thought you would pull that one to get us fussed. Here is all the Columbians, all tied up in bundles with thread and the loose ones too, and I have found the varieties, some of them and maybe that'll be enough for you to show us the rest because you won't have anything to roast us about 'being dum and all that.' Anyhow the catalog don't mention much else that we can see, and if we have not guessed right it is not so bad a try, besides we have got only a third or more out of the barrel. It's funny we only found one stamp of another issue and that was an old 90-center."

"Well, boys," said Mr. Smith, "you have done better than most trios of your age would do, and for that I hope you each get an 'I. R.' The damping brought to light a pair 'S. I.' and a six 'R' out of the six pile and two 'R' in some thirty copies of the eight-cent value.

T. J. said, "Well, if this is the rate, we are not going to each get one by a long shot. One pair and a single six and two single eights in a half barrel jumped on ain't such a lot." "No, T. J.," said Mr. Smith, "and this is a lot more than the fellow found that bought the other two barrels, because he got just one in over a hundred copies of the six and no eights."

(I might add that the rest of the barrel brought out just two sixes, and an "I" and an "R", so that the total was much less per thousand than T. J. expected by judging the first third of the barrel.)

The Swedish mixture next took the boys' attention. They found by tabulation that the receipt cards, or whatever they are called, were mostly stamped with coil issues, altho some had full perforated items. Also that there were two kinds of paper from one of which the stamps peeled almost as easily as if greased, and that only the greatest care would peel all the stamps from the other paper. While they did not all collect post marks, the ones selected were very fine and even, and few slurred or unreadable, altho often the dates were less legible than the two names, due probably to the changing of type in the date line.

They found too that the tabulation saved about half the work, and that they also were getting half or over of the removed items in pairs or larger string of a denomination.

Smith minor remarked on this and a comparison of values seemed to indicate that there was a definite system of computing values and affixing the stamps, and that where the coils were used this was a reduction into multiples of a single value plus a single item to complete the charge.

But after all the sorting, the search for the wavy line watermark became a long and careful chase, with a dipping of all saved of some varieties and often without finding a single watermark. "Seems like this stuff is picked some," remarked T. J. "because we ought to get more watermarks from this value unless they were picked out. Maybe the wholesaler has a better way to tell than we have."

Even the more recent issues and the larger jubilee items, and the odd values with the ancient heads were more prevalent than watermarks on some values. However, they stuck to it manfully, and finally came out with a single copy of each of nearly every watermarked item

below 1 kroner, but this was only obtained by splitting several pairs. Of the higher values and odd heads, and the jubilees, they still had few if any "wavy lines."

Smith minor had taken over the job of book reading and at the end of the sorting he found that by exchange, sale and swap of the remainders in the too common values, they had a book profit of about ten percent, and that all kept by Mr. Smith and the trio, were virtually clear and without cost.

Bill's uncle declared this a "most creditable showing and an unusual result," adding that it was unusual for the buyer to feel that he had "been had" as the British collectors say, to the extent of about half the purchase price.

"The real thing, boys, in this buying of kiloware or bank plunder, is the ability to find the really worth while items, and the desirable pairs and strips. Failing to appreciate this possible rarity has made many buyers lose confidence in the 'unpicked' claim as well as feel they have lost money. Granted that there are just as many liars advertising 'unpicked' in Europe as here, there is still a possibility that some of the dealers are honest, and that the stuff is as nearly 'unpicked' as any mixture that is passed thru the hands of clerks, for you see every card has to be destroyed by tearing off the corner bearing the stamps, so that the rest of the transaction written on the face will not be made public or of interest to the buyer of the stamped parts. Also, as these clerks are likely to know stamps, the odd items like the rare heads and such are bound to be picked some. Humanity being what it is, this is inevitable."

"Similarly, of one buys 'kiloware' not of government origin, the same thing is likely to happen, but with less frequency, because the material is not all of one kind and often of countries that are not well known in sub-varieties, shades and issues. All this foreign mixed bank stuff is likely to contain good things, because the countries are small, close together and interconnected financially, as well as doing a large business with each other. But, again, if we buy U. S. bank mixture, we are likely to find a majority of pieces that are heavily cancelled, (which is a vicious and silly habit of U. S. clerks) perforated initials, or of common values, and the variety is much smaller than in European bank material. Of course all banks abroad

are likely to use the perforated initials to prevent theft, and this reduces the available variety considerably. One of the sellers of a very fine mixture told me that the variety was as changeable as a woman's mind and as a tramp's meals, and I think he was putting it mildly. Business conditions also vary the mixtures as well as the balance of trade and other things."

"Well, Unk, do you think we ought to try another country?" "Yes, but let Mr. Smith do that, he has a mission to perform, as well as an interest in finding out something regarding kiloware and bank mixtures, so you will only duplicate his efforts. He is doing missionary work for you and for the efforts. He is doing missionary work for you and for the collectors at large, and you get the work and a better collection every time he buys a bag."

"Gee," said T. J., "I hope he buys some British Colonies mixture soon and some new fancy funny cancellations in it."

Stick around and see how the boys fare on the next lot.



The Sevilla-Zeppelin Cache.

And now, through the courtesy of Mr. John T. Daniel, of San Francisco, Calif. we are enabled to illustrate the missing Spanish cache applied to the Europe-South America Flight covers carried by the Zeppelin in its recent successful trip. The Sevilla design appears in bright vermilion.

This is the coveted cache of that flight, and, as far as we have been able to learn, no satisfactory statement has come from the Spanish authorities explaining just why so many covers were returned without the Spanish stamps or the flight-mark.

More "Pays" for Your List.

ALABAMA



COURTLAND

Ala.Add.—5c. woodcut, with type
figure 5 set in mortise,
red-brown

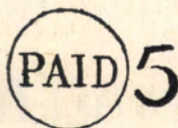
ARKANSAS

PAID 5

AUGUSTA

Ark.Add.—5c. typeset and manu-
script, *black*

FLORIDA



PENSACOLA

Fla.Add.—5c. handstamp and wood-
cut figure "5," *black*

GEORGIA



ATLANTA

Ga.Add.—5c. handstamp, *black*

MISSISSIPPI

Paid 5

NATCHEZ

Miss.Add.—5c. handstamps, *black* ..

PAID



NEWTONIA

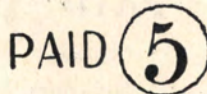
Miss.Add.—5c. handstamp, *black* ..

PAID 5

PORT GIBSON

Miss.Add.—5c. handstamps, *black* ..

NORTH CAROLINA



ASHEBORO

N.C.Add.—5c. handstamps, *blue*



FRANKLINTON

N.C.Add.—5c. woodcut, *black*

PAID
10.

GREENSBORO

N.C.Add.—10c. handstamp and type,
blue

PAID 5

HILLSBORO

N.C.Add.—5c. 3c. handstamp converted to "5," blue.....

PAID 5

MORGAN

N.C.Add.—5c. handstamps, blue....



PATTERSON

N.C.Add.—10c. woodcut, black.....

(This handstamp was later used for postmarking. It is known used in that manner on 10c. blue of 1863.)

PAID 5

TAWBORO

N.C.Add.—5c. handstamps, black....

SOUTH CAROLINA

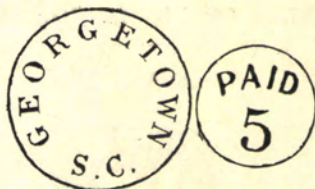


CHARLESTON

S.C.Add.—10c. woodcut, typographically printed, black.....



S.C.Add.—10c. handstamp, black....



GEORGETOWN

S.C.Add.—5c. handstamp and canceller, black

PAID 5 PAID 5

Bold Figure

Thin Figure

SPARTANBURG

S.C.Add.—5c. handstamps, bold figure "5," black.....

S.C.Add.—5c. handstamps, thin figure "5" in circle, black..

PAID

10

JEFFRIES CREEK

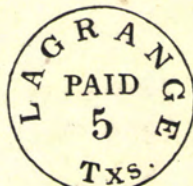
S.C.Add.—10c. handstamps, black..

PAID 10

SUMPTER

S.C.Add.—10c. handstamps, black..

TEXAS



LA GRANGE

Tex.Add.—5c. converted canceller, black.....

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PUBLISHED MONTHLY BY THE
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VOLUME SIX : OCTOBER 1930 : NUMBER TWELVE

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10 Bogaches, brown
1 Imadi, red-brown blue

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Of The New Southern Philatelist, published monthly at Richmond, Va., for Oct. 1, 1930.

STATE OF VIRGINIA,

County of Henrico, ss.:

Before me, W. Reginald Walker, a notary public in and for the State and county aforesaid personally appeared August Dietz, Jr., who having been duly sworn according to law, deposes and says that he is the Business Manager and Part Owner of The New Southern Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Dietz Printing Co., 109 E. Cary Street. Editor, August Dietz, 109 E. Cary St. Managing Editor, none. Business Manager, August Dietz, Jr., 109 E. Cary St.

2. That the owner is The Dietz Printing Co., 109 E. Cary St.; August Dietz, partner; August Dietz, Jr., partner, 109 E. Cary St.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear on the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

AUGUST DIETZ, JR., Business Manager

Sworn to and subscribed before me this 24th day of September, 1930.

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Meet Dr. W. I. Mitchell, of Berkeley, California.

President of the Oakland Philatelic Society.

By HARRY E. GRAY



It is sort of a habit with DR. MITCHELL to be president of stamp clubs. In addition to being president of the Oakland Philatelic Society, he is president of the Precancel Society, president of the Golden Gate Precancel Society, which he helped organize in 1928, an officer in the Postal Stationery Club, the Numismatic Club and probably an officer in all the other various stamp clubs in the specialties which he collects. The Doctor compiles and prices the Mitchell-Hoover Bureau Catalog and did, or does, conduct columns in several of the stamp magazines. He is the recognized authority on U. S. Bureau Precancels and also conceded to be an authority on postal stationery (entires).

It is interesting to know just what a man collects who devotes so much of his time to being a good officer in so many societies. Probably first in his heart are U. S. Bureau Precancels and his collection of them is unexcelled. He has one of the very few really large and nearly complete collections of postal stationery (entires) in this country, numbering over 20,000 varieties. He specializes in Canada including their precancels and revenues. He collects all foreign precancels. Also Airmails. And in addition he has a general collection dating from 1920 to date which comes very nearly being complete. I have been informed that his coin collection is also something worthy to look upon.

This collecting habit came natural to the Doctor as his father, Rev. E. C. Mitchell, of St. Paul, was one of the early well-known collectors. Dr. Mitchell was born in St. Paul, Minn. December 26, 1877

and started collecting in the year 1886. He has been consistently at it ever since. In addition to collecting stamps the Doctor attended the University of Michigan which he left in 1900 to complete his medical education in Philadelphia, Pa., where he graduated in 1903. After a year's internship in New York City he located in Galveston, Texas, removing to Wichita, Kansas in 1906 where he practiced until



1917 at which time he entered the army, serving twenty-three months, ten of which were in France, as a Major in the Medical Corps. On his return from France the Doctor practiced in Colorado from which State he removed to Berkeley, Calif. in April, 1928. He immediately affiliated with the Oakland Philatelic Society and was very shortly thereafter elected to the presidency of the club which position he has filled continuously since his first election to the office. He is a fine presiding officer, a hard worker for the club and hobby and is possessed of

such an unusual fund of stamp information that none of the members have ever asked him a philatelic question which he could not answer. As a toastmaster he is superb. As a friend he is invaluable. His influence for the good of our hobby is felt in all sections of our country. At the precancel Convention at Cleveland he was given the first Honorary Life Membership. Many other societies have honored him in a similar manner.

Long may he be President of the Oakland Philatelic Society.

Dr. Mitchell is looking forward with pleasurable anticipation to again meeting his many friends and welcoming the visitors to our great show this month.

Greetings!

This Special Edition of THE NEW SOUTHERN PHILATELIST has been turned over to the Oakland Philatelic Society in honor of their

Third Annual Stamp Exhibition.

We wish to express our appreciation of the confidence Mr. August Dietz, editor of THE NEW SOUTHERN PHILATELIST, has shown our Society.

We trust that we have given the readers of this magazine articles of sufficient interest so that they may not feel as tho they had sacrificed anything in not receiving the regular edition.

The Third Annual Stamp Exhibition now being held, October 17th, 18th and 19th, is the culmination of the tireless and unselfish efforts of the members of the Oakland Philatelic Society for the purpose of giving enjoyment to stamp collectors and of interesting those who would benefit from becoming stamp collectors. In furtherance of that thought an invitation is extended to all collectors and those who would like to become collectors to visit at the meetings of our Club.

THE OAKLAND PHILATELIC SOCIETY.

THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch.
Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VI.

OCTOBER, 1930

No. 12

Oakland Philatelic Society Edition.

HARRY E. GRAY, Special Edition Editor, 1711 Webster St., Oakland, Calif.

Special Edition.

To the hundreds of readers who will see THE NEW SOUTHERN PHILATELIST for the first time, we wish to call their attention to the fact that this is a special edition entirely edited by amateurs, and beg that they do not judge the magazine on this edition alone. Amateur editors and writers at best cannot produce the contents of a magazine as smoothly and comprehensively as one who has made a life business of it. Mr. August Dietz, editor of THE NEW SOUTHERN has given a lifetime to writing and editing magazines, and in addition has the love of the philatelic hobby so deeply engrossed in his heart that his personality and enthusiasm permeate the contents of the magazine.

Mr. Dietz has turned over every portion of this edition to us excepting the advertising. We have tried to conform to the general style of THE NEW SOUTHERN PHILATELIST and live up to the quality of the articles appearing therein. This has not been an easy task for perfection is hard to imitate.

A word of thanks is due the various contributors of articles for this edition. When the call went forth to the members of the Oakland Philatelic Society, the prompt response made the editorial work an easy and a pleasant task. The only difficulty presented was the selection of the articles most suitable for this edition. To those whose articles were not used we feel grateful that they were willing to aid.

Stamp Exhibitions.

What a fine change has come over the hobby in the last few years. Opportunity to see the finest collections of stamps, and the manner in which collectors mount their stamps has been given the collectors in various parts of our country by the stamp exhibitions which the clubs have fostered. At New York City in 1926 a great International Stamp Exhibition was held. An exhibition which cost more than \$75,000 to put over. It required twenty-two million dollars worth of insurance to protect the stamp treasures shown. A truly wonderful show but of little benefit to the hundreds of thousands of collectors living far removed from New York and its vicinity. In 1927 the Cleveland Stamp Club pointed the way for the smaller local stamp exhibition. The success of the Cleveland show was sufficiently great to warrant an annual National Stamp Exhibition to be held at the time and place of the annual meeting of the American Philatelic Society. The annual National exhibitions have proven a boon to the stamp collectors of America for they are held each year in a different section of the United States so that all may ultimately be able to visit and enjoy them. In several sections of our country stamp clubs sponsor annual or biennial exhibitions, notably Vancouver, Canada, and Tacoma, Washington, hold very fine exhibitions every alternate year. San Francisco Stamp Society holds an annual Stamp Exhibition each spring. The Oakland Philatelic Society holds an annual exhibition each fall. Of all the local stamp club exhibitions, that held under the auspices of the Oakland Philatelic Society has become the most important held in the United States, as it has almost approached the National Exhibitions in size, scope and attendance. These local exhibitions give the collectors of various sections opportunity to see the best in the stamp collecting world, things that formerly they could only read about. Yes, Philately, you have travelled far in a short time.



Women As Stamp Collectors.

More than a thousand women have registered as being stamp collectors at the stamp exhibitions held in Oakland during the past two years. With such a large number of the gentle sex collecting in the Bay District it seems strange that only four or five belong to any of the stamp clubs in the Bay District. Modern women surely are not afraid of a little tobacco smoke. Can it be that they are too diffident to encroach on what has hitherto been man's prerogatives? Ladies, you will get more enjoyment out of your hobby if you come in contact with your fellow collectors, either women or men. If you are afraid to be out after dark, why not organize an afternoon stamp club?

Why Collect Stamps?

The great competition in every line today makes it essential that people use their brains harder and more effectively to keep up with life's procession. To offset this expenditure of nervous energy utilized in holding one's place in the sun, there is a requirement for something to turn to outside of one's business. Social recreations, more often than not, add further strains to the overworked nervous system. There is a need for something that one can throw himself into so completely as to erase from his thoughts the worries of the day's existence. Two hobbies are really necessary for the well balanced person of today, an outdoor and an indoor one. The most efficient outdoor hobby is that in which one can engage in some part of every day or every week. Fishing and hunting are fine, but by only the most fortunate can they be indulged in except at rare intervals. The greater portion of the leisure time of a busy man must be spent indoors, therefore the selection of an indoor hobby is a matter of very great importance. There is no hobby that can become so engrossing as the collecting of stamps, none that will so completely turn the tenor of one's thoughts away from care and trouble. Hail, the King of Hobbies and the Hobby of Kings.



Stamp Clubs and Beginners.

Most collectors who have not attended stamp club meetings seem to be under the impression that a stamp club is a place where only the very advanced collectors meet, and that the discussions are always ponderous and of the deeply learned variety. They feel that they do not have the valuable stamps or the knowledge which would warrant their attending such meetings.

While it is true that collectors possessing the larger and more advanced collections, and those who have made the deeper study into the hobby belong to and attend the stamp club meetings, there is no reason why the beginner should not also attend these meetings. There is much that he can learn from observing how the more advanced arrange their stamps, from listening to the talks and discussions, and the contact and help he will receive from the more experienced collectors. He, too, can be an asset to his stamp club by presenting new view points. If you wish to get the most out of your hobby, make contacts with your fellow hobbyists. In stamp collecting the easiest and best way to secure these contacts is by joining your local stamp club.



A. H. Wilhelm says a nut is someone who collects something different than he does.

What Price Stamp Collecting.

Amusements absorb a large part of the surplus funds of the American people. Once the money is spent only the memory remains. In stamp collecting every penny expended not only gives the splendor immediate enjoyment in seeing his collection grow, but also gives him permanent joy, for day after day, year after year, he still has the stamp. In stamp collecting one can regulate the amount of the cost of a collection to suit one's purse. Interesting collections can be built up with the expenditure of very little money. A thousand mixed stamps can be bought for as little as a quarter. Several nights fun may be enjoyed with such a mixture. One collector I know has built a most interesting collection of thirty thousand varieties and has never expended more than a dime on any one stamp. He has had ten years amusement at an infinitely less cost than had he attended the theater once a week during that time, and can now sell his collection for just about as much as he has invested in it. That's eating your cake and still having it.



Juvenile Collectors.

The two greatest periods of collecting activity in the life of man are during his school years and after he has found his place in the sun. It is the latter period when a hobby is needed most. It acts as a balance to the worries of modern existence. He who begins collecting or revives his old collection at that period usually continues till the final chapter of his life has closed. As age advances the treasured collection more and more fills the voids left by the receding years. To the junior, collecting is just an incident, one of hundreds of life's experiences. Some few collect during all their schooling and continue uninterruptedly into manhood, but many collect for a period of a month or so. In the case of most juniors a few months in the fall and winter represent their collecting activities. Modern youth, no matter what he undertakes, desires to do, and does do things well. The magnificent showing made by the juvenile and junior collectors at the great stamp exhibitions held during this past year bespeak a glorious continuance of this best of all hobbies.



"U. S. E."—Shake Before Taking.

Now that they're planning a United States of Europe, surely we will have some commemorative to mark the occasion. What troubles me is, how are they going to get the ninety-six-or-so different language-inscriptions on the design.

Philatelic Needs.

In addition to the possession of postage stamps every collector needs information about the stamps he possesses or hopes to possess. To secure this needed information stamp magazines are essential. There are approximately twenty-five stamp magazines published in the United States devoted exclusively to stamp collecting. Several of these are weeklies, some fortnightly and one a quarterly but the great bulk are issued monthly. The weekly magazines are the hobby's nearest approximation of the daily paper, giving us news of current and impending events, while the monthly magazines are those which supply a resumé of the month's happenings and the more substantial articles on collecting. Every collector should take two stamp magazines, a weekly to give him the current events and a monthly to supply the deeper articles needed.



Look for the Bargains in This Number.

There are many good, attractive bargains in this issue, so feel at liberty to write any advertiser and request a number of items on approval. He will be delighted to send you a selection.



Join Your Local Stamp Society.

Join a society! If you are a member of a local stamp club send your application to the secretary of a national philatelic society. There are great benefits to be derived from both.



Vote for Los Angeles for the 1932 American Philatelic Society Convention and National Stamp Exhibition. The Olympic games will be held there at that time.



Visit your nearest stamp club, they will welcome you and you will gain by meeting some fine fellows.



If you want better service from your dealer, tell him in what magazine you saw his ad.



Don't smoke or touch stamps when you are looking at the other fellow's collection. It's worse form than halitosis.



Is your advertisement in THE NEW SOUTHERN? If not, why not?

The Oakland Philatelic Society

1927



1930

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MEETINGS

The Club meets on the second and fourth Thursday nights of each month in the School Board Room, Mezzanine floor, Oakland City Hall.

Visitors Welcome.



THE POST OFFICE, CORNER OF PIKE AND CLAY STREETS

San Francisco—Its Post Offices and Postmasters.

BY FRED M. DEWITT, Member Oakland Philatelic Society

San Francisco's Post Office was established by order of the United States Post-Office Department on November 9, 1848. Its first postmaster was Samuel York-at-Lee, having been appointed by President James K. Polk. Though passage to California had been engaged he never started because of his wife's ill health. The material and supplies for the newly established post office, however, were shipped via Cape Horn.

The first building to be used as a post office was a low frame structure at the north-east corner of Stockton and Washington Streets. This building was later removed to the south side of Bryant between Second and Third Streets, where it remained for many years reminiscent of "The days of old and the days of gold." After its removal the Post Office was located at the corner of Clay and Pike Streets (later called Waverley Place),

later it occupied premises on Clay Street above Kearny opposite the "Plaza," and later at the corners of these two streets. In 1857 it was removed to the ground floor of the Custom House building (just completed) at the northwest corner of Battery and Washington Streets. The great fires of which San Francisco had seven, within eighteen months, between Dec. 24, 1849 and June 22, 1851, destroyed all these old sites.

On Aug. 31, 1905, the general postoffice was removed to its new home at the northeast corner of Mission and Seventh Streets. This building though built upon the site of a former swamp withstood the earthquake of April, 1906, and the subsequent fire reached but to one of its rooms. It stands today an example of "honest-to-god" contractorship.

A few words might here be said of the city's early postmasters.

Stephen A. Dallas who succeeded Samuel York-at-Lee held office but a couple of months when Colonel John White Geary, out of recognition of his ability and service in the Mexican War, was appointed postmaster of San Francisco and mail agent of the Pacific Coast with authority to create postoffices, appoint postmasters, establish mail routes and make contracts for carrying the mails throughout California. He was, because of a change in the administration, in three short months succeeded by Jacob Bailey Moore, who served a full term of office, four years. Colonel Geary as a mark of appreciation of valuable services rendered in the Post Office was unanimously chosen San Francisco's first Alcalde (or Mayor) and afterwards appointed Judge of the First Instance. Again when the American form of government was established he was elected its first Mayor. Colonel Geary arrived on the Pacific mail steamship "Oregon" March 31, 1848 via Panama and brought with him the first regular mail from the Atlantic States that was opened in San Francisco.

Thomas J. Henley was the next Postmaster. He crossed the plains in 1849 to seek his fortune in the mines. His term of office was from March, 1853 to July, 1854.

Charles L. Weller came next. He was appointed by President Pierce in 1854 and again by President Taylor, retaining his office until removed in 1861 by President Lincoln. During his term of office a dead-

letter office was established in San Francisco, and for a number of years all dead-letters from the entire Pacific coast were handled from here. Mr. Weller came to California in the spring of '50.

Samuel H. Parker a lawyer by profession was next appointed. He came to California in 1852.

Richard Foster Perkins the next Postmaster was later known as "Chinese Perkins" in that it was he who as a State Senator advocated the importation of Chinese to furnish the State with cheap labor.

He was succeeded by Holland Smith, who after one year, made room for James Coey. Mr. Coey served one year on this occasion when he enlisted and served in the Civil War. He was later re-appointed and served eight years. In the interim Mr. Napoleon Bonapart Stone discharged the duties of Postmaster.

In 1882 Samuel W. Baccus was appointed. He served until 1886 and again from 1890 to 1894.

From 1886 to 1890 William J. Bryant served as Postmaster. He was appointed by President Cleveland.

Frank McCoppin, who had previously served the city as Supervisor and Mayor, and later as State Senator, followed Baccus' second administration. It was during his term that the street railway mail was established.

W. Montague next served. This brings us to the close of the nineteenth century, and the rest is current history.

Mr. Bayard Taylor, in his "Eldorado," published in New York in 1850, gives a very interesting account of the old post office at Clay and Pike Streets in 1849. Says he, "On the last day of October the "Panama" came in, bringing the mails for July, August and September all at once! Thirty seven mail bags were hauled up to the little postoffice that night, and the eight clerks were astounded by the receipt of forty-five thousand letters, besides uncounted bushels of newspapers. I was at that time domiciled in Mr. Moore's (the postmaster) garret, and enjoying the hospitality of his plank table;—I therefore offered my services as clerk extraordinary, and was at once vested with full powers, and initiated into all the mysteries of counting, classifying and distributing letters.

"The Post-Office was a small frame building, of one story, and not more than forty feet in length. The entire front

which was graced with a narrow portico, was appropriated with windows for delivery, while the rear was divided into three small compartments—a newspaper room, a private office and kitchen. There were two windows for the general delivery, one for French and Spanish letters, and a narrow entry at one end of the building, on which faced the private boxes, to the number of 500, leased to merchants and others at the rate of \$1.50 per month. In this small space all the operations of the office were carried on. The rent of the building was \$7,000 per year, and the salaries of the clerks \$100 to \$300 monthly.

"The 'Panama's' mail-bags reached the office about nine o'clock. The doors were instantly closed, the windows darkened, and every preparation made for a long siege. The attack from without commenced about the same time. There were knocks on the doors, taps on the windows, and beseeching calls at all corners of the house. The interior was well lighted; the bags were emptied on the floor, and ten pairs of hands engaged in the assortment and distribution of their contents. The work went on rapidly and noiselessly as the night passed away, but with the first streak of daylight the attack commenced again. Every avenue of entrance was barricaded; the crowd was told through the key hole that the office would be opened that day to no one; but it availed nothing. We labored steadily all day, and had the satisfaction of seeing the huge pile of letters considerably diminished. Towards evening the impatience of the crowd increased to an annoying pitch. They knocked; they tried shouts, and then whispers and then shouts again; they implored and threatened by turns; and not seldom offered large bribes for the delivery of their letters. In the afternoon a partial delivery was made to the owners of private boxes. It was effected in a skillful way, though with some danger to the clerk who undertook the opening of the door. On account of the crowd and destruction of windows on former occasions, he ordered them to form into line and enter in regular form. They at first refused, but on his counter-refusal to unlock the door, complied with some difficulties. The moment the key was turned, the rush into the little entry was terrific; the glass face of the windows were stove in, and the wooden partition seemed about to give away.

"In the space of an hour the clerk took in postage to the amount of \$600; the principal firms frequently paid from \$50 to \$100 for their correspondence.

"We toiled on till after midnight of the second night, when the work was so far advanced that we could spare an hour or two for rest, and still complete the distribution for the opening of the windows at noon the next day. So we crept up to our blankets in the garret, worn out by forty-eight hours of steady labor. We had scarcely begun to taste the needful rest, when our sleep, deep as it was, was broken by a new sound. Some of the besiegers learning that the windows were to be opened at noon, came to the grounds in the middle of the night, in order to have the first chance for their letters. As the nights were fresh and cool, they soon felt chilly, and began a stamping march along the portico, which jarred the whole building, and kept us all painfully awake. This game was practiced a week after the distribution commenced, and was a greater hardship to those employed in the office than their daily labors.

"One morning, about a week after this, a single individual came about midnight, bringing a chair with him, and some refreshments. He placed himself directly opposite the door, and sat there quietly all night.

"When finally the windows were opened, the scenes around the office were still more remarkable. In order to prevent a general riot among the applicants, they were recommended to form in ranks. This plan once established, those inside could work with more speed and safety. The lines extended in front all the way down the hill into Portsmouth Square, and on the south side across Sacramento Street to the tents among the chaparral; while that from the newspaper window in the rear stretched for some distance up the hill.

"The man at the tail of the longest line might count on spending six hours in it before he reached the window. Those who were near the goal frequently sold out their places to the impatient candidates, for ten and even twenty-five dollars; indeed, several persons in want of money practiced this game daily, as a means of living. Venders of pies, cakes and newspapers established themselves in front of the offices to supply the crowd; while others did a profitable business by carrying cans of coffee up and down the line.

"The labors of the post office were greatly increased by the necessity of forwarding thousands of letters to the branch offices, or to agents among the mountains, according to the orders of the miners. This part of the business, which was entirely without remuneration, furnished constant employment for three or four clerks. Several persons made large sums by acting as agents, supplying the miners with their letters at one dollar each, which included the postage from the Atlantic side. The arrangements for the transportation of the inland mail were very imperfect, and these private establishments were generally preferred."



Maja.

BY H. CARL A. ANDERSEN
North Bay Stamp Club

To Stamp-collectors thou be fair,
And let Reformers rend their hair;
As Goya's inner mind gave birth,
To your sweet form—so finds my mirth
A mocking echo, for the fools
Who learn their art in hide-bound schools.

Go seek the art of other lands,
Where stamps bear nudes, tho formed by
hands;
The Swiss on airmails have a man,
On whom none ever placed a ban.
And Lithuania's wingéd nude
To sleek Reformers may seem rude.

And Hungary on airmails too,
Has placed a nude in heaven's blue;
The U. S. A. if you will seek
On certain stamps be sure to peek,
And semi-nudes you'll surely find,
But clothe them not, to them be kind.

So Maja let Reformers rant,
Nor you pay heed to vulgar cant;
As Goya saw you—so we see
Your own sweet form—its mystérie;
And I for one will place you in
My Album page—nor deem it sin.



If you discover anything unusual in
Confederates, write to the Editor about it.
Others are interested.

Von Gronau.

The Dornier Wahl which made the wonderful flight from Germany to New York City certainly presented a great sight as it landed at the Battery. Never before has a trans-Atlantic flier come right up to the front door of the greatest city of the world and to see this old battered plane with a background of skyscrapers was something that would sink into the dullest mind. Up at the Hotel Roosevelt the Captain had the first opportunity to open his koster (that's suit-case to you) and his modern bobbed-hair, perfect English speaking secretariat Miss Mirow, dug the mail out so we could rush it down to the post office for backstamping. The minute the Captain stepped out of the plane we asked him if he had the mail and we rather expected a whole bunch of guttural "yah' yahs," but he said in perfect English, "Yes, I brought down about 25 pieces from the P. M. at Halifax and I think that all are addressed to you; I can't give them to you so wait until I get to the hotel."

At the Roosevelt hotel hundreds of reporters and cameramen were waiting. The pilot hopped into a tub and an hour later emerged brilliant in a tuxedo. His first act was to hand us 27 pieces of mail dated Halifax that morning. Ordinarily mail takes 48 hours. Here were two postmarks showing a time elapse of 12 hours, tho the plane really made it in six hours. The Captain also had us mail two cards from Iceland, three from Greeland (with Denmark stamps) and about ten with German stamps. These were all addressed to the families of the four flyers in Germany. New York obligingly cancelled the foreign stamps. The twenty-seven pieces cancelled Halifax were front and backstamped and thus constitute the only philatelic souvenir of this historical crossing of the Atlantic.—*Roesler's Philatelic News Bureau.*



A Faux Pas.

Dear, but somewhat tactless old lady (who has just been introduced to a stamp dealer): "Now, I suppose you would call yourself a manufacturer of stamps?"—*The Australian Stamp Monthly.*



Volume VII. begins with the November issue. Do not fail to renew.

The "Kicking Mule" Cancellation.

BY THEODORE L. BEHR, A. P. S., O. P. S., C. C. N. Y.



Perhaps the most striking of all cancellations used during the period when postmasters were permitted to follow flights of fancy in selecting a device to obliterate the stamps on letters passing through their offices, is that of the kicking mule. Four postmasters succumbed to the lure of the "mule rampant" (in reverse) as illustrated in the list of postal obliterations and cancellers supplied to them by the San Francisco firm of Moise, Klinkner & Co. This was a most enterprising organization and a part of their business was the manufacture of cancelling dies for postmasters. That which intrigued most was that of a star. The stars are found in all shapes and kinds, the most unusual and attractive, being that used by the postmaster at Oakdale, California who used an eight pointed, shaded double star in a circle. Next in popularity, was the famous rosette, or rose wheel. A fancy circular design. This was very popular and is found on a great many towns. However, only four postmasters lacked the patriotism that permitted the portraits of our nation's leaders to be defaced by a mule with flying feet. Curiously enough, they all were located in towns where the mule played no small part in the development of the region, in the early days, being the chief means of transportation.

Best known and most frequently seen, is the mule used from Port Townsend, Washington. It's relation to the mule being the fact that it was a military camp. The Port Townsend mule is a scarce item when used on cover. Great care seemed to have been taken in applying this cancellation, so that it was clear. The town postmark was never applied to the stamp and if there were several stamps on the letter, the cancellation was applied in normal position to the left hand stamp and then turned around so that only the mule would hit the other stamps. Such covers have often been questioned as they present the peculiar appearance of one normal mule, the normal position being the ac-

cepted pose when cleared for action, and the others with the mule apparently walking, or standing on his front hoofs. It is sometimes found on the War Department stamps and is known on the Interior Department issue. Unfortunately, it is tainted by a philatelic re-use of the canceller on registered mail during the late 90's and the early part of the 20th century. Most of these "philatelic" mules are either addressed to or mailed by a party by name of Brown, who, I believe, was related to the former postmaster. Being a collector and noting the interest taken in these odd and unusual cancellations, he resurrected the old mule canceller, cut it off the town postmark, and had it used to cancel registered mail. It is most often seen in violet and seldom tied the stamp. The Port Townsend canceller is the typical registered postmark with place for the number of the letter. It is generally struck in green at the lower left corner of the envelope. The Port Townsend mule is found only in black, except the late registry use, when it is frequently found in purple.

The little mining town of Forbestown, California, situated about 25 miles from Oroville, in the foothills between the Feather and Yuba rivers made use of this cancellation over quite a long period. But little care was taken in applying this canceller with the result that the Forbestown mules are generally poorly struck. They are first found on the 3c. re-engraved of 1882, most often found on the 2c. brown of 1883, extremely rare on the change of color to 2c. green and then occasionally met with on the issue of 1890. The last year of use was 1891. The earliest recorded date is 1884 but they were not used during the full seven years, which accounts for the scarcity of it on the 2c. green. Very few Forbestown mules are known on the 2c. green and the mule cancellation on that stamp is really a valuable piece. The early use is almost invariably in black but the 1890 issue sometimes has it in violet. The type of mule is identical with the Port Townsend but when obliterated

ating more than one stamp on a cover, was struck in normal position, making it possible for a pair to be tied with both mule and town postmark. The Forbestown mule is easily recognizable if a portion of the town postmark shows, as it was a single double lined circle while the others were all with name between two circles.

For a time, the kicking mule cancellation of Goleta, California was considered the rarest of the mules, but a single specimen being known for some years until the recent unearthing of seven of them, by a prominent California collector. The discovery of the Goleta cover has been claimed by a number of people, but the writer is in a position to give the true history of the original discovery. A well known San Francisco dealer, found this cover in a collection or accumulation purchased and sold it to a prominent out of town collector who was visiting him. This collector claimed the discovery for himself and had the cover photographed and wrote articles claiming himself to be the finder. He later sold or exchanged the cover to a certain San Francisco collector, now dead, and when his effects were placed on the auction market, was again discovered. It was singular to note that the effects were auctioned through the original discoverer of the Goleta mule and he naturally gave the item considerable publicity in offering it. This spurred others to look for more Goleta mules with the result that seven were unearthed by a collector who had access into Goleta. These eight are all that are known and it is not likely that they will come on the market, all being in strong hands. Should anyone have an undoubted Goleta mule, they may rest assured that they own a piece of the highest order of rarity. Goleta is a small village of perhaps 150 people, situated eight miles north of Santa Barbara. It is located at the junction of the San Marcos pass road with the State highway in a little valley. It never reached any degree of importance and it's mail very small.

The rarest and most recently discovered mule, is that used from Susanville, Lassen County, California. Susanville is an old historic town and in the center of an important lumber region. About five years ago, a prominent California collector made a find of two covers mailed from Susanville, both with the 3c. green of 1879 and nicely tied with a Kicking Mule in black.

One of the covers was in poor shape but the other was in wonderful condition. The history of the other mules being well known, it was immediately recognized as a new discovery. Since these two were found, two more have turned up, both in beautiful shape. These have found their way into two prominent collections. The four covers mentioned are the only ones recorded from Susanville and are naturally of extreme rarity.

As I remember, they were all used during 1884. They cannot have been used for any long period as covers from Susanville are not rare and often turn up. If the mules were used from there for any length of time, it is certain that more covers would be known. The writer is particularly interested in recording mule covers from both Goleta and Susanville and will appreciate knowing of others besides these mentioned.

The question of forgeries of this cancellation has always been one of importance to collectors interested in them. The writer has had a very wide experience with this scarce cancellation and has yet to see an outright forgery of it. Occasionally one is found where weak portions of the design have been filled with India ink or pencil but the original part of the cancellation has always proved to be genuine. However, one should always beware of any bright new impression. The genuine mule has rather thin lines but sometimes a slight smudging of the impression gives him quite a sleek appearance.

Following are a few measurements of the Forbestown mule that may be of some assistance. The mule is in "fighting position" with ears and feet high in the air. The right hind foot is higher than the left by 3mm. A straight line drawn along the lowest line of the date stamp would pass just along the bottom of the right hind hoof and through the body to the nose. The front hoofs are between 3 and 4mm below the line of the nose. A line drawn from the right hind hoof to the nose, would be 13mm long. The right hind hoof is 4mm from the edge of the circle of the town canceller. The top measurements from the tip of the ear to the tip of the tail is 12mm and the distance from the tip of the right hind foot to the right front is 14mm. The body of the mule runs about 3mm for its length. These may vary to a slight degree according to the heaviness of the impression and

Why Attend Conventions?

BY PAUL W. SAVAGE, Worcester Stamp Club.

Collectors often ask just what they get in return for going to a "tiresome Convention," or how they are benefitted by knowledge served to Convention devotees.

By way of calling attention to a peculiarly philatelic bit of Convention entertainment, let me tell you of one of the outstanding incidents of the S. P. A. Convention entertainment.

The guests and members were taken to the spacious building owned by the American Antiquarian Society, situated on the corner of Salisbury Street and Park Avenue, diagonally opposite the Salisbury Park in Worcester.

Historically this building is notable. The Society was founded by Isaiah Thomas in 1812. Probably one of the first (if not the first) societies intended to preserve the history and documents of this country. Later the Society became not only American, but Pan-American in its scope, and now covers in many lines, the historic data of both North and South America.

Isaiah Thomas was quite a historic figure in New England, and perhaps the mention of a few of his notable efforts are not out of place. A printer by trade, and one of the first anti-British writers in Boston, he was driven from Boston to Worcester, where he printed his paper *The Worcester Spy*, under cover for a time. He owned the first printing press in Worcester County. He announced, and read to the people, from a spot now marked in front of the City Hall, (then the Meeting House steps) the Declaration of Independence. He was Worcester's first Postmaster, and the visitors saw his commissions.

Thomas printed the first Greek Bible issued in America, and doubtless owned the first Greek type. He published a History of Printing about 1800, and many children's school books as well. Thomas, in founding the Society, gave his private library (one of the best in the country) to the Society, and his two private book plates, one of which is very scarce, were designed and engraved by Paul Revere of Boston.

To go back to the visit. The members were shown the first known copy of the Millbury, on cover; the earliest known postmark of Worcester, 1792, used by Thomas as postmaster a straight line cancel. A very complete collection of "encased postage stamps" of the Civil War period, and a collection of several thousand Civil War "Patriotics," used and unused. Other additions to local and Massachusetts postal history were added to the display by members of the Worcester Club.

The Society possesses many thousand philatelic items, some of which are yet uncatalogued. The major part of these are postmarked "before stamp" covers, a large lot of Washington's correspondence to various Worcester families, and historic manuscript letters from notables living in Worcester and the County.

In its eleven miles of shelving the American Antiquarian Society houses about 13,000 volumes of American newspapers, 40,000 imprints of American books prior to 1820, 10,000 American Almanacks, 16,000 American maps, and some eighteen other collections of material, including the library of Cotton Mather (or the Mathers), 25,000 American Book Plates and a few other less important documentary collections—in all over a half million items.

The Society was located in Worcester primarily "because it was away from the sea coast and not likely to naval attacks and raids."

The current active list of officers includes ex-President Calvin Coolidge, as President, and Clarence Brigham, as Librarian. To the latter and his staff we owe a vote of thanks and the visitors saw a very fine effort toward a comprehensive display of accumulated historic documents of this area now in the middle of its Tercentenary Celebration.

That these things were worth looking at, even in a short visit, you will admit. But you will also agree that such a mental treat is well worth going to a Convention for, if nothing else is presented. In the case of the S. P. A. attendants this was but a part of the entertainment.



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75, 5c. '62 unus'd 20.00	147, 3c. '71.....	.02	
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76, 5c. '62 unus'd 3.00	150, 10c. '71.....	.38	
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89, 10c. grill.....	2.50	156, 1c. '73.....	.05
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94, 3c. grill.....	.05	158, 3c. '73 unus'd	.40
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113, 2c. unused.....	1.25	163, 15c. '73.....	.90
113, 2c. '69.....	.35	178, 2c. '75 unus'd	2.00
114, 3c. '69 unus'd	.60	178, 2c. '73.....	.07
114, 3c. '69.....	.04	179, 5c. Taylor.....	.25
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115, 6c. '69.....	1.50	182, 1c. '79 unus'd	.75
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135, 2c. '70.....	.20	189, 15c. '79.....	.40
136, 3c. '70 grill.....	.05	190, 30c. '79.....	.63
138, 7c. grill.....	3.75	191, 90c. '79 unus'd	7.00
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145, 1c. '71.....	.10	205, 5c. '82 unus'd	1.00
146, 2c. '71 unus'd	.85	205, 5c. '82.....	.12

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Airmail News



of the Month

Conducted by AUGUST DIETZ, JR., and Coöperators.

Due to so much space being allotted to the "Oakland Special" in this issue our Air Mail News must necessarily be blue penciled, however credit must be given where credit is due and the coöperators this month have been unusually large.

My good friend, J. W. Stoutzenberg of Maplewood, Mo., never forgets and be it a dedication, another C. A. M. or what-not I can always count on him for a cover. Another go-getter is the well-known A. C. Roessler—nothing ever seems to slip his keen eye for unusual Air Mail material.

Covers received: Chattanooga, Tenn. Aug. 1st, First Night Flight from Municipal Airport, Lovell Field, beautiful purple cache. Beloit, Wis. First Flight C. A. M. 9, black cache, Sept. 1st. Cleveland, Ohio, Sept. 2nd cache for Gordon Bennett Bal-

loon Races in red by Cleveland Chapter N. A. A. Sioux Falls, S. D. black rubber stamp cache on Airfair, Sept. 2nd. Chicago, Ill. Aug. 27th Lindbergh Beacon on Palmolive Building. Akron, Ohio, Aug. 30th, blue cache for Airship Dock (the new Zeppelin hangar). Carbondale, Ill., Sept. 14th. St. Paul, Minn., Sept. 15th purple cache for dedication of Williamson-Johnson Airport at Duluth, Minn. Columbus, Ohio, Sept. 17th blue cache commemorating visit of Coste and Bellonte. Newport, R. I., Sept. 15th via Air Mail from Sir Thomas Lipton's Shamrock V, cached in green on very attractively printed cover. Mailed from deck of yacht.

Coöperators this month: J. W. Stoutzenberg, A. C. Roessler, Kenneth Tallmadge, Cy Young, H. Isbell.



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New Issues and Notes

Department Conducted, by A. W. WINNE,
601 West 24th St., Richmond, Va.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s *Bulletin*, Ipswich, and *Stamp Collecting*, London.

Austria.—The colors of the 10g and 24g stamps of the current series are soon to be changed. The 10g will appear in ochre and the 24g in deep carmine.

A charity set is to be issued this fall and will bear the portrait of President Wilhelm Miklas. The series is composed of six values: 10g, 20g, 30g, 40g, 50g, and 1sch. 100,000 sets will be issued and sold at double face.

Belgium.—Views of the national Chateaux of Trazegnies, Winendaele, Beloeil, Oyndousse, Ghent, Bouillon, and Gaesbeek will adorn the year's series of Christmas Charity stamps. The following denominations will appear: 5c., 25c., 35c., 60c., 1fr., 1.75fr. and 5fr.

Canal Zone.—Another provisional Postage Due stamp is at hand. It is the regular postage type, 5c. blue (view of the Culebra Cut) surcharged "1" and overprinted "Postage Due."

New Zealand.—The current series was provisionally overprinted "Air Mail" for the first flight New Zealand-England route, inaugurated on July 8th, via Karachi and the Australian air services. These stamps will probably be available in time for the next dispatch pending preparations of a distinctive air mail series in denominations of 3d., 4d. and 7d.

Panama.—The new air mail series has appeared in an elaborated version of the original design showing an aeroplane over the Isthmus of Panama. The series consists of: 5c. ultramarine, 10c. orange, 30c. violet, 50c. red, and 1b. black. The stamps are printed in sheets of 100 on unwatermarked paper and are perforated 12½.

Paraguay.—A set of three Red Cross charity stamps, locally lithographed in large square format, with vignette of a

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nursing sister in the center, has been issued. They are sold at a premium of 50 centavos upon their nominal values, and the Spanish inscription reads, "La Cruz Roja Paraguay—Beneficencia es obligacion humana. Acuerdesa de los enfermos pobres." The set consists of: 1p. 50+50c. carmine, 1p. 50+50c. violet, and 1p. 50+50c. deep blue.

Philippine Islands.—The designs of the famous artist, Fabian de la Rosa, will appear on the new series of stamps. The stamps will bear landscapes of the Islands, are somewhat in the nature of advertising propaganda, and the denominations will be 2c., 4c., 16c., 18c., 24c., 36c. and 1p.

St. Vincent.—The 4d. red on yellow, script watermark, type of the 1913 issues, has appeared. It is issued in sheets of 100, with the same plate as the previous watermark.

Switzerland.—The designs for the 1930 Charity issue have been announced as follows: 5c., Coat-of-Arms of Fribourg; 10c., Coat-of-Arms of Atdorf; 20c., Coat-of-Arms of Schaffhausen; 30c., Portrait of Jeremias Gotthelf.

Uruguay.—Additions to the 1929 air mail series are as follows: 1c. pale red, 2c. yellow, 4c. pale blue, 6c. dull purple.



Autographs.

Amelia Earhart said that she must ask her secretary to find out the market value of her autograph on an air cover and we told her that was not necessary—that we could give her the information. She was anxious to hear, so we told her \$3.00. This brought a disappointed laugh. We told her the reason for such a low price was because of her generosity. What everyone can get easily has only a small value. She admitted she never refused any one her autograph.—*Roessler's Philatelic News Bureau.*

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Red Cross Set for Dominican Republic.

We are informed by the consul general for the Dominican Republic, Mr. J. Ricardo Julia, that our proposition of having the current stamps overprinted with a red cross for the relief of the hurricane sufferers has been cabled to the Dominican Republic and likely will be adopted. We suggested that stamp collectors, always generous to a fault, had helped to contribute to funds for earthquakes and other disasters and would be very eager to help in a major case where 3,500 were killed and a property loss of \$25,000,000 sustained. The hope is that the current set will be overprinted and placed on sale in New York. We hope all collectors will purchase one or ten sets and thus combine charity for the needy with a chance to get a nice attractive set for the album.

The Dominican Republic is a United States Colony more or less—if you know what we mean—and the fact that the overprinting will be done by the American Bank Note Company right in New York City certainly makes the set available to every class of collectors.—*Roessler's Philatelic News Bureau.*

* * *

At the last moment a change in plans was decided upon and instead of having a make-shift provisional a limited edition of a special design, perhaps by the American Bank Note Co., of a memorial set to commemorate the destruction of the city of Santo Domingo by the hurricane on Sept. 3 will be issued. The stamps will be sold in New York City before they are issued in the Republic, but only to dealers.

Frank P. Brown's 33rd Sale.

The Frank P. Brown Co., 44 Bromfield Street, Boston, Mass., announces its 33rd Sale for October 10th. The material is of a high grade, and consists of United States and selected Foreign.

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LEODEGARSTREET 2, LUCERNE (SWITZERLAND)

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If so, it will pay you to be on my mailing list. A card will do it. Set and packet lists free.

Approval selections to suit all. Over 33,000 var. in stock. Reference necessary. Why not try this service.

W. S. ALDRICH, Box 744
St. Joseph Missouri.

the running of the ink. These were taken, however, from a very clear and perfectly struck mule.

The writer has often been asked if it is possible to determine where a mule was used by any other means than when it has sufficient of the town cancellation showing. Except in the case of Forbestown, the type of town cancellation is identical. A violet cancellation, except on the late re-use from Port Townsend, is invariably from Forbestown. Outside of these two points it is impossible to determine where a mule was used, unless on cover or on piece.



Stamps do educate; we know the name of a Spanish artist.

Some hinges peel; others are good for hanging barn doors.



CHRISTMAS

with its joy and good will—why not extend its spirit over the whole year? The fund from the sale of Christmas seals in December will carry help and education against tuberculosis throughout all 1931.

The National, State & Local Tuberculosis Associations of the United States

**Buy Christmas Seals
Fight Tuberculosis**

Some More Confederate Data.

Mr. Ned Balzano, 121 Meeting Street, Charleston, S. C., sends us the following notice which appeared in *The Charleston Daily Courier* of Tuesday, May 28, 1861.

[CIRCULAR]

POSTOFFICE, CHARLESTON, S. C.

In accordance with the proclamation of the Postmaster-General of the Confederate States, the undersigned would give notice to this community that he will close his accounts with the United States at 9 o'clock, P. M., the 31st inst. Up to that time he will redeem at this office all United States Postage Stamps or Envelopes which may be presented, and also furnish the same to persons wishing to supply themselves. After closing his accounts, no more United States Postage Stamps or Envelopes will be redeemed or sold.

On the 1st June proximo, the Postal Laws of the Confederate States will go into operation, and all letters mailed on and after that day must be prepaid, five cents for any distance under five hundred miles, and ten cents for any distance over five hundred miles for the single letter, not weighing over half an ounce, with a like additional rate for each additional half-ounce or fraction of an ounce. Drop letters for delivery, of any weight, must be prepaid two cents. Each transient newspaper, pamphlet, periodical, or magazine published in the Confederate States, and each unsealed circular, hand-bill or engraving, which shall be unconnected with any manuscript, and weighing not over three ounces, must be prepaid two cents, with a like additional rate for each additional ounce, for any distance. Books, bound or unbound, weighing not over four pounds, must be prepaid two cents for each ounce; and upon all newspapers, periodicals or books, as aforesaid published without the limits of the Confederate States, *double* the above specified rates must be prepaid.

Until such time as Postage Stamps and Envelopes are prepared for the Confederate States, payment will be in money. And in order to prevent unpaid or improperly paid letters, etc., from being deposited in the Postoffices, the letter boxes will be closed at 9 o'clock P. M., the 31st instant, and a Clerk will receive payment for each letter, etc., at the south window of this Office.

Payment in specie will be required in all cases. ALFRED HUGER, Postmaster.

The North Bay Stamp Club, of Vallejo, Calif.

BY ROY H. SHERMAN, Secretary

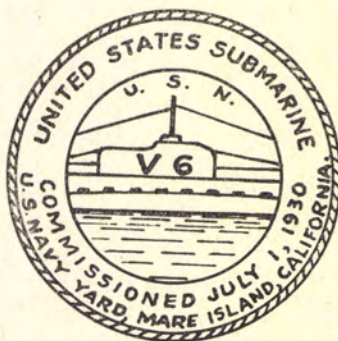
This Club was organized on August 2, 1927, by Messrs. J. F. Walters, J. G. Holzworth, Geo. B. Groo, C. L. Rothschild, L. S. Bliss and Roy H. Sherman, all of Vallejo, Calif. At the present time we have twenty-two Active and twenty-five Associate and five Honorary Members.

Our Active membership comprises residents of Vallejo and the Napa Valley, the Associates scattered throughout the United States and Canada.

Among our Honorary members we are proud to number some of the foremost Philatelists of the United States: Messrs. H. F. Bowker, Dr. W. I. Mitchell, A. H. Wilhelm, Harry E. Gray and J. F. Walters. All of our Honorary members have at some time visited our Club and assisted us in many ways.

Mr. Walters has served us as President for the first three years and has been succeeded by Carl A. Anderson, our present President. Roy H. Sherman has been Secretary since the Club's organization.

Naturally one wonders why such a Club has a widely scattered Associate Membership, but this is easily explained by the fact that for some time past all meeting notices have been mailed from vessels of the U. S. Navy and carrying these Naval cancellations, much sought after by cover collectors. This fact was commented upon by Mr. Gray in his weekly column in *Philatelic Gossip* under "West Coast News, gradually attracting the attention of collectors around the country. As inquiries began to come in to the Secretary concerning these covers it was decided to create an Associate Membership for the accommodation of these collectors. This membership, costing but \$1 per year, entitles all such members to receive the monthly meeting notices with naval cancellations, a great many being destroyers,



subs and colliers, which are much scarcer than the larger battleship and cruiser cancellations. These Associates are also entitled to send a number of self addressed covers to the Secretary to be mailed on ships other than those used in the regular monthly notices, our members seeing to it that they receive as clear and clean cancellations as possible, many of our members being either in the Navy or connected

with the Mare Island Navy Yard.

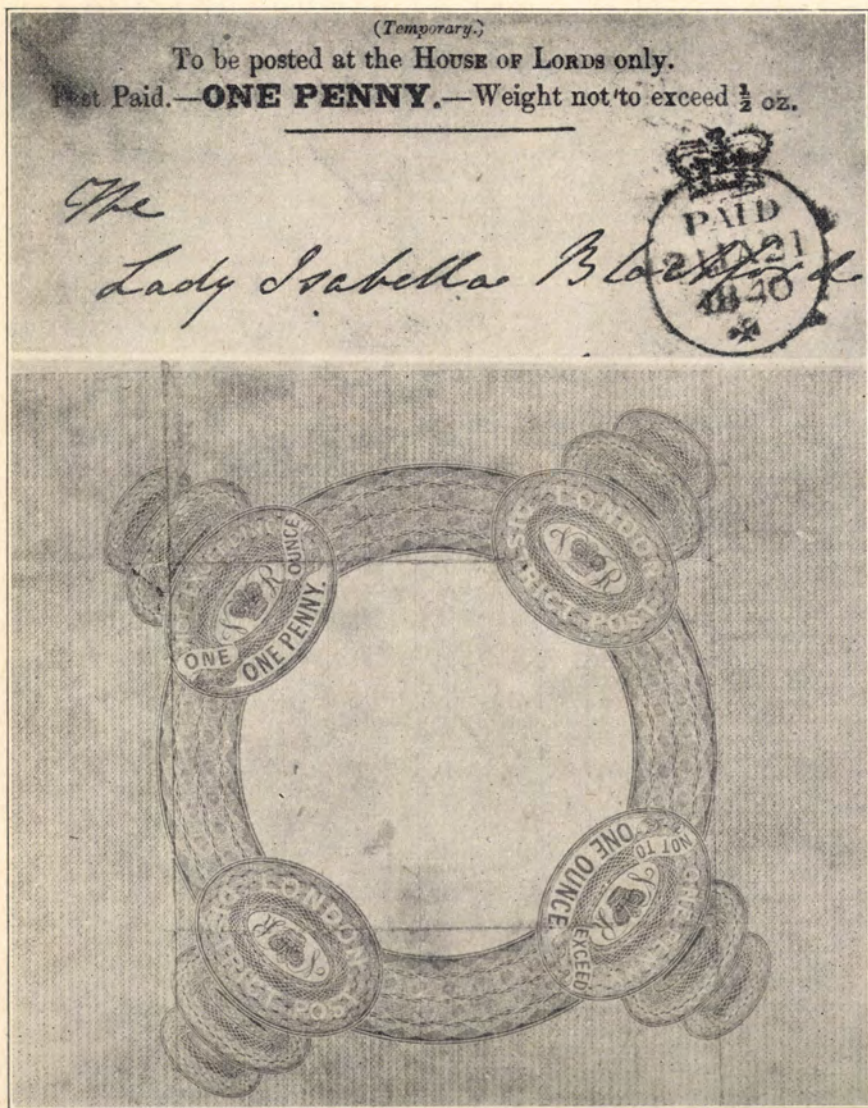
Our Club was instrumental in securing a first-day cover and cachet, from the recent commissioning of the submarine V 6, only about 250 of these being mailed, this being the first time known that such a cachet has been issued. This is Uncle Sam's largest and most powerful submarine, which was placed in commission at Mare Island Navy Yard July 1st, 1930.

Another first day cachet is now under consideration and the subject and design already chosen, but the exact date for the occasion is difficult to set, for it is customary to receive but brief notice ahead of the date set for a vessel's actual commissioning.

Our meetings are held at the Naval Y. M. C. A. building in Vallejo monthly, and visitors may always count on a very hearty reception.

The club entertains many visiting stamp collectors from the navy when these vessels are in port and on occasions meetings are held aboard some of these vessels. The club has been host at a number of inter-club visits from the other Bay district organizations and has also attended in a body some of the meetings of the other societies. The club believes in organized philately and has its application pending for a chapter in the American Philatelic Society.

Why not join the North Bay Stamp Club?



British Provisionals.

Little information seems to be available regarding the two covers shown.

The cover addressed to The Lady Isa-

bella Blackford antedated the issuance of the first postage stamp, the penny black by a very short time as the cancellation

shows that it was posted on Jan. 21, 1840. In lieu of a stamp it bore a handstamped crown in brownish red. The cancellation so struck this crown that in a photo it looks to be a part of the cancellation. (Property of Harry E. Gray).

The other cover is a folded letter sheet used in the same manner as the Mulrady envelopes. The V. R. and Crown show that it possessed official sanction. The use of this letter sheet was probably limited to use in London. (Property of W. A. H. Connor).



A Unique Provisional.

By JACK HUGHES, Oakland Philatelic Society.

The Samoan bisect like all other bisects was used in an emergency. At the time that the bisect was used there were no first day cover collectors and it was used for only a few weeks and therefore the bisects are uncommon to the general collector. In my collection of Samoan stamps I have been fortunate in securing two copies. The first one is vertically bisected and is on a piece of cover. The postmark is double lined with APIA SAMOA inside the lines and the date MAY 8 '95 in the center. The cancellation is black. My second copy is a diagonal on a piece of cover. The postmark is similar with APRIL 24 '95 as the date and the cancel is blue instead of black. The history of the bisect is very interesting and follows:

On April 2nd, 1895 at 4:30 in the morning a disastrous fire took place in the town of Apia, the commercial center of the islands. Over \$50,000 worth of property was lost and among the heaviest losers was Mr. John Davis, at that time the Postmaster at Apia. Mr. Davis owned a store in which the back part served as a post office. When the store was burned all the stamps were destroyed except a few sheets that Mr. Davis was able to save. After the fire a large batch of mail accumulated in the post office to be sent by the steamer "Mariposa." To meet this emergency Mr. Davis bisected the one shilling stamps that he saved and placed them on letters and packages. The bisect was used on all letters regardless of weight and therefore it is impossible to say that the

bisect represents any certain value. By the steamer "Arawa" sailing for Auckland a new supply of stamps was ordered. Since these stamps of Samoa were printed in New Zealand it is thought that probably the steamer "Mariposa" that left Apia on the 24th of April and the steamer of four weeks later were the only ones to carry the one shilling bisects.

Since the stamp bisected was only used for a month it is improbable that any dealer except those residing in Samoa were able to acquire a large stock and therefore most of the bisects were used for carrying the regular mail and not a collector's scheme.



Stamps.

By H. CARL A. ANDERSEN
North Bay Stamp Club

Should you ask me whence these colors
Whence these labels and adhesives
Whence the blues the golds the purples
Whence the tints of green and amber
Whence the blood red fire of rubies
All the colors of the rainbow
On engravings bits of paper
I should answer I should tell you
From the far-off places came they
From the land of Arab stallions
From the pyramids and sphinxes
From the Russias and the islands
Scattered o'er the spreading waters
From the 'States' and from old empires
Kingdoms, Caliphates and princelings
Likeness here of Minnehaha
Queens and ladies of adventure
Kings are pictured with the manhood
That stood out above all others
Came they here to grace my album
Came they here to please my eyesight
Plase my friends and stamp collectors
Who may chance to turn these pages
Turn the pages of this album
Visit scenes both far and farther
Legends old traditions nobly
Pictured in gay colors charming
That my answer. I should tell you
Would you seek for fair adventure
Search for papers, labels, stickers,
Postage stamps, adhesives mellow
Old with age and turning yellow
Seek and search until ye find them
In an album then ye bind them
Keep them there forevermore.

Ship Letter Cancellations of the Present Period.

BY A MEMBER OF THE O. P. S.

The carrying of mail between countries separated by the ever-lessening barrier of the sea, has long been one of the functions of ships of the sea—from the sailing vessels of ancient times to the latest, most modern and up-to-date vessels, as exemplified in the Bremen and Europa crossing the Atlantic and the Asama, Chichibu and Tatsuta Marus plying the Pacific.

This present age is prolific with seaposts of many nations—and each seapost has its own distinctive cancellation. In addition, many mail-carrying vessels, tho not equipped with seaposts, nevertheless maintain a practically similar service for passengers, thru the office of the Purser—and in this circumstance, special markings or cancels are furnished for mail posted on the high seas. Quite frequently, however, vessels, tho handling mail, do not have a cancellation, merely posting the letters at the next port of call. If this next port of call happens to be a foreign port, the letters receive a paquebot, packet boat, loose ship letter, or similar cancellation. These cancels are used in conjunction with the ordinary postal cancel of the country either by means of an additional rubber stamp marking or as an integral part of the cancellation.

As has been said seaposts have been established by a great many nations. The United States, Germany, France, Italy and Japan, are well represented on the high seas by seapost offices which are branches of the main postal system of the country.

United States seaposts are in operation on vessels of the Dollar Steamship Company, running between the Orient and San Francisco and Seattle; on Grace Liners running from New York to South America, via the Canal Zone (incidentally this service now replaces the New York-Havana and Canal Zone seapost service formerly operated on the Dollar Round the World liners, and but recently discontinued); on vessels of the United States Lines, with service across the Atlantic, also certain vessels of the Hamburg-American; North German Lloyd and Atlantic Transport Lines; Service is likewise in

operation on ships of the New York and Porto Rico S. S. Co.; Panama R. R. S. S. Co. and the Munson Line operating passenger service from New York to Porto Rico, Canal Zone and South America.

New Zealand has established seaposts—or Marine Postoffices as they are termed—on vessels operating out of San Francisco and Seattle to The Antipodes, The Makura, Niagara, Marama, Tahiti, Maunganui and Aorangi.

Japan has established seaposts on a great many of the vessels of the N. Y. K. line operating between California and the Orient. Similarly Germany, France and Italy maintain a network of seapost offices on vessels flying the flag of their respective nations. A list of many of the foreign seaposts will be found at the end of this article, also a rather complete list of the U. S. Seapost Offices.

There are postal regulations for mailing of letters at sea—and it is not permissible to use any and every stamp. In all cases, where a seapost service is not maintained, the stamps to be used are those of the country whose flag the vessel flies. In this respect, it is only when the vessel is on the high seas, or travelling between ports. If the vessel is docked, say, at Hamburg, then German stamps must be used, regardless of the flag the vessel flies.

Most of the cancels used in U. S. seapost offices in operation on vessels crossing the Atlantic, read "U. S.-German Seapost, S. S. ———" because of the fact that both Germany and the U. S. maintain seapost service on the vessel. The U. S. service being in operation from U. S. to Europe and the German service on the return voyage. Just recently the German postal administration, established a seapost service on the Leviathan and the cancellation has been changed to read U. S. German Seapost to conform to standard. On the Trans-Pacific service the cancellation reads "U. S. T. P. Seapost, S. S. ———" and in addition is marked East, or West, according to the direction the vessel is proceeding, and it is then possible to obtain two varieties of cancel. The cancel read-

ing West, is in the same position as the German cancel used on the transatlantic vessels. The San Lorenzo and Coamo of the N. Y. & P. R. S. S. Co. carry a seapost office and the handcancel reads "U. S. Seapost, Porto Rico, S. S. ———." In the machine cancel the wording is changed a bit. Within the circle, containing the postmark—and at top—are the words U. S. Seapost No. 1 (or No. 2 as the case may be). Then in the cancelling bars is inserted the name of the vessel. The Munson Line operates four ships to South America on which seapost service is in operation, The Southern Cross, American Legion, Western World and Pan America. The cancel reads "N. Y. & Buenos Aires Seapost, S. S. Western World." There are at present five vessels of the Grace Line, upon which seapost service is maintained and the cancel reads U. S. Seapost N. Y. & Valp.

There are a multitude of German seapost offices in operation of vessels running from Germany to practically every part of the globe. The cancels are usually descriptive of the route, but in most cases do not give the name of the vessel, this being replaced by a letter or number. A list of over 100 German vessels equipped with seapost service is appended.

Japanese seapost offices have had added to their list four new vessels, with the inaugural runs of the Asama Maru, Chichibu Maru and Tatsuta Maru to San Francisco and the Hikawa Maru to Seattle from the Orient.

Some of the Italian vessels that maintain seapost service, are the Arbazi, Arsa, Calitea, Citta di Trieste, Conte Biancamano, Conte Grande, Egitto, Italia, Lussino, Molfetta, Piero Foscari, Roma, Sardegna, Vulcania, etc.

As mentioned previously many vessels do not have cancellations—or have merely a Posted on the High Seas marking which they apply to letters so posted. The purser usually handles the mail and applies the marking if any. The United Fruit Company has furnished cancellations (or strictly, markings), which include the words Purser's Office or similar to denote the origin of the letter. There are so many of these ship cancels—as well as a large variety of Paquebot cancels and the like, that there can be mentioned in this brief article but a few of the existing types.

Cancels with the word Paquebot—or merely the word itself, are used by Aden,

San Francisco, Fremantle, Miami, New York, Ostend, London, F. S., Manila, Hamilton (Bermuda), Cristobal, Seattle (Paquebot) New Orleans (Paquebot), Liverpool, San Pedro, Ronne (Skipsbrev) Philadelphia, Plymouth, Quebec, Davao, P. I. Kingston, Halifax, Gibraltar, St. John, N. B., Reykjavik (Skipsbrief), Valletta, Port Said, Gibraltar, Halifax, Colombo, Boston, East London (U. S. Af.) Nassau, Havana, Southampton, Yokohama, Providence, Balboa, Capetown, Port Elizabeth, etc. Packet Boat is used at Honolulu, Auckland; and Loose Ship at Sydney, Brisbane, Wellington, Cairnes, etc. while Mauritius uses Ship Letter.

Some of the ships that have cancellations—but no government operated Seapost are: Calamares, Carrillo, Castilla, Esparta, Heredia, LaPerla, Limon, Pastores Metapan, Mayari, San Blas, San Bruno, San Jose, Santa Marta, Sixaola, Toloa, Tivives, Turrialba, Ulua, Zacapa, etc. (all of the United Fruit S. S. Co.), also ships of other lines—Princess Alice, Princess Mary, Araguay, Montclare, Bermuda, Vandyck, Voltaire, Vestris, Vauban; Empress of Australia, Asia, and Canada, etc.

U. S. Seaposts: George Washington, Pres. Roosevelt, Pres. Harding, Leviathan, Republic, America, Columbus, Stuttgart, Bremen, Europa, Albert Ballin, Deutschland, Hamburg, New York, *Milwaukee, *St. Louis, San Lorenzo, Coamo, Ancon, Cristobal, American Legion, Pan America, Western World, Southern Cross, Pres. Cleveland, Grant, Jackson, Jefferson, Lincoln, Taft, McKinley, Madison, Pierce, Adams, Garfield, Harrison, Polk, Johnson, Van Buren, Wilson, Fillmore, (Service on the Pres. Hayes and Pres. Monroe has been discontinued); Santa Maria Santa Elisa, Santa Teresa, Santa Clara. Postal service is maintained on certain lake boats as well as coastwise vessels to Alaska, but these are classed as R. P. O.'s so a list of the vessels will not here be given.

GERMAN VESSELS HAVING SHIP CANCELS

- (A) Marine Schiffsposten:
Kriegsschiffe "Emden" u. "Meteor."
- (B) Seeposten:
Dampfer der Hamburg-Amerika-Linie: New York, Hamburg, Albert Ballin, Deutschland.
Dampfer des Nordd. Lloyd: Bremen, Columbia, Berlin, Stuttgart.

*Temporary.

(C) Schiffsposten:

Dampfer des Nordd. Lloyd: München, Karlsruhe, Dresden, Lutzok, Coblenz, Trier, Saarbrücken, Nürnberg, Crefeld, Derfflinger, Main, Fulda.

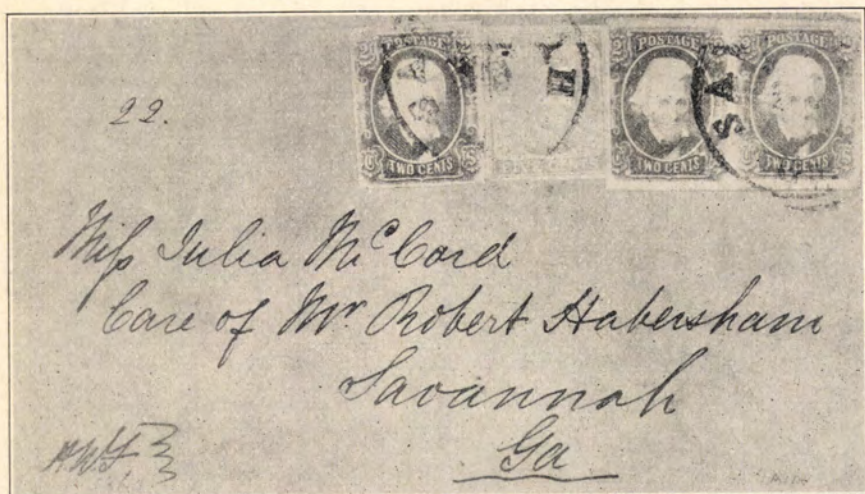
Dampfer der Hamburg-Amerika-Linie: Baden, Bayern, Galicia, Holsatia, Njassa, Oldenburg, Rugia, Saarland, Thuringia, Toledo, Tanganyika, Vogtland, Teutonia, Cleveland, Resolute, Westfalia, Württemberg, Holm, General Mitre, General Belgrano, Livadia, Orinocco, Magdalena, St. Louis, Milwaukee, General Osorio.

Dampfer der Ocean-Linie: Rio Bravo, Rio Panuco.

Dampfer der Hamburg-Südamerikanischen Dampferschiffahrt-

Gesellschaft: Antonio Delfino, Argentina, Bilboa, Cap Norte, Cap Polonio, Vigo, Entrerios, España, La Coruna, Monte Olivia, Monte Sarmiento, Bahia, Monte Cervantes, Parana, Rio de Janeiro, Santa Fé, Santa Theresa, Tenerifa, Villagarcia, Cap Arcona, Pernambuco.

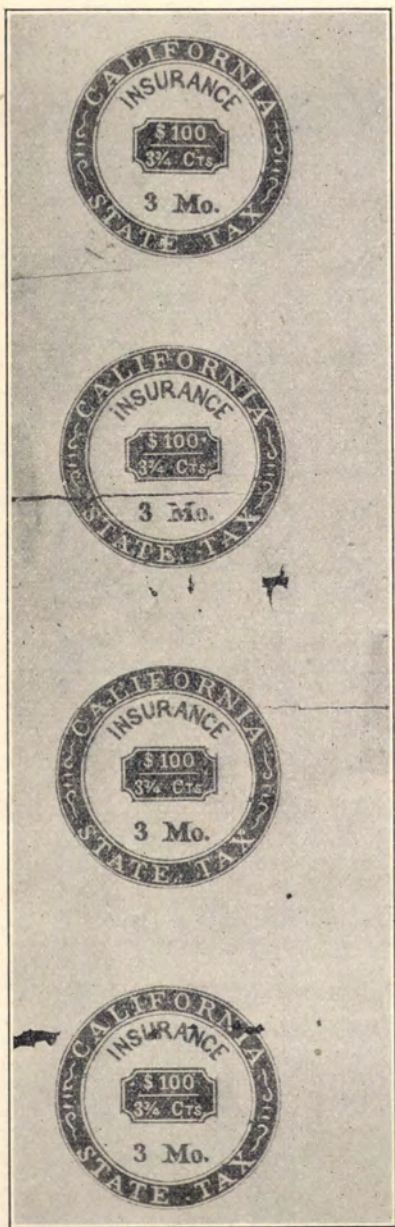
Dampfer der Afrika-Linie: Muansa, Sultan, Ulanga, Usambara, Usaramo, Este, Adolf Woermann, Lili Woermann, Jonia, Wadai, Waganda, Wagogo, Ukena, Wakama, Wangoni, Wahehe, Warega, Urundi, Wameru, Ilmar, Watussi, Ivo, Gerrat, Mexico, Arnfried, Friederun, Henner, Immo, Ingo, Irmgard, Wigbert, Winfrid, Wolfram.



An Unusual Confederate Combination Cover.

Collectors of Confederates attach especial importance to covers bearing "combinations"—that is, stamps of more than one denomination or type. One encounters a 5c. lithograph with a 5c. De la Rue or a 5c. green and a 5c. blue lithographs; and

some times a London and a Local print on the same cover. But the piece illustrated here, from the collection of Mr. Julius Loeb of the Oakland Club, is surely an outstanding and rare combination—the 2c. red-brown and the De la Rue five cents.



A Rare Revenue Strip.

California has led the nation in so many things that it is not surprising to learn that California initiated the idea of documentary revenue stamps four years before the United States government adopted the use of the pesky little nuisances. It took a war to get the Federal government started in their use, and we have commemorated each successive war by the issuance of further sets. They might properly be classed as commemoratives. However in California they did not need a war to start the idea of using these little bits of paper to be affixed to a document of almost any nature found necessary to conduct business. The Californians did it out of sheer necessity. It was a case of the politicians either going to work or raising funds to pay their salaries.

There must have been a New Englander among them for they issued a $3\frac{3}{4}$ -cent insurance stamp to be used in a land where two-bits was the smallest coin used. However they issued 235 of this value on July 1st, 1857. On June 1st, 1861, twenty-five of the stamps were returned to Sacramento and burned, leaving 210 of them which were used, lost or destroyed.

Nearly all of this issue of revenue stamps were surcharged with the controllers initials, however some of the stamps were sent out unsurcharged as unsurcharged insurance stamps have been found on documents. This strip missed the surcharging.

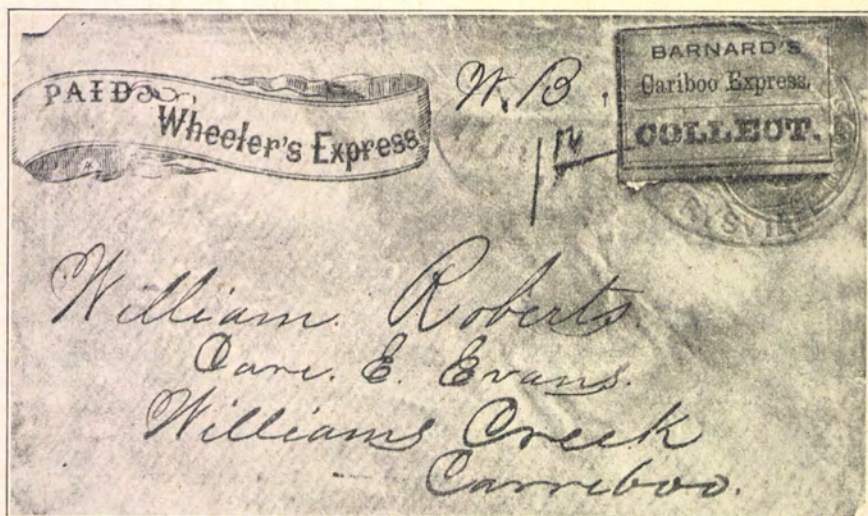
The shape of the stamp and the thinness of the paper on which they were printed made them very awkward to affix to documents. The usual method was to cut them round so that most of the stamps of this issue are found cut to shape. These stamps were replaced by a rectangular shaped stamp. Most of the values of this issue are scarce and those cut square are extremely rare.

Up to year 1929, when this unused strip of four were found, there were but two copies known, one in the collection of Mr. Kenyon of Long Beach and one belonging to one of the Klemann brothers of New York.

This item is the property of Harry E. Gray of the Oakland Philatelic Society.

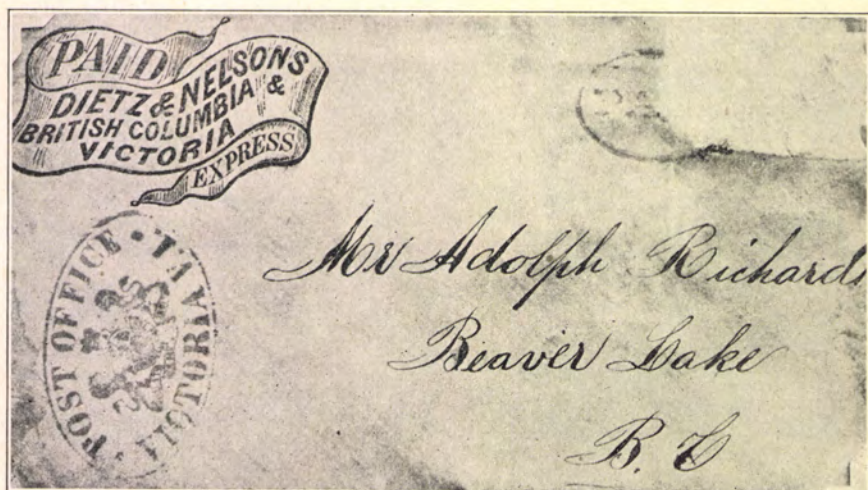
When you drop your subscription to THE SOUTHERN you quit collecting.

Barnard's Cariboo Express.



Barnard's Cariboo Express was started in November, 1861 and was operated from the Cariboo mines to New Westminster. During the first winter Barnard carried the mails on his back over the mountain trails between Yale and Cariboo, a dis-

tance of 380 miles each way. Sometime in 1862 Dietz and Nelson took over the business below Yale and Tilloet. After July, 1862 Barnard had the contract for all of the British Columbia mail. (Covers property of Julius Loeb).



A SPECIALIZED CATALOG

OF THE
POSTAGE STAMPSOF THE
Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

COPYRIGHT, 1928

THE DIETZ PRINTING CO.
RICHMOND, VA.

"Turned Covers" and "Wall-Papers."

Toward the close of the war, the people of the South, barred from intercourse with the rest of the world by the effective blockading of their ports, were in great need of the common necessities of life. Paper soon became scarce and finally unobtainable. Envelopes were a luxury. In this emergency every available piece of paper with sufficient blank space for writing was pressed into service. Books were denuded of their fly-leaves and title-pages to serve for the letter sheet and the home-made envelope. Envelopes that carried earlier letters were carefully unfolded, turned, and refashioned for service; and it is here that we encounter some of the best "finds," for the collector of Confederate covers never fails to "look in the inside" of a hand-made envelope. And when all other sources of paper supply were exhausted, resort was had to wall-paper for the making of envelopes.

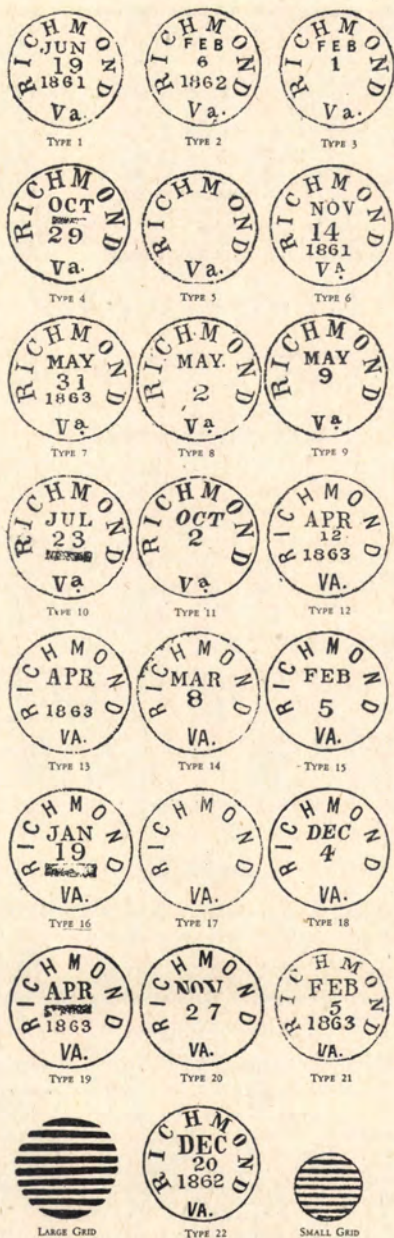
Turned Covers and Wall-Paper Envelopes appeal to sentiment and cannot be given a fixed valuation. The stamps they bear are all that can be appraised.

Postmarks.

Confederate Postmarks—especially those in color—are receiving considerable attention at the hands of collectors. Red, blue, brown, green and purple cancellations find a ready market.

It was Philately's good fortune that practically all of the postoffices in the South were equipped with the cancellers of the old *regime*, and most of these were continued in use until the end of the war. Had it been otherwise we would not now have some of these fine, clear postmarkings, but in their stead cork and manuscript cancellations.

The postmarks of Richmond, Virginia, capital of the Confederacy, have been made the subject of a special study by Senator Thomas H. Pratt (see "The Postal Service of The Confederate States of America," by August Dietz, Press of The Dietz Printing Co., Richmond, Va., Chap. XIII.) in which the various types and settings of the logotypes have been carefully classified. Illustrations of the twenty-two types and two grids are here shown in reduced size.

THE TWENTY-TWO TYPES AND TWO GRIDS OF
RICHMOND POSTMARKS

The postmarks of Arkansas, Missouri and Kentucky are considered most desirable on account of their great scarcity. Straight-line postmarks, too, form another branch of collecting, and a few of the better-known are illustrated.

Many distinctly Confederate-made cancellers were used, and these devices were cut in metal by Julius Baumgarten. The small circle type belongs in this category.

A listing of town cancellings in colors has been printed in *THE NEW SOUTHERN PHILATELIST* (Vol. VI.), constant additions are being made, and it is hoped that the first edition of this Catalog in book form will contain a nearly complete roster.

Pricing of this material is not attempted. They, too, are objects of "fancier's value."

Montpelier, Va.

JACKSON Goodson

HATCHECHUBBEE

ALA

...

This closes the serial publication of "A Specialized Catalog of the Postage Stamps of The Confederate States of America," which is now being revised for its first appearance in book form. This Catalog was begun in *THE SOUTHERN PHILATELIST* in 1923, appearing monthly, with Addendas, up to this time.

Collectors are again requested to submit discoveries to the Editor for listing, accompanying the material with return registration-fee and postage. No charge is made for illustrative plates and entry in the list. Material submitted is thus classified and given its correct status.

Address all communications to August Dietz, Editor *THE NEW SOUTHERN PHILATELIST*, 109 East Cary Street, Richmond, Virginia, U. S. A., and mark "For Confederate Catalog."

THE END



Maja; Maia; Maya; O well a rose is just as sweet by any other name.

—

A fat girl and a thinned stamp are not in style.



THE NEW SOUTHERN—only \$1 year now.

BAVARIA Mint Used

54-55 Arms, 1 and 2 Mks.	\$.75	\$.08
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73-76 Arms, 1 Mk. to 5 Mks. ...	2.25	
77-85 Luitpold 3-80 pf.	1.00	.20
78a-79a Tête Bêche 5, 10 pf.	1.25	1.25

Price-list of Bavaria free. Ask for it.

JOHN ARNOSTI, S.P.A. 5669

Box 445, GRAND CENTRAL STA., N. Y. C.

A Few Things Editor Dietz Wants.

The Editor of *THE NEW SOUTHERN PHILATELIST* has requested space in our Special for this notice.

He desires to locate the town from whence came the initialed Confederate "PAID" here illustrated. It was submitted about a year ago, but, in making the tracing, he failed to note the postmark on the cover. Look over your "Pays" and send him the information.

PAID

Are. 5

Further, he desires to secure for his collection the entire sets of the Kansas and Nebraska overprints on U. S., in used condition, but perfectly centered. State price, or what you want in exchange. Now, don't everybody rush for the band-wagon.

He desires, too, to state, that he is always willing to express an opinion on Confederate material without charge, save the return postage and registration-fee.

Address Editor August Dietz, 109 East Cary Street, Richmond, Va.

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Every Room Has Bath, Shower and Icewater at \$3⁰⁰ up

Wm. F. THOMANN MGR.

Last Entries of "Pays."

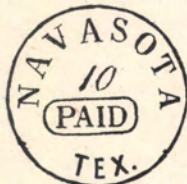
This is the last showing of "Pays" to be included in the first edition of the forthcoming Confederate Catalog. However, collectors should continue to submit material for listing, as it will be entered in the last forms, though not appearing in these columns.

TEXAS

PAID 10

MARSHALL

Tex.Add.—roc. handstamps, *black..*



NAVASOTA

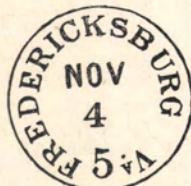
Tex.Add.—roc. converted canceller, value in manuscript, *black*

PAID 10

NEW BRAUNFELS

Tex.Add.—roc. handstamps, *black..*

VIRGINIA



PAID

FREDERICKSBURG

Va.Add.—5c., in combination with canceller, *black*

PAID 10

LEXINGTON

Va.Add.—roc. handstamps, *blue...*

PAID 5

MARTINSBURG

Va.Add.—5c. handstamps, *black....*

PAID 5

MT. MERIDIAN

Va.Add.—5c. woodcuts, *black.....*



Oakland On Dits.

Stamps have "specks appeal" say the specialist.

Cleanliness is next to Godliness, more so when you handle stamps.

Get your exhibits ready for our next exhibition, fall of 1931.

Ben Franklin never saw a stitch watermark or he would not have gotten off that old wheeze about a stitch in time.

The Ethiopian in the album is found under Abyssinia.

Fourth Annual Stamp Exhibition, Oakland, 1931.

Pick up coal with your hands if you want to, but use tongs when you pick up a stamp.

A penny saved is a penny earned, but a penny invested in a British Guiana stamp in 1856 earned \$32,500.00.

No, Harold, mission mixture isn't a cannibal stew.

Netherlands National Philatelic Exhibition.

Mr. Peter den Outer, Member of the Executive Committee, and Winner of Numerous Awards, Sends a Report of the Event.

The National Philatelic Exhibition, under the auspices of the Philatelisten Club "Rotterdam," and marking the 25th anniversary of the founding of that organization, was officially opened on September 4th, by the Mayor of Rotterdam, Mr. P. Droogleever Fortuyn, in the foyer of "De Doele."

Among the prominent personages attending the opening exercises were Mr. P. J. Mainqay of Brussels; Mr. J. D. Tresling, Director of the Postal Museum at the Hague; Alderman A. de Jong; and Mr. G. v. d. Schooven, Chairman of the Netherlands Federation of Philatelic Societies, Arnhem.

In his address to the assemblage, His Excellency Mayor Fortuyn remarked that he was not a philatelist, but his statements disclosed a thorough knowledge of matters pertaining to the world's postal systems. He told of the growth of the postal system throughout the countries of the world and pointed out, among other interesting things, that the Chinese had a very efficient postal service 3,000 years before Christ; that in the 17th century Paris had a regular town post; that the Dutch India Company post-marked letters previous to the introduction of stamps; and that England instituted the Penny Post at the instigation of Sir Rowland Hill. The address was intensely interesting.

All available space had been taken, and collections which had never before been exhibited were sent in on this occasion. The material displayed was exceptionally fine.

Among the exhibits were the following notable collections: Mr. Druyf's nearly complete collections of the Netherlands and her Colonies, unused, in blocks-of-four; Mr. Mainqay's specialized collection of the first and second issues of the Netherlands; Dr. L. Frenkel's fine collection of the Postage Dues of Holland; Mr. van Harderwijk's (Chairman of the Club) fine collection of Holland and Colonies proofs and essays; Mr. P. den Outer's choice collection of European countries

complete, including all Old German States, German Colonies, Turkey, Gibraltar, Monaco, and others.

The chief events of interest were a trip around the harbors of Rotterdam, given her guests by the City Council; the sessions of the 21st Dutch Philatelic Congress, and a grand banquet on the 6th inst., where the awards were announced.

(The Editor is pleased to note from the catalog of this event that Mr. Peter den Outer, member of the Executive Committee, was awarded seven medals including one of the Honor Prizes—the silver-gilt medal of Mainqay-Brussels. Congratulations!)

Mr. Charles Whitfield King Passes Away.

The following note comes to us from the house of Whitfield King & Co., Ipswich, England, telling of the death of the senior member of that firm.

His memory will live in the unnumbered services he rendered to Philately.

We regret to announce that Mr. Charles Whitfield King, Senior, died on Saturday, August 23rd, after a prolonged illness. Mr. King was 74 years of age and was the founder of the business, in which he took active part up to about three years ago, since when he had been confined to his bed.

The business will be carried on as usual by his Son, who has been in complete charge during his Father's illness, and all clients can rest assured that their requirements will continue to receive the usual careful attention they have had in the past.

THE NEW SOUTHERN—only \$1 year now.

Roessler Known in Papua.

C. B. Allen, the aviation editor of the *New York World* and the boy-time pal of Clarence Chamberlin, introduces us to Mr. Hisop of the Pratt-Whitney Motor Works of New Haven, Conn., a strong competitor for the Wright. "Why," said Mr. H., "I have heard of you before. I was down in the wilds of Papua with the Stirling expedition and we used a plane to get into the jungles of the interior. It was the first time those man-eating cannibals had ever seen anything like a plane and they were vastly amazed, but not half as much as I was when I came upon a little collection of huts and out steps a white man with a bundle of letters which he asked me to carry in the plane. I looked at them and there was your name. You can take it from me that the letters were carried in the plane o. k. and were the first ever carried in Papua."

We remember sending the covers all right, but regretfully informed Mr. H. that they never came through to us.—*Roessler's Philatelic News Bureau.*

THE NEW SOUTHERN is only \$1.00 now.

Iceland Jubilees.

In strict accordance with the official declaration made at the time, Iceland's Jubilee set was on sale from January 1st to February 15th—withdrawn—and again placed on sale from the 26th to the 28th of June, during the festivities incident to the millenium of her Parliament. A special canceller was provided for these three days bearing the inscription "Thingvellir 930-1930," with a rising sun in the center. No dating appears in the cancellation.

South American Air Mail News.

Our correspondent, Mr. A. H. Davis, Buenos Aires, Argentina, sends the following news under date of August 28th:

Today in Uruguay the special airmail service organized by the Aeronautical commission in celebration of the Centenary has been a complete success. One plane left the aviation camp at 7 a. m. for Salto, via Colonia, leaving mail at all the towns on the route. Another flew to Artigas and a third visited the eastern towns as far as Treinta y Tres. The return journey with mail for Montevideo will be made tomorrow.

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by August Dietz, is a book of which you have heard, and will hear much more in the years to come. It is the last word in this lost chapter of that remarkable postal department of a nation that has passed into history.

From the first page, on through the 438 that follow, to the last, you will breathe the charm of the Old South. From Sumter to Appomattox the old letters and documents will weave their tapestry of romance.

You will know the true story of all Confederate stamps. You will realize their great value and why they will in the years to come perhaps surpass all others in rarity.

You cannot collect Confederates without this unusual book. It is made for your library, for your continuous reference, and a memorial to the greatest postal department of any one government in the world.

The book from a technical standpoint is practically faultless. Printed and bound with the finest materials it delights the eye of the *connoisseur* and collector. Craftsmen true to the art made this book for you.

The Popular style is bound in gray cloth, gilt stamped and priced at \$10.00. The Library style is bound in gray cloth and red leather backbone, gilt stamped and priced at \$15.00. The DeLuxe style is bound in genuine gray full Morocco, gilt stamped on front and back (a handsome volume—only 75 copies printed) and sells for \$50.00. Only 1,275 copies of the three styles were printed and the forms immediately distributed. Over two-thirds of the entire edition has been sold.

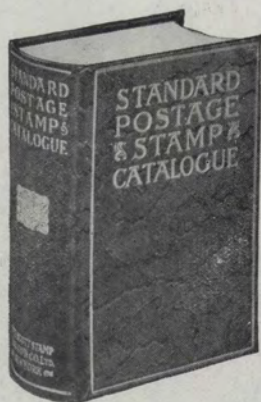
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List of about 5,000 addresses carefully kept up to date of Italian philatelists and philatelic societies, dated up to the end of Nov., 1927.

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